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Bucks County PANORAMA

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ON THE COVER: Typical January weather in Bucks County and Bessie, a pony owned by Sydney Coutts, would rather be in the house warming her hooves. (inset) She got her wish!

CALENDAR

of events

Courtesy of the Bucks County Historical-Tourist Commission

JANUARY, 1974

WASHINGTON CROSSING - Narration and

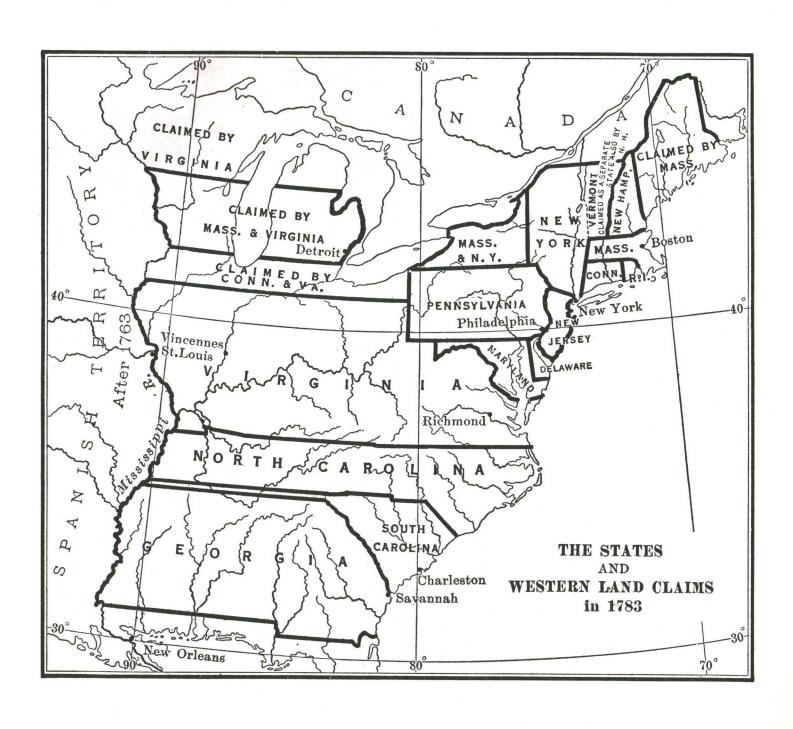
Famous Painting, "WASHINGTON CROSSING
THE DELAWARE," daily 9:00 a.m. to 4:30
p.m. Memorial Bldg. at 1/2 hour intervals. Daily
film showings, tentative and subject to change.
WASHINGTON CROSSING - Thompson-
Neely House, furnished with pre-Revolutionary
pieces, Route 32, Washington Crossing State
Park. Open daily 9:00 a.m. to 4:30 p.m.
Admission 50¢, includes a visit to the Old Ferry
Inn.
WASHINGTON CROSSING - Old Ferry Inn,
Route 532 at the bridge. Restored Revolution-
ary furniture, gift and snack shop where Wash-
ington Punch is sold. Open 9:00 a.m. to 4:30
p.m., daily Admission 50¢, includes a visit to
the Thompson-Neely House.
WASHINGTON CROSSING - Taylor House,
built in 1812 by Mahlon K. Taylor, now serves
as headquarters for the Washington Crossing
State Park Commission. Open to the public
8:30 a.m. to 5 p.m. weekdays.
MORRISVILLE - Pennsbury Manor, the re-
created Country Estate of William Penn. Origi-
nal Manor House was built in 1683. Open daily
9:00 a.m. to 4:30 p.m. Sundays 1 to 4:30 p.m.
Admission 50¢.
BRISTOL — The Margaret R. Grundy Memorial
Museum, 610 Radcliffe Street. Victorian Decor.
Hours: Tuesday, Thursday and Saturday 1 to 3
p.m. Other times by appointment.

continued on page 30

THE FOURTEENTH ORIGINAL COLONY

by Sheila W. Martin

There are now fifty states in the good old U.S.A. but this number might be different if we hadn't lost our fourteenth state. Few Americans know about the state that wanted the honor of joining the original thirteen colonies. CONTINUED ON PAGE 18



by Joe Kirsche of William Tennent High School

Bucks County, Pennsylvania is blessed to have quite a large quantity of wildlife especially birds. Most of Bucks County's winged friends can be classified into two main groups. They are the perching birds including: sparrows, finches, robins, crows, thrushes, warblers, swallows, wrens, and starlings, and the game birds which include: ducks, geese, quail, grouse and pheasants.



Probably the first bird most Bucks Countians and indeed most Americans think of is the robin. The robin is usually the first bird recognized by young children, and best loved bird of all people. He is the largest member of the Eastern thrushes, ranging about 10 inches long. He hardly needs a definition or description, but has an orange-red breast, with the remainder of his body being a dark brown or black color. He sometimes has a few white feathers by his throat. The female robin is almost the same, although her breast is often duller than the males and she may be slightly smaller. The robin is one of the last to migrate in the fall, and his early return is eagerly awaited for it usually means the end of winter is near. Most robins are fairly friendly except occasionally when they are nesting, someone may wander too close and they may fly at the person. Their nest is built of grass, roots and almost any other odds and ends around. Indeed the robin is almost an ecologist the way he uses everything for his nest. All of these things are stuck together with mud to solidify them. Robins are also greedy eaters. Their favorite

THE WILD BIRDS

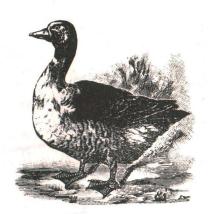
diet is a combination of earthworms and wild fruit, but they do eat many insects. Their dignified songs seem to brighten up even the worst day.

The pheasant is another winged friend who seems to be an exciting inspiration to many. The ring-necked pheasant, as it is more properly known, is related to the peacock. The male ring-necked is a combination of exciting colors. Its feathering includes red, gold, blue, brown, and black at assorted locations, and a white ring around its neck. The female is slightly smaller and is a dull brownish black color. They have short, broad wings to take off quickly in case of emergency. Pheasants usually nest on the ground. They eat a variety of berries, seeds and insects, but their favorite by far is corn.



The sparrow is a common bird in this area. It is the general name for several birds in the finch family. The majority in Bucks County are a plain-looking brown color and are generally regarded as a nuisance, even though it has a pretty song. Probably it is because there are so many of them. They live both close to people and in open fields. They usually nest close to the ground and build strong nests. They are regarded as a seed eater but also eat some insects.

The woodpecker is one of the few birds that make their nests inside of living trees. They cut out a hole 6-10 inches deep with their chisel-like beaks. There are several varieties of woodpecker in Bucks County, one of which is



the downy woodpecker. The male of this particular breed has a red head which distinguishes him from the female. Woodpeckers have strong feet to climb trees and strong tails to help support them while they are chiseling little holes looking for insects. They also eat berries, fruits and nuts. Contrary to belief, very few woodpeckers damage trees. In fact most help by ridding the trees of insects that may kill them.



Almost all tame ducks are said to come from the wild duck that resides in this area, the Mallard. Mallards are about 2 feet long. The male is simply handsome. He has a gray-brown back and is purple and chestnut underneath. His head is a bright green and is shaded with blue and purple tint. The tail is a glossy black.

OF BUCKS COUNTY

His multi-colored wings have two black and white bars each. Around his neck is a white band. The female, dull in comparison, is tawny and brown. Mallards always live near water. Their nests are usually secluded near the water for duck eggs need much moisture in order to hatch. They are not suited for walking, but swim quite well with their webbed feet. In order to swim, ducks must keep their feathers oiled. They do this by means of an oil gland near the tail. Mallards eat quite a varied diet of frogs, fish, insects, snails, grains, grasses and other plants.



The junco is a bird with whom few of us are familiar, at least by name. He is related to both the finch and sparrow. It is about 6½ inches long and the majority of it is slate gray. Its belly is a lighter gray or white however and it has black and white trimmings on its wings and tail. The junco is a northern bird and it migrates





to here for the winter months. It is a strong, well-built bird and is sometimes nick-named the snowbird. It is primarily a vegetarian but does occasionally eat insects.

Cardinals can be described as an inspirational bird. For they are one of the only truly beautiful birds that stay with us through the winter. He is a winter finch, and does not migrate. The male cardinal is red. They have some black at the base of the beak. The female is olive-gray to a buff color. She has a red tint.



Both are about 8 inches long. They nest in thicket or in the lower branches on a tree. They eat the normal bird diet of insects and seeds, but are especially fond of sunflower seeds.

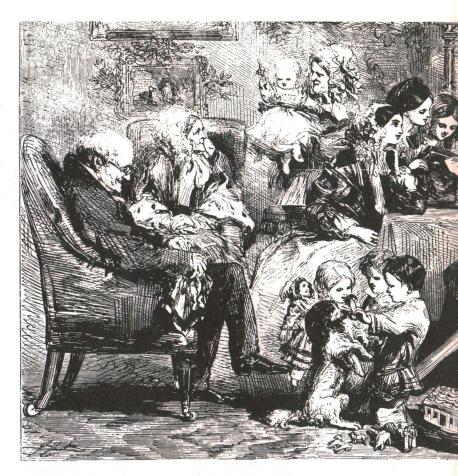
The pigeon and dove are very closely related. Both are descendents of the rock dove. They are the symbol of peace but can fight viciously over a mate. Both pigeons and doves usually mate for life but if their mate dies they will almost always seek a new one. The mourning dove, which is the strain in this area get their name from their coo. They coo almost constantly, and it is a soft, sad sound. Pigeons

also coo, but not as much, and they generally coo more when they are happier. The mourning dove is about 10 inches long. He is usually a gray or brown color and may be bluish. He may or may not have some other markings. The common wild pigeon or barn pigeon is slightly bigger and are more a variety of colors. The majority are grayish or blue, and usually do have markings. In both cases, the male and female look alike, except in some cases where the female is slightly smaller. Also, males coo more than do females. Pigeons and doves differ from other birds in the way they drink. Most birds fill up their mouths and throw their heads



back thus swallowing the water (much the same way people do). However, pigeons and doves dip their beaks into the water and pump it down their throats. Pigeons and doves make their nests very loose. They will nest almost anywhere that is at least semi-protected from the weather. Both parents sit on the eggs and also both feed the young squabs. Pigeons and doves, like so many other animals, are slowly disappearing from this area. Before its extinction, the passenger pigeon lived here (as it did everywhere) in great numbers. Hopefully the mourning dove and barn pigeon will not follow their not so distant relative.

Slap Happy Birthday



By Sheila W. Martin

I just gave my youngest her first birthday party and in a week or two, I'll be completely well again. Since this was my fourth child, I have, through trials and errors (loads of them), compiled some guidelines for making the birthday bit less hectic.

First, don't even think of a party until your child is six. Not that this is the age of reason, heaven knows, but the discipline of school and the ability to put on and take off coats and hats make for less work on your part.

Second, don't count on having more than ten little monsters, oops, guests unless you have a trained staff of relatives and friends to assist you. No matter how many you invite, rest assured that they will all come. This is no adult cocktail party where you invite twice

as many in order to insure a goodly throng. Believe me, ten six-year-olds make the biggest throng you'll ever entertain!

Third, set the hours of the party very carefully. An hour and a half is just right. Bear in mind that unlike fashionable guests at an adult party, every single child will be at your house on the stroke of the appointed hour. You can only pray that their mothers will be as prompt about picking them up at the end of the party.

To help you figure the time needed for the various party activities, here goes. Ten minutes (maximum) for the little guests to arrive, thrust the gifts at your birthday child who tears them open like a ravening wolf, and for at least one toy to be stepped on.



Twenty minutes will cover the delightful little games you have carefully planned. This includes four minutes of tears and sobs from the child who did not win any prizes. I have a solution for this problem. The last game that I schedule is called "Sitting Quietly and Drawing a Picture of the Birthday Child". This not only gives you several minutes of blessed silence but also the advantage of being judge of the drawing contest. Needless to say, the contest is fixed. You simply pick as winner the little dear who hasn't won anything yet. It's an easy task, since at six, all the contestants' style is early primitive, very early!

But after all this, there is still a whole hour to be filled. During this time, have a kind helper (your

mother or sister or — for the first time only — your husband) keep a wary eye on the party guests while you hasten to put the refreshments on the table. You will make a big hit with the guests' mothers if you serve a supper at the end of the party and it does take up time.

So seat them all at a gaily decorated table and watch them enjoy themselves — spilling food on your good rug, knocking over their milk and singing "Happy Birthday" to your child who by now has an upset tummy from all the excitement.

Slowly, slowly, the minutes pass and finally the party is over and the last guest has departed with his bag of loot. I have one more suggestion. Make yourself a double martini; you've earned it!

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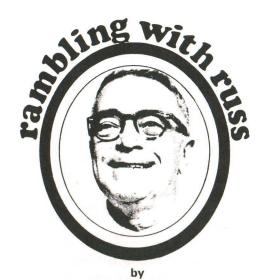
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A. Russell Thomas

YULETIDE SEASON, 1935: The culmination of a romance that started on the ill-fated Morro Castle and the trip previously when it was burned, took place in a very impressive ceremony the night of December 22, 1935 when Miss Marjorie Abrams, daughter of Abe Abrams of White Plains, N.Y. became the bride of Samuel B. Samuels, assistant dean and head coach of National Farm School, Doylestown, in Pythian Temple, New York City, with 200 friends of the bride and groom attending. Among the ushers were the late Dr. Allen H. Moore and this Rambler. Among the Christmas - New Year festivities of the 1935 era in Doylestown, I recall the annual Christmas Party for the boys and girls at the Tabor Home given by the Kiwanis Club, following the weekly dinner meeting at the Doylestown Inn. . . Big time provided by the American Legion and Veterans of Foreign Wars for the sick and needy. . . The Doylestown Welfare Council providing 1,000 baskets containing Christmas dinners and goodies of all kinds, . . . special Yuletide program staged at the Bucks County Home . . . At the Bucks County Prison Sheriff Horace E. Gwinner provided a big Christmas tree and a special turkey dinner.

DOYLESTOWN TRIPLETS had a merry Christmas for the second time in their life (1935) . . . They were the royal family of triplets Betty, Barbara and Billy McEvoy, children of Dr. and Mrs. William J. McEvoy . . . The last surviving veteran of the Civil War to belong to the Bodine Post No. 206, Grand Army of the Republic with headquarters in Doylestown, died Christmas Day (1935) when Dr. John E. Bishop, 89, of Carversville, passed away in the Doylestown Emergency Hospital, after being hospitalized for two weeks for a broken hip. . . He was the last commanding officer of the Bodine Post.

FIFTY-FOUR YEARS AGO: Well does this Rambler recall the month of June 54 years ago when "The Stars and Stripes", the official newspaper of the American Expeditionary Forces (AEF) published its last issue after serving the A.E.F. well for 16 months in World War I. As an active member of that staff in Paris, I can join with my few surviving associates on that newspaper by stating that so far as we know, The Stars and Stripes was the only sub-division of the A.E.F. that does not claim to have won the war single-handed. Why this is we could not tell. Perhaps it was because we never had more than TWO Marines on the sheet at one time.

The Stars and Stripes was started on a shoestring and bloomed in the course of 16 months to a circulation of 526,000. The first office of the sheet was in the back room of a little converted shop on the Rue St. Jean in the town of Neufchateau, then used as the Field Press Headquarters of the A.E.F. When I left for the United States with the Stars and Stripes staff, the paper bid farewell to its then high palatial offices in the Credit Mobilier Building on Rue Taitbout in Paris.

The Stars and Stripes used 91 Government cars in getting its one-time circulation out to the men it was intended to serve, and in getting its correspondents expeditiously around the regions where the railroads were all blown to blazes or on strike. Of these cars, 81 were the humble Fords; five were Sunbeams, three, Cadillacs; one a National, and — oh, yes, there was one motorcycle, driven by Motorcycle Mike, the man who refused to salute a brigadier general because he had been told that every private in the Italian Army wore one star.

In our final edition of the Stars and Stripes, our Commander-in-Chief, General Pershing, had this to say: "The Stars and Stripes has been an important factor in creating and supporting the excellent morale which has at all times characterized the American Expeditionary Forces."

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To Aunt Cora-With Love

PHOEBE SMITH COPES

Many people in Bucks County may still remember her for she operated a series of boarding houses and restaurants along the River Road for many years.

Now 88 years of age, and living with a daughter in Arlington, Virginia, my paternal aunt, Mrs. Cora B. Bunch, has never outgrown her love for Bucks County. In a recent letter to me, last April, she wrote, "I still get homesick for Bucks at this time of the year."

During the 20's, she, her husband, and children vacationed one summer along the River Road, and she was forever smitten with Bucks, Later, they bought the 150 acre farm, where I was to spend so many happy days during my childhood.

Left alone, with six children to raise, she ekel out a living, serving chicken dinners on her farm. She arose very early to bake pies, lemon and apple and peach, and worked from dawn to dusk, over a temperamental, kerosene stove in a hot, lean-to kitchen,

Her dinners were mouth-watering: fried chicken, mashed potatoes, fresh garden vegetables, homemade pie and coffee, served family style — for one dollar!

People drove out from the city, a distance of 50 miles or so, no mean ride in those days of the 20's and 30's, to enjoy her delicious food.

Tempered by hard work and poverty and the untimely death of a beloved son, she has never lost her zest for living. The French call it "joie de vivre"; with Aunt Cora, it is a natural and happy state.

She collected people, over the years, as some women collect jewels. Her home, no matter how humble, became a hospitable haven, filled with books and flowers, and odds and ends of people; an old aunt experiencing hard times, a friend's son, who had become a problem, an ageing man, who could not always pay his board. She took them all in. Many of them still remain in touch with her.

Younger people travel miles to visit her. There is no generation gap here. They come away from her feeling good. They draw strength from her.

I know, for I am one of them.

What makes this woman so unique? One may as well try to analyze a sunbeam, a daisy, a child's joyous laughter — love itself.

Her love for people is so open and encompassing, that people dare to be loving with her. Yet she is a shrewd, but compassionate observer of human foibles.

One wall of her living room is covered with frankly sentimental cards at her latest birthday celebration. She is showered with money, checks, flowers, wine, stationery, candy, scarves, books; she is delighted as a child.

She sits, enthroned like a queen, in the midst of the festivities, opening her gifts. Her body may be crippled with arthritis, but her great heart and spirit soar, unfettered. Her face is serene and happy, her eyes shining, her white hair coiled in a becoming, unfashionable knot.

"None of these people are johnny-come-latelies," she points out proudly, referring to her guests. "I've

known most of them for years and years."

Her stories would fill a book — but no one would believe them, true though they are. Once, with a houseful of boarders, on whom she depended for her livelihood, she had come to the end of her resources. She had no money or food in the house and no more credit with the grocer. Agonizing over what to do, and thinking of her boarders arriving home for dinner, she searched her bare kitchen shelves, and found a lone can of corn, pushed back out of sight. With a few strips of bacon and some watered milk, she managed a creditable corn chowder for a start. As she stirred and seasoned, a neighbor rapped on her kitchen door and offered a batch of freshly caught fish. He had had an unusually good day and wanted to share his bounty.

Another time, she rented her 2,000 tree peach orchard to a nearby farmer, and he, because of a personal

tragedy, was unable to pick the fruit. She and her children set about picking and selling the peaches at the roadside, rather than let them spoil. The farmer had her arrested. "That's the only time in my life I was ever arrested," she says, thoughtfully.

Sometimes, when people stopped overnight at her farm enroute to the Poconos, she was not above, craftily, the next day towards noon, browning a chopped onion in a bit of butter on the back of the stove. The tantalizing odors drifted upwards and often the paying guests stayed for lunch or another night.

Her spiritual faith is as strong as a rock and as simple as a child's. When a nephew asked her a few years ago if she wasn't afraid to stay alone in her house, she looked at him and said, "Bob, you know we're never alone."

"Yes, but suppose you'd fall or something," he persisted, "and couldn't get up."

"Well," she returned calmly, "then the Lord would send somebody to help me." There is no argument against a faith like that,

Like Tevvye, in Fiddler on the Roof, she has always been on a first-name basis with God. Many times, when she felt that she couldn't go on, she would go into her bedroom, fall upon her knees, and pray for help. 'God," she would say, "You've given me these six children and you've got to help me take care of them." He never failed her.

Her eldest son tells how she did housework one day a week for a woman in the village, two miles distant, walking both ways, because there was no other way to get there. She received four dollars for this day's stint. "And that's the only cash we had in the house all week," her son concluded.

She tells fondly of coming from her work on a winter's evening, "And there would be Ned waiting to walk home with me." Two, long, weary miles along a country road for this woman who had worked hard all day, and the boy, barely in his teens, trying to take the place of his father. There has always been, understandably, a strong bond between these two, mother and eldest son.

Her energy was boundless in those days. Busy as she was, she could always find time for a quiet child; time to teach her how to bake a lemon pie or how to sew on a button properly.

Had she not been bogged down with the immediacy of a family to support, Aunt Cora probably could have made it as an actress or a writer. She has a strong sense of dramatic finesse and a way with words and has been known to dash off a creditable poem or two.

She has one of the most delightful sense of humors, quick and witty, that I have ever encountered.

We still correspond regularly, my aunt and I, and her letters are like a breath of fresh air. With the whole world complaining and griping, her letters are pure joy: "I think I am one of the luckiest gals that ever lived... life is so wonderful with so many marvelous relatives and friends... old age has its compensations and to quote an old adage, My cup runneth over"... and speaking of her 86th birthday: "I had a wonderful 86th. It lasted all week." Then she goes on to describe lunches and dinners and an open house that would prostrate a woman half her age. "Nothing, simply nothing was missing."

She keeps in touch with her horde of grand and great-grandchildren; writing and receiving letters from many of them. She knows who is graduating from college, who is publishing a book in the fall, which one is expecting. She still plays an excellent game of bridge.

Her sons, big, strapping men, have a touching, old-fashioned gallantry where she is concerned. They know she is something special.

Her daughters adore her, argue with her, come to her for advice.

What does the Bible say about a good woman? "Her children shall arise up and call her blessed."

Call her blessed then.

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Snap out of the dull dinner routine. Take a break from meat and potatoes with this snappy new dish. It's Spicy Sausage-Mac Dinner, a hearty meal with a bright new flavor combination.

You start with ordinary macaroni but you spice it up with curry powder, chopped onion, chopped green pepper and sliced summer sausage. Then surround it with a creamy cheese and mushroom sauce and bake it. Garnish with egg slices and serve with a crisp green salad and beverage.

You think of macaroni always teaming up with Cheddar. This time it's different — Swiss is the cheese to add the flavor.

Either way, it's a perfectly delicious dish for snapping out of the dull dinner routine. And your family will tell you, ordinary macaroni never tasted so good.

SPICY SAUSAGE-MAC DINNER

- 2 cups (7 or 8 oz.) elbow macaroni
- ¼ cup (½ stick) butter
- ¼ teaspoon curry powder
- ½ cup chopped onion
- ½ cup chopped green pepper
- 1 can (10½ oz.) condensed cream of mushroom soup
- ½ cup milk
- 34 pound sliced summer sausage, cut up
- 1 package (3 oz.) smoked sliced beef, chopped
- 1 cup (4 oz.) shredded Swiss cheese
- 4 hard-cooked eggs, sliced Egg slices for garnish

Cook macaroni according to package directions; drain and set aside. Meanwhile, in small skillet melt butter; stir in curry powder. Saute onion and green pepper until tender. In a large bowl combine soup and milk; add sausage, cheese, eggs, sauteed vegetables and macaroni. Turn into a 2½ quart buttered casserole. Bake in a preheated 350 degree oven 45 minutes or until heated through. Garnish with egg slices. Makes 6-8 servings.

JANUARY, 1974



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FOURTEENTH COLONY continued from page 5

Does the name Franklin ring a bell? The State of Franklin actually existed for four years, between 1784 and 1788, with a constitution, a governor, a monetary system, the works.

It started when North Carolina, in an effort to save money, ceded 29 million acres of its western land to the federal government in 1784. Understandably the inhabitants of this frontier area were upset at the cession and feared they would be open to Indian attacks and would be isolated from law and justice.

In an attempt to protect themselves, the citizens of the counties of Sullivan, Washington and Greene held a convention on August 23, 1784 and declared themselves free and independent of North Carolina. A constitutional convention followed on Dec. 14, 1784 when a provisional constitution was set up, a name selected for the new state, and a governor appointed.

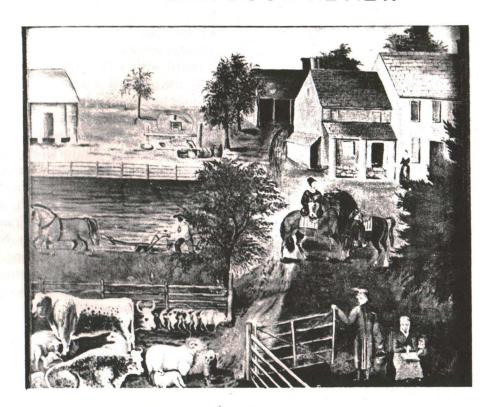
The name finally chosen for the new state was Franklin, in honor of Benjamin Franklin although there was some support for Frankland (land of free men.)

The governor selected was John Sevier whose nickname was Nolichucky Jack. Born in Rockingham County, Virginia on Sept. 23, 1745, descendant of a French Huguenot family, Sevier was a tall, handsome man. A born leader, he had fought with valor in the Revolution and specially distinguished himself at the Battle of King's Mountain. Sevier was also famous for his prowess as an Indian fighter having engaged in some 35 skirmishes with the Indians with no defeats. However, he made peace as well as war; in fact, Indians called him "treaty maker."

In December 1784, North Carolina suddenly realized that it had made a mistake and repealed its cession bill; it didn't relish having an independent state next door. To give him credit, Sevier was not eager for separation and urged his fellow citizens to stop efforts to establish the state of Franklin. The rough frontiersmen had too much spirit and a touch of stubbornness and simply refused to go back under North Carolina rule.

The proposed Constitution of the state of Franklin was unique. In addition to the usual provisions about election of senators and representatives, it stated that no clergyman, attorney or doctor could be a member of the House or Senate, nor could any person who denied God or the Protestant religion hold public office. No one could serve in Franklin's government who was of immoral character, guilty of drunkenness, gaming, profane swearing, lewdness or Sabbath-breaking.

PANORAMAFEATURE BOOK REVIEW



"The Twining Farm" by Edward Hicks

A DREAM OF PEACE, Edward Hicks of Newtown, by Edna S. Pullinger. Dorrance & Company, Philadelphia, 1973. 93 pp. \$3.95.

It is most fitting that *Bucks County Panorama* should feature a review of a book about one of Bucks County's most famous sons, Edward Hicks. It is an added bonus that the author, who has written for *Panorama* several times, including a portion of the first chapter of *A Dream of Peace* which appeared in our November 1972 issue, lives in Newtown, Bucks County as did Hicks.

It would seem that Edna Pullinger has thus absorbed not just the facts surrounding the life and works of this remarkable painter but also the scenes which fed his senses and the influence of the Friends, still a force in Bucks County.

Her readers are drawn into the patterns of the life of the man who changed from being somewhat of a swinger, enjoying wine, women and song, to a deeply "convinced" member of the Society of Friends. As such he never lost his sympathy and understanding of people but rather used all his experiences to help him become an articulate and popular Quaker minister, preaching in Bucks County at the Meetings at Middletown, Wrightstown, Makefield and Newtown as well as traveling to New York State and up into Canada.

The author gives interesting and detailed descriptions of the paintings done by this most talented artist. The book is enhanced by reproductions of 14 of Hicks' best loved paintings. It is through his life and more particularly his art that the reader sees what Hicks was striving to express — a dream of peace.

This is a beautiful book, well worth reading for Bucks Countians and those not so fortunate. Among the places that the book is available is the Library Book Shop in Newtown. Read it; you will truly enjoy it.



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FOURTEENTH COLONY continued from page 18

The first General Assembly met in March of 1785 at Jonesboro and provided for the establishment of militia, the founding of schools, the division of parts of Greene and Sullivan Counties to form another county, Spencer, the levying of taxes, and the establishment of a monetary systerm. The actions of the new state caused differing reactions. A Virginian wrote, "The new society or State called Franklin has already put off its infant habit and seems to step forward with a florid, healthy constitution; it wants only the paternal guardianship of Congress for a short period to entitle it to be admitted with eclat as a member of the Federal Government. Here the genuine Republican, here the real Whig will find a safe asylum, a comfortable retreat among these modern Franks, the hardy mountain men."

On the other hand, on April 25, 1785, Governor Alexander Martin of North Carolina issued a Manifesto to the citizens of Franklin ordering them to return their allegiance to North Carolina. He accused the Franklinites of being "led away with the pageantry of a mock government without the essentials ... which will subject you to ridicule and contempt of the world."

The very next day found William Cocke of Franklin in New York presenting to the Continental Congress the petition of the Franklin Assembly asking Congress to accept the cession of land made by North Carolina and admit Franklin into the sisterhood of sovereign states. Instead, Congress asked North Carolina to repeal the cession and only seven states cast aye votes for Franklin's admission to the Union when nine were needed.

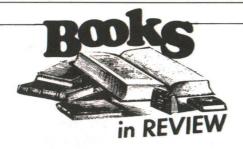
Franklin did have some friends in high places. Thomas Jefferson was partial to states such as Franklin that were trying to separate from their old affiliations. He bought a lot of land in Franklin in 1782. Who knows what the outcome of the new state might have been had it been named Jefferson?

When Franklin established its monetary system, it hit on something quite unusual. Since barter had been a medium of exchange on the frontier for some time, the Franklin legislature determined the legal currency of the state by fixing the value of articles commonly used for barter there.

Thus a pound of maple sugar was equal to one shilling, a pound of bacon was 6 pence, one raccoon skin was 1 shilling, 3 pence, one beaver skin was 6 shillings, one otter skin was 5 shillings, and a gallon of rye whiskey was 2 shillings, 6 pence.

The salaries of all Franklin officials were paid in this currency. Governor Sevier received 1,000 deer

continued on page 24



LIFE AND TIMES IN COLONIAL PHILADELPHIA, by Joseph J. Kelley, Jr. Stackpole Books, Harrisburg, Penna. 1973. 256 pp. \$8.95.

Great things have happened in Philadelphia. Not recently I'll grant you, but in the past Philadelphia has been the second largest city in the British Empire, the largest city in America, capital of Pennsylvania, and capital of the United States. The great decline began in 1801 when the Federal government moved to the District of Columbia and it is the years prior to this exodus that are the focus of this latest contribution to Philadelphia history.

The author's approach to his subject is different. This is not a straight, linear narrative of the years from the Swede's arrival (1638) to 1801, but a series of 13 essays each addressing a facet of life in early Philadelphia; the Swedes, William Penn, business, medicine, taverns, love and marriage, music, art, politics, etc. Each of the essays is heavy in anecdote and the first impression is that the author is feeding you a bunch of trivia. He's a pretty clever guy, however, and you suddenly realize that he is really telling you something. By the time you finish reading Life and Times in Colonial Philadelphia you will consider your time well spent. You have been thoroughly entertained for several hours, and, as a bonus, have seen an integrated picture of the history of early Philadelphia. H.W.B.

OH, MY ACHING BACK, by Leon Root, M.D. and Thomas Kiernan. David McKay Company, Inc., New York. 1973. 300 pp. \$7.95.

I find two types of books impossible to pass by. One is concerned with diets and the other with back trouble. I happen to be one of the many people who have painful cause to utter the words, "Oh, my aching back!" Thus I was attracted to this book by Dr. Root right away.

It is the first book I have read that explains to me in simple, sensible terms just why my back hurts — and what is more important, what I personally can do about it.

The main reasons for over 90% of back pain, according to the author, are weak back muscles, poor

posture, chronic strain, and tension. Very clearly he outlines a program of therapeutic exercise that anyone can follow.

I have been doing the exercises and they are easy; I hope with continued observance I will be able to cut down most of my back discomfort. Dr. Root feels this will happen; and I am inclined to believe him for a very important reason — he himself suffered from an aching back for years!

S.M.

THE LOYALISTS, by Donald Barr Chidsey. Crown Publishers, Inc., New York, 1973. 213 pp. \$4.95.

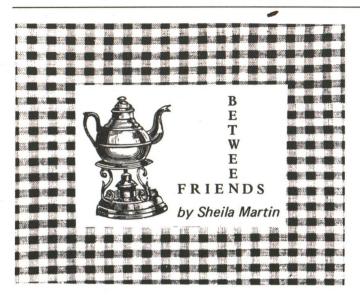
When it comes to popularizing American History, Donald Barr Chidsey is one of the old pros; *The Loyalists* being his 21st venture in this particular field. If that were not enough, he has also authored seven biographies of historical characters. With all of this experience he should be able to blend the *Congressional Record* and produce something readable.

In writing something readable about the American Loyalists, the great losers of American history, a writer needs all of the skill that he can muster. The winners, the fathers of our country, were basically united in spirit and embarked on a common action. Among the losers, however, there was no unity of action and their story is one of individuals doing their thing at different times, in different places, and, sometimes, for different reasons. The story just doesn't lend itself to any kind of a conventional unified approach, but Mr. Chidsey has pulled it off. He has developed the key characters, mixed them with the right amount of Loyalist ideology, and produced a book that comes as close to telling the complete Loyalist story as one could possibly expect in a slim 181 pages of narrative. He hasn't missed a significant who, what or why.

For many years Loyalists were automatically cast in the same mold as Benedict Arnold, a fate that they do not deserve. Making liberal use of recent scholarship, Mr. Chidsey places his characters in the proper historical perspective. Some of them were not what you would call "fun-people," but they were all Americans who stayed with their sincere beliefs until the bitter end.

H.W.B.

H.W.B.



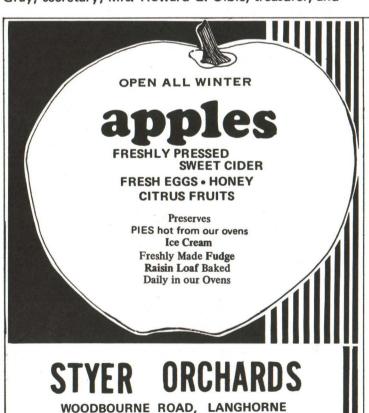
The New Hope Historical Society board of directors elected officers to serve for the year 1974: Dr. Arthur J. Ricker, president; Robert C. Bodine Jr., Albert E. Pickett, Mrs. F. B. Williamson III and Jeremy Ferguson as vice presidents; Mrs. Gerald R. Gray, secretary; Mrs. Howard E. Uible, treasurer, and

Robert C. Bodine Sr., trust officer.

Attention, senior citizens who may want to volunteer through the Retired Senior Volunteer Program (RSVP). RSVP is part of ACTION, the federal volunteer agency which comprises several service programs, including the Foster Grandparent Program, Peace Corps, Vista, Score, Ace and several other current or pending programs.

The purpose of RSVP is to give senior citizens, age 60 and over, an opportunity to have a meaningful experience through contributing their services to agencies both private and public in their communities, who need them and their commitment in order that the agencies can offer enriched services to the community.

RSVP activities are as numerous and diverse as the volunteers since each volunteer has a lifetime's experience of living to contribute. Currently, we have requests for people who can be grandparent figures to young children in Day Care Centers, people who can do mailings and stuff envelopes and for clerical assistants. One agency that has young adults on a



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live-in basis for treatment needs someone who can instruct them on repair of small electrical appliances, plumbing and building repairs. There are many other requests coming to our attention such as the need for drivers, seamstresses, companions, etc.

We would especially like to call attention to the fact that RSVP makes arrangements for the cost of meals for those who are serving over a mealtime and also arranges for transportation or reimburses the volunteer for travel to and from the place of assignment. All RSVP volunteers are covered by an accident insurance policy which is paid in full by RSVP. For information, call Rozella Ovrebo at the Neshaminy Manor Center at 343-2800, Ext. 380.

The Major Gifts Division of the Doylestown Hospital Relocation Fund, chaired by Mr. Albert W. Woosnam, Sr. of Southampton, was launched recently with a Kickoff Dinner at the Doylestown Country Club. A half-million dollar goal was announced. Mrs. Matthew Suydam, Jr. Campaign General Chairman presided.

A Major Gifts organization of 80 volunteers from

the Greater Doylestown executive and professional community will subscribe support from some 325 top business, industrial and individual prospects in Central Bucks County through January.

Serving as Vice-Chairmen in the Major Gifts program are Julian P. Perry, President of Eastern Rotorcraft and Edward W. Redfield, District Product Manager for the Burroughs Corporation.

Highlighting the Kickoff Dinner was the announcement and presentation of a pledge for \$20,000 from the Merck Sharp & Dohme Division of Merck & Company. J. Lloyd Huck, President of Merck Sharp & Dohme personally presented Merck's "prescription" for the campaign's success.

The Relocation Fund is a community-wide capital funds campaign to raise more than a million dollars toward the \$11,713,000 cost of the totally new Doylestown Hospital now under construction on 202 West in Doylestown Township. When completed in 1975, the new 160-bed general hospital will provide services in medicine, surgery, obstetrics-gynecology, pediatrics, psychiatry, visiting nurse and home care, intensive and coronary care and full emergency and ambulatory care.



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FOURTEENTH COLONY continued from page 20.

skins per year while the Chief Justice got 500 deer skins. This arrangement was noted with interest in the other colonies where some people remarked that Franklin must be a fortunate state because it had a currency which need not be locked up nor could it be counterfeited. If a man in Franklin ran out of money, he could just go out in the woods and kill a deer or trap an otter or two. But greedy men will always find a way to get more money, and some Franklin tax collectors were discovered to have sewed otter tails on raccoon skins, put them all in a bundle with just the tails showing, and passed them off as otter skins worth 5 shillings each instead of the 1 shilling, 3 pence that raccoons brought!

Most of the citizens of Franklin had come from North Carolina and Virginia and were of English or Scotch-Irish stock. In 1788 the population was 25,000 including 1500 slaves. There were few skilled artisans for Franklin was an agricultural economy where the farmer, blacksmith, and gunsmith were important men.

Clothing was handmade. A rich vein of lead ore on Sevier's land was used to make bullets. Franklin must have been a very healthy place for there were no doctors there until 1788. The sturdy Franklinites had many descendants among whom were cabinet members, senators and governors, including the first governors of Tennessee, Kentucky, and Arkansas.

North Carolina tried in vain to win back these people in August of 1786 when it passed an Act of Oblivion which promised to forget all taxes for 1784 and 1785 if the Franklinites would return their allegiance to North Carolina but this did not go over with the majority of independent Franklinites.

As a result, Franklin had two sets of authorities, and much confusion ensued. Rival court clerks issued marriage licenses and people wondered if they were legally married. Taxes went unpaid because the citizens didn't know whether to pay them to North Carolina or Franklin authorities.

John Tipton of North Carolina, a bitter enemy of Governor Sevier, raided the Franklin court in Jonesboro with his men and took papers from the clerk and threw out the judge. Sevier and his supporters did the same to the county court run by North Carolina. Members of the two warring factions even held boxing matches at public meetings. In one instance, Tipton and Sevier had a match of their own before friends separated the two.

Benjamin Franklin was appealed to for help in a letter sent by William Cocke on June 15, 1786. "I make no doubt you have heard that the good people

continued on page 27

WILD BIRDS continued from page 7

The woodcock is the name of a few birds in the snipe family. He is about 11 inches long, but has a heavy body. He resides in moist woods, near creeks or ponds. He is brown and blends in perfectly to his muddy surroundings. He usually nests right on the ground in a nest of leaves that he loosely constructs. His main food is earthworms, and he is considered a good catch if hunted down.

The crow is usually considered a dumb, sneaky bird. In fact, he is sneaky, but is considered by many experts to be the most intelligent of all birds. It is not one species, however, but several including jays, ravens, magpies and a few others. They are generally glossy black and about 18 inches in length. They have strong feet for walking or grazing through fields searching for food. In this way it is considered both helpful and harmful. It helps us by eating about 19 bushels of insects per bird per season. It hurts by eating the sprouting corn, thus destroying the plants. They do eat a variety of other things, depending on their availability.

The Canada goose makes up the majority, if not all of the wild goose population in Bucks County. They come here from Canada in the winter months by flying in their unique V-formation. They are believed to be the highest flying of all birds, sometimes hitting 29,000 feet. They are between 35 and 43 inches long and have a grayish-brown coat with white patches on their cheeks. Their head, neck and tail are black. They usually weigh about 9 pounds. Their food

continued on page 26



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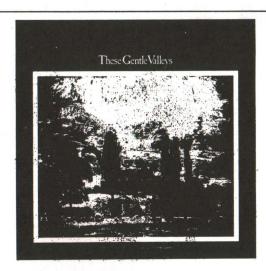
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consists of a variety of insects and plant life.

Indigo buntings are birds you seldom hear of but see every now and then. They are another of Bucks' songbirds of the finch family. The species is named for the color of the male's head, deep indigo blue. He has a blackish body, tail and wings. She is varying shades of brown. The indigo bunting is one of the last to leave in the autumn, and when he is no longer around, winter has set in.

The ruffed grouse is the state bird of Pennsylvania, but unfortunately he is seen very rarely in Bucks County and in fact is rarely seen. He is a very shy bird but can be heard making his unique drumming sound early in the morning. He does this by beating the air in a way only he knows how. They are about 1½ feet long but in varying shades of brown so that he blends in perfectly with his surroundings. He stays with us the year round but grows longer leg feathers to keep him warm throughout the winter.

The brown thrasher is another farmers' friend. His diet is almost entirely insects, and he eats a large number of them. He is a large songbird, about 11½ inches. He is a close relation to the mockingbird. His coloring is simply magnificent. He is a reddish brown on his head and back, and his breast is a lighter brown and white. He nests either on the ground or in the low bushes.

A female wren is one of the most active birds alive. While she does the work of the family, the male cheers her on by singing away. His singing seems to stimulate her, for she seems tireless. Wrens are about 5 inches long and are a dull brownish-gray. They have tremendous eyesight which helps them find the garden insects which make up their diet. However, their sense of smell is almost nil. Wrens often live near people and many times reside in cities. They seem to thrive in man-made bird houses.

The starling is one of the few birds who have been imported to the United States. In the late 1800's, 100 of the birds were imported. Today there are millions of them all over the U.S. and Canada. They are a black songbird with pointed wings, a short tail and a long, sharp bill. They almost always live in large flocks. They are just as happy to nest on a concrete and steel bridge as in a tree or man-made bird house. They are considered a nuisance by many because they often ruin fruit crops such as cherries, berries and apples. However, they also consume a tremendous number of insects.

The goldfinch is one of the prettiest little birds of our area. It is sometimes called the wild canary

continued on page 28

FOURTEENTH COLONY continued from page 20

of this country have declared themselves a separate state from North Carolina, and that as a testimony of the high esteem they have for the many important and faithful services you have rendered to your country, they have called their state after you. . ."

Franklin answered on August 12, 1786. "I received yesterday the letter you did me the honor of writing me on the 15th of June past. I had never before been acquainted that the name of your new State had any relation with my name, having understood that it was called Frankland. It is a very great honor, indeed, that its inhabitants have done me; and I should be happy if it were in my power to show how sensible I am of it, by something more essential than my wishes for their prosperity. Having resided some years past in Europe and being but lately arrived thence, I have not had an opportunity of being well informed of the points in dispute between you and the State of North Carolina. I can therefore only say that I think you are perfectly right in resolving to submit them to the decision of Congress and to abide by their determination."

By the time the spring meeting of the Franklin Assembly convened in 1787, the mood of the people was ugly. A conference was held between Governor Sevier and Evan Shelby of the North Carolina authority with an agreement that the courts would only try criminals and prove wills and the inhabitants of the disputed territory could pay their public taxes to either state.

William Cocke then had a brilliant idea. The leaders of Franklin would run for election to the North Carolina Assembly. They won easily in Greene and Washington Counties but in Sullivan County, the right to vote was denied those who had not paid their taxes to North Carolina.

Franklin's hopes of being the 14th state were finally dashed in November 1787. Congress ruled that the admission of a new state was not only dependent on the affirmative vote of 9 of the 13 states but also on the consent of the old state which claimed sovereignty over it. North Carolina was again approached with a petition for separation in December of 1787 and even though Andrew Jackson signed it, the measure was tabled and forgotten.

In early 1788 more fights occurred between Tipton and Sevier over the functioning of the courts. A court under North Carolina jurisdiction gave a sheriff authority to remove Sevier's slaves from his Mount Pleasant farm on the Nolichucky River to Tipton's house near Johnson City. Sevier and 150 men hurried

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COLLECTOR'S ITEMS

Back copies of *Panorama* are available for \$.50 each, post paid. The number is limited. A wealth of interesting historical articles, old pictures of Bucks County, and other articles are contained in each issue.

Feature articles in 1970 include:

Jan. – Remember those Trolleys
Bucks County Clockmakers

Feb. – Washington in Bucks County The Other Buckingham

Mar. – The Bolton Mansion John Fitch

Apr. — Radcliffe Street, Bristol
New Hope and Ivyland Railroad

May – Facts about Bucks County Yardley Artist

June - New Hope Issue

July — Morrisville

A Colonial Highway

Aug. – Wooden Indians
New Hope Auto Show

Sept. – The First National Spelling Bee Bucks County Almshouse

Oct. – Bristol Fallsington Day

Nov. - Newtown Issue

Dec. – A Delaware Indian comes Home Women's Lib in Bucks County

> Bucks County Panorama 50 E. Court Street Doylestown, Pa. 18901

WILD BIRDS continued from page 26

because of its beauty. The male has a brilliant yellow body with a black head, wings and tail. The female, as with most birds, is duller. She is an olive brown shade on her topside and a pale yellow under. They are not quite 5 inches long. The goldfinch is a group-oriented bird and is rarely seen without several others nearby.

A close relative to the mockingbird is the catbird. As does the mockingbird, he can imitate most birds' songs and has a lovely voice. This 9 inch long bird is mostly slate gray but the top of his head has a black spot and there is a red patch by his tail. He is another bird who is both harmful and helpful by eating good fruit such as strawberries, raspberries, blackberries and cherries and an assortment of insects including crickets, beetles and ants.

Although called the meadow lark, he is not a true lark. He is more closely related to the oriole and blackbirds than to larks. He is a combination of brown, black, yellow and white, and is about as long as a robin, although heavier. He is an early returnee in the spring and eats only waste grains and insects. He is named meadow lark because he resides in fields and meadows and has a clear, beautiful song.

The bobwhite quail is a plump bird about 10 inches long, and one that has been hunted extensively for its tasty meat. Extinction is not far off for them, although they are now being protected by laws. They are a farmer's delight, eating weed seed, wild fruit and harmful insects such as the chinch bug, grasshopper and boll weevil and are equally attractive with their speckled appearance of red, brown, black, buff and white feathering.

The warbler is a shy bird, often hiding in bushes and trees. Here is where they nest and spend a good deal of their time. Along with nesting there, they feed on the small insects which the bigger birds pass over, and help save many trees per year. They are only about 5 inches long, but can sing as well as any.

The long winged, graceful flying barn swallow spends most of its time using its wings and forked tail. He has a large mouth which captures his chief food source, the mosquito, as it is flying. His feet are suitable only for perching and nesting. He will nest almost anywhere, and is just as happy in a barn as he is on the beams of a bridge. His steel-blue back and chestnut-colored breast will blend in well most places. He is generally a group bird and often travels 10,000 miles a year in migrating.

Bucks County is certainly lucky to have so many beautiful birds. Their beauty could only be surpassed by their numerous songs which will entertain the tourist or resident equally as well the year round.

FOURTEENTH COLONY continued from page 27

to Tipton's house on February 27 and demanded his surrender within 30 minutes. Tipton countered with an offer of the protection of the North Carolina authority if Sevier and his group surrendered. The seige of the house continued until reinforcements for Tipton arrived and the Franklinites retreated.

In October of 1788 Sevier was arrested by Tipton and taken in handcuffs for trial in Morgantown, North Carolina. Sevier's loyal followers immediately crossed the mountains to rescue him. They found Sevier in a tavern in Morgantown with Major Joseph McDowell and freed him. When he arrived back in Franklin, Sevier wrote a letter to the North Carolina Assembly complaining of his treatment.

This marked the end of his rebellion and in February of 1789, John Sevier and others came to court and took the oath of allegiance to North Carolina. Later that year Sevier was elected to the North Carolina Senate by the people of Greene County.

Soon thereafter North Carolina again ceded its western lands to the federal government and this time was accepted. Congress established from it the "Territory of the United States of America, south of the River Ohio." This territory finally attained statehood on June 1, 1796 when the state of Tennessee was admitted to the Union. John Sevier was elected the first governor.

President Madison appointed Sevier as Indian Commissioner during the War of 1812. John Sevier died on September 24, 1815, and is buried on the grounds of the Court House in Knoxville. The inscription on his tombstone sums up the spirit of the brave frontiersman who served his country and who tried valiantly to make the state of Franklin a reality.

"Pioneer, soldier, statesman, and one of the founders of the Republic, Governor of the State of Franklin, six times Governor of Tennessee, four times elected to Congress; the typical pioneer who conquered the wilderness and fashioned the State, a projector and hero of King's Mountain, 35 battles, 35 victories; his Indian war-cry, 'Here they are! Come on boys, come on'."

NOTE: Since the existence of the State of Franklin is one of the less known facts from our American history, it would seem unlikely that *Panorama* Editor, Sheila Martin, would find a member of her staff as well versed on the subject as she is, after her research. But *Panorama* Art Director, Carla Coutts, never had to research the facts about Franklin. She is one of the great, great grandchildren of John Tipton of Tennessee!

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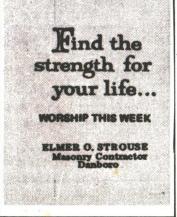
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1-31 FAIRLESS HILLS — Ice Skating, "LAKE CAROLINE," Oxford Valley Road and Hood Blvd., weather permitting. Free. Lights for night skating.

BRISTOL — Ice Skating, "SILVER LAKE,"
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1-31 APPLEBACHSVILLE — Ice Skating, "LAKE TOWHEE," Old Bethlehem Pike, weather permitting. Free. County Park. Lights for night skating Sunday thru Thursday until 9 p.m. Fri. & Sat. until 10 p.m.

1-31 NEW BRITAIN TOWNSHIP — National Shrine of Our Lady of Czestochowa, Ferry Road. Guided tours — Sunday 2 p.m., other tours upon request by reservations, phone 345-0600. Shrine Religious Gift Shop open 7 days a week 9 a.m. to 5 p.m. Free Parking. Brochure available.

1-31 NEW HOPE — Bucks County Playhouse will present "The Skin of Our Teeth" and "Tobacco Road," curtain times and ticket information — call 862-2041, or write the Playhouse, New Hope, Pa. 18938.

1-31 WASHINGTON CROSSING — The Platt Collection (birds, nests, eggs, and photographs) will be on display to the public in the Wildflower Preserve, Bowman's Hill, Washington Crossing State Park, 1 to 4 p.m. daily.

PLEASANT VALLEY — Winter Gymkhana and Fun Show to be held at the Pleasant Hollow Farms, Route 212 and Slifer Valley Road. Begins 10 a.m. — rain or shine in the indoor arena. For information call John Cory, Coopersburg, Pa. 18036, or call 346-7294.

12 WASHINGTON CROSSING — Boy and Girl Scout Nature and Conservation instructions. Wildflower Preserve Building, Bowman's Hill. All day.

WASHINGTON CROSSING — Dying and weaving exhibitions at the Thompson-Neely House, as part of their Colonial Crafts Day for January 10 a.m. to 3 p.m.

26 NEWTOWN — Delaware Valley Philharmonic Orchestra, Inc., presents a concert at Council Rock High School Auditorium, Swamp Road, 8:30 p.m., featuring Anna Maria Conti, Dramatic Soprano. Tickets available at the door.

LOCAL TALENT WANTED!

We of the *Panorama* staff are conducting a search for local talent. Upon these pages of your Bucks County magazine, which we feel so truly reflect the changing moods, scenes and pace of this delightful area, *Panorama* editors would like to put upon display more of the talents so famous to the folks from Bucks.

Among the thousands of persons who happily make this county their home, and the hundreds of readers in our many other areas of distribution, WE KNOW— that there are literally hundreds of YOU possessing hitherto partially or completely undiscovered literary, photographic or artistic talent.

We are seeking not the professionals, no, our honest aim in this venture is to bring to light (and to our readers' enjoyment) fresh, outstanding works and the unusual product that will present our way of life in a completely new way.

Panorama rates are not high, but pay we do and promptly — and all we ask is that you grant us the first publication rights, and return postage to cover the cost of returning photographs, drawings or manuscripts.

In the writing field we ask that you let your article or story reflect the Bucks County setting, history, current events, humor, or personalities. Also, should you have an interesting story but not know how to write it, please don't hesitate to contact us so that a Panorama editor may have the chance to write it.

The same requisites are true for both artists and photographers — that your work will reflect the settings, moods, history, or faces of Bucks County. Photographers are asked to be sure that they obtain permission of subject before submitting finished work to us.

All material should be sent to:

The Editor

Bucks County Panorama

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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XVII

February, 1974

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ON THE COVER: Many residents of Bucks County, some new, others, not so new, have been heard to ask "Where's Carversville?". Panorama answers the question with a special pull-out section on the town of Carversville, Pennsylvania starting on page 13.

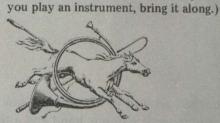
The photomontage on this month's cover depicts the Inn, at the center of Carversville and a street sign at the intersection of Carversville and Durham Roads. Both photographs are by Al Sinks of Buckingham, Pa.

CALENDAR of events

Courtesy of the Bucks County Historical-Tourist Commission

FEBRUARY, 1974

- 1-14 NEW HOPE Golden Door Gallery, Parry Barn presents "BUCKS COUNTY ARTISTS" in a special art show. Hours: Tuesday thru Sunday 1 to 5 p.m. or by appointment call 215—862—5529.
- PLEASANT VALLEY Winter Gymkhana and Fun Show to be held at the Pleasant Hollow Farms, Route 212 and Slifer Valley Road. Begins 10 a.m. rain or shine in the indoor arena. For information call John Cory, Coopersburg, Pa. 18036, or call 346-7294. (Cancelled if driving is dangerous.)
- NEWTOWN Bucks County Community College will present a Film Series "Gold Diggers of 1935," 8 p.m. in the Library Auditorium. Free.
 WRIGHTSTOWN Bucks County Folksong Society presents an evening of Folk Music at the Wrightstown Friends Meeting House Recreation Room, Route 413, 7 p.m. Free. (If



- PLEASANT VALLEY Hunter and Pony Hunter Schooling Show to be held at Pleasant Hollow Farms, Route 212 and Slifer Valley Road. Begins at 9:30 a.m. rain or shine in the indoor arena. (Cancelled if driving is dangerous.) For information call John Cory, Coopersburg, Pa. 18036, 346-7294.
- 9 WASHINGTON CROSSING Boy and Girl Scout Nature and Conservation instructions. Wildflower Preserve Building, Bowman's Hill. All day.
- 9 HOLICONG Bucks County Symphony will present their Winter Concert, in the Auditorium of the Central Bucks East High School. Tickets available at the door. 8:30 p.m.

continued on page 26

Bucks County and the Bobcats

by Mildred Johnson



Sammy turned around in his seat and saw his father's big frame blocking the entrance to the schoolhouse. There he stood holding his rifle in one hand and a tin lunch pail in the other.

Miss Prim, the teacher, looked up. She was a timid woman, never having traveled more than a few miles from her birthplace, Philadelphia, before coming to this isolated, one-room school between Shelly and Passer in Bucks County, Pennsylvania. This was her first teaching assignment and everything about it terrified her. She hated the deep woods she had to traverse between the schoolhouse and her boarding place. She was disturbed by the difference in the ages of the pupils (from 5 to 18), and especially subdued by the big boy's smirks. She resented having to feed the hungry wood stove all winter. Now that spring was easing into summer, she was waiting patiently until Elder Griggs of the School Board should pronounce the term at an end.

Miss Prim stopped writing a sum on the blackboard for the class and spoke quietly, "Yes? Do come in, Mr. Scruggs."

"I brung Sammy's lunch pail. He fergot it this mornin' ", replied the man pounding up the aisle in his muddy boots.

All the kids tittered. Sammy squirmed unhappily in his seat as Benny, his seatmate, laughed out loud. Across the room, Bessie, his sister, stuck out her tongue and giggled. He would rather have gone hungry at noon, or even begged an apple from Benny, than have had paw come bustin' in like this. Somehow the man looked out of place, all red and awkward, as he turned and high-tailed it out the door.

The boy hastily stashed his lunch away on the little shelf under his double desk. Outside he could hear a dog begin to bark and knew it was old Trotter. So even Trotter had to come to school! The barking went on, and the children in spite of the teacher's weak admonition to remain in their places, rushed to the door to see what the

commotion was all about. Sammy was sure his dog must be at the bottom of all this, and sure enough there met his eyes a scene he was never to forget.

Hanging onto a branch of the oak tree nearest to the school building and glaring down with blazing eyes was a young bobcat. Treeing him, paws slanted, mouth open, forgetting his age and wildly barking was Trotter. For what seemed like ages (but was really only seconds), the two animals remained in a state of suspended animation. As the cat tensed his muscles readying for a jump, Sammy's father slowly raised his gun to his shoulder and fired. The bobcat thudded downward. When the air cleared there lay the dead animal sprawled across the schoolhouse steps!

Miss Prim, in the doorway (pushed forward by the children and not propelled by her own volition), had turned a pale shade of green. The others eased outside, standing in groups gazing in awe at the bobcat. Sammy began to puff up with pride, patting Trotter on the head and grinning at his father in admiration. Mr. Scruggs shifted his weight back and forth saying, "I'll jest drag this here critter under the tree and leave it fer Sammy, Bessie and Benny to carry home. It don't appear to be too heavy, since he's a young un. The Missus is alwus hankering fer skins and such. I got to mosey back to my fencing." Off he went with the dog at his heels.

Finally the teacher had recovered enough to shoo the pupils back into the room, and after the whispering and excitement died down, the spelling lesson began. Just as Bessie was stammering over the word 'fearful', from outside came roaring, snarling sounds. Poor Bessie's mouth flew open and stayed that way, while once more all the others dashed out of their seats to the open door. There, a few feet away, teeth bared, hair on end, a large ferocious female bobcat stood over her young. Benny slammed shut the door, while Sammy locked it. Some of the other boys pulled a heavy bench over against the entrance. It was done just in time, for the bobcat made a sudden mighty lunge against the timbers. Miss Prim crept back to her seat on the platform, and sat trembling and shaking. Bessie, who had managed to close her mouth, opened it to cry, "Quick. Close the windows."

The children huddled in the airless place, whimpering and sobbing. Outside the frantic, enraged animal continued to hurl herself against the wooden door, screeching to high heaven, her howls echoing through the forest. Some of the bolder kids, peeping out of the wavy glass windows, saw her begin to circle round and round the building. All at once, she gave an enormous leap straight up into the air, landing with heavy feet onto the roof! They could hear her tearing around up above, the flimsy timbers trembling beneath her pounding weight. Suddenly a new menace moved into the picture as the female bobcat's huge mate tore out of the woods. She leaped down to greet him.

Together they circled the body of their offspring. They both began round and round, up, down, round, up, down. Inside the children squeezed into a tight terrified circle. Time stood still, although slowly the sun's rays slanted toward the horizon and evening shadows gathered. The scratching and snarling continued.

"Oh, Lord," prayed Miss Prim, "let the roof hold. If only you deliver me, I mean us, I'll never set foot in this wilderness again."

Sammy prayed, "Paw, come back. I'll never forget my lunch again."

At this very moment in spite of the prayers, two of the boards on the roof gave way under pressure and daylight showed through. Looking up, Miss Prim's gaze encountered four blazing eyes. She slumped over her desk sliding onto the floor, bringing with her a heavy German Bible.

Suddenly shots rang out. Dogs barked. Men's voices shouted. More shots. There was the sound of two heavy bodies thudding to the ground. Sammy heard his father's deep voice yelling, "Open up. They's daid. Safe ter come out."

The big boys moved back the bench and threw open the door. Outside the men were milling around examining the dead animals, Trotter and the other dogs barking furiously. Inside, a few of the girls had revived Miss Prim by unceremoniously pouring the entire bucket of water over her. Somehow she managed to stagger down the aisle, weakly thank the men, her eyes cast away from the sight of the dead animals. Some of the bigger pupils escorted her back to her boarding place. It was rumored she was on the next coach heading for Philadelphia.

The hunters fastened long poles and carted the bobcats away. Sammy and his father refused even the smallest one, for they both knew it had been wrong to shoot the young one and leave it around for its parents to find. Mr. Scruggs figured it would be a long time before he lived it down, at least in this part of Bucks County.

As Sammy and his sister followed their father through the dark woods, suddenly he felt hungry. He remembered the thick meat sandwiches his mother usually put in his lunch box, which still sat on the school shelf. Tonight, somehow, he didn't feel like meat. He figured he'd just be satisfied to sit safe and snug around the rough pine table and spoon up mush and milk. He knew that Bessie, even if she couldn't spell 'fearful' would never forget the meaning of the word. He knew that even if he should live to be an old man, he would never forget it, either!

On the eve of the 251st anniversary of the formation of Northampton Township, Dec. 14, 1722, the Northampton Township Historical Society announced that 130 persons were already paid-up members of the newly-founded organization, and more applications for membership were arriving almost daily.

Robert D. Crompton who was elected the first president of the society at the founding meeting on Nov. 29 at Addisville Reformed Church chapel, Richboro, said that the first check for membership was from three direct descendants of Henry Wynkoop living in the Boston area. Wynkoop (1737-1816) was a distinguished Revolutionary patriot and jurist from Northampton Township who served in the First and Second Continental Congresses and was the first member of the U. S. Congress from Bucks County in 1789.

Mrs. Clayton H. Ernst sent a check for individual memberships for herself and her two daughters and noted that "Northampton Township has such a wonderful historic past that it should certainly be preserved and appreciated."

Other officers and directors elected unanimously at the formative meeting, in addition to Crompton, were: Mrs. John M. Fletcher, Holland, vice president; Mrs. Lawrence Smith, Jr., Holland, recording secretary; Mrs. Donald B. Kravitz, Richboro, corresponding secretary, and Walter W. Henkel, Richboro, Treasurer. Named directors were Mrs. Raymond P. Gallagher, Richboro, Mrs. Howard B. France, Holland, Harold V. Craven, Richboro, and Adolph Herzog, Churchville.

Henkel, the new treasurer, said that membership blanks outlining six classes of memberships ranging from student and over 65 at \$1 each to individual and family memberships at \$3 and \$5 each, respectively, and patron at \$25 or more each were available by writing him at the historical society care of Box 722, Richboro, Pa., 18954.

"These memberships make wonderful presents, although it will be some weeks before we have membership cards printed for any members," Henkel said. The first meeting of the newly organized board of directors was held Dec. 6 at Crompton's home, "Hampton Hill," a National Historic Place on 2nd St. Pike, north of Richboro, built around 1744.

"We were delighted with the enthusiastic response and reception at the founding meeting, and hope to continue momentum at a higher level in the future, with the help of an able board and all of these new charter members," Crompton said.



Panorama congratulates Mr. and Mrs. Philip Wright of Doylestown who recently celebrated their 50th wedding anniversary.

Remember when there was nothing but cigarette jingles on the radio? And when TV screens were filled with young lovers romping through the great outdoors in a cloud of cigarette smoke?

Remember when people thought nonsmokers were squares and goody-goodies?

Remember when almost everyone on TV and in the movies smoked?

Remember when a pack of cigarettes cost a quarter?

Remember the free cigarettes the airlines used to pass out to please their passengers?

Remember when there were more adult Americans who smoked than didn't?

Remember when a doctor might offer patients a cigarette to help calm nerves?

Remember when everyone suffered in silence if someone lit up in a no-smoking area?

Remember when people bought cigarettes for their rich, strong flavor instead of for low tar and nicotine levels?

Remember when kids were not upset because parents smoked?

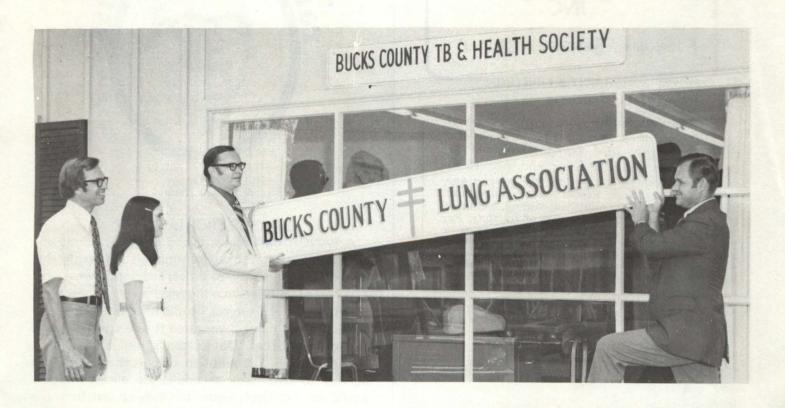
Remember when an ad was headed "Which Cigarette Do You Smoke, Doctor?"

Remember when people usually said, "No" if anyone asked, "Do you mind if I smoke?"

Remember cigarette packs — and cigarette ads — without these required lines, "Warning: The Surgeon General Has Determined That Cigarette Smoking is Hazardous To Your Health"?

The Bucks County Lung Association remembers. As you live and breathe, remember to give more to Christmas Seals to help in the fight against emphysema, air pollution and . . . cigarette smoking.

For information about lung diseases, contact the Bucks County Lung Association, 110-C Chapman Lane, Doylestown, formerly the Bucks County Tuberculosis and Health Society, phone 348-4275.



Bucks County Lung Association — is the new name of the Bucks County Tuberculosis and Health Society. Erecting the new sign at the Association's headquarters in Doylestown are Howard T. Gathright

(left), past president of the Association and Joseph H. Pistorius, (right), the Association's executive director. Looking on are Mrs. Barbara McClintock, a board member and William E. Lukens, program director



Mrs. W. Buzby Taylor (left), Chairman of the Special Gifts Division of the Doylestown Hospital Relocation Fund receives a giant check for \$2,000. from Mrs. William F. Bindrim, Jr., President of the Kensington Hospital Auxiliary.

Kensington Hospital once planned a replacement facility in Warminster that has since been dropped. The auxiliary serving the phantom hospital decided to donate money raised to hospitals serving the Warminster area.



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by
A. Russell Thomas

BARBER SHOP CHATTER

A PANORAMA reader-friend of mine recently dug up a piece of statistical information indicating that we who belong to the beardless generation whack off 27½ feet of whiskers in a lifetime.

HAVING THE subject on the back burner of what passes for my mind, I ventured it as a conversational bit to my barber, Doylestown's well known Nick DeVinci, whom I attempt to keep in touch with on a ten-day to two week schedule. He allowed that it would be a difficult figure to establish but from the quantity of hair he had brushed from the floor of his East State Street tonsorial parlor over the past thirty-five years, he considered it a modest estimate. He remarked though, that there was a good deal less hair to be cleaned up nowadays than there was when he started in business and this Rambler first saw the light of day, and that the customs of the times were very hard on barbers and hatters. As he said this, it occurred to me that the young would probably not even know what a hatter was,

SOME PEOPLE complain about barbers talking too much, but I never do, for I have heard more good stories in barber shops, as a reporter for many years, than anywhere else. If I have any complaints about conversationalists it would have to begin with dentists. Not satisfied with telling you stories, they expect you to answer questions with your mouth full of the various items of portable hardware that are a staple of their trade, plus a sump pump, a couple of wads of cotton and two large fingers.

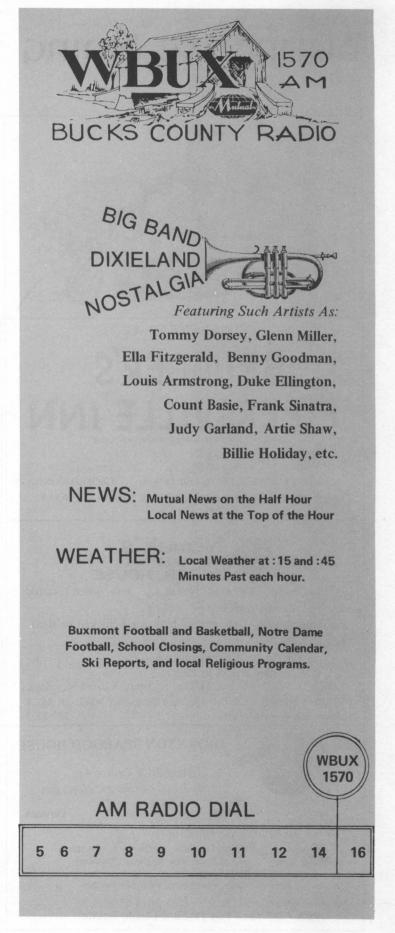
WHEN I ASKED the barber if he had noticed the lessening of enthusiasm among the young for the shaggy dog style, he replied that he had but that he

doubted that I would live long enough to witness much change. When I asked why, he answered that it was the next generation that was changing, the ten to fourteen year olds, and they were doing so because to them, the twenty to thirty year group were the old people, out of touch with the times. The youngsters did not go for the Ivy League cut but complained that long hair, in addition to being old-fashioned, was a bother, particularly in sports where one wore a hat. About the only time they ever wore one.

I ASKED my friend if anyone ever came in just for a shave and he surprised me by replying that they did. Not many, not even enough to allow him to really keep his hand in, but there were still a few. He said that when he started barbering, there were many more shaves than hair cuts and that you could tell the day of the week by the customers that showed up. They all had their own shaving mugs, and this Rambler had his own mug at Robinson's Barber shop in Lansdale, inscribed RUSS THOMAS. Saturday was always a heavy day for shaving on account of the week-end but some made their Friday job last until Monday, They could come, for instance, on Monday, Wednesday and Friday, and on Friday got a neck shave, too. The standard charge for a shave was 15 and 20 cents. He allowed that you couldn't stay alive at that price today. It took 20 minutes to give a man a decent shave so the barber now has to charge at least \$1.50 for a shave. Most barber shops charge \$3.00 for a haircut today and it is not unusual to spend \$6.00 or more a visit.

THIS RAMBLER, using a twin-bladed safety razor, usually shaves in five minutes, so I asked my barber why a professional shave took four times as long and discovered it was largely due to the frills. When a barber gives a shave he spends ten minutes lathering and rubbing, applying hot towels and cold towels, massaging, and slapping one's face with some fragrant stinger and subsequently cleaning up. The actual application of the razor does not take long. The reason the shave is smoother and more lasting is because the whiskers are softened up and slice like boiled spaghetti rather than barbed wire. Try a couple of extra minutes lathering and you will be surprised when you shave tomorrow.

MOST SHAVING mugs are in collectors' hands today. One Bucks County antique dealer has two or three dozen. A recent customer at the dealer's shop bought three mugs — a woman, at that.



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RESTAURANT OF THE MONTH

Looking out across Society Road, now Route 202, in the summer of 1778, the landlord of this ancient inn may have caught glimpses from his windows of Washington's troops as they forged nearby Neshaminy Creek on their way from Valley Forge to Mammonth. The landlord then, a Pennsylvania dutchman named George Kungle, had a front seat on Revolutionary History; for a time during the war a unit of the widely famed Morgan's Riflemen was quartered in his hotel, whose earliest portion goes back to 1761. Daniel Boone's parents lived only three blocks from here. This massive colonial stone structure once gave its name to the entire village which was known during and after the Revolution as Kungle's Tavern. The town was later renamed and so was the tavern which for a time was known as the Eagle Inn. In 1903, it became the Chalfont Hotel and served for many years as a convenient stagecoach stop.

Under the watchful eye of John A. Moore, proprietor, and John T. Moore, general manager, who acquired the establishment early in 1972 and reopened it that summer, the patrons are assured of a wide variety of tasteful home cooked food, all prepared to order and served amid the surroundings and atmosphere of an old-time country inn. George Kungle might return today and find himself very much at home in the public rooms of the Chalfont Hotel.



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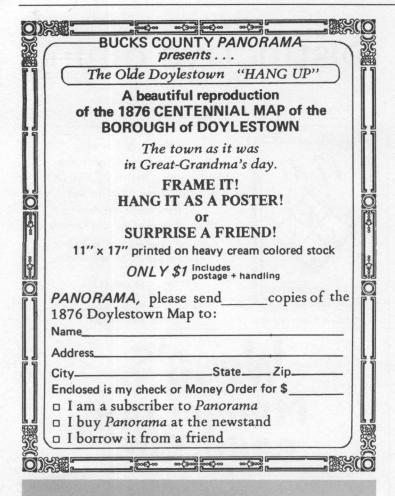
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RUSS continued from page 9

SPORTS IN 1935

STEVE DINDA, a husky halfback of the 1935 Doylestown High School football team saved the day for Coach Bill Wolfe's team, as I recall, when he cracked through the fighting mad Perk-Sell line in the second period of a Bux-Mont Conference game in Sellersville and raced 54 yards for a touchdown that ended the game with a 7-7 score after Doylestown trailed 7-0 at halftime. Doylestown's Bob Raulston place-kicked for D-Town's extra point. The Sell-Perk TD was scored by Lichtfuss who also added the extra point. Doylestown High players in that memorable game were Michener and Hamilton, ends; Alecwicz and Wasser, tackles; Lewis and Axenroth, guards; Pfaff, center; Bishop, Croman, Dinda and Raulston, back. The Sell-Perk players were Sine and Schatz, ends; Gulick and Gorn, tackles; Keeler and Walters, guards; Schall, center; Conrad, C. Stover, Lichtfuss and Hufnagle, backs.

A FIGHTING National Farm School gridiron team coached by Samuel Samuels, one of this Rambler's best friends, traveled to Amherst, Mass., for an Armistice game (1935) where they defeated the strong Stockbridge Agricultural College eleven, 9 to 6, in a game that made history in that Commonwealth. The Aggies (then known as the Bulldogs) scored all nine points in the final period of the game. Farm School players were Frankel and Happ, ends; Bruskin and Altman, tackles; Schectman and Breverman, guards; Haas, center; Segal, Goode, Waldman and Rintz, backs.

* * *

GENERAL BUTLER'S SPEECH

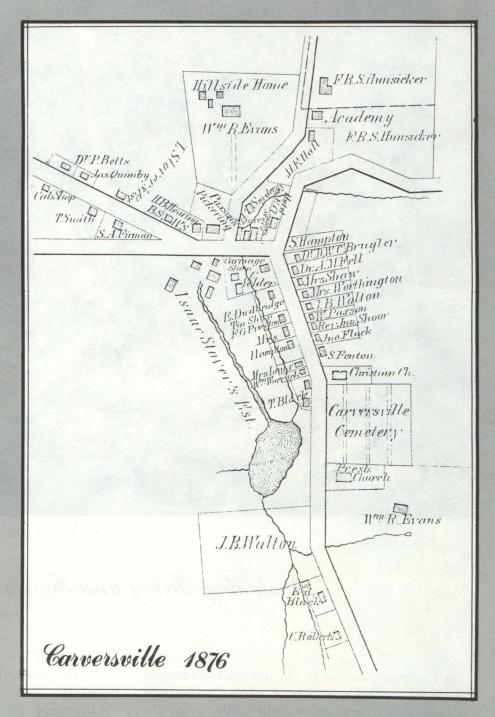
MANY BUCKS Countians joined in Philadelphia's greatest peace demonstration during a great parade along South Broad Street that this Rambler covered as a reporter. His denunciation of the war was received with vigorous applause that I'll never forget. With his characteristically fiery oratory, the ex-Marine pleaded for peace at almost any price. He gave Lloyd's figures of 500 to 1 against this nation being invaded, and he denounced the 197 percent increase in government expenditures for armament and the provocative flaunting of our naval maneuvers in Japan's face while our avowed purpose is given, never again to go beyond our borders to fight.

"My interest in peace is personal," the general explained. "I have three grown sons and I'll be damned if anybody's going to shoot them. We pay farmers in the West not to grow corn and other farmers not to grow cotton or raise hogs. Let us pay the munition makers not to make munitions."

A Panorama of Carversville Yeslerday, Today and Tomorrow

"Where's Carversville?" It can be reached from many directions. Follow the Old Durham Road (Route 413) to Carversville Road (one mile south of Gardenville) which will bring you right into the village. Or take the River Road north from New Hope and turn onto Fleecy Dale Road which also leads right into town. Following Fleecy Dale is an adventure in itself as it meanders next to the Paunacussing Creek . . . certainly a lovely ride in all seasons.

Having made the journey to Carversville, don't fail to visit the Fred Clark Museum on Aquetong Road. Then, perhaps wander down the square and stop in at Betty Miller's Antique Store and have a chat. Betty is a wealth of information on local history and carries both primitive and Victorian antiques. Barger's Mill should be on your list, not only for its interesting architecture but also for its lovely antiques. Last but not least stop by the Carversville Inn and enjoy an excellent gourmet dinner in a warm attractive atmosphere.



Solebury Township Scale 500 ft. to 1 inch from the 1876 Atlas



FLEECY DALE ROAD LEADING INTO CARVERSVILLE
Photo by Al Sinks

Yeslerday, Today and Tomorrow by Cindy Solt

On a campsite known to the Indians as Paunakussing or Punkussing, a group of white frontiersmen settled and disregarding the Indian title, called the area "Indian Village." Indian Village was situated on a land grant of William Penn's, made in England.

The name of Indian Village changed when the use of the abundant surrounding streams marked the beginning of one of the first industrial centers in Bucks County. Mill Town, justly titled, held in its possession silk mills, grain mills, saw mills, rope mills,

lumber mills, and other similar industries responsible for its namesake.

The areas of Carversville and Lumberville developed their highly productive commerce around the mills. The oldest stone in the Sebring Graveyard, in which the more important members of the family were buried, was that of the builder of the grist mill. The mills ended in destruction due to floods and negligence. In 1735, the Sugan Road was built between Mill Town and Center Hill, now Solebury.

In 1800, another name alteration took place. "Mill Town" was contracted to "Milton," and the town was chiefly made up of a wool factory (Milton Woolen Manufactory), tavern, grist mill, store, blacksmith shop, and about eight homes. Jesse Ely built the wool factory in 1811, along with an oil mill and tannery. In 1813, Isaac Pickering set up a tavern, which he sold three years later, but which remained open until 1854. For thirty-three years the town held the name Milton.

The Post Office was responsible for the next change of nomenclature on March 27, 1833. When the proximity of another Milton resulted in confusion with the mail, Carversville came into existence. There is some controversy as to whom the town was named after. Some historians say it was a highly influential family that had been the earliest settlers, or possibly Thomas Carver, who became the first Post Master there.

In 1838, the Carversville Christian Church was founded. It became the first of that denomination in eastern Pennsylvania. The first pastor was the Reverend William Lauer.

Carversville was well known in the surrounding areas for its intellectual development. A co-ed school, the Normal Institute, established in 1858, instructed the students of Carversville in philosophy, history, and the fine arts. Edwin Harrington, an author, now lives on the property where the school once stood. The original building of the Hunsicker Theological Seminary is still standing on the property of Mrs. Charles Ward, wife of the late artist. A literary society was formed in the community to discuss the literature of the times.

Now a community of about 350, Carversville still remains a cultural and intellectual center. The church is the center of activity for the majority of the community. Many of Carversville's inhabitants pursue careers in the arts and related academic areas. The residents are friendly and outgoing, and a recently formed historic society is a fine example of the caliber of people in Carversville.

In the charter of The Historic Carversville Society is its reason for being, "The purpose of the society is to accumulate and preserve historical data and material relating to the village of Carversville, Bucks County, Pennsylvania and its environs and to function as a center of research into the history and customs of such area." There are three major objectives. The first is to gather and collate the history of the village. The group is gathering data from the older residents of the community and gaining information from old texts and pamphlets, as a way of researching the history of Carversville. The second and third principles are registering the buildings, the older homes are from the eighteenth century, with the Pennsylvania Historic and Museum Commission for their "historical status," and getting a "Historic District" designation for the village. This zoning will first have to have a public hearing before adoption as a township ordinance can be considered. The Society has an annual meeting as well as specially appointed meetings. Its president is Jack E. Richardson.

Another association, the Paunacussing Watershed Association, was also developed to "retain a quality of environment." The entire watershed covers farmland, pastures, and woods; subdivisions and small communities. But there are no major highways, industries, sewage plants, or public water systems. The creek runs along fertile cropland and provides a home to many wild animals.

The association will channel its attention to erosion, controlling flooding, and the management of the area's natural resources. The association will be working with townships, the county, state, and regional authorities. This is still another example of the high ecological interest in the village.

Expressive evidence of the cultural interests of the community is found in two relatively recent and unique features. About every two months there is a musicale featuring talented instrumental artists at "The Mill," the intriguing home of sculptor Raymond Barger and his wife Lilias. More recently the long abandoned Presbyterian church building was converted into a warm and lovely three tiered gallery to serve as the home for owner Fred Clark's extensive and interesting collection of paintings. Called "The Fred Clark Museum" it is open only on week-ends.

Through a long evolution, Carversville has become a community of sincerely involved individuals. The people welcome strangers, as well as continue friendships among neighbors. Carversville is an old fashioned community unique in that it has survived the urbanization that has affected many Bucks County villages.



The Odd Fellow's Hall



Carversville General Store — now the Carversville Inn Carversville Christian Church



Postcards from the collection of Miller's Antique Store



The post office



Off "the square" in Carversville



The center of town

The day of June 29th dawned overcast and ominous. The previous night had been full of thunder with intermittent rain storms that woke us at odd intervals. We were excited and hopeful due to the impending closing on our new, old house in Carversville.

The evening before had been spent celebrating this important event with two old friends, drinking and laughing at Tom Moore's Tavern. We finally fell into bed, at the Holiday Inn, sometime after midwas big enough.

One of the major selling points was the running brook over which a small bridge had to be crossed to reach the house. Overlooking the creek, was the kitchen—large enough to be called a 'keeping room'. At one end was the cooking area and at the other we could put table, toys, couch and television, all the while being able to watch the brook outside babble blissfully by. Wide plank floors, beautiful wood cabinets, and a lovely fireplace

· · · and then the rains came!

by Mop Bertele



night. The children, seven year old Brad, eighteen month old Teddy and Amanda — our newest addition, were asleep in an adjoining room with my sister, who had come along to help. Oh — can't forget the dog — Sam.

My husband's transfer from Manhatten to Philadelphia is what led us up to this point. We searched for four months in Bucks County for the perfect house and finally found it in Carversville. The house was old, quaint, had lots of warmth and added to the attraction. The other rooms downstairs were equally as charming as the kitchen... certainly a dream come true for someone such as I who loved old houses to a point of mania.

As everyone knows who has bought a house, before you go to closing you inspect the premises. I barely remember looking over the house in my excitement, but my husband, Bill noticed the creek was rushing by — quite a change but certainly nothing to worry about — we thought!

The closing was as closings go — dry and business-like. I wondered how the lawyers kept things straight. The papers were all over the table and we signed everything in sight. Keys were handed to us, smiles all around and off we went — landowners in Bucks County, proud of our new status and anxious to get on with living.

A quick trip to the phone company and we were off to pick up the kids, my sister and the dog to bring them to the house. On the way the rain started up again and then turned into sheets of water pouring down all around the car. It was slow going but we finally arrived in Carversville and drove over the bridge to our new home.

The creek was wild with water, higher than we had ever seen it. We sat in the car in front of the house waiting for the rain to let up when suddenly, the creek began to rise. Water was coming down the property, around the barn and rushing toward the house. I remember Bill's shocked exclamation as he quickly turned the car and drove back over the bridge to higher ground. We rode to the center of town, turned around again, headed back up Carversville Road in time to watch the water rush into the house. We couldn't believe what was happening - it seemed as though someone had perpetrated a gruesome joke on us.

Heedless of the rain, my husband and I stood alongside the car and watched the great flood of '73. Inch by inch the water rose until it filled the entire downstairs of our house and then rushed by to do its damage to our neighbors. We still wonder how the bridge withstood such water pressure but somehow it came through unscathed.

Alone up to this point, we suddenly noticed people emerging from homes and cars around us. Al Roberts and his wife were among those who joined us as we watched in shock. I remember asking one of them if this is what happens every time it rains in Carversville.

The children, quiet as mice until now and probably half scared to death, were beginning to get restless. We took the family to our friend's house in Furlong where we would stay while deciding what was to be done. Bill couldn't wait long though and grimly drove off to assess the damage. A short while later, he phoned to say that the house had weathered the storm and the creek had receded. While he was talking, I could hear great sounds of jazz and laughter in the background.

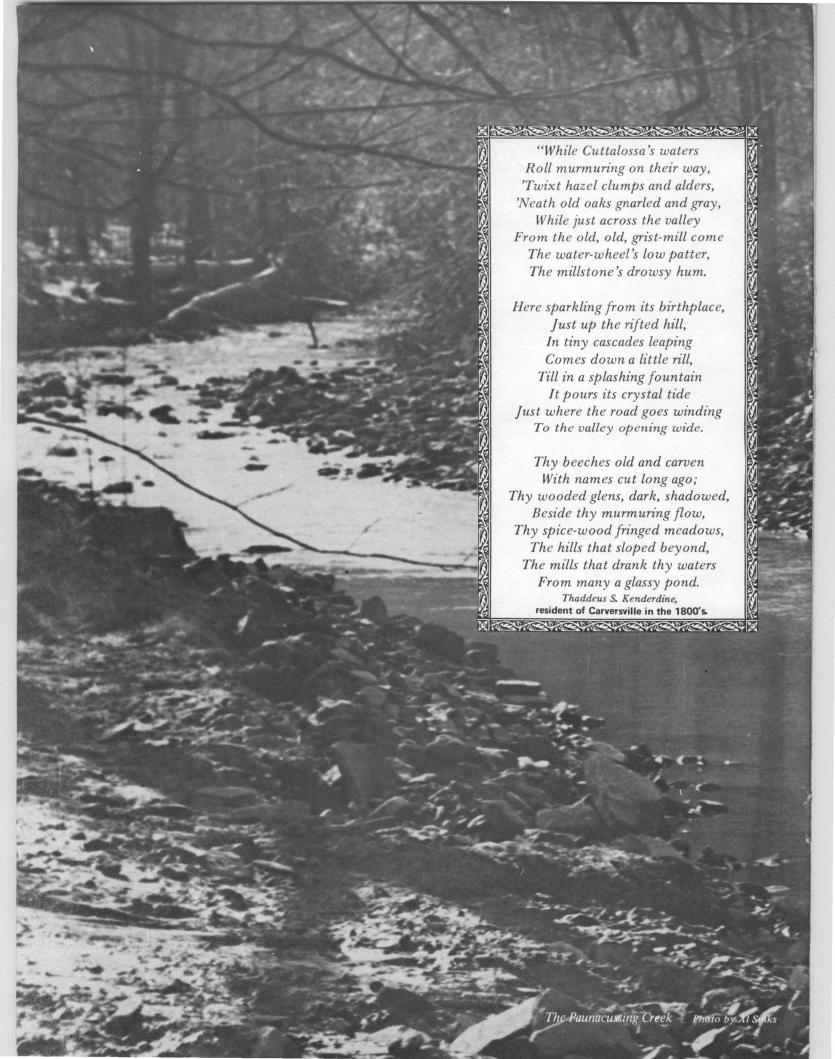
"Where in heavens name are you," I asked? He replied that he was at our new neighbor's having a beer! That was the beginning of life in Carversville.

My friend, Carla and I left our children (the combined number totaling 5 little ones, three dogs, 2 cats and 2 horses) in the harried but watchful care of my younger sister. We bought out the entire supply of Lysol, Mr. Clean and Comet from the nearby delicatessen plus brooms, mops and buckets and headed for the scene of action. We arrived in time to watch the Point Pleasant Fire Department pump the water out of the house and wash the mud out with the high pressure spray of their fire hoses. (God Bless the men of the Point Pleasant Fire Department), Al Roberts was there with more brooms and buckets, plus an offer for dinner if we needed it. People all around were offering help and words of consolation. Let me tell you, there is nothing like a flood to get acquainted.

Carla, Bill and I proceeded to tackle the massive job of cleaning up the mud. It was the worst mess I had ever seen. Although most of the mud was washed out by the Fire Department, we still had a long way to go before we could call the house liveable. There had been almost two feet of water in the kitchen but somewhat less in the other part of the downstairs as the kitchen was on a slightly lower level of ground. My lovely fireplace was caked with mud, the kitchen cabinets were caked with mud, the stove, tiles, walls and cracks between the floor planks were caked with mud. Everything and everybody in the town of Carversville was caked with mud. As darkness set in, we decided we had done our best for the day in our fight against mud and mildew, and headed for Furlong for a good stiff drink.

We spent the next few days doing more cleaning than we had ever done in our entire lives. Bill pulled buckets of mud one by one out of the cellar until he could finally call it 'clean'. We were actually luckier than our neighbors who had furnishings and rugs ruined by the water.

Our damage was really not so bad in the end. We lost a few large old trees (firewood!), and gained a few swell new rock piles. The property was pretty messy but than again, it wasn't your average move. We dearly love Carversville, our new, old house, the warm and friendly people and that blissful babbling brook (except when it rains!).





He survived because coronary care units, new drugs and modern methods of rehabilitation now help return more cardiacs to productive life.

Most victims survive first heart attacks. Of those who do, 4 out of 5 return to work.

Medical scientists predict that expanded research today will produce even greater advances in diagnosis, treatment and prevention tomorrow.





COLLECTOR'S ITEMS

Back copies of *Panorama* are available for \$.50 each, post paid. The number is limited. A wealth of interesting historical articles, old pictures of Bucks County, and other articles are contained in each issue.

Feature articles in 1971 include:

Jan. – Gravestone Rubbing in Bucks County Hartsville Civil War Hero

Feb. — Rock Ridge Chapel Bucks County's Ringing Rocks

Mar. – Lenni Lenape Recipes Bucks County Librarian

Apr. — Pirates on the Delaware Delaware Valley College

May — Barn Razing Perkasie Carousel

June - New Hope Issue

July - Newtown's Kingdon Swayne
The Liberty Bell in Bucks County

Aug. — Covered Bridges
Charles Beatty of Hartsville

Sept. — The Tyler Estate

New Hope and Ivyland Railroad

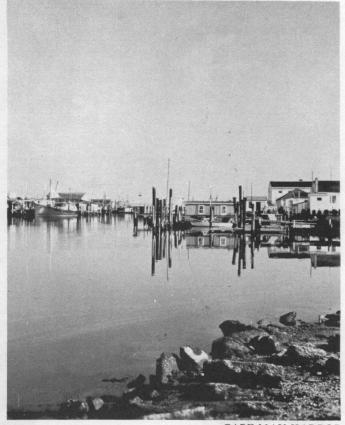
Oct. – Fallsington Phillips Mili

Nov. - The Quakers' Town Newtown Day

Dec. – Sachem of the Delawares
Bucks County Şoldiers

Bucks County Pacorama 50 E. Court Street Doylestown, Pa. 18901





CAPE MAY HARBOR

CAPE MAY TO MONTAUK, by Nelson P. Falorp, photographs by David Plowden, Viking Press, New York, 1973. 127 pp. \$14.95.

Of all America's shorelines, the area between Cape May and Montauk is perhaps the busiest, including Staten Island, the port of New York, and the magnificent New Jersey and Long Island beaches. Yet behind the beaches lie countless bays, streams, forests, and broad areas of open wetland known only to the egret, the heron, and a host of other waterfowl, and there are lonely beaches seldom visited except by dedicated surf fishermen.

Starting with Cape May, at the southern tip of the triangle formed by the outstretched arms of New Jersey and Long Island, David Plowden shows, in superb color photographs, the many kinds of natural beauty that may be enjoyed by pursuing a course

C.A.S.

northward and then down east to Montauk Point. In a text much enlivened by accounts of his personal experiences as a boatman and fisherman, the author Nelson P. Falorp examines the ways in which the ecology of the area functions, reviewing the continually threatening encroachments of industry, agriculture, and suburban and recreational development.

Taken together, the text and pictures of Cape May To Montauk provide a unique portrait of a section of the country that, though one of the most used, lived in, and visited in the United States, still contains places of great beauty and ones that are largely unknown to most of its inhabitants.

S.M.

GRASS AND CLOUDS AND TREES, by Edwin Harrington, Exposition Press, New York, 1973. 64 pp. \$3.50.

Mr. Edwin Harrington, a resident of Carversville, is one of those gifted poets who is able to write about almost anything. His poems are both of serious nature and lightness, and cover a full range of topics. The title of the book is a line from "To Mark Anthony in Heaven," by William Carlos Williams. All of Mr. Harrington's poetry is witty and meaningful, but this reader's favorite is "Suspended Animation."

Suspended Animation

Now is the time
To listen to the rain
As it comes straight down
Foursquare and true.
Not to return and think
Of things done yesterday
Or the have-tos of tomorrow.
Just to be still
And listen to the rain
Now.

MOTHER WALTER AND THE PIG TRAGEDY, by Mark Kramer, Alfred A. Knopf, publisher, New York, 1972. 194 pp. \$5.95.

Mother Walter is a dog and the book is about the whimsical ways of country folk narrated by a city drop-out. Interested? Author Mark Kramer, twenty-eight, left graduate school and moved to "Clabber-ville," a farming community in western Massachusetts. His experiences with the locals and the new occupation of farming are interesting and witty. There are chapters on cows, country fairs, hay, corn, communes, organic bug killing, and the "politics of country living." Definitely a must for country and city folk.

C.A.S.



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Is There a Sitter in the House?



by Erin Walsh

When my daughter entered college this past fall, the college gained a freshman but I lost a baby sitter. For the past eight years I had been spoiled by having her available to mind my two little ones and the price was right (some cokes, potato chips and a hearty handshake).

As the time of her departure drew near, I began peering out the window at any teenagers walking down our street. "Who is that? Do you know her? She looks about 14, wouldn't you say? Quick, go out and get her name. Maybe she sits."

I kept my ears open when friends and neighbors mentioned their sitters, but knowing that I was now in the market, everyone was very vague. No last names were given. It is not considered fair play to lure someone's sitter away with promises of more pay, a bigger TV set, better food, and fewer kids.

But slowly I built up a stable of sitters which included one boy, one girl who could only stay out til midnight (from her looks she had nothing to fear from turning into a pumpkin, believe me), one girl who was only free alternate Thursdays, and one darling creature who was never busy and came on ten minutes notice.

Of course I had to do a lot more to get ready for a sitter than in the carefree days when I breezed out leaving my daughter in charge. I had to pick up and clean the whole house since I certainly didn't want the sitter telling her mother about my sloppy housekeeping.

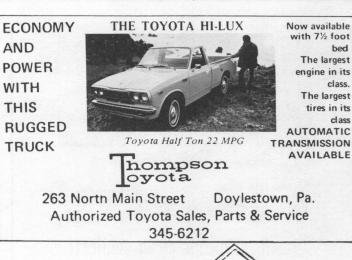


One thing I forgot to do when I started having outside sitters was to tell my little five year old girl to keep her mouth shut. The first evening that we had a new sitter, I had the house picked up and sparkling, all except my bedroom for that seems to be the dumping spot for everything. I latched the bedroom door and told the two little ones not to open mommy's room because it was a mess.

When my husband came in after calling for the sitter, we were all lined up for inspection in the shining living room — the kids in their pajamas and I tastefully dressed for an evening out. Smiling benignly, I said, "James, this is Mary Lou, your new sitter." He said hello with nine year old gravity and I turned to my little girl. "Eileen, can you say hello to Mary Lou?" I asked. This was my first mistake. "Hello," she said clearly, "Don't go in mommy's room cause it's a mess."

I laughed heartily and mumbled some explanation, knowing full well that any sitter worth her salt would immediately go upstairs after we left and look at my messy room for herself.

It so happened that we had an engagement the very next night so I spent the whole afternoon warning Eileen not to talk about mommy's room. The sitter arrived, a different girl this time, and to her credit, Eileen said nothing about my room. All she did when I went through my little introduction bit was say, "Hello. We had someone else for a sitter last night."







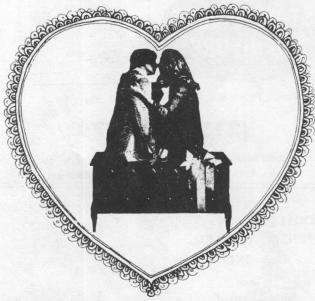
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Thursday, Friday until 9 p.m. Open Daily 9 to 6 DI 3 - 1192 348 - 5611 CALENDAR continued from page 3



WASHINGTON CROSSING — Washington's Birthday Celebration Concert will be presented by the Bucks County Pro Musica Orchestra under the direction of Maestro Roland Fiore, 2:30 p.m. Memorial Building Washington Crossing State Park, Pennsylvania, Route 32 and 532. Admission free.

17,18 WASHINGTON CROSSING — Hostesses at the Thompson-Neely House will serve Gingerbread (free) to visitors, all day 10 a.m. to 4 p.m. Admission to the building. Washington Crossing State Park, Route 32.

19 NEWTOWN — Bucks County Community College presents a Lecture Series, featuring Barry Commoner, Ph.D., biologist, ecologist, educator, in the Gym, from 7:30 to 9:30 p.m. Tickets and information from the BCCC, Cultural Affairs Committee, Newtown, Pa. 18940.



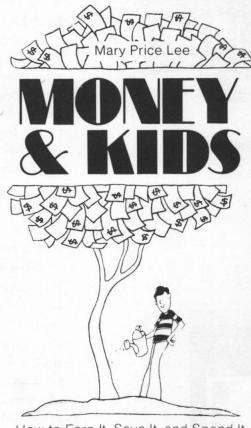


NEWTOWN — Bucks County Community College presents a Music Series featuring John Coates, Jr., Jazz Pianist, 8:00 p.m. in the Lib. Stg. Tickets and information from the BCCC Cultural Affairs Committee, Newtown, Pa. 18940.

PLEASANT VALLEY — A Horsemanship Clinic is to be held at the Pleasant Hollow Farms, Route 212 and Slifer Valley Road. Joseph Vanorio of Pound Ridge, N.Y. will be the instructor. Two three-hour Sessions. For additional information write John Cory, Coopersburg, Pa. 18036, or call 215—346—7294.

continued on page 30

PANORAMA FEATURE BOOK REVIEW



How to Earn It, Save It, and Spend It

MONEY AND KIDS, by Mary Price Lee, The Westminster Press, Philadelphia, 1973. 133 pp. \$4.75.

With today's kids getting weekly allowances bigger than their parents received in several months, and a tremendous barrage of television and radio commercials urging the very profitable pre-teen market to buy this new toy or that, both parents and their children need some good advice on money matters.

In Money and Kids, her second book geared to children and their interests, Mary Price Lee has really covered the subject, employing an easy to read style that will appeal to the kids, and some thoughtful suggestions on finances that will please the parents.

She answers such pertinent questions as: "How can I earn money?", "What is a good way to budget my allowance?", and "How do I know if a bargain is really a bargain?"

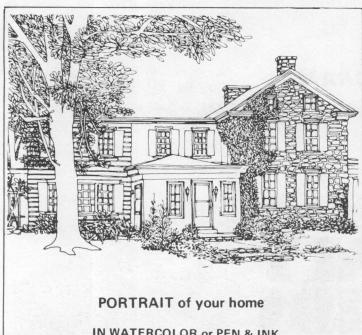
Eye catching illustrations by James Stewart enliven the text and a variety of format keeps the chapters interesting reading.

Some extremely inventive job opportunities for kids are mentioned in the book – start a rental service, form your own rock band, offer to wash cars on your block, walk a neighbor's pet, etc.

She includes a special feature at the end of the book showing how careers for tomorrow can evolve from the interests and projects of today.

Panorama has been pleased to have Mary Price Lee as a contributing editor and now is pleased to recommend her book, *Money and Kids* to all our readers, young and old.

S.M.



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> Bucks County Conservancy, Inc. 21 North Main, Doylestown, Pa. 18901 or Phone: (215) 345-7020



Dear Editor:

Please send me one copy of the 1876 Doylestown Map. I am a subscriber to Panorama, and I enjoy it very much. I found that my ancestors came to Bucks County in the early 1700's - some of the Quaker Watson family branch. I have visited the county once and wish that we lived nearer as your part of the country is so beautiful and full of history.

Sincerely, Mrs. James S. Colaw Wichita, Kansas

Dear Editor:

I wanted to tell you how much we enjoyed the April 1973 issue of Panorama, starting with the cover which is a duplicate of a map I own! I purchased the map because it shows the McIntosh lots and Edward McIntosh was my husband's great grandfather. The picture on page 23, of the courthouse, is a duplicate of several we found in Edward McIntosh's effects only recently. This is the first we have been able to identify the occasion.... I would also like to mention that I am a member of the Abigail Adams Chapter of Questers and we appreciate being mentioned in your article....

Sincerely, Joanne V. Fulcoly Doylestown

Ed. Note: There are still a few copies of the 1876 Doylestown map available for others.

Dear Editor:

I was delighted to again see my father's name in print, Seymour Eaton, in your May 1973 issue of Panorama. Every now and then "The Roosevelt Bears" appear again in my life.... My father's jingles were first written immediately after the famous cartoon and were so popular that he then wrote the books.... Our house was in Lansdowne, Pennsylvania and Mr. Warren's in Drexel Hill and many times we visited Bucks County! A long time ago I taught at George School so I am no stranger to the beauty and history of your countryside. . . .

> Sincerely, Jean Eaton Warren

Ed. Note: Our column, "What's New That's Old," by talented writer Dorothy McFerran often manages to interest and remind our readers of things past.

Dear Editor:

The journalism program at the University of Alaska has a magazine sequence that culminates for most students in the production of 68-page magazine called Alaska Today. The students edit, write, photograph and design the issue. They even sell the ads. Before they enter the course, most take the magazine writing courses in which they are urged to publish. Last year, students published 88 stories in magazines and newspapers across the country.

Because the funding for the magazine can best be described as a "rags to rags" story, we do not have the money to get subscriptions to the magazines, such as yours, that students should be reading for ideas in editing and writing.

Therefore, we are asking you to give us a complimentary subscription to your magazine so students can keep up with the best the publishing world has to offer.

We will greatly appreciate any help you can give us.

Sincerely, John H. Ullmann Assistant Professor of Journalism

Ed. Note: Panorama has been happy to cooperate with nearby college journalism departments and the very thought that they have heard of us in Alaska sends chills through us (pardon the pun!) You are most definitely on our complimentary list.



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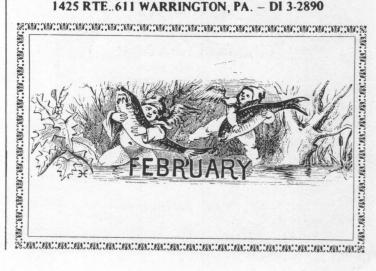
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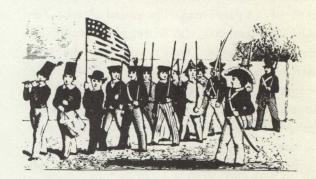
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CALENDAR continued from page 26

- 1-28 WASHINGTON CROSSING - Narration and Famous painting, "WASHINGTON CROSSING THE DELAWARE," daily 9:00 a.m. to 4:30 p.m. Memorial Bldg. at 1/2 hour intervals. Daily film showings, tentative and subject to change. 1-28 WASHINGTON CROSSING - Thompson-Neely House, furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open daily 9:00 a.m. to 4:30 p.m. Admission 50¢, includes a visit to the Old Ferry
- 1-28 WASHINGTON CROSSING - Old Ferry Inn. Route 532 at the bridge. Restores Revolutionary furniture, gift and snack shop where Washington Punch is sold. Open 9:00 a.m. to 4:30 p.m., daily admission 50¢, includes a visit to the Thompson-Neely House.
- 1-28 WASHINGTON CROSSING - Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing State Park Commission. Open to the public 8:30 a.m. to 5 p.m. weekdays.



- 23 CHURCHVILLE & BRISTOL - Field Trip to the New Jersey State Museum - Car Caravan will leave Silver Lake, Bath Road, Bristol at 12:30 p.m. and another will leave Churchville Outdoor Education Center at 12:45 p.m., returning at 6 p.m. No lunch is necessary - Gift Shop available. For additional information call 757-0571, 357-4005 or 785-1177. Register two weeks before trip.
- 26 NEWTOWN - Bucks County Community College presents an Environmental Series, by the Dept. of Science and Community Services, featuring Stanley Deutsch, Ph.D. in the Lib. Auditorium 7:30 p.m. to 9:30 p.m. Tickets and information from the BCCC, Newtown, Pa.



27

WASHINGTON CROSSING - Baking exhibitions at the Thompson-Neely House, as part of their Colonial Crafts Day for February - 10 a.m. to 3 p.m.

MORRISVILLE - Pennsbury Manor, the re-1-28 created Country Estate of William Penn. Original Manor House was built in 1683. Open daily 9:00 a.m. to 4:30 p.m. Sundays 1 to 4:30 p.m. Admission 50¢.

> BRISTOL - The Margaret R. Grundy Memorial Museum, 610 Radcliffe Street. Victorian Decor. Hours: Tuesday, Thursday and Saturday 1 to 3

p.m. Other times by appointment.

1-28

1-28

1-28

1-28 PINEVILLE - Wilmar Lapidary Art Museum. The Country's largest private collection of hand-carved semi-precious stones. Open to the public, Tuesday thru Saturday 10 a.m. to 5 p.m., Sunday 1 to 5 p.m. Admission 50¢.



WASHINGTON CROSSING - Ice Skating 1-28 "THE LAGOON," near the western entrance to the park, weather permitting. Free.

FAIRLESS HILLS - Ice Skating, "LAKE 1-28 CAROLINE," Oxford Valley Road and Hood Blvd., weather permitting. Free. Lights for night skating.

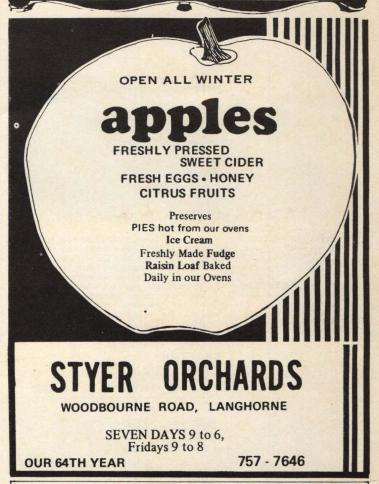
BRISTOL - Ice Skating, "SILVER LAKE," Route 13 and Bath Road, weather permitting. Free. County Park. Lights for night skating -Sunday thru Thursday until 9 p.m., Friday and Saturday 'till 10 p.m.

APPLEBACHSVILLE - Ice Skating, "LAKE TOWHEE," Old Bethlehem Pike weather permitting. Free. County Park. Lights for night skating Sunday thru Thursday until 9 p.m. Friday and Saturday until 10 p.m.

NEW BRITAIN TOWNSHIP - National Shrine 1-28 of Our Lady of Czestochowa, Ferry Road. Guided tours - Sunday 2 p.m., other tours upon request by reservations, phone 345-0600. Shrine Religious Gift Shop open 7 days a week 9 a.m. to 5 p.m. Free Parking. Brochure available.

WASHINGTON CROSSING - The Platt Collec-1-28 tion (birds, nests, eggs, and photographs) will be on display to the public in the Wildflower Preserve, Bowman's Hill, Washington Crossing State Park, 1 to 4 p.m. daily.

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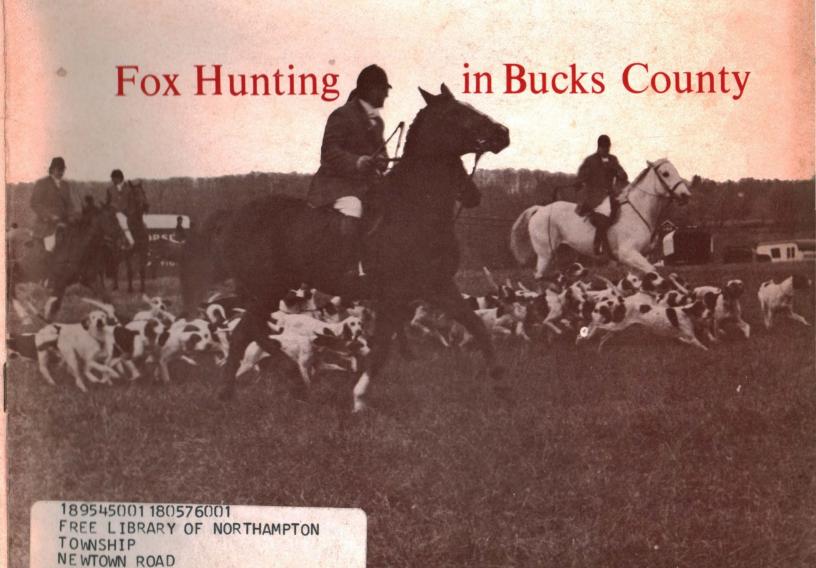
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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XVIII

March, 1974

Number 3

in this issue

FEATURES What You Can Do On One Tank of Gasoline ... The Bucks County Historical-Tourist Commission maps out how to get the most out of our county with the least amount of gas. A profile of Phoebe Taylor of Holicong Tallyho, Yoiks or What Have You by Alfred H. Sinks 13 Fox hunting in Bucks County History In Our Own Backyard20 The Johnsville Early Settlers' Graveyard. How to Find Warrington by H. Winthrup Blackburn 23 Warrington, Pennsylvania's counterpart in England How to send a child to college ... with a smile **DEPARTMENTS** Rambling With Russ8 Between Friends 18 Restaurants10 Books in Review24 Calendar of Events 27

ON THE COVER: The fox hunting season officially ends on the 31st of this month, but will start again on August 1st. Alfred H. Sinks has 'hilltopped' with the Huntingdon Valley Hunt Club from the Hunter Trials to Opening Meet and other hunts with his cameras and his pen. The feature begins on page 13 of this issue.

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Howard B. Martin, Sheila L. M. Broderick



The Furlong Hotel: The back portion was built in the 1700's while the larger part of the hotel was erected as the "Rural Retreat" in the 1800's.

The village itself has had many names before it settled on Furlong. Most of the names referred in some way to the inn, which is no wonder as it was a prominent landmark on the Old York Road.

In the early 1800's, it was called the Green Tree Inn and the area became known as Greentree for a while until it was changed to Bushington Post Office or The Bush. (It seems the tree on the sign at the inn looked more like a shrub.)

Other places in Bucks County must have had bush landmarks because Bushington was a common name thus confusing the Doylestown Post Office. Both postmasters met to discuss the name change and, in the course of their conversation, the word furlong was used and the Doylestown postmaster is quoted as saying "there's your name!"

But ... it could have happened this way... imagine the postmaster from Doylestown bemoaning the crowds in the inns of the growing county seat. The postmaster from Bushington would have sympathized with him and told him that the inn at Bushington had quite a name for itself as a rural retreat and he really ought to give the place a try. Then perhaps the postmaster inquired about the distance he would have to travel for a quiet relaxing meal and the answer was "Oh – about a furlong from Doylestown."



February 12, 1974

Photo by A. H. Sinks

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What
you can do

one tank of gasoline

If you live in New York City, N.Y., Asbury Park, N.J., Cape May, N.J., Dover, Dela., Baltimore, Md., Harrisburg, Pa., Scranton, Pa., or a place of equal distance, you may drive to beautiful nearby Bucks County, Pennsylvania, and return home all on only one tank of gasoline.

Start by visiting New Hope, which is located just across the Delaware River from Lambertville, New Jersey. New Hope is both modern and primitive, plus pleasant and picturesque, and is the home of many nationally recognized art galleries, unusual shops, antiques, and fine restaurants.

Traveling west on U.S. Route 202, a distance of approximately 2½ miles from New Hope, is the town of Lahaska, said to contain more antiques per square mile than elsewhere in the United States. Lahaska also contains a community of unique shops and one of Bucks County's outstanding restaurants.

Bucks County is steeped in history and has many nationally famous sites — Washington Crossing State Park, where General George Washington and his Continental Army were encamped Christmas of 1776 before crossing of the Delaware River and the victory over the Hessians at Trenton. The park includes approximately 496 acres of green rolling countryside wherein is located the Thompson-Neely House, the main part of which was built in 1702 and was the home of the first white settler in the immediate area. During the encampment in 1776, the Thompson-Neely House was headquarters for Gen. Lord Sterling, Capt. William Washington, Capt. Moore and Lt. Monroe, Monroe later becoming the 5th President of the United States.

The Memorial Building, located in the lower part of the park built in 1954 by the Commonwealth of Pennsylvania, is built in the shape of a keystone, apropos of the state emblem. The auditorium in the Memorial Building is suitable for comfortably seating about 400 people. On the stage in the Memorial Building is placed an exact copy of the original painting painted by Emanuel Leutze "Washington Crossing the Delaware" which is on view with narration.

Bowman's Hill in the upper part of the park is the highest point overlooking the Delaware River. It was here that Washington maintained sentinels guarding against the unexpected attempt of the British or the Hessians to make a crossing and attack. Here, today, some of the finest nature trails and wildflower preserves are to be found.

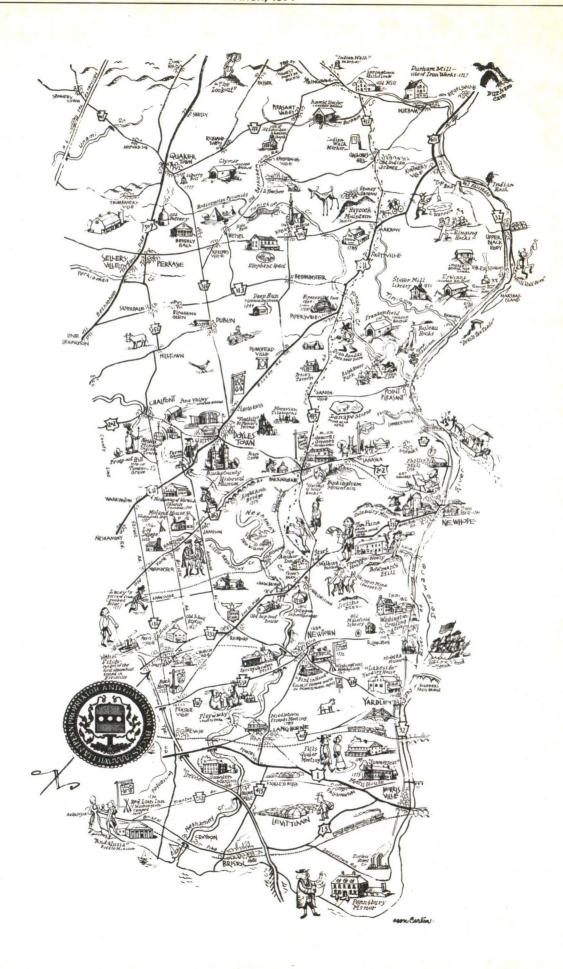
On the bend of the Delaware River near Morrisville is Pennsbury Manor, a splendid, researched, recreation of William Penn's original Manor House, which is visited by hundreds of thousands each year, a most rewarding experience.

Doylestown, the County Seat of Bucks County, boasts the Mercer Museum, a beautiful castle like building built of reinforced cement that houses over 40,000 artifacts of colonial and pre-colonial times. They are displayed in a most unusual and attractive manner and it is one of the most appreciated museums of its kind in the world.

The Bucks County Historical-Tourist Commission likes to refer to Bucks County as a land of contrast and variety. Its colonial heritage is evident in the restored houses and historic sites.

A very photogenic drive is along Penna. Route 32 in Theodore Roosevelt Park along the canal, which parallels the Delaware River, through the palisades. Here in the gorge, locked in time, history has been carved in the cliffs by the waters of the Delaware River rushing out to the sea. In the upper part of the county, in the area of Haycock Mountain, the highest elevation of Bucks County, one is to find a wonderland of unspoiled countryside dotted with working farms and woodland, and pastures and meadows. The woodland contains over 100 different varieties of trees native to Bucks County. In the spring these woodlands are a profusion of flowering pink and white dogwood blossoms. In the fall Bucks County boasts of some of the most glorious flaming foliage to be found anywhere.

Write the Bucks County Historical-Tourist Commission, Fallsington, Pa. 19054 or phone (215) 295-5450 and receive a Bucks County Highway of History brochure, motel list and/or restaurant list to aid you in planning your trip.



ON A HILL IN HOLICONG

by Cindy Solt

A mother of six grown children and a writer and artist. An unlikely combination? Not for the vibrant, youthful woman named Phoebe Taylor. continued on page 26



MARCH, 1974



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139TH ANNUAL MEETING

ANDREW JACKSON was president of the United States when the Union Horse Company of Doylestown Township and Vicinity For The Detention and Apprehension of Horse Thieves and Other Villains was organized in 1835 at Jake Fries' Turk's Head Hotel in Doylestown Township. Although the company did not have a single horse theft on its books for 1973 and none in January this year, the 139th anniversary dinner-meeting of the company was celebrated at high noon, Saturday, February 9th, at the Doylestown Post Home No. 175, Veterans of Foreign Wars.

THERE WAS plenty of business to transact, including election of officers, the "branding of colts" (new members), presentation of a "Distinguished Service Award", oratory by a noted speaker, plus a delicious dinner. The company's long-time traditional public hanging in Doylestown's Monument Square has again been called off this year but the retiring president, Al Cooney and his very able aides provided plenty of excitement.

THE FIRST dinner, served 139 years ago, according to records in the custody of the Keeper of the Stud Book, cost each Unioneer 37½ cents. In 1870 the cost was \$1.50 per dinner, served at the historic Fountain House in Doylestown, now the home of the Girard Bank. This year the cost of the entire affair was \$10.00 including annual dues and dinner.

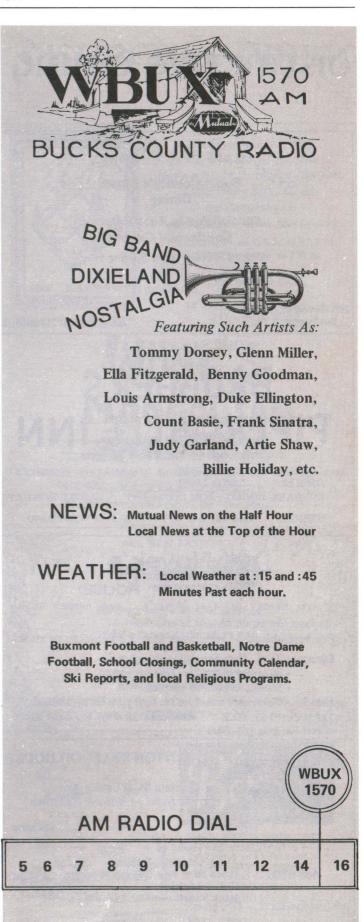
AS NEARLY as possible, the original regulations in

the bylaws written in 1837, were carried out at the 1974 dinner-meeting. Some of them are:

- "... Whilst a member is speaking, no person shall entertain private discourse or otherwise interrupt him; if so, he shall be reprimanded by the president and fined 12½ cents, and for every similar offense offered at the same meeting, shall subject the member so offending to double the amount of fine incurred, subject nevertheless to a decision of two-thirds of the members present.
- ". . . Any members manifesting unbecoming warmth in debate, or making personal reproaches, or not speaking to the subject under discussion shall be called to order by the president and fined 25 cents for the use of the society.
- "... A motion to adjourn shall always be in order, and decided without debate.
- ". . . Any members appearing at a stated or other meeting, in a state of intoxication, may be compelled to quit the room, and pay a fine of 50 cents for the first offense, and the second, \$1 and there shall be no excuse or appeal.
- ". . . No cigars allowed to be smoked during the hours of business, under penalty of $12\frac{1}{2}$ cents for each offense.
- ". . . No member shall occupy the floor, on any subject more than five minutes, nor speak more than twice on the same subject. No member shall introduce liquor into the room, whilst the society is at business, under penalty of 25 cents.
- ". . . It shall be the duty of the secretary to give insertions of all meetings of business, in the nearby newspapers, under penalty of 50 cents each, for non-performance of duty.
- "... Any neglect of the president, secretaries or committees in the foregoing duty assigned them that for each neglect they shall forfeit and pay the society \$1.00 each."

ARTICLE 20 of the Company Constitution that is read at every annual meeting states:

"Whenever a horse or mule is stolen from a member of the company and is not recovered, and the company shall have ridden their route in pursuit of the same, the president and a majority of the directors, on application of the owner, shall appoint a committee of three members to assess the cash value of the same, and report at the next annual meeting of the company, and if their report be then approved, the company shall pay the owner two-thirds of the valuation affixed to said mule or horse; provided that the company shall not be held liable for the insurance of more than two horses or mules taken by the same act of theft.



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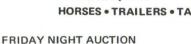
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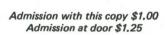
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RUSS continued from page 9

"Shall there not be funds in the hands of the treasurer to pay the amount allowed the owner in case of property stolen and not recovered, as above, the president and directors shall assess a tax, per capita, upon the members of the company, to an amount sufficient to meet the deficiency, to be paid by each member at the next annual meeting. Any member refusing or neglecting at that time to pay the sum assessed upon him, shall forfeit all rights as a member of the company, and his name shall be stricken from the roll."

ODDS AND ENDS: My list of cherished friends, and there are many, was shockingly depleted since this Rambler wrote his last column for Panorama. Three very close buddies whom I will miss greatly are Nicholas F. (Nick) Power, certainly one of the Bux-Mont area's finest gentlemen and sports figures and father of former Bucks County Judge William M. Power who is now president of the Pennsylvania State Bar Association. My other two very dear friends were Joseph J. Conroy, Bucks County's best known automobile dealer and one of the best known Ford Agency owners in the country; and Wilbur (Cookie) Cook, whom I roomed with for a brief time while a patient at the Garden Court Nursing Home (Doylestown) while recuperating from a surgical visit at our wonderful Doylestown Hospital. They were certainly THREE ACES worth knowing.

CONGRATULATIONS: Certainly very much in order for the Daily Intelligencer and its entire staff and ownership in giving central Bucks County a ultra-modern \$1.45 million newspaper plant, including a handsome \$775,000 building at N. Broad Street and Atkinson Drive. What a vastly different setup from the old headquarters where I spent 42 very enjoyable years in the news room and as sports editor. This Rambler only wishes that my Dad, who once owned and was editor and manager of the Intell could see the new plant.

OUR COURTS are Growing: Bucks County's court calendar for 1974 contains the names of our nine judges, fourteen court stenographers and believe it or not, 260 attorneys practicing in Bucks County. This Rambler once covered court as a newsman when there was but one and then two judges, one district attorney and one court reporter, right here in Doylestown.

TALLYHO, YOIKS, or WHAT HAVE YOU?

But it happens right around here!

By Alfred H. Sinks

For most of us fox hunting (the kind done on horseback with the assistance of a carefully-bred and keenly-trained pack of hounds) may be strictly something else. But in Bucks County, indeed in many parts of the United States and Canada, the ancient sport — with its treasured traditions, rigid rules of dress and conduct and the expertise required of those who organize, plan, and lead the game — is winning new friends every season.

Fox hunting also has vociferous enemies. Some working and nonworking farmers "just don't want them dudes messing around on my land!" Today's mechanized farmer has been divorced from horseflesh for generations. The sight of fine horses no longer sends him. In addition there are many city bred lovers of wild species who have had little contact with or knowledge of those species. They inevitably feel that the poor fox is a member of a persecuted minority. You turn a pack of hounds on him; he is hopelessly outnumbered and so



continued on page 14





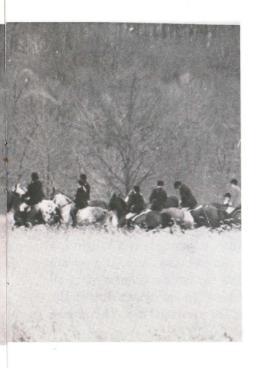




15



Photography by Alfred H. Sinks



doomed to an untimely and cruel death.

Actually fox hunting — unlike most competitive sports — is a three-handed game. First of all, there are the members of the hunt who must be excellent riders on excellently-trained horses. Second. there are the hounds which are bred and trained to catch and follow the scent of a fox. Finally, there is the fox. As Aesop noted 2500 years ago, he is a wily fellow and full of fun. Occasionally he can also be full of fight. At least one Bucks County hunter has seen a tough, old fox turn on a pack of hounds and put them to flight. Evidently he found them more fun to chase than his usual quarry.

Experienced hunters tend to agree that a "good" fox can outplay any pack of hounds and he evidently gets a big kick out of doing so. Hounds will sometimes run the same wise, old fox many times and every time he'll win hands down.

In fact during "cubbing season" in August, the Master of Fox Hounds pays as much attention to "training" the foxes as he does to training his pack of hounds. The debutante foxes roaming about at that season will, when they sniff, hear or see the hounds, immediately "go to ground!" That is, they will dive into the nearest burrow and stay there. They do not yet have the self-confidence to stay above ground and play the game. They need time to get used to the hunt and join in the game. Which they do. Fortunately for the hunter, Reynard the Fox is a mighty smart animal, and he learns plenty

Foxes in the county are either red or gray. Actually they belong to two distinct species: Vulpes fulva (red) and Urocyon cinereoargenteus (gray). They differ in habits as well as physical characteristics. Hounds too are of various breeds: English, American, and crosses.

Once in a while a fox gets killed. But not nearly so often as do wild animals or household pets slaughtered by a speeding car or truck. In this latter deadly game as in hunting, by the way, foxes are smarter. Compared with possums, racoons, skunks or pet cats and dogs, they rarely expose themselves to this kind of mechanized slaughter.

As things stand today the risk of hunting is far greater to hunters, to their horses, and to the hounds than it is to foxes. But hunters persist because they enjoy the thrill of it: riding through beautiful open country, through tricky fords and over difficult jumps. Above all, sharing those experiences with a bunch of people who love all those things and who, consequently come to feel rather close to one another. Juniors as young as eight work hard to get into the game and veteran riders of 70-plus refuse to give it up.

Meantime more and more farmers are learning to enjoy the sight of 50 or more hunters, some in scarlet coats, riding across their land. In the past year at least one working farmer has become so fascinated that he turned hunter himself!

In the beginning, fox hunting was more a duty than a sport. The fox was a predator on poultry and had to be discouraged. It didn't do much good but the farmers found it fun. Probably there are still hundreds and perhaps thousands of informal farmer hunts in North America. As to large hunts which are organized and expertly led there were only 50 in 1908 but by 1928 there were 100, and there are about 120 today. The gentlemen who lead them are the Masters of Fox Hounds (MFH) who have their own organization, just like other skilled artisans!

On our continent the record shows the Gloucester Fox Hunting Club of Philadelphia organized in 1766 and the Brooklyn Hunt Club in 1781. Not until the 1880's however, were there many organized hunts with their own registered packs.

Continued on page 16



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TALLYHO continued from page 15

Bucks County's Huntingdon Valley Hunt started in 1914 near the present Huntingdon Valley Country Club. Shortly afterward it moved to Warren Sinkler's farm near Ivyland. Next it migrated to Fulmer Miller's farm on Cold Spring Creamery Road, near Doylestown and thence, in 1971, to "Fox Heath" the farm of R. B. Harris (M. F. H.) on Swamp Road, Buckingham Township. The hunt's pack now consists of 30 "couples" or 60 hounds. Its membership is about 65 but since many are "family" memberships there may be 90 or more potential riders. Quite a spectacle when most of them are out and in action!

Hunting is not strictly a "participation" sport. It has its own breed of spectators called "hill-toppers." These play an exciting though sometimes frustrating game. In their cars they dash about over the back roads of which the county has so many. Listening for the voices of the hounds and the horns of the hunters they try to guess where the hunters may appear next.

In typical "estate country" fox hunting is a sport for the very, very rich. Hunting is done entirely on land owned by the hunt's own members and this land is maintained in conditions ideal for hunting. Such hunts employ staffs of paid "hunt servants": a professional huntsman and paid whippers-in to direct the hounds.

But in Bucks County the hunt is democratic. First of all the hunters must win the cooperation of other landowners. These have usually removed the old, stone fences and hedgerows and their large fields are fenced with wire. Wire fencing is an acute menace to horses and horsemen. So — after obtaining permission and at their own expense — the Bucks County hunters "coop" the barbed wire. That is, they build a wooden A-frame structure which straddles the wire fence so they can move from field to field.

Second, they do not employ servants. Most Bucks County riders feed, groom, and train their own horses. The M.F.H. and his whippers-in are unpaid, amateur enthusiasts like the other hunt members. Yet in spite of all this hard work they persist and every year, win more participants and afficionados.

Perhaps the explanation can be found in something which Mason Houghland, (M.F.H.), wrote 40 years ago: "Fox-hunting is not merely a sport... and it is more nearly a passion than a game. It is a religion, a racial faith..." Maybe so. At any rate, if you are fortunate enough to live in Bucks County it is all close at hand. All you have to do is get out of the rocking chair and go see for yourself! P.S. The season ends this month.



He survived because coronary care units, new drugs and modern methods of rehabilitation now help return more cardiacs to productive life.

Most victims survive first heart attacks. Of those who do, 4 out of 5 return to work.

Medical scientists predict that expanded research today will produce even greater advances in diagnosis, treatment and prevention tomorrow.





With March, the Mercer Museum is once again open to the public. When you visit this most fascinating and unique museum, don't forget to also stop at the Museum Shop where a fascinating collection of gifts is offered for sale. Local craftsmen have a variety of handmade items and a number of interesting books and pamphlets are also on hand. A brand new item stocked by the Shop is the American Revolution Newspaper, an illustrated tabloid which covers the events of our nation's history during the Revolution and is written in modern, easily understood language. All proceeds from the Museum Shop go solely to the support of the Mercer Museum, a most worthy effort.

Selma Bortner, Levittown artist, whose works are in many public and private collections in eastern United States, was recently elected Chairman of the Bucks County Council on the Arts.

Katharine Steele Renninger, another of Bucks' well-known artists, was elected Secretary.

Mrs. Bortner's work, which includes etchings, collotypes and mixed media, is part of the permanent collection of Governor Nelson Rockafellow, the Philadelphia Museum of Art Print Collection, the Institute of Contemporary Art of the University of Pennsylvania, the Reading Museum of Art, Philadelphia Art Alliance and 9 Printmakers. It is also represented in private collections in Pennsylvania, New Jersey, New York, Kentucky, Massachusetts and Maryland.

Mrs. Renninger's paintings are in public collections in Philadelphia, Bucks and Montgomery Counties, New York, New Jersey and Washington, D.C. She has also exhibited in many national, regional and local shows. National Shows included those of the Pennsylvania Academy of Fine Arts, Butler Institute of Fine Arts, National Academy of Design, National Drawing Society Show, Allied Artists of New York, Audubon Artists and Chatauqua.

Other members of the Council established late last

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The next few years will be crucial to the development of this watershed draining 18 square miles of Northampton, Upper and Lower Southampton Townships.

Our challenge is preservation of the quality of life in Bucks County through use of its resources.

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year by the County Commissioners are Richard Bullock of the Arts Faculty at the Bucks County Community College; Herman Silverman, industrialist and art patron and Florence Schaffhausen, calligrapher and journalist.

The Bucks County Bicentennial Committee will open a local office in the near future at Main and Locust Streets in Fallsington. Office hours are scheduled to be 9 a.m. to 4 p.m., Monday through Friday.

According to Bicentennial Committee Chairman Pasquale Deon, the Bicentennial office will coordinate all 1976 activities of the County, State and local Townships and Boroughs in an attempt to formulate a central calendar of events for use by historical, patriotic, civic, business and social organizations within Bucks County.

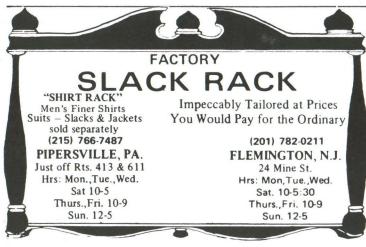
"It is our objective to stimulate and activate all the people of Bucks, from the cultural community to the youth groups, towards celebrating a meaningful Bicentennial year. We realize that time is short but our intention is to make the citizens aware of their historic past, the potentials of the future. We intend to achieve this in 18 short months," he said.

The Bicentennial Committee members are: Ann Hawkes Hutton of Bristol, Honorary Chairman; Ivy

Jackson Banks of Washington Crossing, Vice-Chairman; M. Scoville Martin of Pipersville; Dorothy J. Shean, Middletown Township, Levittown; Norman Olsen of Plumsteadville; and John S. Neal of Levittown.

It is with both regret and pleasure that I take leave of Panorama after nearly six years of association with it in an editorial capacity. I feel regret because I will miss the fun of working with our authors and others who share my interest in the heritage and beauty of Bucks County; I feel pleasure in that I have made many friends and have learned much about the county and its history, thus adding to my own knowledge.

The new editor will be Carla Coutts of Furlong, who has been our art director and associate editor. She is an artist with much talent, and more to the point, brings to Panorama professional experience in the mechanics of publishing a magazine. Carla lives in a charming old house with her husband and two children and is indeed a Bucks Countian who can give much to the editorship of Panorama. You may be assured that a change in editors will in no way change Panorama's interest in bringing you the best in articles and pictures about Bucks County.



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Need Food; Need Shelter! Save their lives; brighten your own



NEW bird cafeteria (illustrated) plus lovely suburban homes for three species: Bluebird / Flicker / Screech Owl now ready in kits you assemble in minutes. Each kit \$5 • Order from Bucks County Conservancy, 21 North Main Street, Doylestown 18901 or phone (215) 345-7020.

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If you like the idea of having your cake and eating it too, the new 2.0-liter Porsche 914 should

be very appealing.
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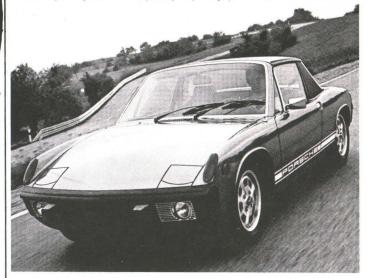
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engineers specially developed),

coupled to a five-speed of five-speed gearbox, even 50 miles an hour can't take the fun out of driving.

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right car at the wrong time, think again.



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History in Ovr Own



Back Yard





by
John LaValley
Steve Duntze
Lee Harrington
Warren Laskowski
Bob Leiter

The wind churns the weathered grey stone; decrepid oaks moan, and another day passes with modern civilization unheeding the cries of neglect. Neglect, in regard to history, comes not only to the antiquated buildings, but with equal frequency to the historic areas connected with the habitations; a well, a stable, or as in this case a cemetery. Often the layout of the grounds, combined with the quaint inscriptions on the tombstones, can tell more than a library of eighteenth century books. So it is with the Johnsville Early Settlers' Graveyard, which survives to whisper ancient tales of history and geneology in Bucks County.

Dating back to an era when prominent citizens possessed private cemeteries for the use of their family and close friends, the Johnsville graveyard contains less than seven different surnames with a total of fifty-five occupants lying peacefully inside its crumbling stone walls. Although largely overgrown, there is still evidence that more than a bit of planning and craftsmanship went into the cemetery's construction. All of the tombs are laid out in even rows, which, together with the iron gate and the fieldstone and mortar partition, stand as a testimony to a time when more time and concentration were put into a project.

The graveyard stands on what was the farm of Harman Van Sandt, to whose family it belonged. In it lie the remains of "the rude forefathers", the early Dutch settlers of the area. Grant Van Sandt, in his book of family history, tells us that included among these are the Van Sandts, Garrisons, Cravens, Sutphins, Van Dycks, and McDowells, together with other relations and immediate friends.

Van Sandt's father, Gerret, came from Holland in 1651 and settled on Long Island. As was often the custom of the time, Gerret Van Sandt purchased a tract in the then relatively unblemished and open area of Pennsylvania, and sent his son to maintain it.

Harman Van Sandt has the oldest tomb in the graveyard, dating to 1759. Buried nearby are his three wives, his children and numerous other relatives.

Perhaps more important to this particular area and time period is the name of Craven. The Craven family predates that of any other in the Warminster area, with evidence of their owning land in Bucks as early as 1685.

James Craven was the most prominent settler in the area now known as Warminster and Johnsville. Johnsville in the early days was called the Upper Corner, in order to separate and distinguish it from Southampton, then referred to as the Lower Corner. Because Craven maintained a store and tavern there it was frequently called Craven's Corner. The area gradually gained its present name after Craven's son, John, managed the business following his father's death.

James had very close ties with the Rev. William Tennent, who would preach at Craven's house prior to the building of a permanent church.

Isaac Craven, son of James, participated in the Battle of Crooked Billet during the Revolution and died of wounds received there. He, together with his father, and many of his relatives are all buried in the Johnsville Cemetery.

Wm. W.H. Davis, in his History of Bucks County relates tales of the men buried in the graveyard. For instance, Dr. William Bachelor was a native of Massachusetts and a surgeon in the army of General Gates during the Revolution. In later years he moved to Hatboro, where he maintained a large practice and where he later died. On one occasion, when called to visit a man whose leg was badly hurt, he required rum with which to bathe the injured leg, and a quart was sent for. After the wound had been dressed, the patient, who was fond of a "drop", was told by the doctor he might take a little internally. Upon hearing this, the suddenly revived patient perked up, and smiling, remarked, "Doctor, I always did admire your judgement."



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OTTSVILLE, PA. 18942

HISTORY continued from page 21

James "Cobe" Scout was the so-called "eccentric" character of the Johnsville area. A close friend of Tom Paine and John Fitch, Scout became known as the town handy-man and a village fixture. One incident, documented by more than one source, was told of him while he was serving in the Continental Army. The Americans were on the west bank of the Delaware in 1776, while the enemy was occupying Trenton. According to accounts, a Hessian delivered some "obscene and insulting gesture" in Scout's direction, whereupon Scout raised his rifle and shot the man dead. The distance was over nine hundred vards, which even today would be considered an extraordinary shot. This incident and others added greatly to Scout's reputation back home. When he died in 1829 at the age of ninety-three, he was promptly interred in the Van Sandt graveyard with large prominent stones marking the place of his burial and highlighting his life.

Perhaps the most significant event in relation to modern times was witnessed by eight different men whose remains now lie in the little cemetery.

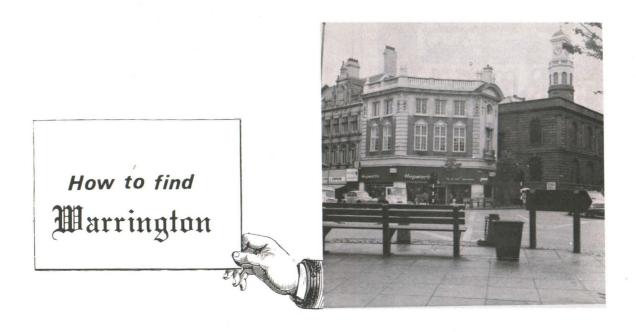
In the late eighteenth century John Fitch tested his model for the practical application of the steamboat. The eight men, whose names include that of Scout, McDowell, Van Sandt, Garrison and Sutphin came away after three hours declaring Fitch a genius and the experiment a complete success. Here was an invention to change the path of progress.

The Johnsville Early Settlers' Graveyard virtually rings with history. Numerous other stories could be related of how its inhabitants helped make Bucks County history. Charles Garrison, who kept Washington's army, assisted with provisions in the winter at Valley Forge. Abraham McDowell helped form the first non-Quaker religious organization in Bucks County. The list seems to go on without end.

Unfortunately, time and many citizens' negligent and apathetic views have not been kind to this tiny tract of history. Most of the stones have been knocked down or destroyed; the wall around the graveyard is crumbling; and much of the cemetery is overgrown with vegetation. What remains is pitiful evidence of the horror of urban growth and industrialization.

From its location behind William Tennent High School, on Street and Newtown Roads, the Johnsville cemetery does not possess the most convenient spot for a tourist attraction. But these are the times when convenience must be overlooked, and a genuinely sincere effort must be made to clean up and preserve this trace of our national heritage. Don't we owe our pioneer forefathers at least that much?

MARCH, 1974 23



by H. Winthrup Blackburn

With 66,000 inhabitants, Warrington, Lancashire, is identified on English road maps in medium sized type. I had difficulty finding it, however, because it lies between two cities, Liverpool and Manchester, whose names are printed in large sized type, and Warrington appears to be overwhelmed by the two large cities and their suburbs. If you actually want to go there, it's not that difficult to find; it is just off the M6 Motorway that runs from Coventry through the Midlands to the Scottish border at Carlisle. If you're in your boat you sail up the River Mersey or the Manchester Ship Canal and you can't miss it.

If you arrive in Warrington on a rainy, cloudy day you can almost imagine that you are in a scene from one of the movies that depict the upward struggle of the English working classes. It reminds you more of Manayunk than of Warrington, Bucks County. It could write its own story about the working classes because Warrington makes foundry products, chemicals, soap, leather goods, wire, and a lot of the beer that keeps England afloat. It is 19 miles northeast of charming, medieval Chester; a city that contrasts very pleasantly with its Pennsylvania namesake.

The Church of England used to be a country church. England's dissenting churches, Methodists, Baptists, Presbyterians, etc, flourished in the industrial cities. The Industrial Revolution brought the people to cities like Warrington and it was the dissident clergy who preached to them and made their unbearable lives a little easier. Independent and Primitive Methodism were born in Warrington and, not surprisingly, Britain's first total abstinance society was founded there in 1830.

Education has always been important in Warrington. The first grammar school was opened in 1526 and the city boasts the oldest tax-supported library in England. A schoolmaster's position drew the young Joseph Priestley there and kept him there from 1761 until 1767. In his spare time he preached, his theology lying somewhere along the road between Presbyterianism and Unitarianism, and performed chemical experiments. We can't claim that he discovered oxygen during his Warrington years, but he did meet and consult with Benjamin Franklin on one of his annual excursions to London.

When you recover from your first rainy-day impressions, you realize that the English working classes have made it. Warrington is a very prosperous place, and while a little urban renewal might be in order, the people have none of the downtrodden look about them. As in all English cities the streets were clean and crowded with small automobiles. The downtown car parks were full. The rain stopped and on the drive out of town Warrington looked much more cheerful than it did on the drive in.

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THE STORY OF HONEY HOLLOW, by P. Alston Waring, Privately Published, 1973. 93 pp. \$3.00.

This modest little book is a first-hand record of events of the greatest importance to students of Bucks County history and devotees of conservation the world over. In 1965 the United States Government designated the Honey Hollow Watershed in Solebury Township, Bucks County, a National Historic Landmark. This was the official accolade of six Bucks County farmers who, by nearly 30 years of back-breaking toil and assiduous study of the principles of ecology, had actually turned the clock back. They had succeeded in restoring approximately 500 acres of land adjacent to Honey Hollow Creek to high productivity, and at the same time making it once again an area of great natural beauty and a haven for wildlife. They cooperatively solved the acute problems of flooding and drought.

Their efforts attracted visits by leading conservationists: Secretary of Agriculture Henry Wallace, Russell Lord, Hugh Bennett and others. It won the approval of every leading conservation organization and so became the model for the movement to save the land which began in the 1930's and is still gaining momentum. These six Bucks County farmers had been the first to tackle the problems of conservation cooperatively and prove it could be done that way.

The book is beautifully illustrated with ten penand-ink drawings by Bucks County artist Charles Child and a map by Forrest Crooks. Only 550 copies were printed by Charles Ingerman, Quixott Press, Doylestown. Printing errors will no doubt be corrected in subsequent editions. Meantime these aberrations will doubtless help make the first edition a collectors' item. The reviewer found it available at bookstores in New Hope and Doylestown. So grab one while you can.

A.H.S.

OF MEN AND PLANTS, by Maurice Messeque, The Macmillan Company, New York., American Edition 1973. 327 pp. \$6.95.

This is the fascinating story of Maurice Messeque, the world's foremost plant healer, who has cured thousands by the use of familiar plants and herbs. Raised in a remote village in France, Maurice learned his art from his father. He uses the special properties of common plants and flowers such as buttercups, garlic, camomile and many others to make up his collection of medicines and treatments.

Messr. Messeque was started on the road to fame by his treatment of Mistinquett, the beloved of Maurice Chevalier. He then began treatment of President Herriot of France, Ali Khan, King Farouk, Pope John XXIII, Utrillo, Winston Churchill and many others.

The book tells how his work became recognized by physicians and how they began to send many of their cases to him. He was very successful in treatments of such afflictions as asthma, arthritis, bronchitis, rheumatism, and ulcers to name a few, that modern drugs did not help.

The plant lore throughout the book — specific flowers, herbs and vegetables used for specific ailments — is very interesting and useful. There are also two appendixes, one listing Messr. Messeque's preparations in detail and another recommends beneficial plants with explicit growing instructions. Also of interest are his suggestions of healthful food for each season plus much sound nutritional advice.

Of Men and Plants is not only a unique memoir to be read for the pure pleasure of it, but a nature's handbook to be used wisely.

C.C.

THE SOVEREIGN STATES, 1775 - 1783, by Jackson Turner Main. New Viewpoints, New York, 1973. 502 pp. \$4.95 (paperback)

Between 1775 and 1783 thirteen British colonies were transformed into a nation in a bloody and expensive war. Everyone remembers this but it's really only a small part of the story. Before America could claim a national identity in the form of a Constitution, or even Articles of Confederation, the 13 colonies had become 13 fiercely independent states in a series of 13 little wars. In these wars the enemy wasn't the British, but the political opposition, and the battlefields were the state houses and the ballot boxes.

Each colony is a different story. The existing political and social forces shaped the initial state constitutions and determined how each state met the problems associated with financing a war and the other new responsibilities that came with independence. Professor Main has put all of the pieces together in a valuable and interesting contribution to one of those frequently overlooked areas of American History.

H.W.B.



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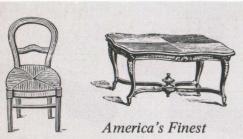
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High on a hill in Holicong, rests the Taylor residence; a three-dimensional autobiography. The long, winding driveway travels over interspersed stone bridges and leads to the stable and fine old house. The stable houses horses, donkeys, and chickens, while the home contains an art studio overflowing with her artistic endeavors, including paintings, sketches, greeting cards, books and booklets, and hundreds of sketch books. Throughout the house are pictures of the family, including the canine mascot, Tiger.

A Bucks County dweller for fourteen years, Mrs. Taylor seems to have taken to this area as well as the Bucks County people have to her. A lover of the outdoors, many of her works, both paintings and literary articles, are of animals, her donkeys and horses a specialty.

She literally can and will draw anything, as anyone who has seen her work will attest. Her favorite subjects though are horses (she was an equestrian artist) and children.

A frequent visitor to Buckingham Friend's School, of which she is a member of the school board, Mrs. Taylor draws endearing sketches of children. She illustrates their school publications and has done a collection of sketches on high school youths incorporating their thoughts on school. This appeared in *Pennsylvania Educational Magazine*.

Mrs. Taylor's credits do not end here. She has also been published and interviewed for the local papers and magazines, and was the editor of a publication for the League of Women Voters in the New Hope area.

Forced early in her career to choose between art and writing, she chose art above a writing career. But being unable to find anyone to write the stories she wanted to illustrate, she began writing again.

The stories of Phoebe Taylor, often appearing in Panorama, are a composite of factual stories, but always finish as charmingly original anecdotes.

Mrs. Taylor has written short stories, novelettes and children's books.

Phoebe Taylor's new book, Gentlemen of Doylestown has a universal appeal that would make it interesting to people of all ages. The book covers the time when Doylestown was built on Belgium blocks and horses were the mode of transportation, to present reflections of the interviewed men. These men are Daniel D. Atkinson, Arthur M. Leatherman, Samuel R. Sampson, and Leon Nelson. Her artistic insight into history is represented in the quaint etchings of the town that illustrate the book. This book has a place in every home.

CALENDAR of events

Courtesy of the Bucks County Historical-Tourist Commission



1974

- 1-31 WASHINGTON CROSSING Narration and Famous Painting, "WASHINGTON CROSSING THE DELAWARE," Daily 9:30 a.m. to 5 p.m. Memorial Building at ½ hours intervals. Daily film showings, tentative and subject to change.
- 1-31 WASHINGTON CROSSING—
 Thompson-Neely House furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open daily 9:30 a.m. to 5 p.m. Admission 50¢ includes a visit to the Old Ferry Inn.
- 1-31 WASHINGTON CROSSING Old Ferry Inn, Route 532 at the bridge. Restored Revolutionary furniture, gift and snack shop where Washington Punch is sold. Open daily 9:30 a.m. to 5 p.m. Admission 50¢ includes a visit to the Thompson-Neely House.
- 1-31 WASHINGTON CROSSING Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing Park Commission. Open to the public 8:30 a.m. to 5 p.m., weekdays.
- 1-31 MORRISVILLE Pennsbury Manor, the re-created Country Estate of William Penn. Original Manor House was built in 1683. Open to the public daily 9 a.m. to 4:30 p.m., Sunday 1 to 4:30 p.m. Admission 50¢.
- 1-31 PINEVILLE Wilmar Lapidary Art Museum. The Country's largest private collection of hand-carved semi-precious stones. Open to the public Tuesday thru Saturday 10 a.m. to 5 p.m., Sundays 1 to 5 p.m. Admission 50¢.

continued on page 30



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Back copies of *Panorama* are available for \$.50 each, post paid. The number is limited. A wealth of interesting historical articles, old pictures of Bucks County, and other articles are contained in each issue.

Feature articles in 1970 include:

Jan. – Remember those Trolleys
Bucks County Clockmakers

Feb. – Washington in Bucks County The Other Buckingham

Mar. – The Bolton Mansion John Fitch

Apr. — Radcliffe Street, Bristol New Hope and Ivyland Railroad

May - Facts about Bucks County Yardley Artist

June - New Hope Issue

July - Morrisville

A Colonial Highway

Aug. – Wooden Indians New Hope Auto Show

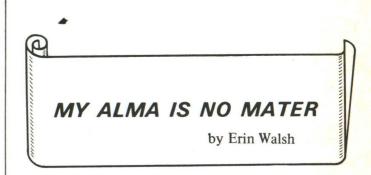
Sept. – The First National Spelling Bee Bucks County Almshouse

Oct. - Bristol

Fallsington Day
Nov. — Newtown Issue

Dec. – A Delaware Indian comes Home Women's Lib in Bucks County

> Bucks County Panorama 50 E. Court Street Doylestown, Pa. 18901



These days any parents of college-bound children who think that the college still acts "in loco parentis" are loco. Things have changed and the student is really on his own. I have two kids in college right now, attending my own alma mater, but believe me, the only thing that's the same as when I was there is the name of the college.

Granted, a quick look at the clothing worn by the boys on campus will remind you of the returning veterans who flooded the colleges after World War Two. The current craze is for second-hand army uniforms.

One change is pleasant for good old mom. No longer is the weekly laundry case mailed home; all the dorms have washers and dryers. I sent my son off to college with everything but his suitcase permanent-press!

We attended an orientation meeting for new freshmen and their proud parents a few months before classes began. This consisted of a day-long session during which our son received a computerized series of charts which showed his standing in the freshman class, his intelligence and aptitudes (our political science major was judged to be a success as either a farmer or a mortician), and even what marks he might expect to get the first semester. This last seemed to me to take all the challenge out of things. I may be contrary but I derive a certain sense of satisfaction from sweating things out.

During a question period, one father anxiously asked how the coed dorms were working out. This

innovation had taken hold to such an extent that any modest freshmen girls had to indicate on their dorm registration card that they wished to be in the non-coed dorm. These students were considered weird.

The kindly, young guidance counselor conducting the meeting, who seemed to us middle-aged products of a less permissive era to be only a few years older than our children, reassured us. "There is very little immoral behavior in the coed dorms, sir. In fact, many of the students tend to look on one another as brother and sister." This worried me more than the first danger since my kids always fought with their siblings and I had hoped for some lasting friendships to be made in college.

The other big question voiced was about the extent of the drug situation on the campus. Again we were soothed by the counselor who said there was very little hard drugs, just your usual pot. Then he really cheered us up. He told us that indications from colleges all over the country show that the students were turning away from drugs and were drinking more. A hearty round of applause greeted this announcement — here was something we could relate to.

There is one problem about having a child or two at college that no one asked. It is quite a private thing, only discussed between husband and wife in their own home. Where is the money coming from to pay the tuition?

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WHOLESALE PRICES ON REQUEST

CALENDAR continued from page 27

- 1-31 WASHINGTON CROSSING Ice Skating, "THE LAGOON," near the western entrance to the park, weather permitting. Free.
- 1-31 FAIRLESS HILLS Ice Skating, "LAKE CAROLINE," Oxford Valley Road and Hood Blvd., weather permitting. Free.
- 1-31 APPLEBACHSVILLE Ice Skating, "LAKE TOWHEE," Old Bethlehem Pike, weather permitting. Free. County Park. Attendant on duty on weekends. No lights for night skating.
- 1-31 BRISTOL Ice Skating, "SILVERLAKE,"
 Route 13 and Bath Road, weather permitting,
 Free. County Park. Lights for night skating,
 dusk 'till 10 p.m.
- 1-31 BRISTOL The Margaret R. Grundy Memorial Museum, 610 Radcliffe Street. Hours: Tuesday, Thursday, and Saturday 1 to 3 p.m., other times by appointment.
- 1-31 NEW BRITAIN TOWNSHIP National Shrine of Our Lady of Czestochowa, Ferry Road. Guided tours Sunday 2 p.m., other tours upon request by reservations, phone 345-0600. Shrine Religious Gift Shop open 7 days a week 9 a.m. to 5 p.m. Free Parking. Brochure Available.
- 1-31 Doylestown Mercer Museum, Pine and Ashland Streets. Hours: Tuesday thru Saturday 10 a.m. to 5 p.m. Admission. Special rates for families and groups groups by appointment. Phone 348-4373.
- 1-31 DOYLESTOWN Moravian Pottery and Tile Works, Swamp Road (Rt. 313 North of Court St.) Hours: Wed. thru Sat. 10 a.m. to 5 p.m. Sunday Noon to 5 p.m. Admission. Group rates, groups by appointment. Call 348-2911, Ext. 479 or 284 weekdays.
- 1-31 SELLERSVILLE Walter Baum Galleries, 225 N. Main Street will present a retrospective one-man art exhibit in observance of the gallery founder's 90th birthday. Hours: 1 to 4 p.m. daily.
- PLEASANT VALLEY Pleasant Hollow Farms, Route 212 and Slifer Valley Road presents a gymkhana and schooling show. Rain or shine in the indoor arena. March 2 Gymkhana begins 10 a.m. March 9 Hunter and Pony Hunter Schooling Show begins 9:30 a.m. For information contact Mrs. John Cory, Box 481, R.D. No. 1, Coopersburg, Pa. 18036, call 215-346-7294. Activities cancelled and rescheduled if driving is dangerous.

- 2,3 WASHINGTON CROSSING Bowman's Hill Wildflower Preserve Headquarters March 2 Children's Nature Walk 10 a.m. to 12 Noon. March 3 Adult Nature Hike, 2 to 3 p.m.
- WRIGHTSTOWN Bucks County Folksong Society presents an evening of Folk Music at the Wrightstown Friends Meeting House Recreation Room, Route 413 7 p.m. Free. (If you play an instrument, bring it along.)
- 7,8 SELLERSVILLE The Twiglings of Quakertown Hospital will sponsor their Annual Antique Show, to be held at the Forrest Lodge, Old Bethlehem Pike. Hours: 11 a.m. to 9 p.m. each day. Food will be available.
- 9 WASHINGTON CROSSING Boy and Girl Scout Nature and Conservation instructions. Wildflower Preserve Building, Bowman's Hill. All Day.
- 9 NEWTOWN Film Series, Bucks County Community College will present "Death in Venice," 8 p.m. in the Library Auditorium. Free.
- NEWTOWN Bucks County Community
 College presents one of a Poetry Series,
 featuring Robert Creeley. For tickets and
 information write the BCCC, Newtown, Pa.
 18940, phone 968-5861.
- 29 WASHINGTON CROSSING Dying and Crafts exhibitions at the Thompson-Neely House, as part of their Colonial Crafts Day for March 10 a.m. to 3 p.m.
- SOUTHAMPTON The Churchville Outdoor Education Center and the Silver Lake Outdoor Education Center will sponsor a Field Trip to the Honey Hollow Watershed, Creamery Road, Solebury Township, Bucks County, Pennsylvania. Car Caravan will leave Silver Lake Center at 10 a.m., leave the Churchville Center at 10:15 a.m. and return at 4 p.m. Bring binoculars, cameras and a hardy lunch. Hiking apparel appropriate for the day. Leader is Mr. Austin Waring, Founder of the Watershed.
- 30 NEWTOWN Delaware Valley Philharmonic Orchestra, Inc., presents a Ballet Concert, featuring the Knecht Ballet Company, at Council Rock High School Auditorium, Swamp Road. 8:30 p.m. Tickets available at the door.
- 30 WARMINSTER Warminster Choraliers will present a Spring Concert at the Log College Jr. High School, Norristown Road.
- 30, April DOYLESTOWN Delaware Valley College, 6 & 20 Route 202, will present a Beekeeping Short Course, Mandell Hall Auditorium. Reservations necessary, in advance. \$15.00. Write the College for an application or phone 345-1500.

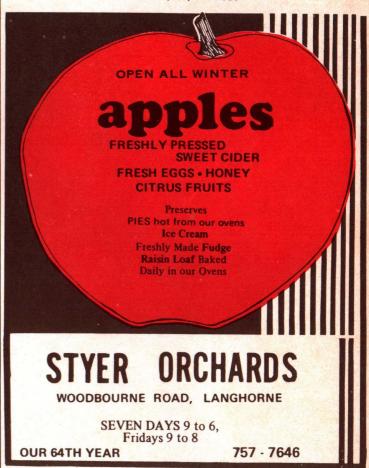
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PANORAMA Real Estate Guide



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Bucks County BANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

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ON THE COVER: Doylestown Railroad Station, a water color by Ranulph Bye. Until 1856, the stagecoach was the link between Doylestown and Philadelphia, and in 1871 the station was built.

The painting is from the THE VANISHING DEPOT, by Ranulph Bye, (\$20). Reprinted with permission of Livingston Publishing Company, 18 Hampstead Circle, Wynnewood, Pa.

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Almost seven years ago, Panorama published the following love letter to the old Intelligencer Building. The Daily Intelligencer newspaper has moved to larger, more up-to-date quarters on North Broad Street in Doylestown, and the "old lady" of Monument Square stands empty, awaiting her next chapter in a long life of service to Doylestown.



Dear Intelligencer Building:

I am in love with you! Maybe it's because you make me think of white organdy dresses and long curls and hair ribbons. You take me back in time - to five-cent ice cream cones and sour pickles, skating parties and muffs.

When I pass you on the street, somehow I can smell chili-sauce cooking and wet umbrellas and wood shavings. I see the tinsel and angels and round wreaths on front doors children skipping home from school and gentlemen doffing their hats.

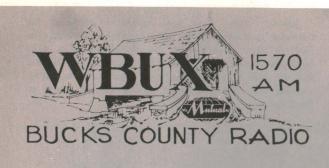
What are you thinking, standing there, watching everything - waiting - so old, so wise, so very sophisticated - looking as if there is nothing new under the sun, or nothing too old! Your face is scarred with every obituary ever printed, and shining with every marriage and birth.

You remind me of mothers and fathers and families, of squabbles and sadness, troubles and joy, roast chicken on Sunday, and fish on Friday.

Please don't ever let anyone change you - you are Doylestown and Bucks County, Pennsylvania. You are yesterday, today and tomorrow and I will love you forever! Your Secret Admirer,

L.W. Fawthrop

PANORAMA, The Magazine of Bucks County, is published monthly at 50 East Court Street, Doylestown, Pa., 18901, by Panorama Publications. Inc. All rights reserved. No material or portion thereof may be reproduced without prior permission from the publisher. Subscription rates: One year, \$4.75 two years, \$8.75; three years \$12.75. Telephone 215-345-0720. Controlled circulation postage paid at Doylestown, Pa. Advertising rates on request.



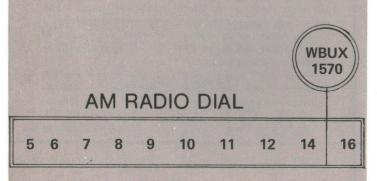


Tommy Dorsey, Glenn Miller, Ella Fitzgerald, Benny Goodman, Louis Armstrong, Duke Ellington, Count Basie, Frank Sinatra, Judy Garland, Artie Shaw, Billie Holiday, etc.

NEWS: Mutual News on the Half Hour
Local News at the Top of the Hour

WEATHER: Local Weather at: 15 and: 45
Minutes Past each hour.

Buxmont Football and Basketball, Notre Dame Football, School Closings, Community Calendar, Ski Reports, and local Religious Programs.





Once again *Panorama* spends the month of April with Doylestown. In other years we have featured much of the history in the town of "Doyle," but this year we feel it is time to look not only at the past, but the present and future of Doylestown, the center of Bucks County.

The energy shortage and its by-products has given us all a chance to take a second look at those things we have begun to take for granted. It is in this light that *Panorama* takes a fresh view of our county seat. Everything you could want is right here in your own back yard.

The shopping possibilities in Doylestown are unlimited. There is something for every taste and personality. *Panorama* staff member, Cindy Solt, takes us on a shopping tour through the heart of town and points out all that is available.

Alfred H. Sinks, a welcome new member of our staff, and former Editor of *The Bucks County Traveler* reviews the "Old, Old Doylestown: Forever Young." The article is a look at the past, present and future of the town and the people behind it.

For those Bucks Countians who feel the need to go to the city, or those urbanites that would like a change of pace — forget the car and take a ride on the Reading. The Doylestown Station is conveniently located with good commuter service.

Ranulph Bye, the brilliant Bucks County watercolorist has recently published a book of his collection of railroad station watercolors, *The Vanishing Depot*, and *Panorama* is pleased to reproduce a few of these paintings this month, but we hasten to add that black and white does not do them justice. Mr. Bye paints with brilliant fresh colors and most of the paintings in the book are reproduced in full glorious color on heavy coated paper. The book is a collectors' item for art lovers and railroad buffs and can be purchased in Kenny's News Agency or any of the area bookstores.

Another, often over-looked mode of travel, is the convenient air taxi out of Doylestown Airport. The manager of the airport related that the energy pinch has not affected local flying. For those who have always wanted a ride in a light plane but don't need the services of the air taxi — the pilots' association will give you one on Penny-A-Pound Day. The proceeds of this day go to charity, so watch for the announcement of the date in the local papers. A lot goes on at the airport that the average resident doesn't know about . . . and *Panorama* was there at the end of February for some dramatic happenings.

Doylestown not only offers super shopping and travel convenience but charming tree-lined streets with wonderful, well preserved old buildings. Many of these structures house the shops and professional offices and many are lived in by

5

some of the most interesting people. In this issue, *Panorama* visits with Ed Byrne, a master craftsman in both stained glass and carvings, and with Charles Fass, a Doylestonian with an unusual hobby — reproducing Revolutionary War uniforms and accessories. For the history buffs; a record of the 104th regiment of Doylestown during the Civil War:

Also in this issue, begins a new column on antique collecting. Titled "The Cracker Barrel Collector," the column will spotlight a different antique shop in the county each month. Bucks County, more than anywhere in the country, has such a concentrated wealth of antique shops each with something different than the other, that we think this column will guide you to the right shop for your needs.

Panorama also has great plans for the future. We will feature a different Bucks County artist or musician each month. These profiles will be done by Gerry Wallerstein of Levittown who formerly wrote for the *Philadelphia Inquirer*.

WHERE OUR FOOD DOLLAR GOES: James A. McHale, Pennsylvania Secretary of Agriculture says: The United States Department of Agriculture reports that control of farming is increasingly shifting from the individual to corporations. Considering the spiralling costs of fuel, fertilizers, pesticides, machinery and money, it is no surprise that buying and operating a farm is a big business venture that extends beyond the reach of an individual farmer.

The family farmer has been the most efficient worker and businessman this nation has ever known.

In 1974, farmers, according to conservative estimates, will be paying 80 percent more for fuel, 40 percent more for fertilizer and 20 percent more for pesticides. The money he receives for his crops and produce will in no way match these production cost increases.

On the other side of farmers, the big grain dealers, processors and distributors will continue to take healthy profits because of their monopoly control of pricing. Food prices will soar. The public, confused by USDA stories of record farm income, will think farmers are better off than ever. But this won't be so.

THE NEW HOPE LIBRARY opened in its new headquarters on Ferry Street, on March 15th. The library building was once the New Hope Presbyterian Church. Emma Fell Tinsman and Margaret W. Ely were the founders, and their names were on a plaque in the former library, also on Ferry Street. The new library has space for expanding collections, contemporary periodicals reading rooms and study areas. Also there is an expanded children's section and facilities for community meetings and films.

THE NEW HOPE AUTO SHOW Committee of 1974 has rented ground at the Solebury school for this year's show. The general theme will be that of a country fair with appropriate booths throughout the fair. There will also be a number of musical organizations performing at the show.

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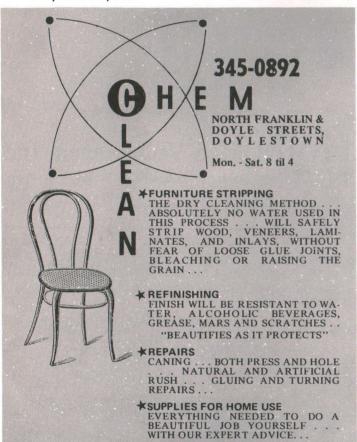
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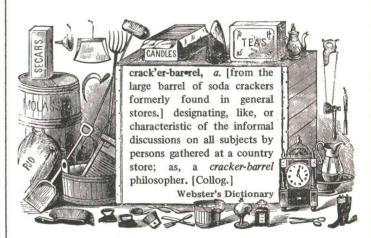
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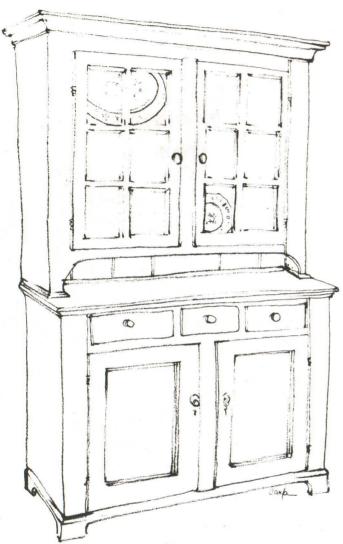
The Gracker-barrel Collector



by Mop Bertele

My first visit brings us to Lippincott Antiques on Route 202 in Lahaska. Diana and Carroll Lippincott are the owners of this attractive shop, open since 1956. Specializing in 18th century American and English antiques, their furniture is both formal and country. It is all in excellent repair; many pieces having been refinished with great care by Mr. Lippincott.

While chatting with the owners, they impressed upon me the willingness, indeed the desire, of most dealers to answer the questions of an average collector like myself. So please don't be shy; dealers welcome the interested shopper and enjoy helping the amateur learn the ins and outs of antiques. I also learned that the age of specialization has hit the antique business. It is fast becoming a trade in which many dealers focus on one or two particular areas. For instance, some prefer to deal in oriental rugs or porcelain while others are solely interested in pewter or rare books.



After answering many questions, Mr. Lippincott took me out to the Country Furniture Shop near the back of the property and showed me an impressive Pennsylvania Dutch cupboard circa 1785. Typically found on the farm, this type of cupboard was used in the kitchen or keeping room. They were often made of pine, cherry, poplar or walnut. In this case, the cupboard was primarily of walnut, stands 7'2" high and is 55" wide. Two glass paned doors with all but two of the original panes, give access to three shelves in the upper portion. Two of the shelves have hollowed out pewter spoon racks and all of the shelves are grooved to hold plates. The lower portion of the cupboard has a pie shelf and three drawers, one of which is partitioned for holding candles. Two more solid paneled doors open to show more shelves used to store table linens or other kitchen necessities. The secondary wood used in the construction of this piece is pine. The cupboard stands on applied bracket feet, is in excellent condition and expertly refinished. Price \$2200.00

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PANORAMA Travels



Haiti's Wonderful Gingerbread Palace

Tennessee Williams never slept at the Grand Hotel Oloffson here in Haiti's capital. Although a lot of important people from Broadway, Hollywood and Vine, the Rue de la Paix and the Strand have graced the "Gingerbread Palace," they keep coming back for more. Strictly an off-beat establishment operated by a unique proprietor for other non-conformists, the Oloffson has become the darling of the world's intelligentsia over the years.

The setting lends itself to the atmosphere. The Oloffson seems strictly a figment of Charles Addams' (a frequent guest) imagination. A nightmare of 19th century design, the huge mahogany house is festooned from the zigzag entrance staircase to the spires, cupolas and towers on the hundred-sided roof with every filigree, scroll, dado and fretwork known to Victorian builders.

The Oloffson has always been bizarre. It is inseparable from the character of its owners. Built in the latter part of the 19th century as a mansion for President S.D. Sam, it was taken over as a military hospital when the U.S. Marines occupied Haiti in the 1915 revolution. The mansion had 12 large bedrooms; the marines added a small surgery and a ten-room maternity wing, both of which are now part of the hotel. In 1935 it was bought by a Norwegian sea captain called Oloffson, who at various times kept crocodiles in the swimming pool. It became Haiti's first hotel. In 1954 the hotel was bought by a Frenchman, Roger Coster and his beautiful Haitian wife, Laura. Coster, an ex-photographer and raconteur began to refer to it as the "Greenwich Village of the Tropics." Coster set the tone of the Oloffson and it soon became a favorite of actors, writers, journalists and millionaires. Coster fell into the habit of naming rooms after famous guests, so that the largest room became the "John Gielgud Suite" and when James Jones, the American novelist was married in the small surgery building, the surgery was named the "James Jones Cottage."

The present owner, American-born Al Seitz, purchased the hotel from Coster in 1960. Seitz, a long-time resident in Haiti had never dreamed of owning a hotel, but Coster's persistence — his descriptions of "joie de vivre" — slowly won Al over. So, one morning Seitz got into

a taxicab with Coster and never got out. By noon, after some legal slight of hand, Al Seitz became the proud owner of "Haiti's Wonderful Gingerbread Palace."

The Oloffson attracts most of its guests through recommendations of those who have stayed before. Less than ten percent of its business comes from travel agents, and an average stay is about ten days. There is a staff of 28, most of whom have worked at the Oloffson for fifteen years or more.

The Oloffson is by no means a hotel in the true sense. It is rather a refuge for friends, and it belongs to the people who come. Above all, it's comfortable, even intimate, the sort of place which grants full pardons — for you can wander into dinner without shoes.

Al Seitz gets his kicks from the impressive list of celebrity guests that grace the hotel; and indeed the list is impressive. Among the illustrious guests are Anne Bancroft, Irving Stone, Maurice Evans, Melvin Belli, Graham Greene (who based his hotel in "The Comedians" on the Oloffson), Oliver Messel, set designer and uncle of Lord Snowdon, Sen. Barry Goldwater, David Brinkley and one of the Rockefellers who stays for three months every year.



The Oloffson became a marriage mecca after the wild wedding ceremony of Al Seitz to the vivacious Sue Laury from Bucks County, Pennsylvania. The ceremony took place in the afternoon at the Oloffson bar. Picture the judge behind an old mahogany bar, Al and Sue in wet bathing suits and all the guests assembled in various states of dress. When it came time to say "I do," Seitz had to remove his cigar. At that moment, the judge asked for the wedding band. Al had forgotten where he put it. Suddenly, with the mental speed of a computer, Al removed the gold cigar band from his cigar and placed it on Sue's finger. There was a round of applause and whistling. From that day Sue Laury became Mrs. Al (Garcia Vega) Seitz.

The most recent wedding was the marriage of Ann Wace, well-known English jet-setter and art dealer to London journalist, Jon Bradshaw. It was a beautiful, yet simple, ceremony. It is in moments like this that one feels so close to the Grand Hotel Oloffson and in particular, to its owner.

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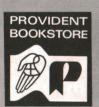
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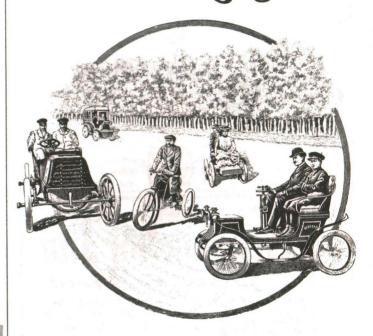
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RUNABOUTS AND ROADSTERS; Collecting and Restoring Antique, Classic and Special-Interest Sports Cars, by Robert Stubenrauch. Dodd, Mead & Co. New York, 1973. 273 pp. \$15.

Yes, they can still be dug out of limbo. Only the other day the reviewer noticed a classic Auburn drowsing on the main street of a Bucks County village. How many other priceless works of the early designers may still be hidden in garages, barns or carriage houses in Bucks and adjacent counties?

The art of collecting and restoring important old cars is as exciting, adventurous, and sophisticated as the collecting and restoring of fine old paintings. A true old-car buff may not be able to tell a Seurat from a Monet. But he can tell you

achievements of European and American engine and car designers — Daimler, Maybach, Porsche, Henry C. Stutz, Henry M. Leland, W.O. Bentley, Fred Duesenberg, E.L. Cord and many others — as mind-boggling as the art historians can tell about Leonardo da Vinci. They were equally creative geniuses in our own century. In fact Ettore Bugatti (primarily an engine designer) autographed his engines as proudly as his father signed his distinguished paintings!

Yes, the design of automobiles used to be a highly individual as well as an extremely competitive art. The engineers designed for performance, the artist-designers of bodies for beauty; and between them they produced results which make most of the current Detroitmobiles look amateurish and silly.

Within his selected area of true sports cars and sporty-looking cars, Bob Stubenrauch hasn't missed much. One may, for example, miss the ancient lore of the Stanley Steamer. They used to say no one could drive the SS at top speed; that one driver tried at Daytona but when a front tire blew the juggernaut veered out to sea with such momentum that no trace was ever found. The driver wasn't around to confirm or deny the story but we kids believed it implicitly.

The scope of this book is too great for a brief review. The author has a reasonable knowledge of engineering and the basic data are all there. He has a fine understanding of the socio-economics of the auto industry in historic perspective. But above all, his abundant photographs are of top quality. Consequently, the collector knows exactly what to look for, and the armchair collector or historian can feast his eyes on these artifacts to his heart's content.

A.H.S.

BENEDICT ARNOLD, The Dark Eagle, by Brian Richard Boylan. W. W. Norton & Co., Inc. New York. 1973. 266 pp. \$6.95.

I am sure that no one's list of the Ten Most Admired Men in American History would include Benedict Arnold. His crime was so great that his honorable deeds, of which there were many, are completely overshadowed. The author, a writer with a wide range of credentials, has dedicated himself to chronicling the total record, good and bad, of America's first great traitor.

Before his defection, Benedict Arnold was without a doubt the greatest general in the Continental Army. He could not boast of military training or great military experience. Physically he was of modest proportions. His only assets were intelligence, daring, and a commanding personality that could lead men anywhere. His battlefield victories speak for his intelligence and daring and his march to Quebec will remain as an example of the influence of personal leadership on the courage of ordinary men. Every hero has his flaws, however, and Benedict Arnold had two big ones; a distorted sense of personal honor and, more seriously, a consuming desire for the fast pound. The indisputably unfair treatment he received at the hands of the Continental Congress and some of his fellow

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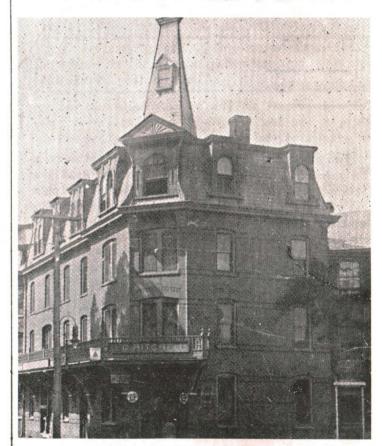
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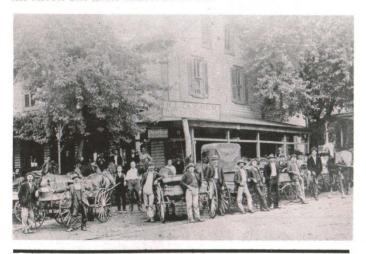
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OLD OLD DOYLESTOWN: forever young

by Alfred H. Sinks

Two hundred years after William Doyle opened an inn at the intersection of Dyer Road and Coryell's Ferry Road (now State and Main Streets) a newcomer found Doylestown a place out of this world. You could tell the natives from the other newcomers instantly. The former smiled and greeted you on the street. The latter almost never did.



This friendliness was no hollow gesture.

This friendliness was no hollow gesture. If you didn't have cash, a merchant said: "Well, how about a check?" And a check on any bank, anywhere, would do. If you were moving into the area, you were already a neighbor. And if you were a neighbor, you were not to worry about credit. Suppose you were shopping on a Saturday, when the banks were closed. If you really felt a need for cash Bill Clymer — big general store on Main Street — would cash your check with no charge, of course. Any merchant would tell you that.

Another newcomer had picked Doylestown as the ideal place to start a dress shop. He had plans, ideas, a stunning wife and partner, everything but capital. With palms sweating and chills running up and down his back, he screwed up courage to confront a white-haired, local banker. This authentic Doylestonian let him finish his long, detailed story without loosing his cool. Then he simply asked: "How much do you figure you need to start this business?" My friend told him. The banker said: "Fine, it's yours!" Not only was the interest rate surprisingly modest. My friend found the loan gave him the credit to buy everything he needed to start the business. That simple confrontation was the beginning of a new life for this bright young couple and I wonder how many others?

There was old Doylestown High which could boast of world-famous graduates.

Yes, there was something very special about Doylestown. In many places the legendary "American dream" was becoming a tarnished sham. Here it was still a living reality. A sensitive newcomer perceived Doylestown had a heart of gleaming gold but its exterior (at least the business district) was becoming shabby. Aside from that, a lot of unusual things to be discovered here. Old timers were more than willing to talk about them, but only if you asked them.

There was old Doylestown High which could (but didn't) boast of such world-famous graduates as Margaret Mead and Jim Michener. Of course, there were the generous Fannie Chapman scholarships. But there was also the Order of the Golden Eagle, which made its mission to find and help deserving orphans. What other town had anything like the Doylestown *Maennerchor*? The name is German for a male chorus or singing society, but its founders had no intention of being anything of that sort. They were pioneers of what might today be called a Men's Liberation Movement, but being Doylestonians, they loved kids. So they built and maintained a ball field for the youngsters out on Cold Spring Creamery Road. Doylestown has always loved kids, and you can test that fact any time by just taking your young child or grandchild for a walk there.

So naturally, Doylestown always had Santa Claus at Christmas. And who was he? None other than William Mercer, brother of Dr. Henry Chapman Mercer and nephew of Fannie Chapman!

But Doylestown was also a good place for old folks. Its "home" south of town has been celebrated in at least one great novel and is now, as a county institution, a model recognized throughout the country. Aside from that you saw (and still see) a surprising number of smiling septuagenarians and octogenarians trudging or bicycling about town.

Very special, yes indeed. The volunteer firemen blew their whistle at noon to remind hard-working neighbors it was time to knock off for lunch. If the whistle blew any other time those same neighbors knew there was an emergency and most of them rushed out to see if they could help. And what other

small town defended its traditions so strongly that it still maintained its Union Horse Company? They're a band of gentlemen dedicated to recovering stolen horses and returning them to their rightful owners. They still catch a horse thief and hang him in effigy once a year. Some of us remember how they spend the day after the hanging, but we're too polite to talk about it.



The volunteer firemen blew their whistle at noon to remind hard-working neighbors it was time to knock off for lunch.

As the county seat since 1813, Doylestown had many lawyers. Many members of its bar were so distinguished that they were immortalized in two distinguished novels by James Gould Cozzens the second (and in my humble opinion) inferior of which won the Pulitzer Prize and made its author world famous. A pity Cozzens didn't discover some of the other remarkable aspects of Doylestown life! He could have written this story so much better than I.



A group of ladies founded and developed one of the finest and most homelike hospitals in the United States, among manifold other blessings.

Now let's look at the female components of Doylestown's unique character: first of all the Village Improvement Association, a group of ladies who founded and developed one of the finest and most homelike hospitals in the United States, among manifold other blessings. They are now building a modern, much bigger one on the edge of town and we're all

praying that one so big can be as beautiful as the present one. Then there were the Nature club, the Art Association, the League of Women Voters, the Association of University Women and endless women's auxiliaries of other organizations. Doylestown women never took a back seat. They were innovative, imaginative, hyperactive.



It was easy to get to Doylestown from almost anywhere on the electric trolley line that connected Philadelphia with Easton.

Turn back a generation to the 1920's. Those were probably Doylestown's truly halcyon days. It was easy to get to Doylestown from almost anywhere on the electric trolley line that connected Philadelphia with Easton. For one reason or another, thousands of visitors did. One reason was Dr. Henry Chapman Mercer who was a world-famous anthropologist and antiquarian whom hundreds of scholars and collectors wished to consult. When such visitors seemed not rugged enough to enjoy the chilly charms of medieval Fonthill, Dr. Mercer sent them to stay with his friend Francois Moreau.



The Fountain House — now a national historic monument housing the local branch of the Girard Bank — was undoubtedly one of the most elegant hostelries in the United States.



continued on page 35

Shopping Becomes An Art in DOYLESTOWN

by Cindy Solt

Many facets of life converge and form the community of Doylestown. Doylestown is a body of enlightened people with an enormous and varied spectrum of life-styles. Many of its



inhabitants do not work in Doylestown, an equaling amount do; many are young, the same amount old; it is a community of diversity.





The architecture of Doylestown is striking. The well-known landmark, the circular, modern courthouse is



surrounded by a number of edifices with memories of the past, now housing office buildings, shops, and people. Newly added



buildings, like the new Intelligencer building, complement the older and aged ones. Doylestown has reality, without plastics.









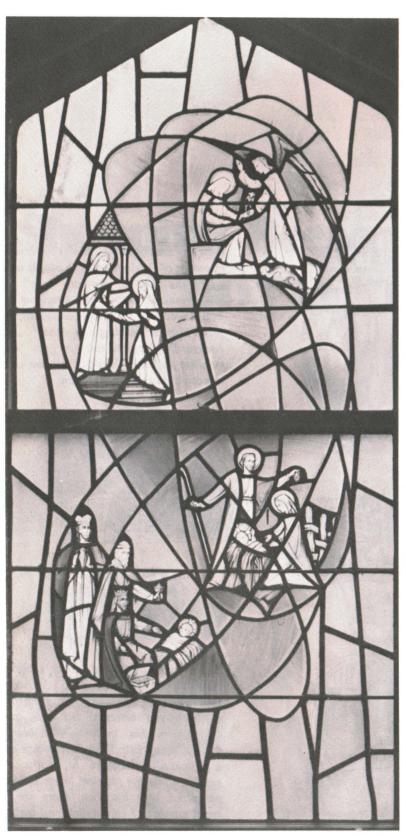


Being a suburb of Philadelphia has been a drawback to the commercial resources of Doylestown. The people who go to the "city of brotherly love" for entertainment, eating, and shopping are now discovering the unique and unlimited possibilities existing in their own backyard. Conservation of gas and needless expense shouldn't be the only reasons to turn to Doylestown.





The natural way of doing things is reflected in beauty. The big city beauticians are gaining notoriety for their contemporary haircuts and hair care. Doylestown has quite a few beauty parlors, many with Redken hair care and a delicious atmosphere to soothe the psyche, while the physical image is being pampered. For the men, there are an equal number of hair stylists and barbers with the same treatment.



Stained glass chapel windows

Ed Byrne: A MASTER CRAFTSMAN

by Gerry Wallerstein

At Ed Byrne's studio on Cherry Lane in Doylestown, kaleidoscopes of glowing color are a treat for the eye.

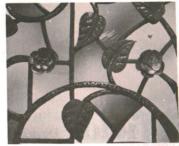
A stained glass designer and craftsman, Byrne, with his artisans, also produces carved, wooden walls and furnishings, painted ceramics of a Della-Robbia style, and sculpted metal and wood figures.

The studio, started in 1933 by the late Edward J. Byrne, Sr. and continued by his son (who says he had a "life-long apprenticeship!"), has provided religious art work for many churches in Pennsylvania and other states, and a wide variety of secular and historic designs for such buildings as the Freedoms Foundation and Chapel at Valley Forge, the Mercer Museum, Conti's Cross Keys Restaurant, and many private homes.

Most people, even some architects, aren't aware of what is involved in work of this type. First step in the process,



Front door of Ed Byrne's studio





Detail of door and copper sculpture



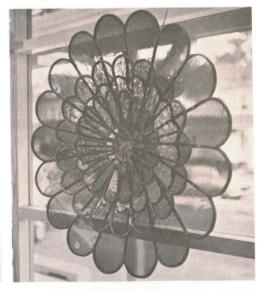
Copper sculpture with gold leaf highlights on a stained glass panel.

"Stoneypath" – a stained glass landscape in a Bucks County home,





Stained glass dimensional sculpture "chrysanthemum,"





which can take from a few months to as much as a year for a large project, is choosing the theme.

Byrne and his associates take their cue from the architecture of the building or the background of the owner, and try to keep their design in character.

Next step is a colored sketch of the design, which is shown to the client. If he approves, full size drawings are made from it, after which colors and textures of glass must be chosen. Byrne's large storeroom contains at least a thousand different samples of glass, some of which are imported from Europe but a great many are also made in Blenko, W. Va., where Byrne says some of the best glass

in the world is produced. Byrne uses pot metal glass — made in a crucible and then blown. A cylinder shape first, the top and bottom are then removed, the cylinder is split down the middle and then returned to the kiln, where it softens and flattens into a sheet.

After one look at the overwhelming selection of colors and textures available, most clients prefer to leave such decisions to Byrne and his associates. When clients do elect to make the choices themselves, they can find it a difficult process, as they become more and more confused with each new style and color they see.

Once the decisions on color and texture are made, a full size charcoal

drawing, called a "cartoon," is made. Next, a tracing paper copy, called a "glazing drawing," is prepared, with every part of the design numbered. Finally, a carbon paper copy is made on heavy kraft paper, numbered to correspond to the tracing copy and cut into patterns.

If painting is to be done on the glass, as many as four or five operations, with repeated firings in a 1200° kiln, are required to fix the design permanently. Interesting effects are obtained by using flash glass, consisting of a thin layer of intense color over a layer of clear or lighter color. By etching in the design, a light-on-dark effect, or the reverse, is achieved.

Continued on page 42

Gorn field Runways

So you think Doylestown Airport is just a rural landing strip?

by Carla Coutts It was a beautiful day for flying, but I didn't come to Doylestown Airport to fly; I have always been terrified of light planes — they look so fragile. I came to find out just what goes on at the small airport on the perimeter of town. On arrival, I noticed a friend out on the runway with his plane, a Beechcraft Musketeer. Being an avid fan of anything that flies, my three year old son was anxious to get a close look at the aircraft, as he had spent many a Sunday afternoon with his father, alongside the field, watching the planes come and go. It was a single-engine, four-seater plane with an air of authority about it — certainly not as adventuresome looking as the bright red, open cockpit, biplane I had noticed at the other end of the runway. With that in mind, I timidly requested a ride although I didn't really want one.

Minutes later we were belted in the seats and flying high over Doylestown, over to Buckingham Mountain and beyond. It was exhilarating! My son's eyes were round as saucers and his face sported a continual grin. The landscape was breathtaking. Our world was in miniature — the kind of view you get for only a few seconds after take-off in large commercial planes. What a way to see Bucks County — as a whole — from the air. If you love it on the ground, you'll-adore it from above; the rolling hills, the forests and farms, the lakes, ponds and streams — everything in one glance.

I was full of questions about flying, the lessons, chartering of planes and so on because I was hooked. Ten minutes in the

The return flight....









air and visions of flying one of these things myself began to dance in my head. Obviously my fears were groundless. This was living!

The steady drone of the engine was suddenly interrupted. The pilot began to push and pull several of those things on the instrument panel. Not wanting to be regarded as a neurotic, I said nothing. By the time my friend confessed, "We have problems!," I knew it. While all the "if only" thoughts were swimming in my head, our pilot had spotted a snow-covered corn field and put that plane down like nothing was the matter; a perfect landing with wheels gliding firmly in the furrows of the field.

They tell me that flying is safer than driving and I'm sure that's true. At Doylestown, as in all other airports, every pilot is thoroughly prepared for all sorts of emergencies through careful training and testing. We survived our first light plane flight and we will go up again any time we get an invitation. This was the first incident that anyone at the airport could recall in years, and our pilot has been flying for five years with nary a problem.

If automobile drivers were imbued with the same kind of safety practices and knowledge as pilots, how much safer our highways would be!

On returning to the airport, I discovered the people there a friendly lot with a camaraderie amongst themselves and for anyone else who loves flying. They told me that sixty-five planes are based at the airport, not all for pleasure use, but for business also. An extremely active pilots' association, with a membership close to sixty men and women, keeps the airport "ship-shape" with such things as new runway lights and a radio beacon for navigation. They meet monthly to discuss various airport projects and keep up-to-date on the latest in the aviation field.

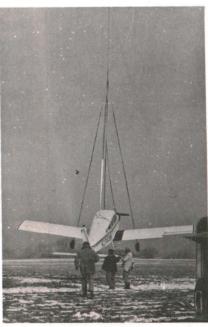
For many years, a turf field under private ownership, the airport came under Bucks County ownership in 1964 and prospered. Today it boasts 3,000 feet of paved runway, hangar and tiedown space, a maintenance shop and fuel services. Central Bucks Aero, Inc., the fixed base operator, provides the flight instruction and a charter service.

Although we may have fuel problems with our automobiles, there doesn't seem to be any such trouble at the airport. The air taxi can deliver passengers to Philadelphia International or New York airports for a surprisingly reasonable price. Certainly something to consider instead of the hour or more of driving and the gas-parking hassle. And charter service is not limited to airport deliveries, but will take you anywhere you would like to go.

Stop in and visit Doylestown Airport any time, or visit them on "Penny-A-Pound Day," (watch for the announcement) when the pilots' association will show you the Bucks County countryside from the air for the trifling cost of just one penny per pound of your weight. I will not be there. Weighing myself in public terrifies me.









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Lenape Hall, Doylestown



by
A. Russell Thomas

LOYALTY DAY NEEDED

TIME TO SHOW Patriotism: Loyalty Day this year is to be observed Wednesday, May 1, when Bucks Countians together with millions of our citizens across the nation will declare "We are Americans—and we're mighty proud of it, above and beyond everything else." Here in historic and patriotic Bucks County Loyalty Day is a positive acclamation of our freedom way of life—and against everything which threatens it.

The key sponsor of Loyalty Day is the very active Veterans of Foreign Wars organization. It was launched several years ago by the V.F.W. to counteract all anti-isms which threatened, and still do challenge the ideals and leadership of our nation. Congress has officially designated May 1 as Loyalty Day. President Nixon's Loyalty Day proclamation calls upon all citizens, organizations and institutions to join in planning and activating Loyalty Day. He declares that will be everyone's contribution toward strengthening American freedoms and National Security.

The V.F.W. men are combat veterans who have defended America on many battlefields in the Spanish-American War, World Wars I and II, in Korea, in Vietnam, in the air and on the seas around the globe.

This year the Veterans of Foreign Wars of the United States, founded in 1899, is celebrating its

75th anniversary and our government recognizes that through its issuance of a special V.F.W. anniversary postage stamp.

AN EXACTING JURIST

IUDGE HARMAN YERKES who served Bucks County as its sole judge in 1884, inclusive, for twenty years, was reputed to be one of the most exacting judges in the state, and this RAMBLER can recall covering a session of his court as a cub reporter on the Doylestown Intelligencer. A friend of mine told me that the Constable from Bristol Township, who lived in Newportville, was as much in fear of Judge Yerkes as any of the Constables in Bucks County. There was a requirement in the returns made by the Constables to the court that they had visited once in each month all the places in his jurisdiction where liquors were sold, to ascertain whether the laws were being violated, and that they report any such violations. Many Constables had no difficulty in qualifying as to the first requirement, but often had to close their eyes as to violations which might easily have been discovered.

AS INDICATED, the attitude of Bucks County Court was that of strict enforcement of the liquor laws. This was well illustrated in a case, in 1894, in which a member of the Bar, Calvin Heckler, was indicted for furnishing liquor on Sunday and by the unmistakable desire by the court, which the jury must have sensed, there was a conviction. A motion in arrest of judgement was overruled and the defendant sentenced to pay a fine and undergo an imprisonment for twenty days.

The facts about which there was little dispute showed the accused had been electioneering on Sunday and treated one or more voters to whiskey in a wood shed at the home where he called. On appeal to the Supreme Court of Pennsylvania the conviction was reversed and the sentence set aside.

The opinion was delivered by Mr. Justice Mitchell and is reported in Pa. State Reports, Volume 168, Page 575, and who after reviewing the facts, said: "The fact that the drink was given in the neighbor's own wood shed made no difference in the character of the act. If not to be called with strict accuracy one of hospitality, the cultivation of friendly feelings with his neighbors, and the stimulation of the interest of two electors, who having passed four-score years were doubtful whether they would go to the polls or not. If elections are never subjected to more sinister influences than that, Bucks County will be entitled to congratulations." This was but one of the cases that

continued on page 28



Cross Keys Inn, Doylestown

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Charles Fass in 18th century uniform cleaning his 75 cal. Brown Ben musket.

Photo by George Staudinger

Charles Fass, a relatively recent resident of Doylestown, has wondered about all these things, and not being content to find the answers just through research, he has recreated a private soldier's uniform, equipment, and personal gear copying exactly the actual items in museums. Materials, stitching, and colors are exact in every detail. He has even handsewn his uniform as a further extension of authenticity.

His Brown Bess musket is such an exact copy of the original that it has been mistaken for an antique. It actually can fire a lead musket ball with the same accuracy, or inaccuracy, of an original. His canteen is made of wood, and must be kept full of water to keep it from leaking, and his shoes are fitted with buckles of pewter cast from molds made from buckles excavated from a farmer's field in Pennsylvania. All the buttons on the uniform, 77 to be exact, are also exact copies made from original buttons. Patterns for the shirt, waistcoat (pronounced weskit), breeches, regimental coat, neck stock, stockings, and half gaiters were all made from the few remaining specimens in museums. The originals from which the canteen and cartouche box were copied can be seen in the Valley Forge museum. The spectacles are original 18th century frames discovered in a Bucks County Antique shop and fitted with Mr. Fass' own prescription.

Charles Fass' uniform is that of a private in Lafayette's Light Infantry Company detached from the 5th Pennsylvania Regiment, Circ. 1780. This unit, wearing the blue coat with red facings of Pennsylvania troops, was the elite of the Continental Army. The unit has been reactivated and is presently garrisoned at the Brandywine Battlefield park and is commanded by George E. Gorman. The 5th Pennsylvania Regiment is part of a larger organization known as the Brigade of the American Revolution. A national historical organization, they are dedicated to the perpetuation of the history, purposes, and accomplishments of the American Revolution by preserving and reproducing the early arms, equipment, and uniforms of the period.

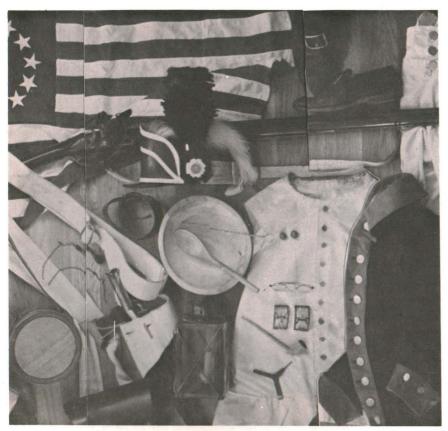
They re-enact battles and demonstrate tactical maneuvers, but the greatest emphasis is placed on the study of the individual soldier. The unit's most recent appearance in Bucks County was on Christmas Day 1973 when Charles crossed the Delaware River with his unit in a reproduction of a Durham boat used by Washington and his army on that cold Christmas night of 1776. The unit also appeared at Fallsington October 13, 1973 as part of the Fallsington Day celebration.

When asked why he indulges in such an unusual hobby he can only reply that a curiosity, and love for the way the colonials lived and fought for their way of life, created a desire for maintaining this "living history."

Charles Fass' creative talents are not limited to uniforms, equipment, and musketry. He also has created an army of his own in miniature — 54 millimeter scale to be exact (about 2½ inches high.) He has assembled and painted figurines from the mid 18th century to the mid 20th century concentrating, of course, on the American Revolution. He is as exacting in his painting as he is in his uniforms. The coloring of the uniforms is carefully researched before any painting is done. The figurines are so life-like that they seem on the verge of moving. When viewed with a magnifying glass it is amazing to note that the white of the eye, the iris, and the pupil are all faithfully reproduced in an area smaller than the head of a pin.

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Revolutionary War Uniform & Equipment: Left to right; flag, musket, liberty cap, canteen and cup, cartouche box, waistbelt with bayonet and belt axe, light infantry cap, neck stock, eating utensils, lantern, shoes, waistcoat, musket balls, spectacles, shoe buckles, clay pipe, musket tool, regimental coat,

Photo by Charles Fass

To say that Charles' hobbies are extraordinary is true, but then again, how many people can say that they can load and fire a 200 year old flintlock, drill to the same commands given by Von Steuben at Valley Forge, smoke a clay pipe, appear in movies and television documentaries, and actually to be able to say you know how it feels to cross the Delaware, eat an 18th century soldier's meal from a wooden bowl with a wire fork, drink "American Flip" from a tin cup, and then relax in an exact copy of Washington's marquee?

When he makes an appearance at one of the unit's activities he feels gratified if just one person learns a little more about this country's heritage and the privations our citizen soldier had to live with. Most people know very little about the personal details which encompassed the life of the Revolutionary soldier.

Did you know, for example, that very few soldiers actually ever wore a complete uniform, or that the pen knife many people carry today was originally intended to cut new quill pens or to sharpen old ones, or that disease in camp proved far more formidable than the Redcoats on the battlefield, and the treatments for these diseases were often more fatal than the disease?

Charles Fass has discovered these and many more interesting revelations in his study. Such sayings as "lock, stock, and barrel" originated with the flintlock musket which required all three items in order to function. He enjoys uncovering these little known facts, and delights in sharing them with anyone who is interested enough to listen.







NORTH CONWAY, NEW HAMPSHIRE

This imposing station was completed in 1872, and was served by the Boston and Maine Railroad. It was designed to conform with the opulent resort hotels built during the latter half of the 19th century.

LEBANON, PENNSYLVANIA

Built in the 1880's and designed by Stanford White, the station was quite imposing with its terra cotta ornamental embellishments on chimneys, gables and cornices.





APRIL, 1974



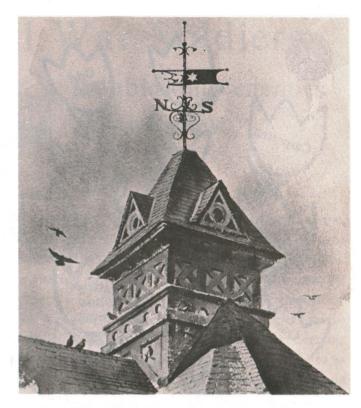
CRAWFORD NOTCH, NEW HAMPSHIRE

Located in the heart of the White Mountains, the Crawford Notch station is now closed. The Crawford House, which dates back to the 1870's, can be seen in the background.

WYCOMBE, PENNSYLVANIA

Known as Walton Station in the 1890's, it was a busy community with only a passenger car for a station until the present building was erected in the same decade.





TENAFLY, NEW JERSEY

This distinctive cupola topped by a hand-wrought weathervane is the most notable feature of the Tenafly station. It was built by the Northern Railroad of New Jersey in 1880 and purchased by the town of Tenafly in 1963.

Photographs courtesy of the Livingston Publishing Co.

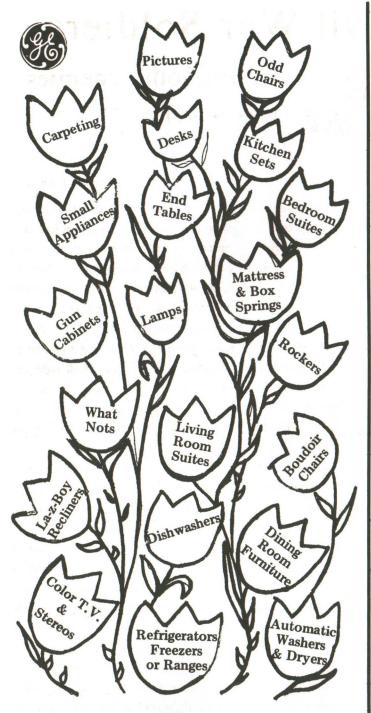
Panorama Reviews

THE VANISHING DEPOT, by Ranulph Bye. Livingston Publishing Company, Wynnewood, Pa. 1973. 113 pp. \$20.

This beautiful book of paintings of railroad stations hold both nostalgia and architectural interest for the reader. What strikes the reader most as page after page of watercolor paintings are savored (60 in color, 26 in black and white), is the care, love and detail that went into building these depots. They were built during the time when America was growing rapidly and the railroad train was *the* mode of transportation — the magic carpet on which to travel the length and breadth of our rapidly industrialized country.

The Vanishing Depot is not just a book for railroad buffs but for art lovers and 'collectors' of architecture. The railroad depots selected represent a variety of buildings from a simple shanty at Bloomsburg, Pa. to an imposing station in North Conway, New Hampshire.

It is fitting that someone with the ability and sensitivity of Ranulph Bye has captured so many of these almost extinct buildings. His paintings have national recognition and have earned him many prizes. The Bye family has been a "founding family" of Bucks County and through the generations they have always contributed more than their share to the culture and progress of the county.



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came before the Court which showed Judge Yerkes' attitude and made him feared by hotel keepers and all persons having any connection with the liquor traffic. Old court records show where Judge Yerkes more than once sentenced a convicted peddler to 15 or 20 years.

EATING OUT IN 1943

A COLLECTOR'S ITEM today, is a copy of a menu of Doylestown's ROYAL GROTTO RESTAURANT dated 1943. An excellent eating place specializing in sea food, fried chicken, steaks and chops, choice wines and liquors. The restaurant was owned and operated by Alice M. Rice and her husband, Doug. Listed among the grilled sandwich specials were ham, 20 cents; ham and cheese, 25 cents; bacon, 20 cents; bacon and egg, 25 cents; hamburger, 20 cents. For 45 cents they served chicken and french fried potatoes. A hamburger sandwich was 10 cents. Cold sandwiches included ham, onion or cheese, 10 cents; Western, 25 cents; shrimp with lettuce and mayonnaise, 20 cents. Three-Decker Specials for 35 cents apiece included Junior Club with grilled ham, crisp bacon, sliced tomato, lettuce, Russian Dressing and a Broadway Special of minced ham, melted cheese, tomato, lettuce and Russian dressing. Choice whiskeys ranged from 15 cents to 30 cents a drink. Domestic wines sold for 15 cents a drink and all sorts of cocktails from 25 cents for a Martini to 40 cents for an Alexander No. 2 made of brandy, creme de cacao and sweet cream. Pinch bottle Haig & Haig Scotch was 50 cents a drink.

MANY NICE THINGS were said by my good friend of many years, James Michener, Pulitzer Prize winning author as he spoke before 100 volunteers at the Doylestown Hospital's Community Gifts Campaign kickoff dinner recently. He asked the volunteers to help Bucks County live up to its name and remarked: "In my travels it has come home to me that Bucks is one of only half a dozen counties in the United States known by name." The author of Hawaii and South Pacific who is a native and lives in Bucks County, further remarked, "We are an exceptional county, and for the County Seat not to have a first-rate hospital would be intolerable." The hospital relocation fund drive is seeking to raise \$1.2 million of the \$11.7 million cost of the new hospital now under construction on Route 202 in Doylestown Township near Lenape Junior High School.

Doylestown's Civil War Soldiers

"One of the most of the Army



troublesome enemies was whiskey."

A chronicle of the 104th regiment of Doylestown

by Steven Joubert

The Doylestown Guards were sent into service on April 24, 1861, upon the outbreak of the Civil War. The Guards were formed in 1835 and on their rolls were many old Bucks County names. On April 29, 1861, 84 Doylestown Guards left for service. Among them were some County names that are still around: Darling, Frankenfield, Fretz, Kulp, Emory, Hoffman and Garner. The leader of this group was Captain Benjamin Davis who wrote "The History of Bucks County." These were the first men from Doylestown to serve in the Civil War. On August 31, 1861, a meeting was held in Doylestown for raising recruits. They got 40 volunteers. More joined after further meetings, enough to form 10 companies, about a thousand men. The Regiment Flag was made by Horstman & Co. of Philadelphia, and had the words "Ringgold Regiment" in the middle. It was presented to the Regiment on the 21st of October, 1861 and the Color Guard of the 104th were: Corporals Widdifield, McGrand, Tyaon, Bridgroom, Carter, Purcell and Nicholas.

On November 6th, 1861, the 104th Regiment marched up Washington Street to Baltimore Depot where they boarded the great locomotive, Cheltenham, bound for Washington.

The winter of 1861-62 was one of the worst winters in Washington for many years. It was mild in temperature and wet. Almost the whole countryside was

reduced to mud. Some days it took six mules to draw an empty wagon out of Fourteenth Street and up Meridian Hill, and for weeks at a time the men had no drilling.

In organizing the gun-boat service on the Mississippi and its tributaries, there was great need of sailors to man the boats and details had to be made from the Army to make up the deficiency; several hundred were sent from the Army of the Potomac. The detail from Davis' Brigade was one man from each company. Those who had previously been sailors or watchmen were preferred. The 104th gave nine men: Sergeant Darling and Privates Briely, Wynkoop, Smith, Tomah, Saylor, Guy, Hogeland and Harle.

The order was received February 18, 1862, and the men selected to go were to be ready the next morning and they left the barracks in a violent rainstorm. These men never rejoined the regiment but finished their enlistment in the gun-boat service on the gun-boat, Mound City. They were in many engagements on the Western River and experienced much. Wynkoop, Guy and Saylor were killed by an explosion of the Mound City while in action on the White River in Arkansas in June of 1862. Sergeant Darling died of disease in the hospital the following November.

One of the most troublesome enemies of the Army was whiskey. Armed men had to break up parties and would pour the contents of the barrels into the street. It became so bad that packages had to be opened in the presence of an officer before delivery to the owner. But the most watchful eye could not entirely prevent whiskey being smuggled into the barracks. One day a Private in Company D received a box which was inspected by an officer and pronounced all right and turned over to the owner. He had no sooner received it than he cut open a loaf of bread and took from inside, a square tin box filled with whiskey.

The 104th Pennsylvania Regiment, a part of Tidball's regular artillery and a company of Lancers, were under the command of Captain Davis.

From the time the Regiment reached Washington until it took to the field, it lost 37 men by death or discharge.

The order for the division to march came the 24th of March, an order that was long awaited. The 104th regiment lead the division out of Washington at four o'clock the 29th of March, 1862. The bands played as the men marched out of Washington to the Virginia side and on to Alexandria.

From here on in, the 104th fought at Fair Oaks, Virginia, John's Island, S.C., Seven Pines, Va., Gloucester Point, Savage Station, Chickahominy, White Oak Swamp, and many places more.

The regiment was returned North and was mustered out on Saturday, the 1st of October, 1864.

THE TURK

True County Seat

"The Turk" had little to offer for a county seat, but it did have a variety of occupations in the area.

by Melissa Martin

Not until the removal to the seat of justice in Bucks County from Newtown to Doylestown in 1813 did the area designated "The Turk" receive recognition. This region included Houghville and Bridge Point, was one mile south of Doylestown, and was the geographic center of the county.

A few years before, "The Sign of the Grand Turk" was occupied by Septimus Hough for laying off and offering much ground for a courthouse in Houghville. At this time there was a grist and oil mill on the land so the courthouse was not allowed to be built. Of course, "The Turk" had little to offer for a county seat, but it did have a variety of occupations in the area.

Dr. Samuel Moore, a physician from West Jersey and son-in-law of Dr. Robert Patterson, first Director of the U.S. Mint in Philadelphia, settled in "The Turk" in the 18th century. He carried on an extensive business and made valuable improvements in the area. After spending some time in the East Indies trading, he returned to "The Turk" and in 1808 purchased the grist and oil mill. On this site he erected a saw-mill with shops and dwellings, a store and schoolhouse and later a woolen factory. At this point in time there were only four other woolen factories in the county. Dr. Moore was also one of the most active in the building of the First Presbyterian Church in Doylestown to which he gave \$200.00. In 1818 he was elected to Congress and twice re-elected. Dr. Moore was appointed Director of the Mint in Philadelphia in 1824 and he retired in 1835.

Duncan MacGregor opened a classical school in Bridge Point in 1812 and taught languages,

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mathematics, and the other high courses. His two daughters were the instructors for the ordinary classes. Unfortunately, the school was open for only three years.

In 1817 there were only eleven main buildings in Houghville and Bridge Point, but by 1850 there were twenty-four buildings on or off of the Doylestown Turnpike (now Route 611) and many privately owned properties surrounding the road. One of the properties was owned by a family of weavers named Dungan. My family and I now occupy the former wagonhouse on this same property.

Some of the more prominent businesses at this time were B.P. Trumbouer's store and Turk's Head Inn in Houghville. The inn was rebuilt much later and existed under the name of the "Turk Tavern" until recent years.

Today the only remainder of "The Turk" bearing the same name is Turk Road, running perpendicular to Route 611.

Some of the original houses still stand and the size of Dr. Moore's schoolhouse has been increased. The old school is located on Quarry Road (off Old Doylestown Pike). On the sides of the building are colored tiles, one, a picture of the founder along with the name and founding date of the school. The entire area of "The Turk" is now known as Edison.

During the 19th century, the renowned Bucks County historian, W.W. Davis, said that the area had existed quite long "without manifesting any symptoms of remarkable growth." Wouldn't he be surprised to see the four lane highway, clover leaf, and Routes 611 and 202 by-passes presently being constructed?



Sign from the Turk Tavern now hanging in the Bucks County Historical Society Museum in Doylestown.

Photo courtesy of Willis M. Rivinus from his book Early Taverns of Bucks County.

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The first Doylestown Fair, 1922

BOOKCASE continued from page 13

generals provided the spark, and a desire for the gracious life carried him the rest of the way. The influence of his wife Peggy, daughter of Philadelphia Loyalist Edward Shippen, will probably never be known.

I have only one small problem with Mr. Boylan's story; that of Arnold's motive. It is suggested that a sincere desire for peace formed at least part of Arnold's motivation, but I find this somewhat inconsistent with his character. If the process of defection had not included the exchange of several thousand pounds, the idea would be easier to accept. The misunderstanding is really rather trivial, and, in fact is a part of the Arnold mystique. No one understood Benedict Arnold in the 18th century and no one really understands him now.

Brian Boylan does a masterful job of reconstructing the tempestuous life of Benedict Arnold. It's not easy to be objective about a national disgrace, but while Mr. Boylan will never convert Benedict Arnold into a popular hero, he has at least given him a well-deserved fair shake.

H.W.B.

MEMOIRS OF A PAID MOURNER, by Robert M. Sebastian. Carlton Press, Inc., New York. 1973. 204 pp. \$4.95.

This is a most interesting book of poems by Philadelphian Robert Sebastian (vice-president of the Philadelphia Board of Education).

The subject matter varies in these free-verse cantos, varies but never bores the reader. Centered principally on the great Italian cities and the lives and fortunes of their inhabitants, the author presents a realistic, frank, and often humorous picture.

Whether the reader has visited Italy and can identify more easily with these thoughts on life there, or simply wants to "travel" vicariously, he will not be disappointed with these "memoirs" written by a most distinguished and perceptive Italian-American.

S.W.M.

THE COUNTRY AND THE CITY, by Raymond Williams. Oxford University Press, New York. 329 pp. \$9.75.

The Country and the City is not a book for everyone, but rather for those Bucks Countians who are imbued with the history of their surroundings, love it the way it is or was, and wonder what is in store for rural America.

The author, Raymond Williams, England's foremost social and cultural critic, has made a brilliant survey of English literature in terms of changing attitudes toward the country and the city.

Remembering that William Penn's land grants to people in England (many of whom came to Pennsylvania for the promise of vaster land holdings than they could hope for in England), it is interesting to see what was going on in the minds of rural English society at that point in time.

The Country and the City, a study of English literature from the sixteenth to twentieth centuries, pinpoints developments in rural and urban English society and is, in itself, a work of art.

C.C.

FRIENDS continued from page 4

"Captain Noah," skipper of the unsinkable ship, The Magical Ark, which sails through television on Channel 6 weekday mornings, visited the Mercer Museum in Doylestown on March 23.

This was the first "Family Day at the Mercer Museum." when parents brought their children to see a Conestoga wagon, a whale boat, the blacksmith's shop, spinning wheels, ship models, weather vanes, toys and all the rest of over 33,000 artifacts of early Americana, representing over 40 crafts.

Don't miss the second "Mercer Family Day" on April 27th. The Folk Fest will take place between 10 A.M. and 4 P.M. and will feature demonstrations by 24 craftsmen such as: sheep shearing by John Rockafellow of Buckingham, a hornsmith, tinsmith and blacksmith, candle dipping, candy making, a beekeeper, a potter, quilting, herbs and Noble Beacham will be demonstrating the art of building ship models, to mention a few. Many of the craftsmen will be selling their wares, so this will be a golden opportunity for some unusual gift shopping.

The Folk Fest will be both inside the Museum and outside on the Museum grounds. Strolling troubadours and bagpipe players will be there to entertain you, and plans are underway to provide rides in an old fashioned surrey . . . certainly not a day to be missed.

The Mercer Museum is the only collection of its kind in the world. There was a comparable one in Munich, Germany but much of it was destroyed during World War II. The Bucks County Historical Society feels it is important that a museum of this type be the focal point for colonial craft demonstrations - hence the beginning of Mercer Family Days!

William F. Heefner, president of The Bucks County Historical Society announces the first major expansion of the society's facilities in Doylestown in over 30 years.

The new construction will be in keeping with the reinforced concrete castle-like museum which Dr. Henry Chapman Mercer built during 1914-1916.

The central court of the museum with its many tiers of galleries will remain as it now stands. There will be some alterations at the south end of the museum to provide access to a stairtower and elevator reaching to five levels of the building. A new entrance pavilion will be built on the Green Street side of the museum. It will contain controlled entrance and exit facilities, a reception hall, orientation exhibit area, public rest rooms and a cloak room. All solid walls of the entrance pavilion and the stairtower will be on concrete. There will be wide expanses of glass in the entrance area to permit views of the massive museum structure. Close to the new entrance will be a 75 car parking area, suitably laid out to preserve the mature trees which grow on the sweeping lawn west of the museum. An enlarged Museum Shop will be located at the entrance lobby.

The library will be the scene of extensive improvement, including a new lobby, a librarian's office and staff work rooms. Other features will be increased stack area, air conditioning, book lift and a rare book and manuscript

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South Clinton Street, Doylestown

continued on page 34



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FRIENDS continued from page 33

enclosure with complete environmental control.

It is anticipated that ground breaking will take place in mid-summer of 1974 and that this first phase of construction and remodeling will be completed within a year. According to Gary D. Schuman, Executive Director of the historical society, Stage I Development is a \$600,000 project, for which the bulk of the funds are in hand. He states that "the stairtower will open the upper levels of the museum with a smoother flow of traffic. These new developments will serve the public in making the museum collections more easily viewed. The improvements in the Library will make this valuable collection available to the serious researcher and will preserve the collections of manuscripts and rare books."

THE NEW HOPE HISTORICAL SOCIETY has planned a Slide-Lecture on historic Philadelphia to be presented by the Philadelphia Art Museum on Sunday, April 7th at 4:00 p.m. and held at the home of Nelson Shanks, known as the Huffnagle Mansion on Stoney Hill Road. The slides entitled "Three Centuries of the Fashionable Life" and "Buildings and Sculpture in Philadelphia" will be shown in the ballroom of this lovely home and those attending will have the pleasure of a tour of the house as well as the studio of this prominent artist. Tickets, for a donation of \$5.00 per person, will include a cocktail hour following the program. The tickets are available at the Tony Sarg Shop, The Huffnagle Press and at Dr. Ricker's office.

The Library Book Shop, formerly owned by Claire Hennessy, in Newtown will be re-opening at its new location on May 13th at 33 South State Street. In the interim, Betty and Jack Goehring, the new owners, will be happy to take special orders by phone. Call them at 968-2131 and they will be glad to help you find that special book you've been looking for.

Lellers to the Editor

Dear Editor:

Congratulations on your February issue cover. The expression "Where's Carversville?" is not too far fetched for while we lived in Carversville, none of the oil company maps available at the gas stations included Carversville — there was only one — a New Jersey map, as I recall on which it appeared.

F. W. Biltz Philadelphia, Pa.

Dear Editor:

We have read and enjoyed your magazine for a number of years. Now that we are retired, it's not readily available without our own subscription. Enclosed please find a check for a year's subscription — to enjoy the series "Rambling with Russ" along with so many other good features.

A.J. Buenting Saltsburg, Pa.

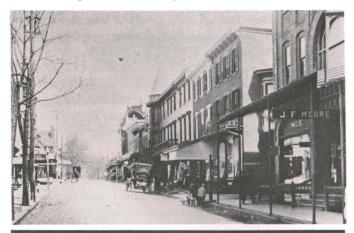
OLD OLD DOYLESTOWN continued from page 15

Francois was proprietor of the Fountain House — now a national historic monument housing the local branch of the Girard Bank — and undoubtedly one of the most elegant hostelries in the United States. Francois was a French aristocrat: a graduate of Saint Cyr. Handsome, with a military bearing and impeccable manners, he instantly commanded everyone's respect. No snob, he was friendly to everyone and the native Doylestonians, who did queer things to his French name, all called him Frank. But besides being an elegant host, Frank was also the pioneer antique collector of this area.

On the testimony of expert witnesses, the antique furniture Frank put on the porch for lack of room inside would have caused any present-day collector to drop dead from shock!

Among those who put up at Frank's inn many times was Henry Ford, buying antiques for his famous American museum at Dearborn, Michigan. He and his cortege parked their two Lincoln limousines in the cobblestone courtyard right next to Frank's Stutz Bearcat of which their host used to say: "Its cylinders are like the finest porcelain, but every time they turn over, she eats a gallon of gasoline!"

Things began to change. The Easton trolley folded in 1927 and Frank decided to close the inn the following year. To his home (behind the present shopping center) he moved all the antiques it could hold. The odds and ends which remained he turned over to the auctioneer Ira Reed to sell. The sale netted a modest \$100,000. Ask your favorite dealer what such a collection might be worth today!



The first thing was to change the business center's physical appearance.

This hop-skip-and-jump history now grinds forward to the 1960's. Downtown Doylestown was in deep trouble. As a contemporary has described it: "Two hotels were closed; eight downtown stores were vacant; the rest had dead flies in the window, tattered awnings and rusty signs. There were no trees, no flowers, no greenery. The whole town looked sad!"

But in 1964 Bucks County's new Redevelopment Authority offered Borough Council what seemed an irresistible sugar plum. They had assurance of a \$500,000 grant for "urban renewal." Urban renewal as then conceived was primarily a

continued on page 36

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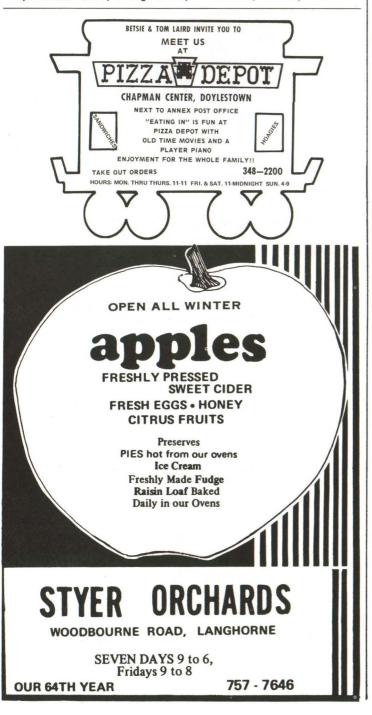
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OLD OLD DOYLESTOWN continued from page 35

method for tearing down the worst slums of our biggest cities and replacing them with new structures. It has since resulted in conspicuous failures even in most of the big cities. The plan for Doylestown comprised tearing down 29 existing buildings, among them Fountain House, whose site would become a parking lot.

At a noisy hearing before Borough Council, an outraged citizen asked the planners: "How many slum buildings have you found in our town?" The shamefaced answer was, of course: "Not one!" Bending before the rising storm of protest, Council turned down the Federal offer.

But what alternative was there? Who had the answer? Obviously not the government agencies and professional planners. And in a series of stormy meetings it became apparent that the many owners of residential property wouldn't allow *their* tax dollars spent to rescue the downtown merchants! "Let them help themselves!"

I remember a beautiful truck farm where we used to buy freshly-picked green beans, peas and lima beans (the Fordhook variety developed in Doylestown!) and take them home to freeze or can.

And that was precisely what they did. Of course someone had to point the way. The two who did so were Joe Kenny, news-shop proprietor-book dealer and Frank X. Shelly, Jr., insurance broker. Just what they did and how they did it was recently told beautifully in a national magazine. So our account will be more brief.

Joe was tall, handsome, with the charisma of a JFK and the tongue of an Irish poet. Wit and charm are dull, overworked words. Joe's unlimited imagination trned any situation — big or small — into an unforgettable phrase. We writers get to appreciate that words have magic. Joe was a master of that magic.

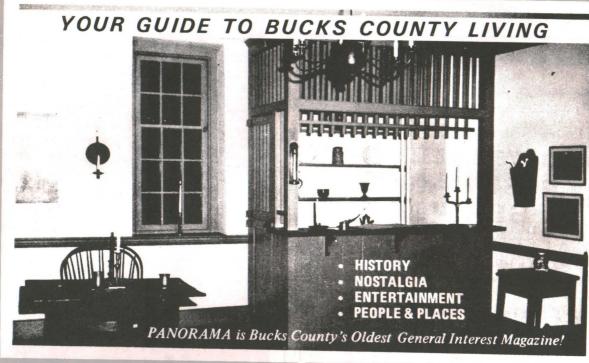
Frank, a chunky fellow, but also verbal and terribly earnest and intense, was Pennsylvania Dutch. His dad, star salesman for a Doylestown ice cream manufacturer, used to explain the middle initial "X" this way: so many Pennsylvania Dutchmen had the same family names that the ambitious boys used to search for a middle initial no Pennsylvania Dutchman would normally inherit!

I guess I'm telling some of this stuff out of school because certainly the official historians would never note it. But I happen to know that Frank's and Joe's ideas about how to rescue Doylestown evolved from years of shooting the breeze over countless gallons of coffee and tons of doughnuts which the pair — with other Doylestown buffs — ingested every weekday morning at the counter of the Coffee Shop in the (often closed but just recently reopened) Doylestown Inn. It was the center of what remained of the vibrant life of downtown Doylestown. Incidentally the hostess and cashier was often Frank's mother, Marge. The epitome of the Doylestown spirit: boundlessly friendly, she knew everything

continued on page 45

Bucks County PANORAMA

ESTABLISHED 1959



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For a longer fire, use softwoods in combination with the

heavier hardwoods such as ash, beech, birch, maple and oak. These hardwoods burn less vigorously and with a shorter flame. Oak gives the most uniform and shortest flames and produces steady, glowing coals.

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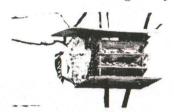
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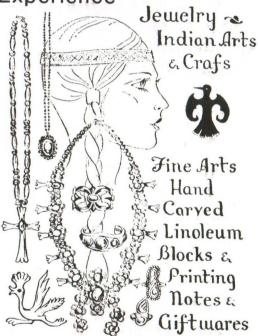
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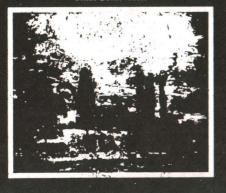
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COLLECTOR'S ITEMS

Back copies of *Panorama* are available for \$.50 each, post paid. The number is limited. A wealth of interesting historical articles, old pictures of Bucks County, and other articles are contained in each issue.

Feature articles in 1971 include:

Jan. – Gravestone Rubbing in Bucks County
Hartsville Civil War Hero

Feb. - Rock Ridge Chapel Bucks County's Ringing Rocks

Mar. – Lenni Lenape Recipes Bucks County Librarian

Apr. — Pirates on the Delaware Delaware Valley College

May — Barn Razing Perkasie Carousel

June - New Hope Issue

July - Newtown's Kingdon Swayne The Liberty Bell in Bucks County

Aug. — Covered Bridges Charles Beatty of Hartsville

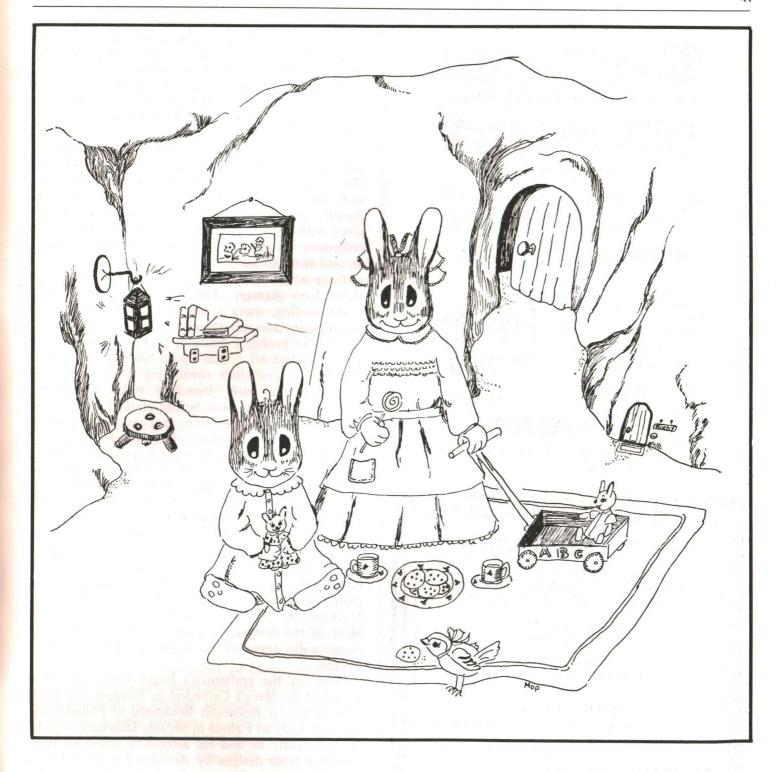
Sept. – The Tyler Estate New Hope and Ivyland Railroad

Oct. – Fallsington Phillips Mill

Nov. – The Quakers' Town Newtown Day

Dec. - Sachem of the Delawares
Bucks County Soldiers

Bucks County Panorama 50 E. Court Street Doylestown, Pa. 18901 APRIL, 1974



Afternoon in the Nursery

Every now and then the *Panorama* will be publishing a children's page for the benefit of our Bucks County mothers on those rainy afternoons. This month in celebration of Easter we are proud to present for the crayons of the county, Mop Bertele's original ink drawing titled "Afternoon in the Nursery."



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MASTER CRAFTSMAN continued from page 19

Once the pieces of glass are made, they are fitted together with leading which can be less than ¼" wide up to 1¼" in width. Made of almost pure lead, these strips are currently of very good quality, though sometimes in the past when lead was scarce suppliers added other materials to the lead, causing an inferior performance.

Able to survive only a certain amount of flexing without cracking, leading for large windows or walls has a hollow core for insertion of steel reinforcing rods. Steel bars about 3/8" wide are also attached directly onto large stained glass surfaces and held in place with copper wires. These bars are not usually noticeable to the eye because the design is worked around them to minimize their effect. On some large walls or windows, storm windows are used to protect them from damage. Final step in the process is waterproofing, using a special cement which Byrne and his associates mix themselves.

"You've probably heard it said that stained glass work is a lost art — that's pure baloney. There have always been craftsmen continuing the tradition. It's true that the early Venetian guilds had secret formulas, but that was before stained glass as we know it. There isn't anything that can't be duplicated now, given a combination of chemical analysis and evaluation of the methods used to produce the glass. In fact, we now have substances that are giving us new colors — for example selenium, which gives greater variety of gold shades than ever before. And we have more brilliant colors now than were possible even 10 or 20 years ago," Byrne says.

Ed Byrne and his associates have taken advantage of the new freedom of form and style that have developed in recent years in stained glass work and their results are interesting three-demensional textures and effects for walls and window designs. Most of the designing is done by Byrne himself, but occasionally some of his craftsmen will also create designs.

Some of the craftsman's larger works are to be found at St. Mary's Cathedral in Trenton, Our Lady of Ransom on Roosevelt Boulevard in Philadelphia, and Our Lady of Fatima in Secane, Delaware County. More recently he and his associates produced three windows from designs by Amedeo for the beautiful new Fred Clark Museum in Carversville that was formerly an abandoned church.

Other recent designs include the special etched glass medallion Byrne made for Welcome House as its gift for the building in Seoul, Korea which houses the Korea Social Service Agency, and his "sculptures in glass" exemplified by the three-foot glass butterflies on exhibit at the United Artisans Gallery in Chalfont.

Ed Byrne and his wife, Rosanne, have six children ranging in age from an eighth-grader to a first-grader, and the family lives in Doylestown.

SHOPPING continued from page 16

Clothes, clothes are available everywhere for both men and women in the form of general apparel or specialty shops. Women can get a look that's right out of the pages of *Vogue*, or the new campy styles in the dress shops featuring both. Fantastic shoe stores with beautiful shoes to please the feet, and a specialty lingerie shop complete the scene.

The other half can try the men's stores with everything a man could want, including tennis attire; even an army/navy store with more casual and rugged clothing for men of both tastes. Both sexes will take delight in the pipe shop, with smoking apparati and jewelry for the smoker.

Gift shopping is a breeze and great fun in Doylestown; shops for all tastes. Many of the shops have generally everything, and there's even one specializing in native American handicrafts.

Greenery is the big thing for the contemporary home. A living plant will be a friend and "liven" up a room, apartment, or home. One of the florists or the new specialized plant store can do it.

For the latest in reading material and magazines, it's the news agency, to suit everyone, better than a city newstand. There are also stationary stores for party, home, school, and office needs.

A break from shopping or a dinnertime treat is an international restaurant; a truly cosmopolitan eating experience, with specialties like bagels and lox, hoagies, and omelets. For those who would rather give up the atmosphere and eat at home, there is a take-out delicatessen.

Variety in entertainment is easily obtained in Doylestown. History buffs and the curious have their own museum to browse through. Bibliophiles will love having two libraries at their disposal. Movie fanatics can catch the latest films at the theatre. Night people have their own clubs for late evening entertainment.

Participants, not spectators, can get in some tippy-toeing in a ballet class, a chop or two in karate, a little "love" at the tennis club, or inner peace in a yoga class. Hobbyists have hobby shops; photographers have camera shops in which they can "develop" their art; and sports people can have all their needs taken care of at the sporting goods store.

Doylestown is one place that hasn't a shortage on anything, except people, to see it.

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The *Panorama* staff is conducting a search for local talent. On these pages of your Bucks County magazine, which we feel so truly reflect the changing moods, scenes and pace of this delightful area, *Panorama* editors would like to put on display more of the talents for which Bucks Countians are so famous.

Among the thousands of persons who happily make this county their home, and the hundreds of readers in many other areas of the state and country, WE KNOW — that there are literally hundreds of YOU possessing hitherto partially or completely undiscovered literary, photographic or artistic talent.

We are seeking not the professionals, no, our honest aim in this venture is to bring to light (and to our readers' enjoyment) fresh, outstanding works and the unusual product that will present our way of life in a completely new way.

Panorama rates are not high, but pay we do and promptly — and all we ask is that you grant us the first publication rights, and return postage to cover the cost of returning photographs, drawings or manuscripts.

In the writing field we ask that you let your article or story reflect the Bucks County setting, history, current events, humor, or personalities. Also, should you have an interesting story but not know how to write it, please don't hesitate to contact us so that a Panorama editor may have the chance to write it.

The same requisites are true for both artists and photographers — that your work will reflect the settings, moods, history, or faces of Bucks County. Photographers are asked to be sure that they obtain permission of subject before submitting finished work to us.

All material should be sent to:

The Editor

Bucks County Panorama

50 E. Court Street

Doylestown, Pa. 18901

OLD OLD DOYLESTOWN continued from page 36

and everybody. If anyone twisted her arm just a little, she also played the piano very well.

So I suppose Frank had to watch his step, but Joe's imagination and daring were unfettered!

About that time a spanking new and "modern" shopping center was growing on the edge of Doylestown. I remember the site as a beautiful truck farm where we used to buy freshly-picked green beans, peas and lima beans (the Fordhook variety developed in Doylestown!) and take them home to freeze or can. Nowadays in the shopping center we can still buy similar frozen vegetables at about ten times what they cost us then.

This new, highly mechanized and scientifically managed competition threw such a scare into the downtown merchants that they were ready to listen to Joe and Frank. First the pair found six other local buisnessmen (including two bankers) who thoroughly agreed with them. The eight named themselves the Doylestown Merchants Association. They called a meeting: 120 attended and when it ended the new DMA had 36 members. It has been growing ever since.

You might call their program naive or ingenuous. But who has the gall to criticize something that works like magic?



They will offer a plan for a beautiful landscaped mall headed at Monument Square and extending two blocks south!

Joe and Frank figured the first thing was to change the business center's physical appearance. Tehy took photographs of the store fronts in half a dozen business blocks. Then they got Bill Erwin, whose dad was a builder, to make watercolor renderings of alterations which would be attractive but inexpensive. Local bankers offered four-percent loans to pay for these alterations.

At the same time they got the Village Improvement Association, the Nature Club and the Jaycees interested in creating flower beds and planting trees and shrubs that would look like Bill's watercolor sketches. The storekeepers simply flipped when they saw how attractive their places might look

continued on page 47



If you like the idea of having your cake and eating it too, the new 2.0-liter Porsche 914 should be very appealing.

be very appealing.

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CALENDAR of events

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- NEWTOWN Bucks County Community College presents the final of the Environmental Series, by the Dept. of Science and Community Services, featuring Peter S. Hunt, a frequent consultant on National Environmental legislation, in the Lib. Auditorium 7:30 p.m. to 9:30 p.m. Tickets and information from the BCCC, Newtown, Pa. 18940.
- 6, 20 DOYLESTOWN Delaware Valley College, Route 202, will present a Beekeeping Short Course, Mandell Hall Auditorium. Reservations necessary, in advance. \$15.00. Write the college for application or phone 345-1500.
- 6,7 WASHINGTON CROSSING Bowman's Hill Wildflower Preserve Headquarters April 6 Children's Nature Walk from 10 a.m. to Noon. April 7 Adult Nature Hike from 2 to 3 p.m.
- WRIGHTSTOWN Bucks County Folksong Society presents an evening of Folk Music at the Wrightstown Friends Meeting House Recreation Room, Route 413 at 7:00 p.m. Free. (If you play an instrument, bring it along.)
- 9 LANGHORNE 4-H will present a Youth Gardening Workshop at the Oxford Valley Mall, Route 1 and Oxford Valley Rd. 7:30 to 9 p.m.
- 17 DOYLESTOWN A Lawn Clinic will be presented at the Neshaminy Manor Center, Route 611, by the Cooperative Extension Service, beginning at 7:30 p.m.

continued on page 48

OLD OLD DOYLESTOWN continued from page 45

There's always some store being remodelled, landscaped, or some other improvement going on.

and learned they might go to the bank and get the money to bring about this transformation. Some merchants went far beyond Bill's simple suggestions. One spent \$7800 and another \$4200 on more extensive remodelling. Within a year both reported to the DMA that increased business had more than repaid the cost!

Just generally, how has the scheme worked? Between 1965 and last year retail business increased form \$33 million to \$68 million. Doylestown ranks among the top 10 percent of all retail centers in the United States in sales per capita!

Of course Joe and Frank realized from the beginning that just improving physical appearance wasn't enough. Ample parking space was step two and they had a plan for that. In a series of rap sessions, the DMA sold their plan to Borough Council. It wasn't too hard because it didn't cost one dime of tax money!

The program goes on and if you want physical evidence, just visit Doylestown some day. There's always some store being remodelled, landscaped, or some other improvement going on. In the founders' concept, the program should never lose momentum. And very soon they will offer a plan for a beautiful landscaped mall headed at Monument Square and extending two blocks south!

Meantime Doylestown's rebirth has achieved such fame that Joe and Frank – and Bill Erwin too – have been summoned as experts to scores of towns in the United States (including Hawaii) and in Canada. One of the latest is Frederick, Maryland. It is a beautiful, historic city, many times larger than Doylestown, but it feels it can benefit from Doylestown's example.

Joe and Frank – who regard themselves as just dollar-and-cents businessmen interested in profit and talking to other businessmen with similar interests - do not scorn government grants as "seed money" to start local improvement. But they tend to bypass government agencies, professional planners and chambers of commerce because they do not want to be stuck in a rut or hobbled by tradition. Said Joe just the other day: "Self help is such a human thing, if you cut it with a knife it would bleed. But we haven't seen anything else that works as well!"

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614 Easton Rd., Doylestown TEL. 348 - 8911 CALENDAR continued from page 46

NEWTOWN — Bucks County Community
College presents a Music Series featuring The
Apple Hill Chamber Players in a program of
19th and 20th Century Music, 8 p.m. in the
Lib. Stg. Tickets and information from the
BCCC Cultural Affairs Committee, Newtown,
Pa. 18940.

19,20 LANGHORNE — Neshaminy Valley Music 25,26,27 Theatre will present "Mame", in the Neshaminy High School, Curtain: 8:00 p.m.

20 NEWTOWN — Film Series, Bucks County Community College will present "The Last Movie", directed by Dennis Hopper, 8 p.m. in the Library Auditorium. Free.

20 HOLICONG — Bucks County Symphony Society will present its Spring Concert in the Central Bucks East High School, 8:30 p.m. For tickets and information write PO Box 500, Doylestown, Pa. 18901, or tickets may be purchased at the door.



24 WASHINGTON CROSSING — Baking exhibitions at the Thompson-Neely House, as part of their Colonial Crafts Day for April. 10 a.m. to 3 p.m.

26,27,28 DOYLESTOWN — Annual "A" Day at the Delaware Valley College of Science and Agriculture, Route 202. Friday and Saturday 9 a.m. to 5 p.m. Admission and parking is free.

26,27,28 DOYLESTOWN — Doylestown Antique Show managed by the Bucks County Dealers Association. From noon. Admission \$1.25. Warrington Country Club, Almshouse Road, Warrington.

of 90 men will give a concert at Central Bucks
East High School, 8:30 p.m., sponsored by the
Friends of West Point. Tickets are on sale at
Tyson Music Shop, Doylestown; The Den for
Men, Peddler's Village; Hayes Photo Shop, New
Hope and the Lambertville House,
Lambertville.

NEWTOWN — Delaware Valley Philharmonic Orchestra, Inc., presents a concert at Council Rock High School Auditorium, Swamp Rd., 8:30 p.m., featuring Lori Packer, pianist. Tickets available at the door.

- FIELD TRIP Car Caravan from Silver Lake Outdoor Education center and Churchville Outdoor Education Center. Starts at 9:00 a.m. to Audubon Shrine and Wildlife Sanctuary and Rockhound Trip, Audubon, Pa. Returning at 5 p.m. Bring a hardy lunch, trenching shovel, hammer, chisel, binoculars, camera and wear outdoor clothing and boots.
- 27 DOYLESTOWN Mercer Family Day from 10 A.M. till 4 P.M. a Folk Fest with demonstrations of 24 Colonial crafts, musicians playing 18th century instruments, militia troops drilling and many other attractions at the Mercer Museum.
- 28, to
 May 18

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 opens "Barley Sheaf" Farm, former home of
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- 1-30 WASHINGTON CROSSING The Platt Collection (birds, nests, eggs and photographs) will be on display to the public in the Wildflower Preserve, Bowman's Hill, Washington Crossing State Park, 1 to 4 p.m. Daily.
- 1-30 WASHINGTON CROSSING Narration and Famous Painting, "Washington Crossing the Delaware", daily 9:30 a.m. to 5 p.m. Memorial Bldg. at ½ hr. intervals. Daily film showings, tentative and subject to change without notice.
- 1-30 WASHINGTON CROSSING—
 Thompson-Neely House, furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open daily 9:30 to 5. Admission 50 cents, includes a visit to the Old Ferry Inn.
- 1 30 WASHINGTON CROSSING Old Ferry Inn, Rt. 532 at the bridge. Restored Revolutionary furniture, gift and snack shop where Washington Punch is sold. Open daily 9:30 a.m. to 5 p.m. Admission 50 cents, includes a visit to the Thompson-Neely House.
- 1 30 WASHINGTON CROSSING Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing Park Commission. Open to the public 8:30 a.m. to 5 p.m., weekdays.

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HOUSE PLANTS





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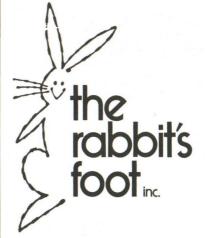
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CALENDAR continued from page 49

- 1-30 DOYLESTOWN Mercer Museum, Pine and Ashland Sts. Hours: Tues. thru Sat. 10 a.m. to 5 p.m. Admission. Special rates for families and groups groups by appointment. Phone 348-4373.
- 1-30 FALLSINGTON Burges-Lippincott House, Stagecoach Tavern and Williamson House. 18th Century architecture. Open to public Wed. thru Sun. 1 to 5 p.m. Admission — Children under 12 free if accompanied by adult.
- 1-30 BRISTOL The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian Decor. Hours: Tues., Thurs., and Sat. 1 to 3 p.m. Other times by appointment.
- 1-30 CARVERSVILLE Fred Clark Museum will present an exhibition of work by Delaware Valley artists. Hours: 1 to 5 p.m. on weekends. Admission free. Located on Aquetong Rd.



- 1-30 DOYLESTOWN Moravian Pottery and Tile Works, Swamp Rd. (R. 313 N. of Court St.) Hours: Wed. thru Sat. 10 a.m. to 5 p.m. Sun. noon to 5 p.m. Admission. Group rates, groups by appointment. Call 348-2911, ext. 479 or 284 weekdays.
- 1-30 NEW BRITAIN TOWNSHIP National Shrine of Our Lady of Czestochowa, Ferry Rd. Guided tours Sun. 2 p.m., other tours upon request by reservations, phone 345-0600. Shrine Religious Gift Shop open 7 days a week 9 to 5. Free parking. Brochure available.
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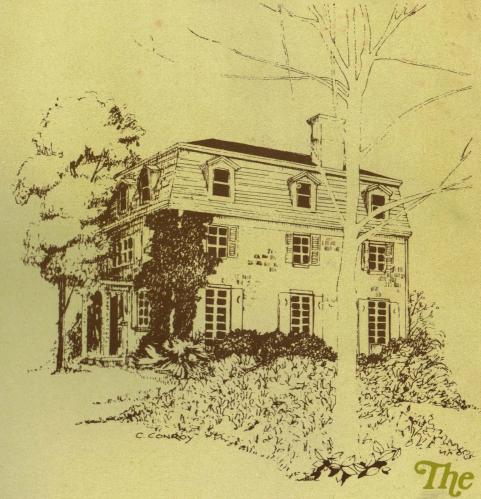
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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XIX

FFATURES

May, 1974

Number 5

in this issue

LATORES
The Land Of New Hopes
Parry Mansion — Pride of New Hope
The Story of Welcome House by Gerry Wallerstein18 The County's unusual adoption agency.
The Designers' Show House
Hands Off The Fringed Gentian
Sellersville's Open House

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ON THE COVER: Barley Sheaf Farm in Holicong is open to the public for the first three weeks in May. Don't miss this opportunity to see the many creative ideas of our area's leading decorators.

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DEATH OF ANOTHER LANDMARK!

Bristol Township's Commissioners have decided the Bolton Mansion must be knocked down. Contractors have been invited to bid on its demolition. The original manor house of Phineas Pemberton's 500-acre farm, built in 1687, is one of the county's most distinguished early Colonial homes.



The older, back section of Bolton Mansion

The farm came as a gift from William Penn, together with a site for a town house in Philadelphia. Pemberton was a close associate of Penn. He was also father of a large family. A number of his children and grandchildren achieved high places in the early history of the Colony and of Philadelphia. He has been called "Father of Bucks County" where he held a number of high public offices. Penn referred to his friend Pemberton as "the ablest and one of the best men in the Province!"

But his home is to be torn down. The decision has aroused considerable alarm among lovers of history and black armbands bearing the name "Bolton" are beginning to appear. The Commissioners may suffer politically but, in fact, they bear only a minor part of the blame. Surely the decision was a difficult one for them.



The front or "main" section

For years they have been keenly aware of Bolton's importance to the state, the county, and the township itself. They listened patiently to the plans and proposals of voluntary conservation groups for restoration and future maintenance of both the large buildings on the site.

These organizations — one local and one county-wide — clearly demonstrated their incapacity either to arouse the interest of a sufficient number of citizens or to raise significant amounts of money. Further, their proposals had other practical weaknesses from the viewpoint of the town fathers.

The Commissioners were quite willing – if a practical plan were presented – to appropriate money to begin the job of restoration. But they did not feel the township could take on maintenance as a permanent financial liability. Continued page 34

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SPRING! The dictionary muffs its big chance to turn a flowery phrase by simply describing spring as the season between winter and summer. It certainly deserves more than that! So, in celebration of springtime in Bucks County, our May issue is designed to get rid of your late winter doldrums.

Along with the change in the weather comes a new burst of energy, and energy is just what is needed for gardening as all that digging, mowing and spading is hard exercise. But before you start planting — sit down, relax and consult *Panorama's Country Gardener*, a new column starting in this issue. It is written mainly with Bucks Countians in mind, as there are a lot of horticultural problems peculiar to our area. If you have any specific problem you would like solved, feel free to write to our expert, care of *Panorama* and he will *try* to answer in his next column.

THERE'S A SUPERABUNDANCE OF THINGS TO DO IN THE COUNTY in springtime. For instance, the Junior League of Trenton has put together a Designers' Showhouse at Barley Sheaf Farm in Holicong. It is the league's first major fund-raiser in more than five years and promises to be fantastic. The house was opened to the public on April 28th but Panorama wanted to see what it looked like before the 17 different decorators and interior designers got their hands on it. So we did. We want to share that look with you and hope to entice you to go see what the decorators have done to the many rooms of Barley Sheaf with their ingenuity. A nominal charge of \$3.50 will get you a tour of the house, grounds and guest cottage formerly owned by playwright George S. Kaufman. There will be an unusual boutique located in the barn featuring handmade items, plus a box lunch will be available for purchase Monday through Saturday. Don't miss this opportunity - it only lasts until May 18th.

While at Barley Sheaf, take a look for the "Konkey Hole," an old Indian spring. George Kaufman got into a court fight with the local ecologists when he tried to cover it. And there is an old Indian legend surrounding the well. It was said that a party of young hunters in pursuit of a deer, drove it into the "Konkey Hole," and it emerged alive and well at Aquetong Spring in the short time of one half hour. And, of course, it stands to reason that Holicong must have been named for the "Konkey Hole."

SPEAKING OF HOUSE TOURS, the town of Sellersville is celebrating its 100th anniversary this year. One of the events planned is a tour of some of the town's historical places and some of the town's beautiful homes. The tour takes place on June 2nd and promises to be a good one. We have a list of the places on the tour for you and just so you don't get too lost going from one place to the other — pictures of what buildings to look for!

WE HAD AN OVERWHELMING RESPONSE to our March issue featuring Fox Hunting in the county. So for all you dedicated horse people and would-be horse people, we have a new column, written by an authoritative Horse Person. Such things will be discussed as the proper attire to be worn by the horsy set and each month a list of horse shows and other related events can be found there.

COLLECTORS OF NEWHOPEABILIA can find out something new about New Hope this month. Panorama has been given a letter written by a young French woman in the year 1817, by Mr. Charles Gardner of Levittown. It was sent from New Hope and refers to a Mr. William Maris, an enterprising resident of the town in that era. The letter has never been published before.

There is not much information on Mr. Maris and none at all on the lady who penned the letter but we have been searching and have found a few things that we think you didn't know before. But we would like to know more and, if after reading what we've got so far, you can shed some light on the subject, let us know.

THE TENTH ANNUAL QUILTING CONTEST sponsored by the Pennsylvania Folklife Society will be held this year in conjunction with the Kutztown Folk Festival, beginning on June 29th. If you wish to enter a quilt or two that you have made, write to: Quilting Contest, Pennsylvania Folklife Society, College Blvd. & Vine, Kutztown, Pa. 19530 for complete contest rules. Watch out, ladies! Men are not excluded from the competition and several have won prizes in the past.

Letters to the Editor

Please renew our subscription, we don't want to miss getting the *Panorama* as we save all the issues. We especially liked Mop Bertele's "flood story," in the February issue.

M. Bond

Minnetonka, Minn.

We are delighted with *Panorama* magazine. "Where's Carversville" in the February issue brought back some very special memories of last summer vacation to us. The article "And Then the Rains Came" left us feeling that there must be something very special about the little town.

The February issue is our first issue of *Panorama* and has been passed around and shared by neighbors and friends. Everyone's reaction is much the same — "We'll have to take a long weekend and visit Bucks County." I'm sure they'll find the trip as worthwhile as we did, filled with natural beauty and history.

Sincerely, Pamela Sullivan Duxbury, Mass.

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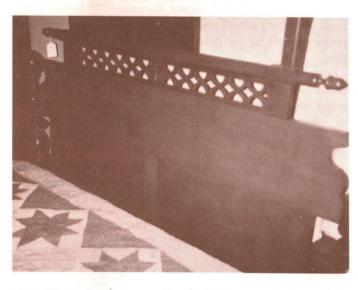
Pearl and Leslie Howard came to Bucks County six years ago to buy a hutch. Instead they bought an entire antique shop and dared to make a dream come true.

Originally from Connecticut, these warm and friendly people have gained the respect of their peers and clients alike with careful restoration and refinishing of country and primitive antiques. Their shop, on Route 202 in Buckingham, is one of the few places that specializes in antique beds, among other things.

The early beds had ropes which were interlaced around pegs found on the side and end rails — or there were holes instead of pegs through which the rope was pulled. A mattress was then placed on top of the rope, and it was stuffed with any number of things such as: down, straw, horsehair, or corn husks.

Antique beds come in many shapes and styles. There are four-posters, canopy, trestle, trundle and sleigh beds to name a few. A Cannon Ball bed has four posts with a large ball on top of each post — or instead of the large ball one might find a carved pineapple, mushroom or acorn. The ultimate in simplicity is the pencil post bed, so named for their high, thin



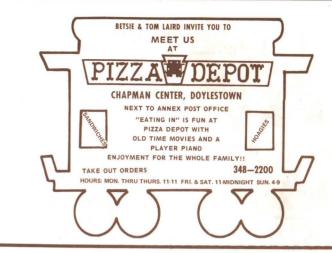


posts. These beds were often painted, are very rare and naturally are in great demand.

Varied designs ranging from plain to ornate can also be found on the head and footboards. A "rolling pin" headboard is one with a long cylindrical turning that has a knob at each end. A long, fancy turning on a footboard is known as a "blanket roll" and this was used to drape a blanket over, which could be easily pulled up for chilly nights.

Most antique beds are bolted together at the corners. As many as eight bolts are used on some beds while the more common beds used only four bolts. The heads of the bolts are countersunk below the surface of the posts and bed bolt covers are used to conceal the spot and at the same time, dress up the posts.

If you are interested in acquiring an antique bed, visit the Howards and have a chat with them. They have a fine example of a Cannon Ball bed in the shop now, made of cherry. The headboard with its unusual fretwork is almost Chippendale in feeling with a carved sunburst center medallion, and on the top is a "rolling pin." The bed was made about 1815 and is priced at \$325.00.





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Thousands of *Panorama* readers sorely need trustworthy advice on the tricky subjects of gardening and landscaping. We scoured the woods and fields for a real authority on these subjects and fortunately found Steve Cooper, whom we now introduce to you.

Steve was graduated from our own Delaware Valley College in 1970 as a bachelor of science in ornamental horticulture. Throughout high school and college he accumulated practical experience working for Bountiful Acres, Route 202, Buckingham.

Steve was horticulturist for the Pennsylvania Horticultural Society 1970-72 and floor manager for the Philadelphia Flower and Garden Show 1971 and 1972. He is a member of the American Bonsai Society, Pennsylvania Bonsai Society, Pennsylvania Horticultural Society, and Friends of the Arnold Arboretum.

Steve knows how to tell it like it is. If you have any problems, you can just write him in care of us. So you see why we think we're lucky to have Steve aboard, and why we think you are lucky too!

A few years ago, the expression "Flower Power" was coined by a politically concerned segment of our society but today it's a phrase that should be taken literally. It is a basic scientific fact that, without green plants, life on this earth could not exist. Whatever damages plant health, hurts us and the other species with which we share our birthright. And, as an extra dividend, plant life provides a major share of the physical beauty which enriches our lives, raising it above the level of mere existence.

Since it is now Spring, this first article is about selecting plants for landscaping — turning that bare ground or naked grass into an environment more human, more sheltered and more beautiful. This is, of course, most important if you have purchased a recently-built home. But it is almost equally important if you live in an older home whose surroundings have not been managed with all the knowledge, skill and good taste which are available today.

Real estate developers and builders of new homes are not famous for fitting such structures (replete though they may be with modern conveniences) beautifully into a natural environment which might add so much to the pleasure and comfort of those who are going to be living there.

Spring is the perfect time to begin planning and planting those areas which cry for the need of greenery. We need the effort and the exercise, because we have been confined indoors during the winter months. And most of the nurseries in this area happen to be best oriented for spring planting.

In shopping for nursery material, you are far better off if you know what you want before you go out to buy. You can get abundant information and advice from books, from magazines, friends and, indeed, your local nurseryman. If possible, show him a rough sketch of the area you are planning to landscape. This and a good verbal description will enable any good nurseryman to offer plenty of good, sound advice about what plants to select and how to care for them, considering, of course, how much you feel you can spend and how much time you will be able to give to the care and feeding of these life-long companions. He can tell you, too, about each plant's growth characteristics, how broad or tall it will be in one year, or five or ten.

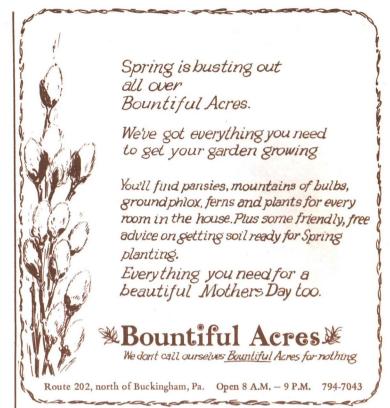
Nursery stock today is sold in several ways. Most common are: "B & B" (balled and burlapped); bare root; peat-balled (bare root plants whose roots are packed in peat moss held tight in a polyethylene bag.). Then there are plants which are "containerized." These plants are sold in cans, pots, cardboard containers or boxes. This way of buying plants is fast becoming most popular because containerized plants are easy to transport and can be planted at almost any season of the year.

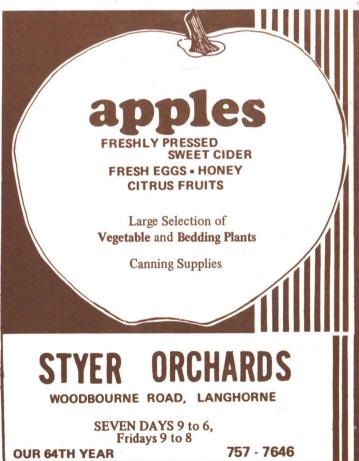
When you buy a plant, get all the information you can about its care. Before you buy, look for any evidence of bruising or insect damage to stem or root structure, or any discoloration due to disease or lack of fertilization.

The industry has developed many new varieties for form, color, flowering, disease resistance, insect resistance, hardiness, size, speed of growth, provision of shade — almost any desirable characteristic you can imagine. A walk through any good nursery will reveal many specimens that are not only unusual but beautiful. So do not deprive yourself of all this beauty just because you "feel safer" with a few standard varieties you happen to know. Pines, for example, come in more than 100 varieties and even the humble juniper has more than 40 varieties.

A point to remember in selecting plants is, will they grow here in Bucks County? According to Donald Wyman of the Arnold Arboretum, we live in "Hardiness Zone 6." This means our average lowest temperature is from minus five to plus five degrees Farenheit. This does not mean it is impossible to grow plants from warmer zones. But it does mean such tender plants may have to be protected by wrapping them in winter, or by putting them where they will be protected against winter winds by such barriers as fences, walls, or foundations.

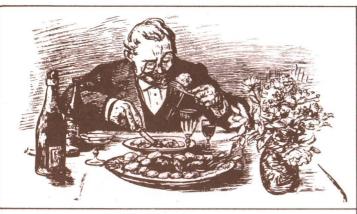
All too often a customer walks into a nursery and says "I want to buy a tree!" or "I want to buy a bush!" He would do so much better if he took time to gather the necessary information and work out, at minimum, a rough plan. He would hardly walk into a supermarket (or would he?) and say "Sell me something to eat!" Your nurseryman not only has a lot of plants; he also has lots of information and valuable advice. He would not be in this rather complex business unless he loved it. If he loves it, you can bet he is interested in your success as well as in his own.





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RESTAURANT OF THE MONTH

From time to time our readers write to us and let us know what they think of a particular advertiser of ours and we would like to share their experiences.

Dear Editor,

Eating at Boswell's Restaurant is a real pleasure. The food is always excellent and served by pleasant young waitresses.

The Breast of Chicken and Crab Cutlets are my favorites. The vegetables are all fresh and perfectly cooked, and there is a wide variety of

I find the decor attractively done and soothing in its soft colors. Mrs. Boswell, the owner is a charming lady and I felt your readers should know what they are missing if they haven't been to Boswell's for lunch or dinner.

> Sincerely, Mrs. King Allen Doylestown



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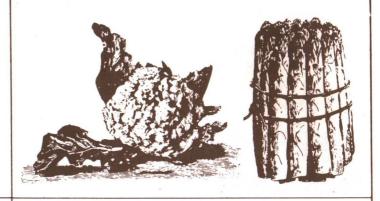
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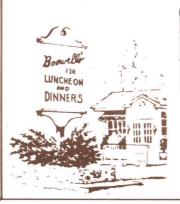
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PANORAMA'S Bookcase

NEW HOPE, PENNSYLVANIA, by Willis M. Rivinus and George W. Bailey, Photographer; Willis M. Rivinus, New Hope, 1973. \$3.75.

It is obvious that Willis Rivinus loves Bucks County. His attentive eye is caught and held by many revealing and beautiful details which make up its physical background. By calling our attention to such minutiae he has rendered a valuable service with his baker's half dozen of little books. The kinds of things he takes the pains to notice and record are precisely those which give life in the country its special flavor. And they are the very things which — as we dash past, behind or on top of a racing motor — we have forgotten how to discover and enjoy.

The subject of the latest in the series is New Hope. We sincerely hope that it will not be the last. The author might indeed find many of the county's other communities richer in that mellow beauty, that relaxed enjoyment of the historic and natural environment, of which present-day New Hope has been largely bereft.

Unfortunately — both as a mirror of American history and of native culture — New Hope has suffered from the same process of devolution that has overtaken a number of other American towns which, in the 1920's, 30's and 40's, attracted wide outside attention as "artists' colonies!"

Of such towns more than a score have been degraded into a species of shabby reanimation of Mme. Toussaud's Wax Works, a sort of human flea circus under glass.

But New Hope has its active historical society supported by its still devoted older citizens and these have zealously worked to preserve its real values, including its historic monuments both great and small. It is these landmarks which New Hope, Pennsylvania celebrates.

George Bailey, Mr. Rivinus' photographer-collaborator, was in fact, mayor of the town when the book was put together. He has for many years been New Hope's preeminent commercial photographer. His files probably contain a documentary history such as few comparable towns are fortunate enough to possess!

It is unfortunate that the book's brief text repeats a number of modern, chamber-of-commerce-type myths about the town which are historically untrue. As it stands the town is a curious anamoly: a combination of historic dignity and a riotous penny carnival for gum-chewing, sensation-seeking visitors from godknowswhere. Depending on your own prejudices, it must therefore be a combination of good and bad. But since this little book records only the part we consider good, we must be grateful for it.

A.H.S.

EARLY DOMESTIC ARCHITECTURE OF PENNSYL-VANIA, by Eleanor Raymond, FAIA The Pyne Press, Princeton, N. J. 1973 192 pp. \$6.95 paperback/\$12.50 cloth edition.

The book is a valuable collection of photographs and measured drawings (known in the Architectural trade as 'elevations') of the buildings of Pennsylvania's rural past. Miss Raymond explored our countryside before the interstate highways, shopping centers and developments altered our broad fields and rolling hills. She has recorded the taste and skills of the Quaker, Moravian and Pennsylvania Dutch craftsmen, with sensitivity.

Miss Raymond states that she was not guided by historical interests in choosing the buildings for the book but rather to point out that the idea of fitting form to function was instinctive to the builders of yesterday.

The buildings chosen for the book cover a period from the settlement of Pennsylvania through early Georgian style of architecture. Interior and exterior views of not only houses are shown but of barns, spring houses, mills and other outbuildings.

It is a book particularly interesting to the owners of old Pennsylvania homes, in that one can peruse all the photographs and enjoy finding similarities in the houses pictured that are in their own homes; a fireplace mantle from one house, a doorway from another, a corner cupboard from yet another. No two houses were ever alike - most places were started as small dwellings and added to by future generations and details of trim reflect the influence of the master builders of the individual localities.

The original edition of this book was published in 1931. Happily, it is again available, but with a new Introduction by John Milner, AIA, providing current information on many of the buildings - which have been altered, which restored, and which destroyed.

AMERICAN SAMPLERS, by Ethyl Stanwood Bolton and Eva Johnston Coe. The Pyne Press, Princeton, N.J. 1973. 560 pp. \$8.95 paperback/\$15.00 cloth edition.

Almost everyone is doing needlework today - even Rosie Greer (you all know who he is). Many do reproduction sampler kits that can be bought from shops, others design their own and still others select the more contemporary needlework kits. This reviewer does none of the above – I haven't the time or the patience so I will save my dollars towards the purchase of an old sampler or two.

While I'm saving my money, I'll savor the old samplers by leafing through this definitive book on American samplers. There are 126 black and white illustrations and the book tells when, how and by whom they were stitched. In fact I don't think there is anything the book leaves out about the subject.

American Samplers was published originally in 1921 and is a classic in its field. Thanks to The Pyne Press's reprint, I can afford the book even if I can't afford an old sampler.



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If you like the idea of having your cake and eating it too, the new 2.0-liter Porsche 914 should

be very appealing. Not only does this superbly e gineered sports car get an incred ible 29 miles to the gallon, but if you figure in the fuel tank capacity (16.4 gallons) you could conceivably travel from New York to Washington and back on one tank of gas!
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The Land of NEW HOPES

Panorama is proud to publish the following letter written by Suzanne Bourquin in the year 1817, from the village of New Hope. The letter was offered to us by Mr. Charles F. Gardner who currently resides in Levittown in Lower Bucks County.

Mr. Gardner writes:

This little work is a letter written in New Hope in 1817 to relatives in French Switzerland. The letter speaks for itself. Though in beautiful handwriting, the spelling, lack of paragraphing, punctuation, capitals, place names etc., occasionally call for some educated guess work. Time, funds and scholarship for me are in short supply. But I am only glad to be instrumental in saving this letter for any interested readers.

Around 1928, I was teaching French in (old) Northeast High School in Philadelphia, Pa. A student put a letter on my desk saying it was in French, and I could keep it. His mother thought it might be of interest to me. I saw from date and condition it would take time, so I put it in my "archive." Since I met some 200 new students each semester, I confess I lost the identity of the donor. How I regret that! His mother might have been able to shed some light on the history of the letter. The son will hardly learn of this or be able to fill in the gap: Did the letter actually leave this country? How did it get back? Are there others in the series in other archives?

Some fifty years later I retired and leisure dictated a timely sorting and disposal of accumulations. This discovery proved to be a little jewel. I translated it into English, sent it and a photostat of the original to my friend and correspondent of several decades, Pierre Harlaville now living in Lavaur, France. A scholarly gentleman of the old school, he made some pertinent notations, while admitting that some places were not clear. Such words as Mesterdame, Amsterdam, and Neuhorque, New York get passing notice. I did need help to know that chetoc fiche was Stock-fisch — dried cod. Maybe the few who peruse this work will merely read the translation. The even fewer scholars can well do their own homework. The letter is a simple human portrayal of immigration around 1817, one of thousands that go unnoticed or are utterly lost.

I only hope that Suzanne Bourquin found peace and happiness in this Land of New Hope.

Charles & Gardner

The year was 1817 - Benjamin Parry had brought prosperity to the town with his "New Hope Mills," and the town had been named after them in 1791. A Mr. William Maris had also become greatly involved with the development of the town after moving to New Hope from Philadelphia in 1812. He constructed several mills along the Ingham Creek and several homes in the area including "Springdale" (the Huffnagle Mansion on Sugan & Stoney Hill Roads) and "Cintra" (formerly Crawford's Antiques across from Solebury High School which is currently being extensively restored.) As a mill owner, he was a rival to the Parrys thereby getting involved in complex lawsuits over the water rights on the creek. He also built the "Delaware House" hotel which is now the Solebury Bank. It seems, from the letter, that he did not build the house he lived in and therefore no records are available as to the whereabouts of the house that Suzanne Bourguin describes. Ultimately, Mr. Maris operated far beyond his means and suffered a "sad and disastrous failure" whereupon he returned to Philadelphia where he passed away in 1845.

We know that you, our readers, are the greatest source of information about things past — more so than written chronicles because of family histories told from generation to generation. So, we hope that if any of you can shed any more light on the people and places in the letter, you will write to us so that we may share whatever you have with other readers. Ed.

New Hope December 20, 1817

Dear Brother, Cousin and all my relatives-

I promised to send you word when I arrived in Philadelphia, if God deigned to spare my life and health. Well, I put off writing a while, but now I am glad to let you know I am in good health, thank God, and wish the same to you. I'll give you in some detail an account of the ocean crossing. It was longer than anticipated. The captain himself expected to be at sea only about thirty days, but it took us 68 days. Our port of embarcation was Medene (Medenblick, inside Zuider Zee), a small town in Holland some two hours from Amsterdam. We passed thru a canal of twenty leagues, one hour and a half from a small town called Texel, where we anchored for ten days to equip the boat with supplies and to get a master pilot to guide us beyond danger.

From the very beginning we had stormy weather which drove us far to the north. We had fair weather only the last three weeks. When the wind is favorable, it is a pleasure to be at sea. As to health on board, we were not spared seasickness on stormy days. But it was only vomiting. Among our group, Charles, Frederick and I were affected four mornings, but Adolphe was well the whole trip though the ship rocked so badly that water poured inside. This tossing about went on while the sailors climbed up to the top of the masts. General Vendame who was with us would have liked to take a look, for he was experienced and courageous.

As for deaths among us, there were three old women and three or four children from five to six years old, another of one or two. All told we lost thirty-six. Lots of ships suffer heavier losses from fever and other illnesses, which we escaped. So with no contagious diseases we were detained in quarantine only three days. There were over 400 passengers on our ship. There was a rumor that the hopeless were not allowed to die

Nou stopse de 20 Desembre 1417 en Date Damerique 647

Cher frere et jourien et tout mes parant

Comme je vous avoit soromit quand je seroit arrive a jladelphie que je vouloit vous fair passer de mes nouvelle silpolaisoit a giunde me conserver la vie et la saate comme jeai alandu quelque tents avant que de vous exire comme je vien avec grand plaisir vous faire savair de nos nouvelle et letat de notre santé elle et fort bonne grase à dien je soite que la present sou trouve tous de meme pour vous faire une partie du delattle du passagé de la mer il a été plus long

A portion of Suzanne Bourquin's original letter.



This old woodcut, looking across to New Hope, may have been made about 1828. To the right of the bridge is the "New Brick House," which was built in 1820-21 and was the village's second hostelry built by William Maris and now The Solebury National Bank. In the foreground is a Conestoga wagon, much in use in this area at the time.

The ruin of one of the Lepanto woolen and flax mills. The mills were built about 1825 by Mr. William Maris to whom Suzanne Bourquin was indentured. The ruin is located on Old Mill Road in New Hope formerly known as Race Street.

on board but were cast into the sea alive. That is not true for not one was so treated. The dead were kept four or five hours and buried at nightfall.

As for food, we had plenty to eat the first few weeks. But at the end of the fourth week, we went on half rations until we had favorable winds and were making progress. Believe me, there were a lot who had nothing to spare. My children and I had bread for breakfast, so we didn't suffer from hunger, thank God. I wasn't among those to be pitied most, for thruout the entire voyage God always provided means to overcome hardships. Once at sea I was asked by the captain to help his cook for he was overworked. There were ten in the captain's mess. There was another cook for the sailors. There were two negroes besides the one I worked with. The latter spoke fluent French. He often gave me wine or brandy to drink and I got the leftovers too. So I had more than required to sustain life. I gave from this surplus to my friends. Many would have gone hungry but for me. I took from our rations only butter, cheese, brandy and vinegar for the meat and vegetables. I left the rest for my comrades. We counted as eight heads receiving rations, I and my children rated two and a half when we got on the boat. We drew an allowance of one pound of bread a day, a small glass of brandy, one pound of meat and some vegetables. Each week we got one pound of Continued on page 16 One imaginative resident of New Hope had succeeded in creating this masterpiece out of one of the ruins of another of William Maris' mills. Portions of the old mill can be seen in the background behind the chimney.

Photography by Alfred H. Sinks



NEW HOPE continued from page 15

butter and one pound of cheese per person. Twice a week we got sauerkraut and bacon; twice also some rice, barley, dried cod and salted meat, once vinegar and once flour.

We stopped 20 leagues from Philadelphia where there are a couple houses and a hospital. That is where all ships stop for quarantine. It is called Nazaret. I saw the name Coque before the hospital wall. It had preceded us to America. We stayed there three days. We arrived in the port of Philadelphia the last Sunday in July between 10 and 11 P.M. This is how the captain disposes of his passengers. He posts an announcement that a ship with so many has arrived with credentials of each—that any employer who desires can come and obtain required help. When one comes, he asks how long we need to serve to pay the remainder of passage owing to the captain, and an agreement is worked out.

There was a ship which had been in port 36 days when we arrived. It still had 90 persons to be placed. The captain of that boat said so. As for our ship, he was astonished to see us all so healthy and neat, for we were debarking hale and hearty. We could not leave the ship without being placed for fear we would escape our debts. Those fully paid up had one day's time to get off. When I left, three quarters had already gone. I was booked to leave the first Saturday of August at 7 A.M. and leave on the Mail Coach. I am 10 hours from Philadelphia and 10 minutes from a small village, but which is growing every year. Twenty years ago there were only two houses; now there are forty, three built by our master. I am in a yellow house with six gables. There are 14 rooms well furnished and papered. I am placed for a much longer period of time than many others. But that is because of my children. They had been about the first on the boat arranged for. But for fear I'd be too far from my children, the captain put me in this house with them, letting my master find places for them agreeable to me. Adolphe and Frederick are placed while Charles stays with me. In this country a child has to be kept until age 21. That term seemed rather long to me. Our master did his best to get them well placed for a shorter term of servitude. So they are to stay only to 17. They are as well clothed and fed as the members of the family. They go to school and will get new suits when they leave. If they desire to remain from 17 to 21 years of age, they will receive wages to be agreed on.

Adolphe is placed at the biggest store in town. It is a general store with a meat department. His master is Daniel Perret. Frederick is located about an hour from me with a farmer by the name of Aron Isbene. I however am placed for 4 years. My master pays the rest of my passage which is 24 louis, as I had paid 20 when I embarked. He is to supply clothing and my other needs. I am to get two complete outfits and 5 louis in cash. Charles will be supplied with necessities, go to school and will also get a suit of clothes when he leaves at age 17.



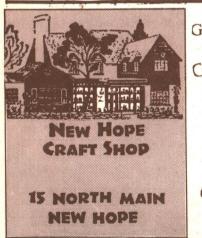
After much legwork, Panorama's staff thinks they have found Suzanne Bourquin's house of six gables. One longtime county resident remembers this house as being yellow years ago. It has the proper amount of gables and rooms and is in the right location. There is even an old schoolhouse on the property quite near the house.

We are with fine respectable people and get plenty to eat—coffee with cream and sugar and butter for breakfast, meat or fish at noon—roast or other meat, potato salad, apple or prune cake for supper—tea, butter, meat and milk at noon or beer if desired.

My work consists of doing the laundry the first three days of the week with a servant, make six beds daily, tidy up the rooms and milk two cows. When I so desire, I can devote some attention to my children. I also scour the pots and pans. When I have some free moments, I sew or knit. I made myself a cotton dress for every day. The oldest daughter, who is 14, gave me a gold pin. We are 13 in the house: five girls and one boy, the parents, we two, Charles a colored servant, a negress and another, who waits table and serves as a valet.

Dear relatives, don't feel I'm to be pitied—I had to let out my clothes. I weighed myself at the store at 117 pounds. Dear friends, if anyone wants to come to this country, don't do the way we did, it is too tedious. They did not do for us all they promised. At Cologne they told us all would be ready for us to go aboard at Amsterdam. But when we got there, they herded aside at least 200 to be put on another ship. I don't know if they were. There were enough for four ships. Among those to get on was big Henry the wheelwright from Villeroi and some Germans from Fribourg.

Continued on page 35







Contemporary paintings sculpture & graphics Open Daily and Sunday 1-5 P.M.

Across from Parry Mansion NEW HOPE, PA.

MAY, 1974



Parry Mansion

the Pride of New Hope

"Welcome to the Parry Mansion! You are standing in the entrance hall of the house built by Benjamin Parry in 1784, which was continuously occupied by his descendants until the time of its purchase in 1966 by the New Hope Historical Society." This is what your hostess will usually say as you begin your tour of the Parry Mansion, Cannon Square, New Hope. Ten rooms are on view with furnishings and decor of the American scene from the late 18th century to the start of the 20th century.





Each room has been decorated in a different period in order to cover the years that the Parry family lived there. From the Empire furniture in the dining room you follow the change in styling and furniture design to the library of the turn-of-the century when the Morris chair and a mechanical desk chair first came into being. The bedrooms show the sparseness and severity of the period around 1790 on through Sheraton-Hepplewhite styles, up to the Victorian period.

The Parry Mansion has been restored by the New Hope Historical Society in order to keep alive the actual home life of an average upper middle class family, down through the years from 1784 to about 1900. The Parry Mansion was dedicated and opened to the public last May. It is open Wednesday through Sunday afternoons during the summer.

On May 19th the New Hope Historical Society will hold its Second Annual Parry Mansion Day. We shall rededicate ourselves to the work at hand in the preservation of historic sites, looking forward to the Bicentennial Celebration and making plans for the part our Society will play in this great event.

Officers of the Society are: Dr. Arthur J. Ricker, president, one of the founders of the Society; and vice-presidents Robert C. Bodine, Jr., Albert E. Pickett, Mrs. F. B. Williamson III, and Jeremy Fergusson. Mrs. Gareld R. Gray serves as Secretary; and Mrs. Howard Uible is the Treasurer.

To join the New Hope Historical Society, contact Mrs. Kurt Petrie of Solebury, Pennsylvania, at 297-5228.



Stevie, Thad, Wendy & Whitney Murwin of Perkasie



Christie Warner just 10 hours after her arrival to her new home in Perkasie



Amy, Laury & Judy, the happy children of the Mayer family in Doylestown,

The Story of WELCOME HOUSE

by Gerry Wallerstein

Who are the children adopted through Welcome House?

They are children clinging desperately to life and old before their time, like the four-year-old Korean boy whose new adoptive parents found him scrubbing his own clothes in their swimming pool the morning after his arrival.

And to the children cared for at Korea Social Service's new Reception Building in Seoul, "Doyleestown" is the far-off American home of Welcome House, magical provider of Mommys and Daddys in a world they previously found so hostile and full of rejection.

Welcome House was originated 24 years ago at the suggestion of the late Pearl S. Buck by a group of prominent Bucks County citizens including Mr. and Mrs. Oscar Hammerstein, II, Mr. and Mrs. David Burpee, and Mr. and Mrs. Kermit Fischer. Their original purpose was to provide permanent foster homes for racially-mixed Asian-American children, who were the results of World War II and considered outcasts in their homeland as well as unadoptable by some agencies.

In the early days, Welcome House subsidized three such foster homes; it was the mortgage on the one in Dublin, Pa.

which was paid off by Richard Rodgers as a tribute to his collaborator, Oscar Hammerstein II, who was dedicated to Welcome House's mission, and whose widow is still on its Board of Directors.

But the directors of Welcome House soon discovered that American families of all racial backgrounds wanted Oriental children for full adoption, and eventually the program grew to offer adoptive homes of varying racial extractions to children of other racial backgrounds.

At first the adoptive program served only Oriental children born in the United States; when the United States government permitted Asian children to be brought into the country for adoption, Welcome House extended its services to include these children as well. As needs change, the agency provides different services: it has placed part and full-blooded Black children, as well as North American Indian children, and hopes soon to be able to place Vietnamese-American children who need homes.

As a result of its pioneering efforts, Welcome House has effected profound changes in U.S. attitudes toward placement

MAY, 1974



Jennifer, daughter of Dr. & Mrs. Stephen Wolf of Levittown



David, with his mother, Mrs. Charles Hansen of Perkasie

of children of mixed blood and led the way toward broadening adoption practices in general throughout the country.

Originally Welcome House defrayed a large portion of its expenses with personal contributions from generous benefactors like the late Oscar Hammerstein, II, who also frequently prevailed upon Mary Martin and Richard Rodgers to give fund raising concerts in Pearl Buck's barn during the years they were actively presenting musicals with Oriental themes on Broadway.

Today, as an active adoption agency under the leadership of president Nathaniel Brewer, of Newtown, Welcome House's income is mainly derived from adoption fees which range from \$250 to \$1,000, depending on the annual earnings of the adoptive parents, and from fund raising events sponsored by the Welcome House Adoptive Parents Group. Not connected in any way with the Pearl S. Buck Foundation, Welcome House receives no income from it nor from any other private or governmental agency. Both Welcome House and its Korean counterpart are private agencies regulated by the rules and procedures specified by their respective governments.

Who are likely adoptive parents for these children?

"It takes an unusually secure and stable couple to adopt these children, people who have the understanding and patience to weather culture shocks, and in the case of white parents, having a child who not only isn't Caucasian but can become quite dark-complected," explained Mary L. Graves, Executive Director of Welcome House. "Also, these children are born to mothers who have had no prenatal care, and the children were never seen by a pediatrician or dentist until they reached Korea Social Service. In Korea, for every child that reaches age four, seven others have died. The children who do survive usually have severe periodontic problems, are malnourished, and are highly susceptible to respiratory diseases," she added.

Children reach Korea Social Service either through abandonment, a mother's agreement to release the child immediately for help, or in a few cases, the mother will take care of her own child until the time comes when she is ready to place it for adoption. Since Korean mothers breast-feed their children far longer than is customary in the West, the latter children are usually in somewhat better condition when they are brought for adoption.

Welcome House's 24 years of experience has shown that Korean children who survive their early years of deprivation are usually very bright, highly resilient and adaptable, with a strong sense of humor and keen sense of competition. "These are not the kind of children for would-be parents who want 'babies'—they have had to become highly independent in a difficult environment," Ms. Graves said.

Generally, adoptive parents want infants or very young children, but because adoption of these children is complicated by involved procedures prescribed by both the Korean and United States governments, which can take six months or more, Welcome House will only work with such couples if they will agree to take a child "under two years of age" and fully understand that the child will be of full Korean heritage.

Older children, above age seven, are considered difficult to place, but Welcome House has succeeded in placing individual children up to 11 years of age. Even the youngsters themselves are keenly aware of this—they will tell such a child, "You no go—you too old." The poignancy of their plight is dramatized by a story Ms. Graves tells.

"I still remember one little girl of nine who was convinced she was being taken to America to work. All the way over on the plane she kept asking me, 'No Mommy-Daddy, work?' and I must have answered a hundred times, 'No work—Mommy-Daddy!' Because we had a rough flight, the doctor and his wife who were adopting her had a special dispensation to come aboard at Chicago to help us with the children who were sick. She kept asking them, too, that same question over and over. Today, she's a beautiful teenager, and her father jokingly says he wishes I hadn't been quite so emphatic about 'no work!'"

The procedure followed by Welcome House in selecting prospective parents can take quite a long period of time. First, the interested couple writes to Welcome House for information, and gives basic details about themselves in their letter.

If their credentials seem promising, they are invited to come, as a couple, to a group meeting with other potential adoptive parents. There, they learn about the type of children being referred by Welcome House for placement, the procedures that must be followed, the fees that will be required, and are encouraged to ask questions.

Continued on page 22

The Show House

by Alfred H. Sinks

Bucks County homes are world-famous not only for their exterior beauty but in many cases for the beauty of their interiors as well. One reason for the latter is that the former has drawn a large number of America's outstanding interior decorators to this part of the Delaware Valley.

Through an ingenious plan, no less than 17 of these talented individuals are being given the opportunity to exhibit the peak of their talents all together at one place — a place typical of Bucks County lifestyle and Bucks County history — from April 28 to May 18 — at Barley Sheaf Farm. The farm is entered by a long lane from the south side of York Road (Route 202) just about a pint of gasoline east of Holicong Road, Buckingham Township, not far west of New Hope.

Author of the scheme is the Junior League, consisting of some 300 highly concerned, imaginative and energetic women. A third of their membership is in Bucks County, the other two thirds divided between Trenton and the Princeton area.

The site of this mammoth show is, in many respects, typical of the lifestyle which has given Bucks County world renown. George Jackman received the original grant from William Penn in 1681. But Jackman apparently failed to make good because, in 1701 William Penn again awarded the 500 acres to James Streator, a physician. Only 13 years later, Dr. Streator sold it to E. Rinsey, a yeoman. None of this is too unusual for unusual Bucks County.

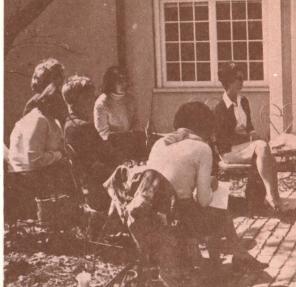
But in the mid '30's Barley Sheaf's truly bizarre modern history began. Bucks County's physical beauty had begun to become known through the work of the Delaware Valley School of landscape painters. The Great Gatsby's of that era learned that for a pittance, in Bucks County you could acquire a home of manorial proportions, surrounded by a landscape so unimaginably beautiful, it looked as though it had been painted by John Constable.

The Moses of the new Exodus from New York was Pennsylvania-born playwright George S. Kaufman, whose promised land was no other than Barley Sheaf. He was shortly followed by his pals Moss Hart and Oscar Hammerstein. They in turn were followed by hordes of others who were — or for the most part wished to be — associated with the high-and-mighty of the entertainment world and the related communications industries.

For those too young to remember, George was perhaps the cleverest and most prolific playwright of his time. His Pulitzer-Prize-winning "Of Thee I Sing" revolutionized the whole tradition of American musical comedy. "George Washington Slept Here" was the result of a brush with the crusty township authorities who objected to some of George's fancy-schmancy improvements which violated their lares and penates.

What George did was turn Barley Sheaf into the nearest thing Bucks County has ever seen to the dream world of Beverly Hills, with a guest list of world notables that boggles the mind. Bedrooms? Bathrooms? This writer gave up counting. The "caretaker's cottage" alone is a mini-mansion to be envied by most present-day middle-class families. And the 30-odd acres left of the original 500 still resemble a landscape painted by John Constable, replete with grazing sheep, horses, chickens and guinea fowl. So it's all an ideal stage setting for a virtuoso performance by the valley's leading interior decorators and we urge you to see it.

And it's all for charity, too. The Junior League devises and manages such ingenious and laborious projects to raise money for its Community Trust Fund. The Fund apportions its money among such community-building projects as rehabilitation programs, children's shelters, hospitals and the like.



Mrs. George B. Hynson, Show House Chairman Mrs. John O. Hopkins, Designers Chairman Mrs. Raymond S. Low, Ass't. Chairman Mrs. Roland R. Formidoni, Boutique Co-Chairman Mrs. Dana Garber, Boutique Co-Chairman Mrs. Harry R. Hill, Public Relations Chairman

The exciting thing about a designers' show house is the fact that a decorator or designer can let his imagination and creativity go the limit because he is not hampered by the wishes and tastes of a client. So when you go to Barley Sheaf, you will see what each one of these decorators is truly like and be able to pick the one that is just right for your needs. Or maybe just "steal" an idea or two from each one. It's rather like taking a walk through the pages of House Beautiful. Also, much of the furnishings on display are for sale, and you just might see that particular piece you have been looking for.

All the decorators involved in this show house have worked extremely hard to create the rooms that you will see. Some have spent time stripping paint, some have put down carpeting or new floors, some have redone old floors. Nothing has been left undone.

Panorama is not going to spoil your visit to Barley Sheaf by showing you pictures of what those 17 decorators have done to each room, but we have listed some of our favorites for you. Most of these "favorites" are done in the old country flavor because that is what we like but there is something for everyone from Victorian to contemporary to oriental in style. Even the grounds have been landscaped for the occasion.



Mrs. Albert Cooper III, Boutique Co-Chairman Mrs. Donald Sherwood, Preview Chairman Mrs. D. Douglas Roberts, Junior League Chairman Mrs. William Skilling, Landscape Chairman Mrs. Robert Stoner, House Operations Chairman Mrs. James W. Steele, Junior League President

You are welcomed to Barley Sheaf through a gracious entry hall that is beautifully done with wallpaper patterned after Imari Ware plates. The stairway to the left of the hall begins three floors of hallways done as an art gallery, with paintings and prints galore.



Living Room, Before

The living room has been done as though a spring wedding is taking place.



Sun Room, Before

The sunroom by Porter and Yeager has been made into a comfortable garden sitting room with areas for indoor planting and a potting center.



Dining Room, Before

The dining room has been transformed into a room right out of America's past. Designers Joline Cheromeka and Joan Breward have worked long hours stripping the paint from the old beams in the ceiling and stenciling the floor in a charming pattern. Also under the staircase in this room are some very clever built-in drawers.



Butler's Pantry, Before

The kitchen and butler's pantry have an old country look with antique pottery and stoneware plus some really nice antique country furniture.

On the second floor is a master sitting room and study created for George Kaufman, himself. The sitting room has long lovely windows from which you can sit and watch the sheep grazing or the children playing in the pool. The study is a plain room that was transformed into a cozy, restful office by the use of a soft earthy green in the paint and carpeting plus grasscloth wallpaper.

Yet another study on the second floor, separated from the sitting room by the master bedroom, is unusual in that it is a room to be used for such things as shell collecting. Again it has those great long windows and outside iron balcony.

In the bedroom and bath on the third floor done by Country Living, is a floor that had been spatter painted by the former owners. Instead of covering the floor and taking the easy way out, the decorators found a wallpaper that repeats the floor idea and used it as a wall covering in the bath.

Another one of our favorite rooms is one aptly titled "attic aerie." A bedroom for a young girl, its walls are done in bright green and white plaid wallpaper, with a fantastic antique canopy bed and two old teddy bears that anyone would want to take home.

After seeing what has been done at the show house, you will realize that all you need for a beautiful room is imagination, for even the dullest room, architecturally can be made into something pleasing.



The Guest Cottage Entry, Before



The Barn where the Boutique of special handmade items is being held.

Admission is only \$3.50 - for groups of 20 or more \$2.50 - and you can have lunch if you like. For more information contact the Junior League, 210 Centre Street, Trenton, N.J. 08611.

BOOKCASE continued from page 13

THE BERMUDA TRIANGLE, by Adi-Kent Thomas Jeffrey. New Hope Publishing Co., New Hope, Pa. 1973. 86 pp. \$1.50.

This latest book by Bucks County's famous writer about ghosts, witches and assorted mysterious happenings will really hold the reader's attention from beginning to end.

Adi-Kent Jeffrey of Southampton is remembered by our readers for her fine stories in *Panorama* in past years and more recently, for her books on ghosts and witches reviewed in this magazine. She has the ability for presenting well researched facts in such a dramatic and suspenseful manner that the reader is immediately swept into the action and the mystery of the story.

The Bermuda Triangle is not a modern day story of a love affair but a thrilling analysis of that particular area of the Atlantic Ocean where for centuries, ships and planes and the people on them have disappeared without a trace. Mrs. Jeffrey not only describes these strange happenings but gives the various theories as to the explanation for these events.

We strongly recommend *The Bermuda Triangle* as exciting and fascinating reading and who knows — maybe you will come up with your own solution to the mystery! S.W.M.

APOSTLE OF REASON, by William W. Blood. Dorrance and Co., Philadelphia. 1973 262 pp. \$5.95.

Joseph Krauskopf was a most gifted and unusual man and was the apostle of reason of the title. This biography by Bucks Countian William W. Blood of New Britain gives the reader a marvelous glimpse into the fascinating facets of this man who was a rabbi, humanitarian, philosopher, social reformer and the most active advocate of the Reform movement in American Judaism.

The book informs the reader about Krauskopf's meeting with Tolstoy in Russia in 1894 and the outcome of that meeting, an outcome of great interest to Bucks Countians and to the country in general, the establishing of the National Farm School in Doylestown. This school, now widely known and renamed Delaware Valley College of Science and Agriculture, was founded for the purpose of training Jewish youth in practical farming, taking them from the cities and making them into productive farmers.

How this dream was accomplished and how Joseph Krauskopf faced all the problems of a growing society are outlined in this book with clearness and accuracy. S.W.M.

Bucks County

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WELCOME HOUSE continued from page 19

"None of the problems or difficulties are minimized; we explain how close to starvation some of these children may have been, and how much care and devotion will be required to bring them back to health and happiness," Ms. Graves said.

After formal application, either at the end of the group meeting or later, the couple and their homes are studied by a Welcome House caseworker if they live within two hundred miles of Welcome House. Couples from farther away who have been studied by another adoption agency are also considered.

Once a couple is approved, they are then ready to be matched to a specific child of the age, sex and racial strains who would benefit most from placement in their home. Since so many families ask for girls, Welcome House will not place a girl in a family which already has female children, unless there is some special reason. Pictures and any information available about the child are shared with the prospective family.

If the family agrees to accept the child, documents are sent to the country where the youngster resides so that legal processes may begin there. The child is given a birth certificate, declared an orphan, and a guardian is appointed who then gives permission for the adoption.

The child's completed documents and those of the adoptive couple are submitted to the U.S. Immigration and Naturalization Service for investigation and issuance of a visa for the youngster. Once the visa is issued, transport is arranged, and upon arrival in the United States, the child goes directly to his adoptive home. After a minimum of six months, legal adoption takes place.

Korean children are escorted personally by plane from Korea to the United States by Ms. Graves and several associates. Once in the country, they are handed over to their adoptive parents at the airport nearest their future home. Canadian Indian children, however, must be met in Toronto in person by the adoptive parents.

It is a policy of Welcome House that parents of an adopted Korean child periodically send photographs of the child to his or her natural mother, so that she can see for herself that the child is being well cared for. Adoptive parents must agree to this, because Welcome House officials believe it is one of the reasons their Korean adoption program has been so successful.

Until very recently, Welcome House and other American adoption agencies were denied any chance to help Vietnamese-American children, despite their desperate plight, because the South Vietnamese government insisted on their remaining Vietnamese even if death was their fate in the terribly overburdened government orphanages which have few workers and painfully limited supplies.

However, on June 12, 1973 the Government of South Vietnam finally gave official sanction to the Vietnamese American Children's Fund, Inc. to establish a permanent reception center in Vietnam on land donated by the government. In 1973 the government released 250 such children to their care, and has agreed to release 1,000 more this year.

The Welcome House Adoptive Parents Group has associated itself with the Vietnamese American Children's Fund, Inc. and is helping with donations of money and expertise; since the government of South Vietnam has been liberalizing its policies, the hope is that these children will soon be permitted to leave Vietnam for adoptive homes in the United States arranged by Welcome House.



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by
A. Russell Thomas

DOYLESTOWN CENTENNIAL

CENTENNIAL OF Doylestown Borough: It will be thirtysix years on May 29 this year that the memorable Doylestown Centennial celebration was held (May 29-June 4). It was without a doubt the best-planned and most elaborate community affair ever staged anywhere in Bucks County. One of the highlights of that great affair was the staging of "Our Yesterday's," The Centennial Pageant, recreating pages of Doylestown history in an elaborate spectacle of 23 scenes, celebrating the 100th anniversary of the founding of the borough. The pageant was produced by the John B. Rogers Company, directed by Jay Gamster and was presented at the Doylestown Fair Grounds, May 31, June 1 and 2, at 9 P.M. with a cast of 600 men, women and children. The narrator was Edward G. Biester, now retired president judge of the Bucks County Courts. Music was under the direction of Mrs. Frank X. Shelley. The Centennial Chorus was led by the late Charles Schabinger.

The pageant committee was composed of Russell B. Gulick, chairman; Mrs. Frank X. Shelley, Miss Margaret K. Lehman, Miss Lillian V. Kelley, Miss Grace Chandler, Mrs. Harry W. Briggs, Thomas Diver, R. C. Tell, Paul R. Carlen, Julian W. Gardy, Harold F. Zeek, W. Lester Trauch, S. Alton Wismer, Curtis L. Lyonas, and Robert D. Fighera.

Centennial Committee Chairmen who did a great job were Burgess Dr. John J. Sweeney, invitations; Mayor Daniel D. Atkinson, military; Edward F. Byerly, music-instrumental; Charles Schabinber, music-vocal; Russell B. Gulick, pageant; Charles J. Hall, Parade of Progress; A. Russell Thomas, Publicity; Arthur M. Eastburn, parades; David J. H. Douglas, parking; Police Chief James P. Welsh, police; Judge Calvin S. Boyer, public meeting; Judge Hiram H. Keller, reception; Rev. Alexander B. Davidson, religious; Albert R. Atkinson, public health; Raymond D. Bitzer, "Night of Fun and Frolic;" William E. Wolfe, sports; J. Allen Gardy, and Wooden Money.

OLDE COURT RECORDS

PERUSING THROUGH some old papers submitted to the Bucks County Historical Society some time ago I found one written by the late Bucks County Judge Calvin S. Boyer that was presented by the distinguished jurist at "Madryn," thehome of the Misses Chambers in Newtown, September 22, forty years ago. I recall much of the contents of that interesting paper because I was there when Judge Boyer presented it. "The County Court at Newtown" was the subject of this paper.

The first Court of Justice held in Bucks County was at "Crookthorn," two miles down the Delaware from Morrisville and was established in 1683. It was later moved to Bristol and the next move was to Newtown where a jail was also built. One of the interesting features of this jail was that it contained a barroom for the sale of rum to prisoners as well as the public generally. Another interesting part of the court buildings in Newtown was a pair of stocks, erected by one Joseph Thornton in 1742.

In 1810 Commissioners were appointed to determine upon a location for a new courthouse not more than three miles distant from the intersection of the Willow Grove-Doylestown-Easton Highways with the Norristown-Chalfont-New Hope Highway. After being located at Newtown for eighty-eight years, the courthouse was legally transferred to Doylestown, the first session of court being held there on May 11, 1813.

AMONG THE judges who presided over the courts of Bucks County during the time it was located at Newtown were Judge Henry Wynkoop, of Northampton Township; Judge John Barclay, of Springfield Township, Bucks County, from 1790 to 1791; Judge James Biddle from 1791 to 1797; Judge John D. Coxe from 1797 to 1805; Judge William Tilghman from 1805 to 1806 and Judge Bird Wilson from 1806 to 1818.

Judge Bird Wilson was probably the most distinguished of the judges in those days. He was only twenty-nine years of age when appointed by the governor to be president judge of this district and first took his seat on the bench in Newtown in 1806. The first case tried before him in the county was the Commonwealth vs. Joseph Black, charged with horse stealing. The defendant was convicted and sentenced to fourteen years, indicating that notwithstanding the judge's mild disposition, he enforced the criminal law most vigorously. Judge Wilson in 1818, resigned his office as judge in order to enter the ministry of the Episcopal Church.

COURT RECORDS which were kept during these early days are exceedingly interesting. The crime which appeared to predominate in those days was assault and battery, with sex immorality next. Third in number came larceny and a surprising number of riot charges. The record of June Sessions, 1780 discloses a list of four or five cases in which the crime was called "Keeping School." A search revealed to this RAMBLER that the real offense consisted in teaching school without having taken the oath of allegiance to the New Government. The punishment for this offense in the cases against William Wood and Thomas Folliet were \$2,000 fine and a requirement that the defendants give bond with surety in the sum of \$20,000 for their good behavior for a period of 12 months. This sentence resulted in the defendants becoming guests of the county for that period.



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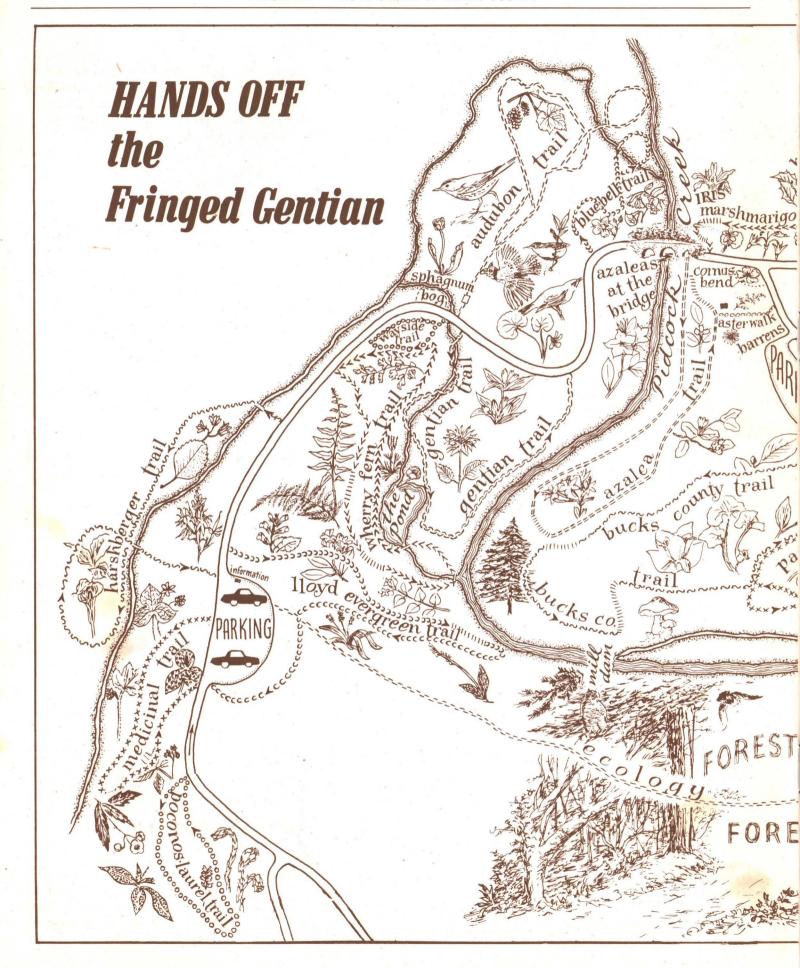
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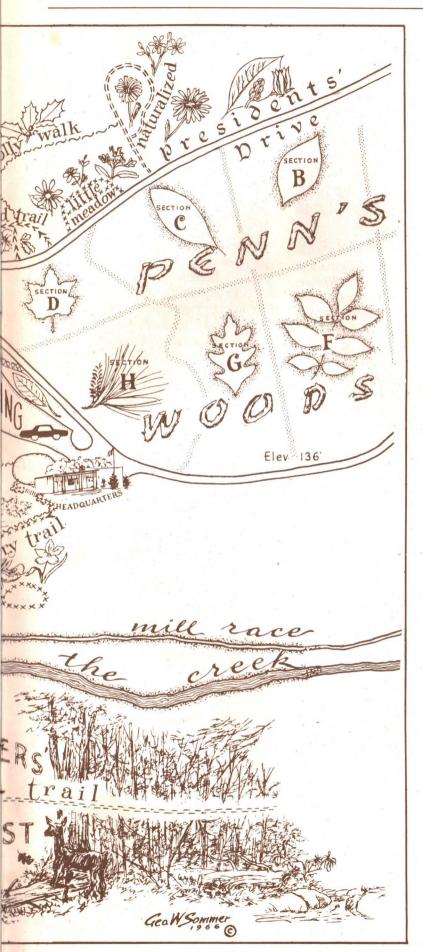
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MAY, 1974



by Carla Coutts

William Cullen Bryant admired the Fringed Gentian and, no doubt in the 1800's, he was allowed to pick them. But these days, it's illegal! The famed Gentian produces its vaselike, fringed, blue flower during the second year of growth, and has since become a rare wildflower due to difficulty in cultivation. Now, I dare say it would be unusual to get caught committing this offense, if you did find one. Odds are there will not be an officer of the law lurking in the weeds waiting for you.

I'm not guilty of the above misdemeanor, but I will turn myself in to the Bowman's Hill Wild Flower Preserve for committing the crime of taking it for granted. I'm sure many other residents of Bucks County can be equally accused of ignoring that one-hundred-acre sanctuary in Washington Crossing State Park which shelters an important collection of native Pennsylvania flowers, trees, shrubs and ferns.

Why should we go to a wild flower preserve?

Our own property sports many fine 'weeds' (so named by the neighbors) such as Buttercups, Blue-eyed Grass, Butter & Eggs, Thistles, Chicory, Ragweed, Dock . . . to name a few.

For the same reason anyone who loves the country and nature's bounties should visit the Preserve. The growing things at Bowman's Hill are the likes of which will not be found in my yard, or yours.

Bowman's Hill Wild Flower Preserve was started almost 40 years ago as a living memorial to the patriots of Washington's Army who camped in those same hills during Christmas of 1776. And Penn's Woods, (so named because of William Penn's own reforestation policy) is a 15 acre tract inside the Preserve as a memorial reforestation project begun in 1944. Yearly, in October, trees are planted there and dedicated as living memorials to various deserving individuals.

Horticulture development of the Preserve is directed by a volunteer group and is under the watchful eye of Oliver J. Stark, Park Botpnist and Assistant Park Supervisor. Various sponsors, such as garden clubs, donate plant materials and the many other needs of such a vast project. To be sure, the Preserve couldn't function at full capacity without its volunteers. They spend countless hours with guiding, weeding, pruning, labeling, planting, with educational materials, propagation, and keeping of plant records.

Displays at the Preserve are ever-changing. New plants are added frequently, so there will be something new each time you visit. Aside from donated plant materials, other plants are gathered from their natural stands by the staff and those hard working volunteers. Some of each species are then put in the propagation beds and given tender loving care until they are ready to be placed in their permanent 'home'. This dilligence includes seeing that the individual needs of each plant are taken into consideration. They are placed in habitats similar to or duplicating their natural environments. For instance, the Old York Road Garden Club made a special contribution towards the Sphagnum Bog which enables the Preserve to carry out a plan for a controlled water supply that will keep the 32 species of native Pennsylvania bog plants happy as

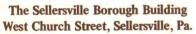
Sellersville Centennial House Tour

Following an old Indian Trail north from Philadelphia, the early settlers founded a settlement in 1738 which later became known as "Sellers Tavern". It was a small country village, nestled between two ridges and surrounded by beautiful rolling countryside, so often found in Bucks County. According to Gordon's Gazetteer of Pennsylvania (1832) the town contained 7 dwellings, a mill, a tavern and a store. Then in 1866 the post office name was officially changed to Sellersville. This year the 100th Anniversary of the Incorporation of the Borough of Sellersville will be celebrated.

The Centennial is being sponsored by the Sellersville Borough Council, which has instituted the Sellersville Historical and Achievement Authority Inc. to organize and direct the Centennial. This Authority, under the Chairmanship of Mr. Charles Witmer, consists of Miss Virginia Applebach, Mr. Herbert S. Nase, Mrs. Janet M. Phillips and Mr. James Hackett, and will be a continuous Authority for the Borough of Sellersville for future historical events. Their main goal, said Mr. Witmer, is trying to make the public aware of our past history and our future.

The Sellersville Chamber of Commerce is presenting The Centennial House Tour, Sunday, June 2, 1974 from 12 Noon to 6:00 P.M. Tickets will be \$3.00 each and will be available for sale on Sunday, June 2, from 12 Noon to 4:00 P.M. at the Provident National Bank Drive-in Window, Main Street Sellersville, Pa. Tickets can be purchased at any of the stores in Sellersville or by writing to the Sellersville Chamber of Commerce, Box 85, Sellersville, Pa. 18960.

Mr. Francis Roeder, President of the Sellersville Chamber of Commerce, is the Tour Chairman. According to Mr. Roeder there will be thirteen houses on the tour, showing the many different facets of architecture and style found in the Sellersville Area. Many of the homes were built in the 18th and 19th century, and show the magnificent workmanship and capabilities of the early settlers.



This building once housed the Sellersville Fire Department. One of the Fire Company's old pumpers will be on display.



Mr. and Mrs. James Bowen
445 Lawn Avenue, Sellersville, Pa.

A former summer home, featuring Victorian architecture with the large porch and detailed trim, that was very popular during that period for seaside resort homes.



Mr. and Mrs. Russel Dorn
232 Lawn Avenue, Sellersville, Pa.
This little building once housed a Buckeye (independent) cigar making operation.

Mr. and Mrs. Charles Hufnagle 328 North Main Street, Sellersville, Pa.

This home (circa 1834) has been a feed mill, a cigar factory, Democratic Club Headquarters and a store, giving it much character and charm.



Mr. and Mrs. James Hackett Noblewood Farm

Lawn Avenue, Sellersville, Pa.
The former Nace Farm, (circa 1805). The fireplaces and smoke houses of this old farm house attest to the self sufficiency of the early settlers.



Mr. and Mrs. Warren Renner
164 West Church Street, Sellersville, Pa.
A 19th century brick house, that overlooks the original Main Street of Sellersville.



Mr. and Mrs. William Scott
312 Farmers Lane, Sellersville, Pa.
This original old farmhouse predates
1821, and was occupied by Enos Sellers,
an early settler and Postmaster of Sellers
Tavern.

Mr. and Mrs. Arthur Isaak
905 Washington Avenue, Sellersville, Pa.
A 20th Century home of a Craftsman and
a Potter. Many of his hand-made crafts
will be on display.

Scubco: Mr. and Mrs. Lile Wismer 94 North Branch Street, Sellersville, Pa. An original old Forge Shop for carriages and wagons, now housing Early American Crafts; featuring weaving, caning and rushing.



Mr. and Mrs. Donald Stubbs 198 B. Farmers Lane, Sellersville, Pa.

The facing of this 20th-century beautiful and unique rancher, was constructed by the owners with hand picked stones from the Lehigh River. There are two large fireplaces with hearths that were also constructed with the same stones by the owners. Examples of the unique art of welding craftsmanship will be on display throughout the house.



Mr. and Mrs. James Underkoffler Ridge Valley Road, Sellersville, Pa.

A beautiful lakeside Contemporary home with a delightful Swiss accent. This house has a beautiful natural country setting.



Mr. and Mrs. Thomas Walsh
141 Walnut Street, Sellersville, Pa.

The former Schlichter House, (dated 1806), is one of the towns oldest homes. It is a beautiful example of the original field stone homes that are so popular throughout Bucks County.



Washington House

Mr. and Mrs. John Schussler, proprietors 136 North Main Street, Sellersville, Pa.

A Sellersville landmark for many years. You often find that artists have sketched the unusual and unique old building. It was an original old stage coach stop and Inn. It is reputed that the men taking the Liberty Bell to Allentown, stopped here to rest and eat.

There will also be Special Exhibitions at the following places:

Mr. Bernard Rupe Branch Street, Sellersville, Pa.

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Mr. William Hallman 120 South Main Street, Sellersville, Pa.

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is always seen in the Bucks County PANORAMA MAGAZINE

Here are some of the things that make it the magazine to be read by everyone who lives in, visits, or just plain loves the rolling hills, the old stone houses, the quaint villages and the people of Bucks County, Pennsylvania.

Every month our features include DISTINCTIVE DINING in the County, a CALENDAR OF EVENTS which is an inclusive listing of day to day events plus entertaining and educational things to do in beautiful historical Bucks County, THE CRACKER BARREL COLLECTOR — your guide to antique shopping — a column that visits a different shop each and every month, THE COUNTRY GARDENER advises how to cope with the growing problems peculiar to our part of the state, and RAMBLING WITH RUSS where Russell Thomas tunes into days gone by.

We have regular profiles of Bucks County artists from a stained glass craftsman to a symphony conductor, to a model ship builder and the list goes on and on and on.

Our special features vary from month to month... we may feature a whole town... or give you the complete history of a County forefather... take you on a trip to a wildflower preserve, to the Newtown Historic House tour, to Fallsington Day, to the famed New Hope Auto Show, or riding to the hounds on a fox hunt.

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The Magazine of Bucks County
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Horse Talk



How to Identify a Hard Core Horse Person in Plain Clothes

by H.P.

Anyone can pick out a rider when he's all done up in his boots, breeches, riding coat, and hunt cap, but being able to distinguish an equestrian from the average man (or woman) on the street, takes a closer look.

Horse people are basically unaware, or unconcerned with fads and fashion trends, except when it has to do with riding apparel or tack... and those styles don't change a whole lot from year to year. They have their own very constant mode—a singularly, very conservative, very tweedy, very English... very horsy look!

Now, in this day and age of platform shoes, wide pants, and 30ish clothes one wonders, what is a horsy look?

We'll start at the bottom, or more pertinently with "footwear." Do you remember those orthopedic oxfords you had to wear as a child? Well, that's what horse people wear when they grow up! But they call them "paddock boots"... because these boots were originally designed for walking in areas used for pasturing and exercising horses. Nonetheless, horse people (hence referred to as H.P.) wear them everywhere.

Before continuing, I must point out that H.P. includes both men and women, except when specifically noted, and since female H.P. rarely, if ever wear skirts, the descriptions yet to come will apply to the apparel of both sexes.

H.P. are very fond of frontier pants. This is an English version of western trousers made exclusively of pin or medium wale corduroy in exciting shades of fawn, beige, or tan. If H.P. are not wearing frontier pants, they probably have on very clean, but faded, blue jeans with the legs pegged. If the H.P. you are checking out spends most of his day in the saddle, he will be wearing very snug fitting chaps over his pegged jeans, which will be stained heavily on the inside of the calf area from horse sweat, and give off a certain characteristic odor.

H.P. always wear belts. This can be very helpful to you in identification. These belts often resemble reins, laced, braided, or plain. Other belts may even have horse or fox heads on them — a dead giveaway.

Moving up, we come to a tattersal shirt or a turtleneck. If it's a male H.P., he's most likely wearing a horsy or foxy tie with the shirt. Most female H.P. have pierced ears, and wear some sort of horsy earrings. This style of attire is worn year 'round with the addition of a sweater and a corduroy or tweed hacking coat in spring and fall or a shearling coat in winter.

Now you know what the well-dressed H.P. wear, and this is where they'll be this month.

- May 5 Yardley Horse Show Sponsored by Montgomery-Bucks Council American Legion Auxiliary, at the Guzikowski Farm, Township Line Road.
- May 11 Huntingdon Valley Hunt Pony Club One Day Event H.V.H. P.C. grounds, Valley & Bristol Rds., Warrington, Pa.

Second Annual Saint Mary Hospital Horse Show — Sponsored by the St. Mary Hospital Women's Guild, to be held all day at the Churchville Park Stables on the Marie Hickey Farm, 404 Holland Road. Show will be part of the 3rd Annual Fete to benefit the hospital. Tickets \$1.00.

Hilltown Horse Show — Hilltown Lions Club will present their annual Horse Show, at the grounds on Route 152.

May 19 Buckingham Recreation and Park Board Horse Show
- Fox Heath, Inc., Swamp Road, Furlong, Pa.

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WILDFLOWERS continued from page 27

Once at the Preserve, your first stop should be the Headquarters Building. There you can get an inclusive map of the area such as shown here, and the free Seasonal Blooming Guide for all the species along the trails. Also in the Headquarters is the Sinkler Observation Area where you can watch an amazing variety of birds. Housed in a relatively new wing of the building is the Platt Collection, donated by Mr. Charles Platt. It is a large accumulation of birds, nests, eggs and photographs covering the entire United States with special emphasis on Bucks County.



Snow Trillium

There is also a library for reference work and a sales booth where books, stationery and, from time to time, certain wildflower seedlings can be purchased.

From there, you are ready to 'hit the trail', where you will notice each planting is labeled with its common name for easy identification along the way. (If it's anything that annoys me, it's those long Latin names: they make me feel utterly ignorant) Something is always in bloom from March through November. The Snow Trillium burst forth in March as harbingers of things to come, but the peak of bloom is said to be April through June, with the ferns at their best in June, July and August. So visit often — you won't miss anything and will be rewarded by a new growing awareness of the wild things around you.

Many of the loveliest wildflowers are quite small but these are easily noticed when they are carefully placed, cultivated and labeled as they are at the Preserve. In the 'wild' many varieties can be seen by taking the time to slow down, look closely and enjoy the miracles of nature. On your walks outside of the Preserve and other protected areas, pick only the flowers and weeds that are plentiful in the vicinity as wildflowers spread by reseeding themselves or by underground stems and bulbs. Many people have the mistaken idea that wildflowers are unlimited in supply but in some areas as in and around large cities, they have been overpicked and are now gone. Such was the fate of the famed Fringed Gentian plus a number of lilies and orchids.

New ideas will pop into your head after a visit or two to the Preserve. It can inspire you to start your own wildflower garden at home, or perhaps a combination wildflower and herb garden for the kitchen. Included in the Preserve is a "Medicinal Trail" — these wild plants were very important to our forefathers both as medicine and as food. Did you know that Milkweed Shoots and Marsh Marigolds are nutritious and tasty? Or that Foxgloves (Digitalis) and Gentians are medicinal? Many other wild plants are useful for teas and tonics.

Another offshoot of the knowledge you gain at the Preserve can be the old colonial pastime of gathering weeds and wildflowers for drying or pressing. Many books have been published on the subject of preserving flowers but you have to know the names of what you've picked before you can choose the proper method of preservation. Some flowers require the hanging method of drying, while others will require the glycerine method and yet others need such drying agents as silica gel.



The Interrupted Fern

Bowman's Hill Wild Flower Preserve has a variety of programs to offer for your learning experience. Special instructions such as the identification of spring flowers (May 2nd, 16th & 30th) or propagation of wildflowers (May 21st, June 4th, & 18th) are offered. Children's hikes are the first Saturday of the month and guided adult hikes are on the first Sunday. Group programs are available for both adults and children, which include a slide show for the grown-ups, a natural science and history lesson for the small fry along with guided tours of the trails. The Preserve Headquarters is open daily from 9:30 a.m. until 5 p.m. so you can go virtually any time to enjoy, learn and be inspired — but don't pick the flowers!

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BOLTON MANSION continued from page 3

They faced another serious problem. The buildings stand on five acres of public park land, of which there is an acute shortage in the township. Some of the conservationist's proposals for future tenancy of the buildings would, they felt, require the sacrifice of much of this space for automobile parking.

Meantime — while these organizations bickered among themselves — the buildings stood vacant, unprotected and decaying. When a month ago, vandals tried for the fourth time in a year to burn them down, the Commissioners at length had had it.

To *Panorama's* amazement, the interested conservation organizations had never done enough historical research to determine any priorities as to which parts of the two buildings were of primary historic value. They treated the whole as if it were one basket of eggs: save it all or save none!

Township Manager Gus Baur tells us that since the decision was announced a number of concerned citizens have phoned or written to ask whether there was not something they could do to help save the Bolton Mansion. Since such concerned individuals exist, why had they not been discovered long ago by our voluntary citizens' groups dedicated to conservation?

Panorama believes there is a practical and relatively inexpensive way in which the Commissioners and perhaps a very few concerned citizens of modest means can get the job done. Panorama has a plan, one evidently never considered by the conservationists or presented for consideration by the Commissioners.

Our proposal is simply this: why not save Phineas Pemberton's original manor house (which was quite small) and sacrifice the rest? The front, and larger part (now referred to as the "main" part) was added more than a century later by the husband of one of Phineas' granddaughters. Pemberton's original home is what is now seen as the rear wing. This was, at some undetermined date, doubled in size, perhaps within Pemberton's lifetime.

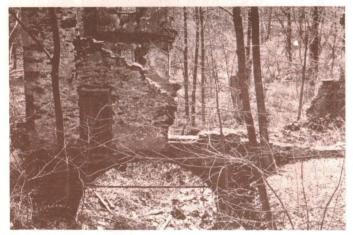
There is, in addition, a large independent building to the rear and perhaps 80 yards from the residence. This is very old. It may have been built to house household servants and/or farm labor. But lacking research data we can only guess whether any or all of it is worth preserving for its historic value.

Today there is an active market for building materials such as found on the Bolton property. People who buy and are anxious to restore historic buildings need hand-hewn timbers, plank flooring, old moldings, trim, window sash, panelling, roofing, building stone and even hand-wrought iron nails! Panorama believes salvage of such materials from the non-essential parts of the Bolton property might pay all or most of the cost of bringing Phineas Pemberton's home back to life.

The home itself would be a relatively small structure, useful as a library, a museum, or perhaps even as a utility building for township park personnel. Such a plan — with suitable landscaping — would also make additional recreation space available.

Panorama will, of course, present its plan for consideration by the Commissioners. We invite you, our readers, to send your own ideas for saving the Bolton Mansion to Panorama or to contact Gus Baur, Township Manager. We and he will welcome your suggestions and any offers of help. NEW HOPE continued from page 16

If anybody decides to come here, let him go and get information from a commercial house in Neufchatel, or do what little Jimmy Chaux de Fonds did. He and his mother left at the same time we did and had been here a month when we arrived in port. He came to see us on the ship along with his father and several other Swiss who live in Philadelphia. If anybody wants to come and look me up, the mail coach runs daily between Philadelphia and New York, one day up and the next back. I can get mail three days a week from Philadelphia or New York. When one is on a boat, he can have letters sent wherever he has acquaintances. If anybody comes over, he should make provisions for possible illness-tea, coffee, sugar and brandy. There were some Germans who had kegs of wine, boxes of fruit, grapes, oranges, etc. As for me, I had plenty of coffee and tea. The captain supplied me with these and several other things besides.



Detail of the Lepanto Woolen Mill ruin in New Hope

What news I can report is that we countrymen have all been scattered. There is only Madeline Favre who is two hours from Philadelphia. We left the boat the same day. We exchanged addresses to be able to correspond. As for Bourquin and Blancpain, they were still on the ship when we left. Bourquin wanted to give me the money for the captain, but I thanked him just the same. I was afraid he would soon do the same as he did to Blancpain's brother, making him try to find the one who had loaned it to him. Besides, Daude and Frisard are near New York with General Vendame.

I must also mention a man and woman who were with us on the ship. They were from County Neufchatel but from the hills above. They left no relative, thereabouts. They had but one 6 year old daughter who died at sea. They are now a half hour away from here. They were placed for the same length of time as I for 45 louis which they owed the captain. We see each other every couple weeks. When our term of service is over, we shall get together. We believe Huguenin and I have the best places in the land, but my children are even better placed. That is what pleases me the most. I can go and see them whenever I please. The laws of this country hold that if one is not satisfactorily placed, he can appeal for a change. Or if anyone over 18 years of age gets beaten, he can have arrested and imprisoned the man who beat him and get considerable damages besides. The papers report that 22 ships docked at the port this year. Continued on page 37 Still an independent bank having served the surrounding area since 1917

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Back copies of Panorama are available for \$.50 each, post paid. The number is limited. A wealth of interesting historical articles, old pictures of Bucks County, and other articles are contained in each issue.

Feature articles in 1970 include:

Jan. - Remember those Trolle's **Bucks County Clockmakers**

Feb. - Washington in Bucks County The Other Buckingham

Mar. - The Bolton Mansion John Fitch

Apr. - Radcliffe Street, Bristol New Hope and Ivyland Railroad

May - Facts about Bucks County Yardley Artist

June - New Hope Issue

July - Morrisville

A Colonial Highway

Aug. - Wooden Indians New Hope Auto Show

Sept. - The First National Spelling Bee **Bucks County Almshouse**

Oct. - Bristol Fallsington Day

Nov. - Newtown Issue

Dec. - A Delaware Indian comes Home Women's Lib in Bucks County

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CALENDAR of events

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	MA1, 19/4
April 28	HOLICONG. The Designers' Showhouse at Bar-
to May 18	
	Junior League of Trenton. Luncheon available
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	Saturdays 10 A.M. – 4 P.M., Sundays 1 P.M. –
	5 P.M. No children under 8, please. Tickets
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May 1—	NEW HOPE $-$ Barbara Postel, of Point Pleasant,
May 5	will be featured artist in the opening show at the
	Stover Mill; opening day was April 13 - the show
	continues through Sunday, May 5. Hours Sats. &
	Suns. 2 to 5 p.m. Includes oil paintings, dry points
	and etchings.
May 1—	CARVERSVILLE — Exhibition of the current
26	works of Gerald Hardy and Marilyn Davis at The
	Fred Clark Museum April 27 through May 26.
	(Reception April 27 from 2 to 8 p.m.)

DOYLESTOWN - PEST CLINICS will be 1,22 presented at the Neshaminy Manor Center, Route 611, by the Cooperative Extension Service, beginning at 7:00 p.m. to 8:30 p.m. each date.

2 NEWTOWN - Bucks County Community College presents a Music Series featuring the Medical Academy Choir from Gdansk, Poland (A participating choir in the Lincoln Center International Choral Festival), 8:00 p.m. in the Lib. Stg. Tickets and information from the BCCC, Cultural Affairs Committee, Newtown,

Pa. 18940.

5

WASHINGTON CROSSING — Special activities 2, 16, 21, 30 at the Wildflower Preserve, Bowman's Hill, Washington Crossing State Park. May 2-10-12Noon Spring Flower Identification Series B, Session 1; May 16 - 10-12 Noon Spring Flower Identification Series B, Session 2; May 21 -10-12 Propagation of Wildflowers, Series B, Session 1; May 30 - 10-12 Noon Spring Flower Identification, Series B, Session 3.

WASHINGTON CROSSING - Bowman's Hill 4.5 Wildflower Preserve Headquarters May 4 Children's Nature Walk - 10 a.m. to 12 Noon. May 5

Adult Nature Hike — 2 to 3 p.m.

WRIGHTSTOWN — Bucks County Folksong Society presents an evening of FOLK MUSIC at Wrightstown Friends Meeting House Recreation Room, Route 413 - 7 P.M. FREE (If you play an instrument, bring it along.)

MORRISVILLE - Flea Market and Crafts . 11 Show, Church of the Incarnation Makefield and Bog Oak Roads, 9 a.m. to 4 p.m. (raindate, May 18) Free Admission. For information call 295-4530, 295-1263.

18 FALLSINGTON - Annual Candlelight Dinner, sponsored by Historic Fallsington. For information and tickets, call 295-6567. Continued on 38 NEW HOPE continued from page 35

Dear relatives: While I am on the subject of the long journey, I must also refer to my last marriage. I got the sound idea after suffering so many insults and indignities. It was only because I was obliged to leave my home to attend to some matters that I went out and wandered along the highways-it seemed that everybody was against me. It was in fear that I returned to my folks. I'll never forget the days when I had to appear before the parson and the parish council—and especially the trip to Berne and have to return with him unwillingly after such false accusations which he lodged against me. After three or four weeks he began to look at me reproachfully. Then I really got disgusted with life in that land. I must confess I had married against the wishes of my father and all my relatives. Now I humbly beg your pardon and God's for disobeying you so often. But if that man had done as he had promised when he was courting and had continued living as during the first few years, I couldn't have wished to live with anyone else. I was resigned to my lot. But misfortune is for those who let themselves get misled by bad company and are stuck with them. They are just bound to lose out.

After suffering so many tribulations for so many long years—God always granted me the courage and strength to endure them—more grief befell me than the world will ever know. I kept praying God to bestow upon me his continued grace and spare my life a few more years until my children reached the age of understanding. But now those sorrows are no more.

Dear brothers, you will not fail to pass my letter along to my father. I sent him one last month and I keep sending you letters to be sure you will at least get a few. Say hello to le Baron and tell him how I am; also little Abram and Olivier Calame and Louise Bourquin on behalf of Adolphe—as well as any others interested in me. And you will write me very soon and tell me all the local news. Address me as follows: "Mrs. Suzanne Bourquin, to the care of Mr. William Maris, New Hope, Bucks County, Pennsylvania, near Philadelphia in America."

I close with sincere greetings, praying for your preservation and that you may begin a better New Year than the past one.

Visance Bourquinde Marchand

Dear brother Adam Louis Bourquin: Here are a few lines you are to read in secret and when you write me, let me know what you find out about my husband for I had some news of him as I was making the Rhine journey. Frisard and Dode saw him and spoke to him; he was with Gerard and some others. They also said that Gerne and little Chaseur had become engaged. You will let me know how my letters went and how much they cost. I write in haste as our master is going to Philadelphia and I want him to take my letter along. I was there a week ago. The Mrs. bought me a hat for three new Ecus, a stylish costume like those in Europe when I left, and a felt hat and dress to match, for men and women.

It has started to snow and it is very cold too. The river is frozen over.

Now about Frederick Veron and Auguste Nicolet—when they left the boat they didn't know the place they were to go to and couldn't give me the address. I miss them a lot for they were fine people; we helped each other so much during the voyage.

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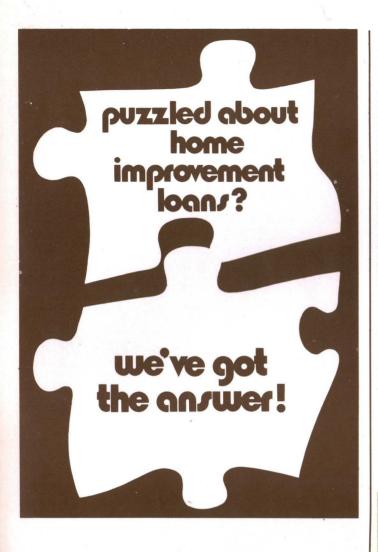
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CALENDA	R continued from page 36	1-31	POINT PLEASANT - Point Pleasant Canoe
May 17,	BUCKINGHAM — Town & Country Players, Buck-	101	Rental, open year round. Trips — rates and information phone 215-794-7059. Brochure is
18,24,25	ingham, will present "Rosencrantz and Guilden-		available.
1 & une 1	stern are Dead" as its opening production for the	1-31	DOYLESTOWN - Mercer Museum, Pine and
ine 1	1974 season, with performances on May 17, 18, 24, 25, 31 and June 1 at their barn theatre on		Ashland Sts. Hours: Tues. thru Sat. 10 a.m. to
	Route 263.		5 p.m. Admission. Special rates for families and
9	NEW HOPE — Annual Parry Mansion Day. A		groups — groups by appointment. Phone 348-4373. CLOSED MONDAYS
. 0	demonstration of painting by internationally	1-31	FALLSINGTON — Burges-Lippincott House,
	known artist, Diana Kan, followed by luncheon		Stagecoach Tavern and Williamson House. 18th
	served on the grounds of the mansion.		Century architecture. Open to public Wed. thru
5	NEWTOWN - OFFICIAL DEDICATION -		Sun. 1 to 5 p.m. Admission — Children under
	10:00 a.m. Tyler State Park to be opened for		12 free if accompanied by adult.
	the first time.	1-31	BRISTOL — The Margaret R. Grundy Memorial
5	HOLICONG — Pro Musica Orchestra will pre-		Museum, 610 Radcliffe St., Victorian Decor
	sent its final Concert of the 1973-74 Season at		Hours: Tues., Thurs., and Sat. 1 to 3 p.m.
	Holicong Junior High School, 8:30 p.m., featur-	1-31	Other times by appointment. WASHINGTON CROSSING — The Platt Collec-
	ing Margaret Mell, flute and Walter D. Pfeil,	1-91	tion (birds, nests, eggs and photographs) will be
	harp, Duo-soloists in a Harp-Flute Concerto. For tickets and information write P.O. Box		on display to the public in the Wildflower
	204, New Hope, Pa. 18938, or call 862-2369.		Preserve, Bowman's Hill, Washington Crossing
25	FIELD TRIP — Car Caravan leaving Churchville		State Park, 1 to 4 p.m. Daily.
10	Outdoor Education Center at 8 a.m. and Silver	1-31	WASHINGTON CROSSING - Narration and
	Lake Outdoor Education Center at 8:15 a.m. —		Famous Painting, "Washington Crossing the
	to Island Beach State Park, New Jersey, return-		Delaware", daily 9:30 a.m. to 5 p.m. Memoria
	ing at 5 p.m. Bring binoculars, cameras, field		Bldg. at ½ hr. intervals. Daily film showings
	guides and a lunch. For details and additional	1.01	tentative and subject to change without notice
	information call 357-4005 or 785-1177.	1-31	WASHINGTON CROSSING - Thompson
27	NEW BRITAIN TOWNSHIP — Official Opening		Neely House, furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State
	of Peace Valley Park, a new park in the Bucks		Park. Open daily 9:30 to 5. Admission 50
	County Department of Parks and Recreation		cents, includes a visit to the Old Ferry Inn.
	system in Bucks County. Time to be an-	1-31	WASHINGTON CROSSING — Old Ferry Inn,
une 1	warrington — Bellarmine Family Festival, St.		Rt. 532 at the bridge. Restored Revolutionary
ille T	Robert Bellarmine Church, Euclid Avenue and		furniture, gift and snack shop where Washing
	Carriage Way, Palomino Farms. From 8:00 a.m. to		ton Punch is sold. Open daily 9:30 a.m. to
	7 p.m. Flea Market, Baby Parade, Children's Pet		p.m. Admission 50 cents, includes a visit to the
	Show, Horseshoe Tournament, Games, Entertain-	4.04	Thompson-Neely House.
	ment, Amusements and delicious food and drink.	1-31	WASHINGTON CROSSING — Taylor House
	No admission charge. Something for the entire		built in 1812 by Mahlon K. Taylor, now serve
	family. Rain date — June 8, 1974.		as headquarters for the Washington Crossing
June 1	PIPERSVILLE - An old fashioned street fair		Park Commission. Open to the public 8:30 a.m
	from 10 a.m. to 6 p.m. at the library.	1-31	to 5 p.m., weekdays. MORRISVILLE — Pennsbury Manor, the re
lune 2	SELLERSVILLE — The Sellersville Chamber of	101	created Country Estate of William Penn
	Commerce is presenting The Centennial House		Original Manor House was built in 1683. Open
	Tour, Sunday, June 2, 1974 from 12 noon to		daily 8:30 A.M. to 5 P.M. Admission 50 cents
	6:00 p.m. Tickets will be \$3.00 each and will	•	Sunday hours are 1 to 5:00 p.m.
	be available for sale on Sunday, June 2, from	1-31	PINEVILLE - Wilmar Lapidary Art Museum
	12 noon to 4:00 p.m. at the Provident National		the country's largest private collection of hand
	Bank Drive-in Window, Main St., Sellersville, Pa. Tickets can be purchased at any of the		carved semi-precious stones. Open to public
	stores in Sellersville or by writing to the		Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5
	Sellersville Chamber of Commerce, Box 85,	1.01	p.m. Admission is 50 cents.
	Sellersville, Pa. 18960.	1-31	DOYLESTOWN — Moravian Pottery and Tile
1 91			Works, Swamp Rd. (R. 313 N. of Court St.
1-31	NEW HOPE — Parry Mansion will be open to the public Wed. thru Sunday afternoons.		Hours: Wed. thru Sat. 10 a.m. to 5 p.m. Sun noon to 5 p.m. Admission. Group rates.
	Staffed by the New Hope Historical Society.	1-31	NEW BRITAIN TOWNSHIP — National Shrine
	For information call 862-9250.	1-01	of Our Lady of Czestochowa, Ferry Rd. Guided
1-31	PIPERSVILLE — Stover-Myers Mill, Dark		tours — Sun. 2 p.m., other tours upon reques
	Hollow Road, 1 mile north of Pipersville. 1 to 5		by reservations, phone 345-0600. Shrine
	p.m. Weekends. Donations accepted.		Religious Gift Shop open 7 days a week 9 to 5
1-31	ERWINNA - Stover Mill, River Road (Rt. 32),		Free parking. Brochure available.
1100	open weekends only 2 to 5 p.m. FREE	1-31	SELLERSVILLE — Walter Baum Galleries, 225
1-31	ERWINNA — John Stover House in Tinicum		N. Main St. will present a retrospective one-man
	Township open weekends only 1 to 5 p.m.		art exhibit in observance of the gallery foun

art exhibit in observance of the gallery founder's 90th birthday. Hours; 1 to 4 p.m. daily.

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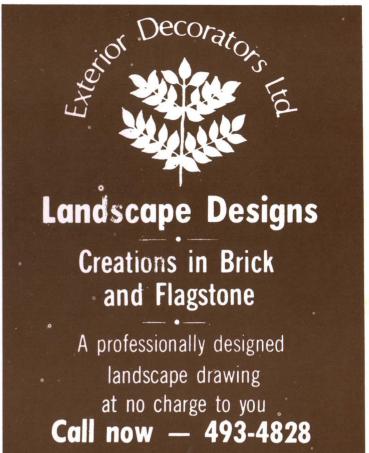
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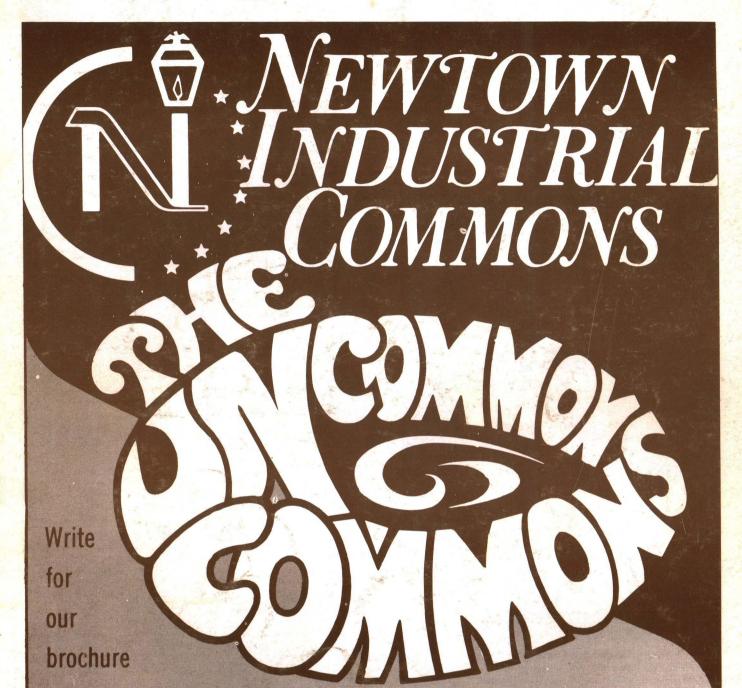
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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XIX

June, 1974

Number 6

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ON THE COVER: A summer coverlet from the collection of Paul and Rita Flack of Bucks County. The coverlet, made in Pennsylvania circa 1790, is one of many that is on display at the Quilt Show being put on by the Bucks County Conservancy this month. It is appliqued on unbleached muslin. Photo by A. H. Sinks

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MORE ON THE BOLTON MANSION!

Panorama has received many replies to our editorial in the May issue and, as they come in we are forwarding them to the Bristol Township Commissioners. But we feel that the letter below best sums up the ideas of all of you who want to see the Bolton Mansion

Dear Editor:

I read your article on the Bolton Mansion with great personal interest. Shortly after the house became vacant my wife and I were house-hunting. We strongly considered one of the homes just across the street from the Mansion. The overriding plus factor was the lovely view of that old house and the view across the valley. As things turned out we chose another house and it was a fortunate decision. Watching the daily deterioration of that beautiful estate would have been frustrating - far beyond the frustration one feels seeing it only occasionally.



Mr. Davis' drawing of how Bolton Mansion would look if restored.

I disagree with your suggestion to sacrifice the newer portion of the house. It is a wealth of beautifully enclosed space. If there is a structural soundness to that wing, sacrifice would be a shame.

A better answer, I think, would be to restore the older part to its original state and use the remainder in a more contemporary, living way. Yes, remove the architectural details and simplify the exterior. This would be more economical to do and also to maintain. Finish the interior cleanly, tastefully, yet without expensive ornamental

Now, what to do with it ... A restored house in an area with a wealth of restored homes becomes a unicorn - lovely to look at, but rather useless. The new part could be a living museum with programs of historical and community value. It could associate with the schools. Archaeological digs on the site would be exciting. Create a living garden with all the beauty of the colonial times. Rotate the exhibits and present films and programs for school and community groups.

Why not a crafts center with exhibits and flea markets like those at the Head House in Philadelphia, but go them one better? Use those outbuildings as studios that would be continuous workshops in the creation of the colonial and contemporary arts. Picnics, strawberry fetes and band concerts on the lawn would bring the residents and visitors to a new center for the Delaware County. Suitable space for parking is available with a little creative planning.

With the Bicentennial coming this would be an ideal spot for a tourist center for Bucks County. Tours could begin here with a visual, media introduction in a theater in the new section and tours,

Continued on page 22

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sweet and sour sauce with lychee and pineapple.
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and pea pods.
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oyster, mushroom sauce. PUNGENT PORK\$4.70
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(advance order)		Bean Curd w/Black Mushrooms\$	3.25

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JUNE IS THAT TIME OF THE YEAR WHEN EVERYONE FLOCKS TO THE COUNTRY for fairs, picnics, horse shows and the like. So this month Panorama is featuring a few of those events that are outstanding but be sure to look at our Calendar of Events to find a complete listing of country happenings.

Fairs, fetes, craft shows and horse shows are wonderful places to take the children but more important, they are usually put on for the benefit of charity.

For instance, the Doylestown Village Fair, benefitting the Doylestown Hospital's relocation fund is taking place on June 8th. It is a one day event that shouldn't be missed. This year the theme is that of an old country fair complete with costumes and other old time memorabilia.

Sellersville's Grand View Hospital is putting on a two day fete the weekend of the 14th, complete with horse show.

From June 22nd to the 30th, the Bucks County Conservancy is having a large showing of antique quilts and coverlets at the Holicong Junior High School. The proceeds of the event will help the Conservancy in its continuing work of saving historical buildings and preserving open space.

A short ride from Bucks County to the Dutch Country will take you to the Kutztown Folk Festival from June 29th to July 6th. This year is the fair's 25th anniversary. Along with the many exhibits, shows and booths at the fair is the best food this side of heaven, from roast corn on a stick, corn fritters, funnel cakes, homemade birch beer to roast oxen on a spit plus some, just plain good, down home cooking. Also, at Kutztown you will find the most complete selection of herb plants to purchase for your garden.

DOYLESTOWN HAS FINALLY GOT A CHINESE RESTAURANT! This is something we have been waiting for and Imperial Gardens, located on Main Street in the heart of town, has made the waiting worth while.

After being spoiled by the Oriental restaurants of San Francisco for many years, we were forced to learn the art of Chinese cooking ourselves in order to get a good meal. The canned stuff in the food markets didn't make it and the few

Chinese restaurants we have visited didn't come up to San Francisco Chinatown standards. They seemed more geared to the typical American eater. For example, in San Francisco, the true gourmet would not eat in the flashy Chinese or Japanese restaurants but in the small family style ones that were frequented by the Oriental people. In these establishments, you were sure to get the real thing, prepared properly.

Imperial Gardens is such a restaurant. It is the second restaurant opened by Shen Tsao, who came to this country with his family from Taiwan, Republic of China, in 1970. The first Imperial Gardens Restaurant is located in Warminster where Shen, his wife and three children reside. When asked why he chose to come to America, he replied "It is a good place for a young man to make a successful business." He has a degree in economics from Taiwan University, and managed the family business in Taiwan.

The secret of good Chinese food is the stir-fry method of cooking coupled with the freshest of vegetables. Shen's kitchen boasts several large Woks — special pans shaped like a 'coolie' hat that rest on a collar over a high flame. A typical dish takes only minutes to prepare in the Wok although hours are spent preparing the food for cooking and making the sauces. Shen goes to New York twice a week to buy fresh vegetables like Snow Peas plus such items as lobster and king crab.

On our visit to Imperial Gardens we sampled such delicacies as Butterfly Shrimp stir-fried superbly in a marvelous sauce, Sea Food Wor Ba — a combination of shrimp, lobster and Alsakan king crab, filet mignon with vegetables in an oyster sauce and the best Won Ton soup this side of San Francisco, completely home made.

Shen has other plans for Doylestown, too. He will teach a cooking class in connection with the YMCA and hopes to open a Chinese grocery in the same building as the restaurant.

ANOTHER NEW TASTE TREAT IN DOYLESTOWN is the Pizza Depot located on Chapman Lane near the shopping center. The interior of the restaurant is marvelous. There is a full size red caboose inside which doubles as a projection room for the old time movies that are shown at night to the lilt of the player piano. All the tables and counters were made locally and are of the butcher block type. But the decor is not all that the Pizza Depot has going for it, the food is good too! And pizza isn't the only thing you can eat there. For a mere 35¢ you can go hog wild at the salad bar where fresh greens and other salad makings are available for you to make your own salad.

ALSO IN THE CHAPMAN LANE SHOPS is the Rec Room — a place where you can buy records, tapes, hobby kits and other recreation room items. We had occasion to sample the service in the Rec Room recently — after hearing a record belonging to a friend, that was made several years ago, we thought we'd buy one of our own. The availability of this record was questionable as it wasn't one of the 'hits'. Rec Room had the record for us in 24 hours. Now that's service!

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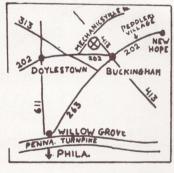




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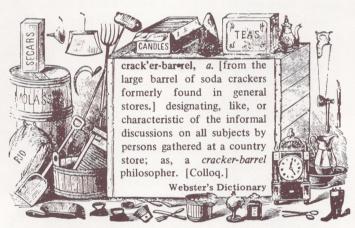
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The Gracker-barrel Collector



by Mop Bertele

Miller's Antiques, once the Carversville General Store, came into being about five years ago after the Millers closed the grocery. They found themselves selling the old crocks, baskets and tins that had been part of the store for years. Thus the transformation took place and instead of a general store, they had inadvertantly started an antique business.

The store, located right in the heart of Carversville, has the kind of rustic charm that brings back memories of my childhood spent in similar surroundings. The aroma of old, well-loved items coupled with the anticipation of finding a special treasure hidden among the full shelves, makes any visit a pleasurable experience.

Mainly, one would find primitive American furniture and country store items at Miller's. Among other things, there are quilts, braided rugs, blanket chests, old tools and a quantity of tins which brings me to my subject this month.



Tin containers are quickly becoming one of the most collectible items in the antique lovers realm today.

Tins can still be found in use in Grandmother's kitchen, or in attics and country stores. You can readily start a collection with a comparatively small investment. The prices vary from a few dollars to sixty dollars and more. The cost, of course depends on the scarcity of the tin, its condition and its age. Rarely is a container found in perfect condition but restoring is possible if care is taken.

Cleansing should be done with a mild soap, dents removed with a rubber hammer and the luster improved with wax. Some collectors use spray lacquer to preserve paper labels but caution should be taken against spraying the tin itself. Rust is a common problem on tin, but can be inhibited with a coat of clear Rust-o-leum.

Old tins were made in countless sizes and shapes and were used for keeping such things as tobacco, crackers, powders, medicines and tea. Many were quite colorful and they bring a cheerful note into any room.

One of the more popular tins in the lunch box type. First used for tobacco, they then became the lunch boxes of countless school children after Dad had emptied the contents of the can. They even had handles that lift for carrying.

Betty Miller has two such tins in her shop. They are red "Tiger Chewing Tobacco" containers manufactured by P. Lorillard Co. with hinged lids and handles. The prices are \$14.00 for one and \$25.00 for the other, which is in perfect condition.

She also has an impressive yellow Ambero Coffee tin which is priced at \$60.00. This piece is between 100 and 75 years old and in excellent condition.

If you are interested in starting a tin collection or have one already, visit Miller's Antiques. Since the shop is a part-time business for the Millers, it is advisable to call before stopping. Miller's Antiques • Carversville, Pa. • 297-5535

Photograph courtesy of Walter Miller.



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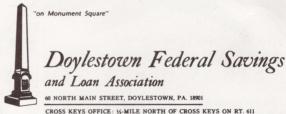
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THE BATTLE OF THE BUG

Everyone in Bucks County is talking about gardening now. Whether you have a small window box, a kitchen garden or acres of soybeans, pest control is a common problem that will come up in any "green thumb" conversation.

In fact, it is a complicated field that is little understood by the average home owner. And this lack of knowledge results in a great deal of time and money being wasted in efforts to protect house and garden from the hoards of invading pests. So, if you're not going organic this year, you need to know the best and safest way to use insecticides. The basic rule to remember when drawing the battle lines against a pest is to know what you are fighting. It's such a simple rule that it is very often overlooked. For example, a gardener notices damage is being done to his garden. Who is the culprit? Is it disease or insect? In this case, our home gardener has an insect problem. So he dashes to the nearest garden center and buys the insecticide with the biggest skull and crossbones on the label. Again, ignoring the basic rule and not using much common sense, he applies the stuff incorrectly by putting just a little more of the concentrate in the sprayer than is called for — to make sure he kills everything. Then the poor infested plant is bombarded with an artillery of chemicals.

Now, if the plant survived this treatment, our gardener feels he has met with success. Not so! The only thing he did do that was right was to go to the garden center! Let's go back to the first step — an insect problem is found in the garden. What kind of insect? It's really not difficult to figure out. There are two basic classifications of damaging insects; one is the sucking type and the other chews.

If the leaves of the plant have sections removed from the margins (outside edge) in toward the center of the leaf - or if sections have been removed from the main of the leaf blade, the insect doing the damage is a chewer, such as the caterpillar. These bugs may even remove the leaves entirely!

The sucking type of insect produces small holes in the leaves and sucks out the plant's juices. This can cause small brown areas on the leaf as well as disfigure it leaving the plant to appear sickly. The aphid is a common insect of this type.

The best defense against the chewing insect is a stomach poison! The reason being that some species of chewers feed at night and won't be around when the spray is applied. A few stomach poisons available are Sevin, Meta-systox and Dipel. The latter insecticide is the newest and is unique in that it is completely safe to humans, pets and plants — in fact safe to everything except the bug that eats it.

Sucking insects are controlled by the use of a contact insecticide such as Malathion, Isotox, Lindane etc. By their nature these insecticides must be of a stronger variety than the others listed above. Care should be taken with all insecticides but particularly with these.

The concentrations recommended by the manufacturer are the ones that will do the best job for your problem. These doses have been arrived at through careful testing and experimentation in the field. Follow them — don't doctor them.

The label of any name brand insecticide will tell which poison to use on which plants. If you have any reason for doubt, make a "patch test" — experiment on a small part of the plant before applying the pesticide to the entire foliage.

When spraying fruits and vegetables, don't forget to take into consideration the harvest interval...a term applied to the time that the insecticide is put on and the time the fruit or vegetable can be consumed. All labels that are registered by the government for use on edible crops will have information on this — read first, spray later.

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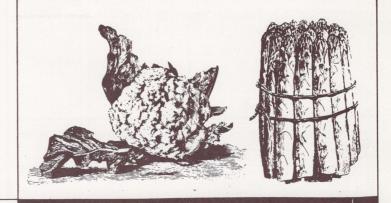
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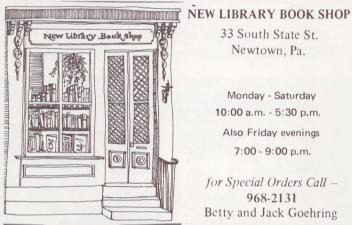
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PANORAMA'S Bookcase

100TH ANNIVERSARY INCORPORATION OF SELLERS-VILLE 1874-1974, published by the Sellersville Historical & Achievement Authority, 140 East Church St., Sellersville, Pa. 1974. 100 pp. \$3.50

The Borough of Sellersville is celebrating its 100th anniversary this year with many planned activities and this special, limited edition, paper-bound book that will tell you all you would ever want to know about Sellersville from 1874 until today.

The book starts off with an impressive map of the area in 1894 and reproductions of the original incorporation papers. It follows the history of the Borough government, churches, schools, fire company, celebrated citizens, industries and on and on and on.

The old pictures are marvelous to look at and the section entitled Home Notes takes the reader from 1897 to 1943 with information gleaned from the Sellersville Herald newspaper. For example: the price of eggs in 1907 was 28 cents a dozen: there was too much writing in chalk on the buildings in town, barbers charged 25 cents for a haircut on Saturdays and Dr. C. D. Fretz sent his soda fountain to Philadelphia to get it overhauled for the summer trade. And here's another one ladies - the wholesale price of milk in 1912 went to 4½ cents per quart!

Every resident of Sellersville should own this informative little book and also anyone who enjoys reading about the past in small town America. C.C.

AMERICAN PIECED QUILTS, by Jonathan Holstein. The Viking Press, New York, 1973; format 6½" x 6½" hard-cover, price \$5.95.

This delightful little book (it fits the handbag or the side jacket pocket) is a more detailed treatment of broader material dealt with in The Flowering of American Folk Art. It is based exclusively on the quilts, a few of which are discussed in the larger book, reviewed on page 23 of this issue.

Its 84 excellent photographs (21 of them in full color) and its attractive price make it an ideal handbook for either student or collector. Many of the quilts are almost identical twins to the ones you will see at the Bucks County Conservancy's show (see page 20) this month.

Dr. Holstein's brief text is a brilliant general introduction to the whole art and history of quilt-making in Europe and America. A.H.S. **JENNY'S CORNER**, by Frederic Bell. Random House, New York. 1974. 58pp. \$3.95.

We live in an old Bucks County farmhouse, surrounded by acres and acres of open fields that are unfortunately not ours. During hunting season in the fall, it sounds like a war has erupted with the sound of gun shots echoing from the fields as local people and city people alike don their red jackets, load their guns in hopes of bagging deer, pheasants or what have you. Often the buckshot comes pinging through our trees so that we keep children in the house and forego our weekend pleasure of horseback riding.

We sit in our kitchen and watch the herds of deer the red foxes and the pheasants and rabbits - a personal wild life movie, only to see the hunters stalking them in the fall. So a place like Jenny's Corner seems ideal to us.

Jenny's Corner is the story of a little girl's love for deer and how the valley in Bucks County where she lived became known as Jenny's Corner and why its peace is never broken by the sound of a gun. It is a beautiful story that will bring tears to the eyes of children and grownups alike. It's short enough to be read aloud to your favorite child and long enough to read to yourself. The characters in the story are few but unforgettable. And someone ought to make a film of it!

The author, Frederic Bell, is copywriter for the Solebury Bank and Doylestown Federal Savings, although he no longer lives in Bucks County. *Jenny's Corner* is his first piece of fiction and was not intended for publication but rather as a gift for his daughter's tenth birthday. It was her idea to publish the story and we are glad she wanted to share it. C.C.

THE RELUCTANT WEEKEND GARDENER, by Carla Wallach, MacMillan Publishing Co., Inc. New York, 1973. 216 pp. \$7.95

That's me! This is a book tailor-made for people, like the reviewer, who are reluctant to while away their weekends, mowing, pruning, weeding and spraying. I like to sit back with the perverbial mint julep and enjoy!

The author tells how to have a handsome, flourishing garden that can be easily maintained in just a few hours a week. This sort of thing is helpful not only to people whose time is at a premium, or those who just plain don't like to play in the dirt, but those of you who have a weekend place at the shore or the mountains. Each area is completely analyzed from the shore and the mountains to the deep country and, yes, also the suburbs. The book even takes into consideration land with lots of rocks and those of you that are lucky enough to have a pond or stream on your property.

It is very readable which is saying something for a gardening book. Usually they are very cut and dry and informative but boring to reluctant weekend gardeners. Ms. Wallach writes each chapter spiced with humor. But more important, the gardening advice is authoritative, sound and practical. Included in the book is a wise chapter on how much work you can do intwo hours per week.

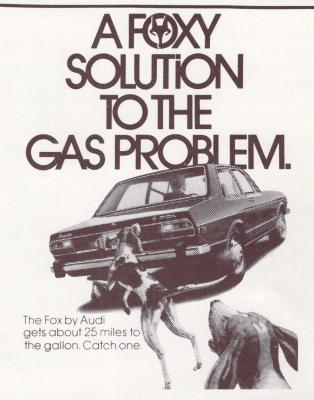
This is one of the few gardening books that this reviewer can truthfully rave about.

Continued on page 33

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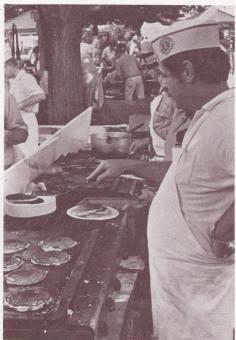
by Linda Williamson

On June 8th the Junior Woman's Club of Doylestown will sponsor its 14th annual Village Fair for the benefit of Doylestown Hospital at War Memorial Field in Doylestown. The Village Fair is the grand finale of meetings and many different Pre-Village Fair Events held throughout the year. These events are many and varied and this year include an art auction and tennis tournament.



The theme this year is "A Good Old-Fashioned Village Fair." It has been carried out in every phase of the Fair including events that led up to the fair, such as Oldies Night and a Card Party-Fashion Show at the James—Lorah House.























The day of the fair is a prime example of a community effort as 53 organizations will assist with the fair this year. Each organization runs a booth with games, food, amusements, articles of every description for sale with something for everyone from the smallest tot to our senior citizens.

The morning dawns with a pancake breakfast from 7 a.m. to 11 a.m. with the Fair officially opening at 10 a.m. During the entire day events are scheduled to include everyone's interest from baby and pet parades to a peanut drop from an airplane over the football field. Even Sesame Street's Big Bird will be at the fair all day. Bands from Lenape and Central Bucks West will perform, Miss Betsy, the Story Lady will entertain the children, Merlin the Magician will perform his feats of magic, and the K-9 Corps will demonstrate the amazing ability of their dogs in connection with police work. There will be a chicken Bar-B-Que from 4 p.m. to 7 p.m., after which the Harrowgate String Band will close the Fair at 8 p.m. Also, this year a painting donated by Ranulph Bye will be auctioned off with the proceeds going to the Doylestown Hospital.

All the money earned from the fair and all the pre-fair events will go towards the \$150,000 pledge undertaken by the Village Fair for the emergency-ambulatory ward in the new Doylestown Hospital now under construction. The check is presented to the Hospital Committee Chairman when the Doylestown Juniors hold a covered dish dinner in September to thank all the organizations that assisted with the fair.

BUCKS COUNTY'S BEST

is always seen in the Bucks County PANORAMA MAGAZINE

Here are some of the things that make it the magazine to be read by everyone who lives in, visits, or just plain loves the rolling hills, the old stone houses, the quaint villages and the people of Bucks County, Pennsylvania.

Every month our features include DISTINCTIVE DINING in the County, a CALENDAR OF EVENTS which is an inclusive listing of day to day events plus entertaining and educational things to do in beautiful historical Bucks County, THE CRACKER BARREL COLLECTOR — your guide to antique shopping — a column that visits a different shop each and every month, THE COUNTRY GARDENER advises how to cope with the growing problems peculiar to our part of the state, and RAMBLING WITH RUSS where Russell Thomas tunes into days gone by.

We have regular profiles of Bucks County artists from a stained glass craftsman to a symphony conductor, to a model ship builder and the list goes on and on and on.

Our special features vary from month to month... we may feature a whole town... or give you the complete history of a County forefather... take you on a trip to a wildflower preserve, to the Newtown Historic House tour, to Fallsington Day, to the famed New Hope Auto Show, or riding to the hounds on a fox hunt.

Join us now and as a new subscriber, you can try us for 6 months at \$2.00 and when you find you can't live without us — renew your subscription at only \$5.00 for 12 months — a considerable savings from the regular newstand price of 50¢ per copy.

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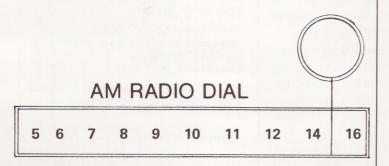


Tommy Dorsey, Glenn Miller, Ella Fitzgerald, Benny Goodman, Louis Armstrong, Duke Ellington, Count Basie, Frank Sinatra, Judy Garland, Artie Shaw,

NEWS: Mutual News on the Half Hour Local News at the Top of the Hour

WEATHER: Local Weather at: 15 and: 45
Minutes Past each hour.

Buxmont Football and Basketball, Notre Dame Football, School Closings, Community Calendar, Ski Reports, and local Religious Programs.



A HOMECOMING

by Marion Saunders



The Center Hill area of Solebury

"Not moving again!" said my mother with a look both of disapproval and resignation.

"Oh, but this time it's different," I replied happily. "This time it's Bucks County."

And so began another one of those carton and excelsior-filled periods of goodbyes so familiar to mobile America: a nostalgic-tinged time that could never be truly sad because it touched the beginning of a new and exciting segment of the future. Yet, I did sometimes wonder briefly if these constant transplantings would prevent us from ever putting down those roots so needed to nurture our present in the inevitable stresses of life.

"It seems to me we had an ancestor that came from Bucks," Mother mused, and the next day she came over with an old, green, leather-bound book stamped in antique gold letters: "The Hambleton Family."

I leafed through it hurriedly, then put it aside to be forgotten in the rush of moving. Forgotten until weeks later when, curtains freshly hung, children off with new friends and husband at work, I came to that Indian summer pause in life just before letting go of the old and stepping forth into the new season of another neighborhood.

"An ancestor here in Bucks," I remembered, getting out my book.

The pages were brown and brittle with age. Slowly I traced my way back—a mother, a grandfather, a great grandmother; Edith, Issac, Hannah, Stephen—all the way back to a great grandfather five times over: James Hambleton.

In another time or place it would have meant little, but here beside me were the rounded hills, the hay-filled fields, the same country roads that he had walked. Where had he lived? What had he been? Was his grave nearby? Surely, even though my family had left, there must be some vestige of his existence, some heir remaining, some distant cousin whose mailbox bore his name. I became intrigued and read farther.

"James Hambleton, of Solebury, Bucks County, Pa. was a farmer, and owned a large tract of land (one account says 600, another 800 acres), at what is now Center Hill, in the township of Solebury, which has since been divided into a number of farms. On an old map, dated in 1706, as shown in Davis' 'History of Bucks County,' this tract belonged to Stephen Beakes...."

And another entry informed me, "He was a Quaker, and a member of Buckingham Meeting in Bucks County in 1720...."

Here was a portion of my past that hadn't been left behind with the latest move. It was a branch of my present existence and yet, somehow, my roots also. I determined to know more, to graft this past into the present of my life, to make them one.

Where to begin? I decided to start with the land, for there were several clues—a time, a place, and a person: 1720, Center Hill, Solebury Township, and Stephen Beakes from whom the land had been bought.

In any other county, I might not have been so fortunate, but Bucks abounds with history enthusiasts. It has an active Historical Society and the Mercer Museum of past tools and trades, with a comprehensive library. I started my search here. The plan was simple: to find the land where the first Hambleton had lived.

The library, located in a back wing, at first conveyed an air of distance and reserve, but the librarian could not have been more helpful. First, she produced several volumes of family genealogies and sure enough, among them, there was mine. And here was a description of the land purchase! James had bought half of the Beakes property-about 300 acres, not the six or eight hundred I had been led to believe. Time diminishes many things, but not glory or estate. They take on a patina from the past that distance only polishes the more. Here also was the date of purchase, written in the old, plain language of the Friends: 3rd month 27th day 1721; and best of all, a description of the surrounding lands: north of Scarborough, east of Hartly, below Balderston and west of Paxson and Eastburn. Some of the names were strange and some already familiar as door titles on town offices or names in local papers.

But where exactly was Center Hill? I couldn't find it on the very good current county map I had gotten at the Court House. Did the museum, perhaps, have some older maps available? I asked the librarian. Yes, they did, she replied, and led me to a large case, produced a key, opened a drawer and began looking through a sheaf of drawings, selecting at last, two of Solebury Township, 1740.

We spread them out and began to read, carefully looking for a familiar name. At first it seemed quite impossible: the maps large, the names many and small. And yet,—wait! I felt a quickening thrill—there was Paxson, there Beakes, and yes, there it was, the old script thin and faded but unmistakable, James Hambleton. A forgotten part of the past had become reality, and roots I didn't know I had somehow confirmed the feeling that this was the proper soil for new ones.

That was fifteen years ago. I never went on with my search. It was enough to know when and where he had existed, and if there were no others, well, my family, at least, was his link to the future.

Center Hill seems to have been the town of Solebury and I never go by that crossing of Sugan and Upper York Roads, but I look north and think, "There, there is where it all started, where the first seed was planted, and I am a leaf on that tree."

I look at the old houses there and I wonder if one of them, perhaps, might have been his. I still look at mailboxes from time to time for the now familiar name, but it doesn't matter so much any more, for I have come home now, and the roots are deep. I have become part of that larger tree to which we all belong—the one of life.

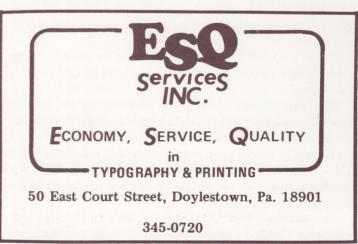


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KUTZTOWN

Folk Festival

"It seems but a moment," says Carrie Lambert, Mush Maker at the annual Pennsylvania Dutch Folk Festival here, "since we all got together and started telling and showing folks about our way of life."

"Now, twenty-five years later, most of us are still going strong, with children and grandchildren helping, and folks coming from all over to attend our annual 4th of July Party."

The first quarter century of perpetuating the life and customs of the Pennsylvania Dutch will be marked from June 29 through July 6 when once again the Kutztown Folk Festival will swing into action!

There'll be special programs honoring the "old-timers" who started out in 1949. There'll be three generations of craftsmen at work, and it will be an uproariously wonderful time with the music, the dancing, the Amish pageantry and all the good eating going on for eight days!

The Kutztown Festival has always been a family affair and this year will be no exception. Children's games, from hay-jumping, to old school-yard recess contests,



Fun in the hay is a lively pastime Pretty Pennsylvania Dutch girl gives preview of some of the "seven sweets."

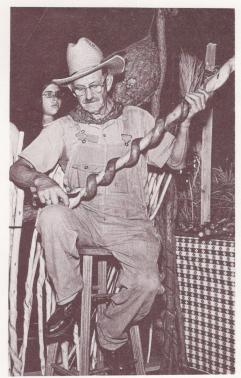


will be scheduled every afternoon. Programs in the seminar tent, the Amish Wedding, the Amish Barnraising, and the pageant, "We Remain Unchanged," now recognized as old favorites will be offered daily.

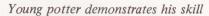
The 10th annual Quilting Contest will attract almost 1,000 entries this year, and a great display it will be of handmade masterpieces in the large barn.

Craft demonstrations, from pewter molding to toleware painting, will be set up along the Commons and in the large craft hall.

19



The old cane maker

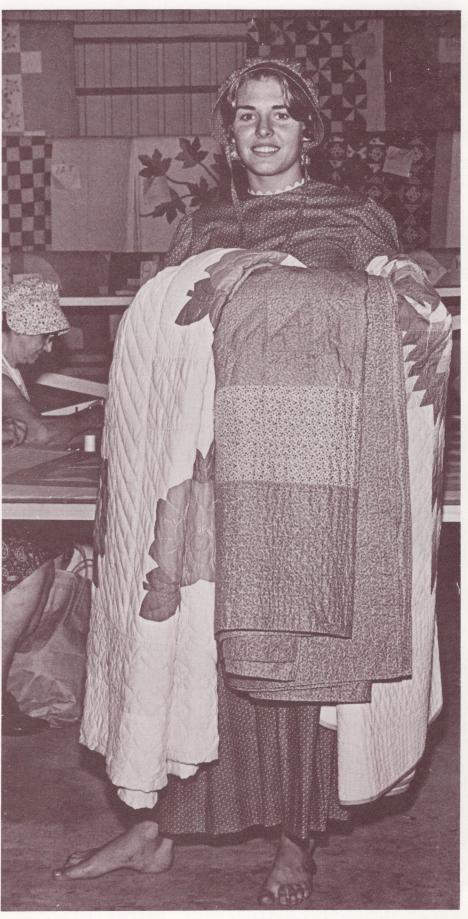




Hoedowning and jigging contests will be scheduled nightly, with free-for-all dancing for the onlookers, too.

There'll be sheep shearing, a balloon ascension, butchering, and antique farm machinery a hootin' and a tootin' all day long...

It will be the Pennsylvania Dutch folks joining with the visitors to make this 25th anniversary event, June 29 through July 6, the best yet in the Festival's distinguished history.



Quilts and more quilts will be displayed

QUILTS:

by Alfred H. Sinks



Rita Flack holding an early 18th century "Star of Bethlehem" quilt.

Contrary to most authorities the "modern" concept of painting in purely abstract forms with pure color and severe lines did not burst upon the fine-arts world as a totally new idea in the 1920's and the 1930's. It was practiced by hundreds of Pennsylvania housewives both before and after 1850. The artistic medium of these artists was not paint and canvas. Rather it was needle and thread and hundreds — even thousands — of bits of dyed cloth and prints rescued from the scrap bag which was a part of every well-organized Delaware Valley household.

Surely such traditional designs as Log Cabin, Courthouse Steps, Wild Goose Chase, Irish Chain, Rainbow or Joseph's Coat were pure abstractions which would have delighted Mondrian, pioneer of that particular school of "modern" painting. And a host of others such as Straight Furrow, Ocean Waves, Star of Bethlehem or Baby Blocks might bring a flush of envy to the cheek of Ellsworth Kelly who is today's most successful protagonist of that school.

There were also many semi-abstract designs based on natural forms like tulips, pine trees, birds, beasts, and the classic ones called *Drunkard's Path* and *Ducks'-Feet-in-the-Mud*. This antique art surely flourished in Colonial days but reached its fullest flowering in Bucks and nearby counties in the latter half of the 19th century.

And then of course there were also the designs nicknamed "crazy" which by more than a century anticipated the "pop" art of Andy Warhol, Roy Lichtenstein, Jasper Johns and their host of imitators.

Only in the past four to five years have the sanctified poobahs of the fine-art world "discovered" quilts as an art form. The first major exhibition was at the Whitney Museum of American Art in 1971. That show moved to the Louvre, in Paris, the following year. In 1973 — enlarged by examples from its own permanent collection — the Smithsonian Institution showed it in Washington, D.C. Now the latter collection is on tour, being shown in 22 major American cities this year. Meantime, among others, major museums in London and in Zurich are showing quilts this year. Apparently no American art form has ever made so great an impact abroad!

Because of this meteoric rise to world fame, quilts have lately been the subject of a number of books and articles. But the quickest, easiest, cheapest way to learn about them is to go look at them, feel them, and learn exactly how they were made and why.

To do that you only need go to the Quilt Show being sponsored by the Bucks County Conservancy, Inc., June 22 through June 30. It will be held at the Holicong Junior High School, Holicong Road just north of Route 202, near Peddler's Village and not far from New Hope. It will include about 80 quilts and about 20 hand-woven coverlets.

On a subject so vast this article can at best offer a smattering of salient facts. A century and more ago, quilting was as dominant a feature of American family life as church on Sunday. Since this century's readymades were not available, quilted bed covers filled a basic human need.

Quilts were usually designed by a single individual who then sewed the top together herself. But the actual quilting was done by groups of relatives, friends and neighbors who might meet on one or even several weekends around a quilting frame to complete the job. Such quilting bees were among the main social events a century and a half and more ago. The women stitched and gossipped all day long. Then, after evening chores, the males of the community joined them. In the evening there was eating, singing, dancing, perhaps even drinking and love making.

JUNE, 1974

You may remember that in the sentimental 19th century song: "'Twas from Aunt Dinah's quilting party I was seein' Nellie home!" The quilting bee was the most natural setting in the world for courting. For one thing, the ladies were probably working on a "bridal quilt" for some girl about to be married.

To be eligible for marriage, a girl was required to possess 13 quilts. The last of these to be made was the "bridal quilt." It sported no gaudy pattern; it was white stitching on snow-white material, reflecting the pristine purity of the bride. You will find examples in the Conservancy show.

Also in the show you will find "album quilts" and "friendship quilts." One of the former, made in Frenchtown in 1906, tells us just what individuals and families succeeded in raising most money for the local church that year. The friendship quilt was evidently made as a going-away present for someone leaving the community. The squares are autographed by the relatives and neighbors saying goodbye. The Conservancy show includes one from which historians could learn much about the families living in Buckingham where it was made!

Continued on page 22

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Paul & Rita Flack displaying another version of the "Star of Bethlehem."



Mrs. Nicholas Jacoby, chairman of the Quilt Show Committee holding another early quilt.



BOLTON MANSION continued from page 3

then branch out in all directions to the many sites available. The Bolton mansion would be the perfect place to launch bus and bike excursions to Pennsbury Manor, Fallsington, Washington's Crossing and further.

The new part and the outbuildings would be perfect for an international and national guest house. A place with modest rates would attract foreign visitors and American families and the revenues would support the restoration and maintainence. Imagine spending the night and waking to breakfast at the table in the original house, served just as it must have been in 1687! There must be Bicentennial funds available to recreate an experience like that.

A view such as that from the Bolton Mansion has possibilities for a restaurant as well. It *could* be done so as not to intrude on the residential nature of Holly Hill.

There are a lot of possibilities, but someone must act soon; it doesn't look like it can stand much more vandalism.

Sincerely yours, Earl R. Davis Morrisville, Pa.

FRIENDS continued from page 5

PLAYS TO BE PRODUCED DURING THE 35TH SUMMER SEASON AT BUCKS COUNTY PLAYHOUSE have been announced by Producing Managers Pennsylvania Company which will stage six works in twelve weeks, from June 10 through August 31, at the historic Playhouse in New Hope, Pa.

One Flew Over the Cuckoo's Nest by Dale Wasserman, from the novel by Ken Kesey (June 10-22), The Mind With the Dirty Man by Jules Tasca (June 24- July 6), The Promise by Aleksei Arbuzov, translation by Ariadne Nicolaeff (July 8-20), The Prisoner of Second Avenue by Neil Simon (July 22- August 3), The New Mt. Olive Motel by Steven Gethers (August 5-17) and a Pulitzer Prize winning play yet to be announced (August 19-31).

It was also announced that during the summer season the new Instant-Charge system will be put to use at the Playhouse. Successfully adopted by Washington D.C.'s Kennedy Center last fall and considered a "revolutionary theatre ticket innovation" by the Playhouse management, this service allows holders of major credit cards to order tickets by telephone, charge them and thereby assure themselves of a seat upon their arrival at the theatre.

BCP Inc., a non-profit organization of local citizens, recently signed an agreement of sale for the Playhouse and is launching a fund drive to raise the necessary funds for purchase and operation of the building. Plans are to make maximum use of the facility throughout the year.

Producing Managers Pennsylvania Company also announced that subscription tickets at a 15% discount (one play free) are now on sale and that single ticket prices are \$3.95, \$4.95, \$5.95 and \$6.95. Information on all shows may be secured by telephoning the Bucks County Playhouse Box Office (215-862-2041).

Continued on page 32

OUILTS continued from page 22

About the June show, which you will not want to miss. The Bucks County Conservancy, Inc., is as its name implies, a non-profit corporation devoted to conservation in the broadest sense. Sixteen years ago it started with the aim of saving as much as possible of the county's natural beauty and its shrinking open space. Later it became a prime mover in the effort to same many of the county's historic landmarks. Recently it has also worked to preserve the traditional arts and crafts which are equally part of the county's history.

The quilts and coverlets have been carefully selected from an outstanding collection assembled over the last 20 years by Paul and Rita Flack of Bucks County. Paul is a collector both by instinct and inheritance. He is a direct descendent of James and Ann (Baxter) Flack who settled in what is now Doylestown in 1730.

Their next neighbors to the northeast were the Doyles. But Flacks' farm included the main intersection that is now State and Main. So in 1773, the Flacks sold William Doyle that corner of their farm so he could start the inn which in turn gave our present county seat its name.

Thus Paul's love of Bucks County and its history is most natural. As a kid he collected Lenape Indian artifacts and has an outstanding collection. He went on to collect every kind of antique artifact which contains a bit of the history of his native sod. He and Rita are far from being the bespectacled, scholarly types you might imagine as antiquarians and historians. Paul an actuary by profession — is Varsity diving coach at Penn; was in fact elected "Coach of the Year" a couple of years ago. Rita, who recently took her master's degree in education, teaches physical education at Temple.

With this background, the Flacks are naturally eager to help the Bucks County Conservancy's program to preserve the county's natural beauty and historic flavor. So they are lending the best of their collection for a show from which the Conservancy hopes to earn more funds to continue this work.

Of course each collector has his own standards. Paul and Rita select a quilt primarily for the forcefulness of its artistic expression; as Paul says: "for its visual impact!" Second, it must be among the finest examples of its particular type and period. Next, they prize Bucks County quilts above those from elsewhere. Finally the workmanship must be the finest — no machine stitching, for example!

Their collecting abounds in excitement. With more and more collectors bidding the prices up and up, there are battles won and battles lost. Paul was bidding on one quilt that a rival took home for \$250. Paul followed the subsequent life of that quilt like a bloodhound. Two years and several owners later it brought \$5,100 at an auction!

Paul is not discouraged. He is confident that many of the finest quilts are still in hiding waiting to be discovered. At a recent show in Doylestown a little old lady looked at some of the quilts on display and snorted. "Humph!" she declared, "I've got better quilts than that at home!"

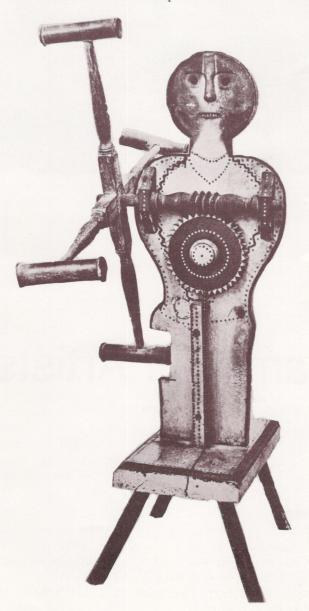
"You know what?" Paul grins, "I shouldn't be at all surprised if she really has!"

Panorama Reviews



Dower chest, painted wood, 1792, Berks County, Pa. Reading Public Museum and Art Gallery.

Woolwinder, painted wood, 39" high, c. 1875, Connecticut. Collection Howard and Jean Lipman.



THE FLOWERING OF AMERICAN FOLK ART (1776-1876), by Jean Lipman and Alice Winchester. The Viking Press, Inc., New York. 1974 288 pp. \$19.95 hardbound, \$10.00 paperbound.

Everyone is hip to folk art these days. Primitive furniture and paintings have soared in value overnight. So it is only fitting that the first book to survey the entire range of American folk art should come out now. The publication of the book coincided with the opening of a companion exhibit of the same title at the Whitney Museum of American Art in New York. The exhibition is a traveling one and if you missed the New York showing which ended on March 24th of this year, you will just have to buy the book.

More than 400 examples representing the finest achievements in American folk art during the century of its highest development are discussed and illustrated in the book. Many pieces are being shown for the first time. The authors have divided the book into four major categories: pictures, drawn and stitched; sculpture; architectural decoration; decorated household objects.

There are portraits, family scenes, country landscapes, figureheads, scrimshaw, weather vanes and toys, wall stenciling and murals, tavern signs, painted furniture, decoys, quilts, pottery and tinware, samplers, cut paper pictures, shop signs and cigar store indians.

American folk art does not include the work of the American Indian or Spanish-American art as they are clearly of different traditions and flourished in different regions of the country and periods of time from the folk art represented in the book. Definitively, American folk art is work characterized by an artistic innocence that distinguishes it from so-called fine art or formal decorative art. It is an ethnic expression that is not affected by the stylistic trends of academic art, writes Alice Winchester, in the Introduction of the book.

The folk artists were the common people of the young machine age — jacks of all trades. Many were self-taught and not only made their living from their art but from other trades such as blacksmithing or carpentry. Then there were the ladies who stitched quilts and samplers.

In addition to the illustrations of which over 100 are in color, there are brief essays on each kind of object, with full captions for each work and biographical notes on the artist or craftsman.

Since *Panorama* is featuring quilts this month, it is only fitting to point out the 12 illustrated pages devoted to quilts, coverlets and tablecloths in the book. There is a fine example of an album quilt similar to the one shown on our cover. A wedding quilt is pictured that is pieced, appliqued and embroidered. Curiously, many of the quilts are from Pennsylvania.

Owning The Flowering of American Folk Art will afford you the luxury of having the Whitney Museum exhibit at your fingertips and can be an inspiration to the folk artists of tomorrow or a help to the collector of primitive antiques. You can purchase the hardbound copy of the book at any book store in the county but if you would prefer the paperbound edition, that is available only from the Whitney Museum. C.C.





A Family of Artists

by Gerry Wallerstein

Five professional artists from one family, all engaged in the same project? That's togetherness!

In the case of the Rolands, who are the guiding forces behind United Artisans on Route 202 in Chalfont, it seems to work like a charm.

The 93-year-old Victorian house that Seth and Frances Roland turned into an art gallery/workshop/home about a year and a half ago is also home base for their son Kenneth, as well as married son Richard, his wife Elizabeth, and their son Sean.

"My wife and I always wanted to do our own thing, but it had to be on a part-time basis while we were getting the kids out of diapers, into food, through school and into college," Seth (Mickey) Roland explained.

"Finally we decided we wanted a place where we could grow old and have a reason to grow old, so we bought this house. We should have done this 20 years ago, but we had to go through many experiences to appreciate it. You might say '52 and starts anew' sums it up," Mickey Roland added with a chuckle.

The elder Roland graduated from the Federal Arts School during the Depression in the 1930's. To earn a living, he spent many years as a trouble-shooter for large manufacturers of woven goods and other products ("a rough rat race.")

The family lived in Virginia, Florida and North Carolina, and all the while Seth Roland dreamed of a day when he could devote all his time and energy to his first loves, sculpture and painting.

Roland's wife, Frances, is currently staff designer and executive in charge of developing outside products for Robert Bruce Knitwear. A graduate of Philadelphia College of Art, she is a skilled painter and watercolorist and has designed for Gigi of Miami and Poison Ivy in addition to teaching art in a Virginia high school.

Elder son Kenneth is currently at work on his master's degree, and is primarily a painter, although he also sculpts. His work has been exhibited at the Little Gallery in Philadelphia and at galleries in Bal Harbour, Fla. where he won a first prize in sculpture.

Richard Roland earned his master's on a scholarship from Tufts University and is essentially a sculptor, and - he also paints. His work has been exhibited by invitation at the Meirhans Gallery in Dublin, Pa. and the 252 Gallery in Philadelphia.

Elizabeth Roland, an accomplished painter, is currently completing her bachelor's degree at Philadelphia College of Art, and a third generation Roland is already in the wings: two-and-a-half-year-old Sean already draws quite recognizable airplanes!

At the Chalfont gallery, all five Rolands exhibit their own works as well as those of 44 other carefully selected artists, including a number of professors from area art schools.

"Our collective thought is that art should be exposed to people in a natural habitat," Seth Roland explained, so ceramics, prints and smaller items are exhibited in what used to be the front porch of the old house, while paintings and sculpture are on the walls or tables in what is really the Rolands' living room with their hand-made fireplace, and their dining room with its restored oak corner cupboard.

In a separate building behind the house, the Rolands already have an art supply shop and a complete woodworking shop. And their future plans include a small foundry, as well as studios for handblown glass, pottery, and sculptured furniture.

While Kenneth and Richard Roland agree that creative talent is inborn, the two young men have no doubt that their parents' early encouragement and example had a great deal to do with their development as artists.

Ken recalls, "Our home environment, with fine arts surrounding us, was an inspiring milieu. We always saw Mom and Dad working on something. They always took us to the local museums and out to the countryside to see nature at its best,"

Richard also remembers, "One of the contributing factors was that when I was 15 or 16, we had a studio and skylight of our own, where we could work as professionals. Also, we were in a high school that pushed fine arts, and had an excellent program and facilities."

"Fine arts should be made available as early as possible in the schools — the earlier kids know what they want, the better," he added.

Richard Roland believes that there are three categories of creative artists: the "New York" artist whose work has been well promoted and become well-known and therefore highly saleable; the Sunday painter or sculptor who copies others; and the loner who expresses his own ideas and attitudes through his work, regardless of where he happens to be or live.

"Brancusi said 'nothing great ever grows under the shade of a tree' - I think too many teachers today are teaching their own opinions rather than true aesthetics - it's very stifling. There has to be a median between materials and techniques, and actual ideas," he said.

None of the family objects to art interpreters or historians; they believe that art can exist without them, but that the layman is helped by being taught since most artists cannot verbalize their ideas successfully.

"Interpretation should be educational — they don't seem to do it successfully in schools today. We find that when people come to the gallery we end up teaching them through what you might call bi-lateral conversations, but learning should really culminate at a gallery, not begin there," Seth Roland observed.

Referring to Pop Art, which they all feel has run its course, Elizabeth Roland commented:

"The public at large has a way of overlooking a great deal — Duchamps and Warhol were blowing things up larger than life in an effort to make people really look at what is around them."

There's no question that the Rolands really look at what is around them — friendly and articulate, their gallery is already a place where local artists and craftsmen like to drop in to chat, borrow a tool, or just browse. With such a warm welcome offered to all who come by, the Rolands are sure to have a pleasant future ahead.

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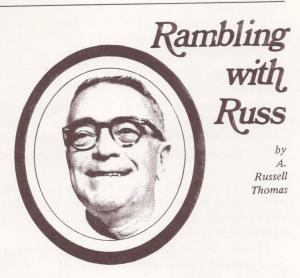
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LOOKING BACK 37 YEARS – JUNE, 1933

ADDRESSING A CROWD of 2,000 supporters of the National Farm School on the occasion of the annual Founders Day, one of America's outstanding industrial leaders, Samuel M. Vauclain of Philadelphia, pictured a bright and better America in the near future with a rapid recovering from the depression. Vauclain, who recently celebrated his 77th birthday spoke in the elm grove near the home of Dean Cletus L. Goodling where he told his listeners, most of them Jews, that they need have no fear of what Hitler is doing in Germany. "Don't worry about that fellow Hitler," he said. "I smile when I think of what he is trying to do. He is depriving Germany of her best men, her best minds and her most enlightened people. If the Jews are driven out of Germany Mr. Hitler can hang out a sign, 'Germany to let'."

Following the exercises there was an organized tour of the 1300 acres owned by the school which then had 180 students and 20 professors. Worthy boys were given a three-year course in agriculture free, made possible by gifts from philanthropic men and women in various sections of the United States.

WHEN MRS. JOHN RUSH went out to the gasoline tank in front of their service station at Cross Keys, she experienced a real thrill as she saw the bright, attractive seal of the President of the United States on the radiator and side doors of a big seven-passenger sedan. It was President Roosevelt's own car. Behind it was a new sedan belonging to the First Lady of the land, and behind that was another smaller car which the chauffeurs used to ride back to Washington after delivering President and Mrs. Roosevelt's cars to their summer home in Hyde Park, N.Y. All tanks were filled up. They paid cash!

W. LAWRENCE MASON was elected president of Doylestown Rotary Club and a talk on "Architecture" was given by Fred F. Martin, Doylestown. Mason succeeded the Rev. Charles F. Freeman as president. Other officers elected at this meeting were Harold H. Keller, vice president; George Barber, secretary; Howard R. Groff, treasurer; Webster S. Achey, George S. Hotchkiss, Wesley Hunting and John Cooper, directors.

HONOR STUDENTS of the Doylestown High School for the Class of 1933 as announced by Superintendent of Schools Dr. Carmon Ross were George Beck, Sarah Atkinson, Blanche Foxhall, James Fullam, Elbert Harris, Betty Ann Johnston, Robert McKinstry, Mildred Reeve, Angela Ross, Mary Rufe.

FAVORITE BABY ELECTION

TOP HONORS in the Favorite Baby Contest conducted in 1933 for Doylestown and central Bucks County was won by newspaper voting with the Gold Cup and \$200 prize going to Lee Roy Meyers, son of Mr. and Mrs. Harry F. Meyers, of Wismer. He was named King of Doylestown and his court was comprised of nineteen other winners. The other winners in the order named were: Twins Edith and Evelyn Werner, Doylestown RD; Marie Benetz, Doylestown; George Stover, Lahaska; Geraldine Hoover, Doylestown; Mary Carr, Furlong; Emma Jane Kulp, Springtown; George E. Fields, Jr., Doylestown; John Rich Frye, Doylestown; Delia Ulmer, Fountainville; Kitty Lou Ketzger, Plumstead; Bobby Dinlocker, Pineville; Edith Umstead, Perkasie; Neil Northington, Doylestown; Earl Handy, Jr., Buckingham; Lorraine Gilmore, Buckingham; Twins Jane and Joan Smith, Doylestown; Caroline Faye Miller, Doylestown; Hazel Elizabeth Martin, Chalfont; Twins Joan & Jeannette Moyer, Telford. Winner of a special \$50 prize, Twins Edith & Evelyn Werner, Buckingham. The committee of judges included Harry S. Hobensack, Thomas Diver and William M. Molloy.

THREE-THOUSAND people were thrilled at the second annual air meet sponsored by the William E. Hare Post of the Lansdale American Legion at the Buxco Airport, Hilltown on a Sunday afternoon when they saw Tony Little, Norristown flier and winner of numerous big-time air races capture the 20-mile free-for-all speed race in 10 minutes and 10 seconds.

AT A SESSION OF Bucks County court presided over by the late Judge Calvin S. Boyer in June 1933, six \$1,000 bills in real honest-to-goodness American money and a few trifling bits of change were offered at the bar of the court near this reporter's table but found "no takers." It happened when an attorney for the Philadelphia Pure Rye Whiskey Distilling Company offered the cash to the Court in payment of a certain alleged debt due in a legal proceeding. The attorneys on the opposite side refused to accept the cash, claiming the entire preceeding was irregular. The money finally went back into the pocket of the attorney who made the offer, when the objection was voiced that the proper amount to be paid over was \$300,000, the sum alleged by the other side.

WHILE PREPARING a Barred Plymouth Rock chicken for cooking, Mrs. John McGourney of Trumbauersville, found some bright yellow metal and sand in the gizzard. She took it to Schanely's Jewelry Store in Quakertown where it was found to be GOLD. "This is a very rare discovery," commented Jeweler Schanely, "and it may be quite possible there is gold in the hills around Quakertown."



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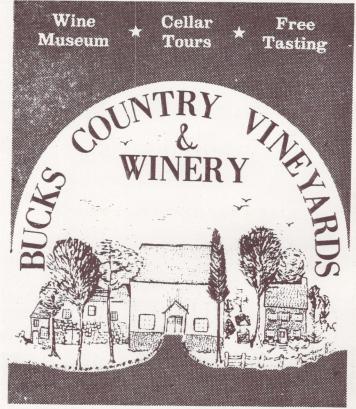
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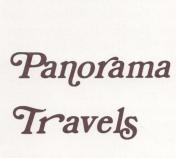


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We all know that people from the city come to the country for rest, relaxation and sightseeing. But where do those of us from the country go for a change of scene? To the city - of course! So, we brushed the hay from our clothes and headed for Philadelphia.

Our hotel was near Independence Mall, a good location for walking around Society Hill - which we did until our feet gave out. We fell in love with all the old homes that have been restored in the area with their charming gardens . . . in fact it gave us great incentive to attack our own boring side yard with a new outlook. In the heart of Society Hill we discovered the Perelman Antique Toy Museum. Located in a house built in 1758, the Museum has three floors of Early American tin and cast iron toys on display plus the world's largest collection of mechanical banks. There are also a few dolls, an early doll house and antique board games to drool over. One unusual toy was a large cast iron 'house on fire' where firemen went up and down ladders with hoses and accessories saving the people at the windows. All this was accomplished by pulling various chains and levers. Many of these old toys can still be purchased today in the County antique shops and flea markets. And we noticed several fine old fire engines and trucks last year in the flea market section of the New Hope Auto Show!

Our next stop was the Newman Galleries on Walnut Street where we saw three beautiful paintings by the late Daniel Garber of Lumberville, and two magnificent ones by the late Edward Redfield of Centre Bridge. Unfortunately none of



A group of Early American toys circa 1870-1900 from the Perelman Antique Toy Museum in Philadelphia.

them were within our budget.

Dinner reservations were made at a restaurant highly recommended by *Philadelphia Magazine* but we were disappointed in the place, having been spoiled by favorite restaurants in Bucks County. After dinner we made a futile search for some night life for the over 30 group, but gave up and retired to the hotel.

The following day took us to the Italian Market in South Philadelphia, where we discovered a terrific herb and spice store. Every herb, coffee bean or type of tea was packed into a tiny room where everything was displayed in glass canisters or gunny sacks. Another store had at least ten different barrels of marinated olives, artichoke hearts, mushrooms and peppers, and the customer was free to sample anything in the barrels but was admonished not to spit the pits on the floor.

At the Philadelphia Museum of Fine Art we were amazed to find that some of the exhibits we were most interested in, such as the Tea Garden and the American furniture wing, were closed. We inquired about this and were told that the city had laid off 60 percent of the Museum's guards! Still — we were pleased to see yet another Daniel Garber painting, among the Museum's new acquisitions, along with some old Bucks County stoneware.

With our weekend at an end, we concluded that Philadelphia is a nice place to visit, but there's no place like home, especially when home is an old farm house in Bucks County!

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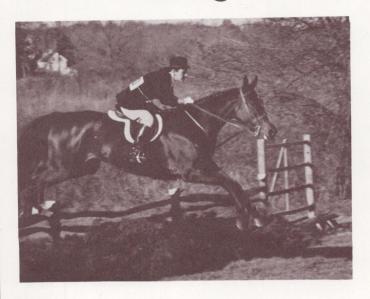
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Horse Talk



A Horse Show Is The Place To Go

by H.Р.

The horse show season is upon us, which means at least one or two shows a weekend from now 'til late fall. Most people don't realize that these shows are open (free of charge) to those who just want to go and watch. Only those competing in the show pay entry fees.

Horse shows are money making ventures, with the proceeds going to a specified charity or to the stable sponsoring the show. Much of the money taken in pays for the judge who gets on the average of \$100. to \$150. per day, and also for ribbons and trophies. Generally a silver trophy and six ribbons are awarded in each class. Also the show ring and jumps used must be in tip-top shape. There are always lots of incidental costs such as judges' cards, entry forms, prize lists, mailing costs, etc. that do add up considerably. It therefore takes a large number of horses (often over fifty) in order for the show to break even. This, however, is of little concern to the non-rider who would just like to go and watch.

Upon arriving at the show grounds go directly to the show secretary's stand and ask for a prize list. This is also free of charge and quite helpful to you as it will list the classes of competition and give a brief description of each class's requirements. For instance:

Junior Hunter over 8 fences in the ring, open to children 17 years or under.

All hunter classes are judged just on the performance and ellegance of the horse. In jumping classes the horse must take off smoothly in stride, arcing over the jump, snapping up his knees and hock's, landing safely on the other side, and continuing at a consistant pace to the next fence. Taking off very close to the jump, hitting it, or knocking it down, and refusing to take the jump the first time are just some of the faults counted against the horse.

The flat classes do not have jumps. In these the horses are asked to walk, trot, and canter in each direction. Here the judge is looking for a good mover; a horse who carries himself very lightly and gracefully. A professional horseman would call this type of horse a daisy cutter. Any horse that goes with his head in the air or picks his feet up high with a lot of knee action would be faulted.

Equitation classes, on the other hand, are judged on the rider. Of course the better the horse performs, the more skilled the rider appears.

Jumper classes differ from hunter classes in that the horse is judged just on whether or not he makes it over the jump. It doesn't matter what the horse looks like or his style. . he can be a regal thoroughbred or a retired milk horse as long as he gets over the fence. Some classes are made livelier by giving the advantage to the rider who has the best and the fastest round.

With this little bit of information you can have fun at any horse show appraising each entry yourself...and remember, there are horse shows all over the United States, but some of the best are right here close to home. So, any Saturday or Sunday just follow the horse trailers and you'll find yourself in a haven of high priced equines performing at their best.

- June 1 NEWTOWN Annual Welcome Day with Show.
- June 8 DUNMOVEN FARM HORSE SHOW Dark Hollow Road, Wycombe. Benefit Lingohocken Fire Dept.
- June 9 BUXMONT RIDING CLUB HORSE SHOW on Route 152, Hilltown. All day.
- June 14 SELLERSVILLE FETE 5th Annual Horse Show for the benefit of Grandview Hospital, held on the grounds of the hospital.
- June 30 HAYCOCK RIDING CLUB will hold an open Horse Show on the stable grounds on Old Bethlehem Rd. in Weisel. All Day.

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FRIENDS continued from page 22

THERE ARE REALLY QUITE A FEW NEW AND UNUSUAL SHOPS in the Central Bucks County area. One that we particularly like — because it reminds us of our days in the west — is the Yucca Trading Post, located in Doylestown.

When you enter the shop, you are surrounded by the crafts and objects of another people — the native Americans. There is turquoise jewelry, pottery, leather moccasins and even an art gallery to browse through complete with 'in residence' artist busily making linoleum and woodblock prints.

ANOTHER STOP ON OUR SHOPPING TOUR is the new Blueberry Manor, located in New Britain, and we fell in love with it. Five ladies have pooled their creativity and produced one of the most original shops in the county.

Blueberry Manor is a country house built in 1811 that has been decorated from top to bottom with love, and each room is filled with wonderful creations from handcrafts and antiques to herbs, jellies and soaps.

The first room you see upon entering 'Blueberry' is the porch, chock full of miscellaneous handcrafts and other accessory items. Here we saw some unusually charming calico collages, dried apple dolls that are among the best we've ever seen and a reproduction of an English Peel Horn in brass. The horn was priced at \$15. We then found out that every thing with a white tag was a reproduction and everything with a yellow tag was an antique so there is no mistaking what you are getting.

From the porch to the dining room and living room where we admired handmade patchwork placemats for the small price of \$2.50, an English ship writing box, circa 1880 for \$140., a reproduction copper and wood bed warmer for baby for \$15 and some unusual note paper from Switzerland.

In the 'gingham kitchen' you can have a cup of coffee or tea, some blueberry jam and muffins while you drool over the tinware both new and old, the crocks, collanders and handmade calico and gingham posies. Also in the kitchen you can buy those hard-to-find wildflower seeds, plus home-made jams and jellies. But our favorite thing was the 'mouse house' — one of those little holes every old house has in a door or woodwork — it has been painted as a house with little stuffed mice lined up waiting to go in while a large cement cat watches from the side.

The back porch is devoted to primitive antiques reasonably priced and the back stairs contain a gallery of pictures for sale.

The upstairs has antique jewelry reproductions such as a lovely oval two sided locket for \$14., and hand-made clothing specializing in patchwork wrap skirts both long and short. Here you can order a skirt custom made to your specifications for \$24 to \$28 for the short length and they are reversible.

The bathroom doubles as a showroom for accessories, including a tubful of pillows, and dressing room for trying on clothes. Hanging over the shower rack, we found a hand-braided rug 2' x 3' for \$10. The upstairs hall has a collection of batik pictures and antique quilts for sale, and the

Continued on page 34

BOOKCASE continued from page 13

THE TAVERN AT THE FERRY, written and illustrated by Edwin Tunis, Thomas Y. Crowell Company, New York. 1973 109 pp. \$6.95.

Edwin Tunis knows how to write and knows how to draw. His writing is explicit, simple and vivid, with a good share of humor. His black-and-white illustrations show attention to minute detail. They are in the bold, romantic style of those of Howard Pyle and N. C. Wyeth which so delighted readers of history and adventure a generation and more ago.

The subject matter of this, his 11th book, is of special interest to lovers of Bucks County and its history. In a sense the Delaware River which forms our eastern boundary is its hero: how it functioned as a medium of commerce and settlement; how the problems of crossing it were solved and by whom; the achievements of the early Quaker settlers and how they later reacted either for or against the cause of the Revolution.

Thus much is told about the early ferries and the inns which were inevitably built to accommodate the travelers who used them. But the main focus is on Baker's Ferry and adjacent tavern — at what we now know as Washington Crossing because the climax is the crossing which led to the capture of Trenton which was "the turning point of the Revolution!"

Not much of a battle, really, according to the author's meticulous research. General Washington's planning was superb and the muddled Hessian mercenaries at Trenton were vastly out-manned and out-gunned. Not one rebel soldier died and only 30 British soldiers were killed! Among Bucks Countians who receive credit for the research are Mrs. William A. Decker, librarian emeritus of the Bucks County Historical Society, Sol Feinstone, Upper Makefield, and E. William Fisher, superintendent of Washington Crossing State Park.

This is a multi-purpose book. Its large-page, two column format with 12-point type make it ideal for an advanced sixth grader. But its meticulous accuracy and subject index make it a fine reference book for older people who want to refresh their memories on that period of Bucks County history.

It is replete with the exploits of the villainous Doan gang and with those of John Honeyman, the "double spy" who posed as a Tory in order to help the forces of Revolution. The reviewer particularly loves the author for pricking the balloons of sanctified myths such as when he says: "Just how General Washington himself crossed the river is not known. Quite possibly it was in a Durham boat, but at least we can be certain that he didn't stand up and strike an attitude in it as the painting shows him doing; he wasn't that kind of general!"

A.H.S.

Bucks County Panorama is your magazine. We shall bring you regular information on many subjects: Gardens and Landscaping, Remarkable Bucks County Homes, Dogs and Horses, Books, Antiques and many more general features; everything which is of particular interest to people in Bucks County. Help us by sending in your views: ideas, letters, articles, stories, poems, or whatever.



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children's room is another filled with delights, with its doll house furniture and toys to such things as a crib size patchwork quilt for \$20. Also on the second floor is a sewing room for fabrics, sewing accessories and patterns.

The amazing thing about 'Blueberry' is the fine quality of the handcrafts in the shop. Nothing appears amateurish. For each artist and craftsman there is a profile for the browser to read. And last, but not least, there is play equipment in the back yard for the children!

BUCKS COUNTRY VINEYARDS, THE COUNTY'S NEW WINERY opened its doors for the first sale of Pennsylvania grown and produced wines on May 25th. The Winery is located in a large converted barn on Route 202, midway between New Hope and Lahaska, Pa.

Arthur Gerold, proprietor, says that in addition to the sale of locally produced premium wines, the facilities will house the Bucks Country Wine Museum, the first in Pennsylvania devoted to the lore and social history of the vine. The Museum will include an original wine glass collection from the Metropolitan Museum of Art in New York as well as a color photo essay on grape cultivars, growing patterns and diseases of the grape as prepared by the Penn State University Dept. of Vitaculture. A specialty gift shop is also planned which will feature articles solely for the enjoyment and proper serving of wines.

Guided tours of the cellars, crushing and pressing operations, bottling and storage, museum, and free tastings of the wines are scheduled daily from 10 to 5.

The Bucks Country Winery is producing wines primarily from French-American hybrids. These varietal wines include Baco Noir, Aurora, Chelois, Seyval Blanc, Marechal Foch as well as the American varieties such as Delaware, Dutchess, Catawba and Concord.

Ted Moulton, formerly with Great Western and Niagara Falls Wine Co., is the Winemaker. Derek Harold is Vineyard Manager and is currently supervising the first area plantings of French-American varieties. Nursery operations of the Vineyards will enable local growers to obtain vines for what is planned to be major plantings in Bucks County.

The Doylestown Art League is putting out note paper with Bucks County scenes. If you don't see any in your favorite stationery store contact Audrey Worthington, Box 161, New Hope, Pa. 18938.

Readers of the *Bucks County Gazette* may realize that Jack Rosen, its editor, is a top-quality photojournalist. Among the practitioners of that craft living in this area, he has been preeminent for years. But Jack also practices photography as a fine art.

So he and his wife Florence have opened a delightful little gallery on Ferry Street in New Hope, directly opposite the Logan Inn parking lot. They display Jack's color photographs and offer them for sale. We hope you'll drop in. A visit may help you formulate your own ideas about photography as a fine art.

35

Panorama's Pantry



BUILDINGS OF YESTERDAY

There are many notable landmarks to visit in Bucks County for those who like to recall "the good old days." Not museums or manors, but old sheds and barns. You see them as you drive along country roads — old and comfortable, worn but servicable.

From a distance I marvel that so few windows are broken and that boards and structure are intact. Pausing for a while my imagination recreates the building of the shed. It must have been an important out-building to be so carefully constructed. Surely the owner took great pride in his work. What time of prosperity afforded this extra little building? What time of distress brought its abandonment?

Now it seems that although I stand here in the shadowy past I can clearly see how this shed came to its present state. A brilliant ray of sunlight comes through the knot-holes and cracks. It was not distress that made man abandon his work here; it was hope in a bright future. The work here was only a beginning. And this old shed isn't abandoned after all. It's a storehouse of yesterday's memories, today's dreams, and the hope of many tomorrows.

Photo by Donovan Deily Peggy Lou Deily

SELLERSVILLE LAWN FETE AND HORSE SHOW

"The Family Within the Community" is the theme for this year's 51st Annual Lawn Fete and 5th Annual Horse Show, at Grand View Hospital in Sellersville. Sponsored by the Hospital Auxiliary, the Lawn Fete and Horse Show are scheduled for Friday and Saturday, June 14th and 15th, on the hospital grounds. Captain Noah will be present Saturday from 3 to 4 p.m.

One of the most outstanding events of the weekend is the Horse Show on Saturday. Registration begins at 8 a.m. with show time at 9 a.m. Bleachers are provided for spectators of this all English, Hunter, and Jumper Show, and refreshments will be sold at the adjoining Lawn Fete food booths. The Grand View Hospital Auxiliary personally invites you to celebrate with them this year's Lawn Fete and Horse Show, June 14th and 15th. Proceeds benefit Grandview Hospital, and YOU—"The Family Within the Community."

SCHEDULE OF EVENTS

	Friday June 14th	3-4 p.m.	Captain Noah	
6 - 8 p.m. 6 - 11 8:30 - 9:15 8 - 10:30	Penn Stage Band Flea Market North Pennsmen Chorus of Barbershop Harmony Red Hill Band	4 - 8 4 - 5 5 - 7	Bar-B-Q Chicken Dinner The Merry Makers (Senior Citizens Group) Fashion Show from Emil Otto's of Allentown (in dinner tent)	
1 - 2 p.m. 2 - 3	Saturday, June 15th Girl Scout Chorus of Sellersville Trinity Lutheran Bell Choir	7 - 8	Souderton High School Modern Creative Dance Group	
2-3	Timity Lutheran Ben Choir	8 - 10	Quakertown Bank	



SOLE FOOD

Around the corner from our apartment is a small farm roughly sketched in the colors of grain. To stand as we did — a two and a half year old child, eyes wide with wonder, his mother close beside him, and, just an arm's reach away, four marshmallow-feathered ducks and one gray goosey-looking bird — this was a moment of escape, simple and simply lovely, a moment that transcended age, time, or the harsh call of reality. Our private, pastoral vigil was quietly and briefly interrupted, however, by a woman walking her dog on the street above our "Duck Hill."

She and I, otherwise strangers, called out to each other to share our mutual delight in the antics of the ducks, as well as our common cause of distress, the fact that this simple scene from the pages of nature is a form of escape that too often escapes us and, more sorrowfully still, that it is a scene too easily slipping away into the history of our environment.

To continue to watch these feathery friends frolic in their muddy-looking outdoor "bath" and flap their wings about to "air blow" them dry, to watch my child take his toy camera and say, "Smile, Ducks!" and throw kisses to the four beaked sailors, to be able to truly escape for a few moments without having to take a car or a bus, this was a gift wrapped package of reminders to a former city girl — reminders that we should expose our children (if not ourselves) to the experience and the evidence of nature before there is such a shortage of these things that our children will long for them — in vain.

Ilene Munetz Pachman

OLDE TIME BREAD PUDDING

Saturday was a very special day when I was a child. I can still remember the smell of fresh fruits, vegetables and other good things that we would buy. While Momma looked for bargains, we children stole the green grapes and played hide-and-seek between the isles.

With the shopping done, and home at last, we set about the chore of putting dry goods in the pantry, vegetables in their cellar bins and the rest of the food in the ice-box. Then we were shooed out of the kitchen, because the kitchen was Momma's exclusively on Saturdays. So we would sit outside on the back porch and try to guess what she was making.

But, most of the time, we wouldn't find out 'till Sunday afternoon at dinner. Being a religious woman, Momma was never caught cooking in the kitchen on Sundays.

One of these Saturday specials was bread pudding, a very simple but pleasing treat. To make your own country bread pudding, assemble six apples, about 12 slices of week-old bread, raisins, canned or fresh pineapple (about 16 ozs.), sugar, nutmeg, cinnamon, vanilla, butter, milk and six egg yolks.

In a medium-sized mixing bowl, combine egg yolks, two cups sugar, two cups milk, a teaspoon of vanilla and ½ teaspoon nutmeg. Set mixture aside.

Quarter bread slices and begin making layers in the bottom of a 9×12 inch flat pan. After the first layer of bread, sprinkle with nutmeg and a generous amount of sugar. Cut up apples and start another layer. Sprinkle more sugar (optional.) Make a layer of pineapples over apples and continue this process until the last layer turns out to be bread.

Sprinkle the last bread layer with nutmeg, sugar and cinnamon. Add a few bits of butter, pour egg mixture over, cover with foil and bake at 375 degrees for 30 minutes. Uncover, let brown for fifteen minutes more. Serve hot with vanilla ice-cream. Serves 4 to 6.

Linda Hayes

1,2,4

1



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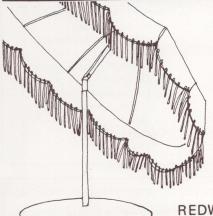
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CALENDAR of events

JUNE, 1974

WASHINGTON CROSSING — Bowman's Hill State Wildflower Preserve activities for June. Headquarters Bldg. June 1 — Children's Nature Walk, 10 to 12 noon — "How Plants Grow"; June 2 — Adult Hike, 2 to 3 p.m.; June 4 — Propogation of Wildflowers, Series B., Session 2, 10-12 noon; June 5 — Dungaree Day — Volunteer Work Day, begins at 10 a.m.; June 12 — Summer & Fall Flower Identification, Session 1, 10-12 noon; June 18 — Propogation of Wildflowers, Series B, Session 2, 10-12 noon; June 28 — "We Have Met the Enemy and He Is Us", R. Hendricks, 8 p.m.

NEWTOWN — Annual Welcome Day, 290th Anniversary. Activities begin at 10 a.m. for all day. Art Show, Horse Show, Music, etc. Food. WRIGHTSTOWN — Bucks County Folksong Society presents an evening of Folk Music at the Wrightstown Friends Meeting House Recreation Room, Rt. 413 — 7 p.m. Free (If you play an instrument, bring it along.)

2 DOYLESTOWN — Bucks County Choral Society will present a concert in the Lenape Jr. High School, Rte 202, 3:30 p.m. Donations accepted.

5,26 DOYLESTOWN — Pest Clinics will be presented at the Neshaminy Manor Center, Rt. 611, by the Cooperative Extension Service, beginning at 7:00 p.m. to 8:30 p.m. each date.

7,8 QUAKERTOWN — Annual Lawn Fete to benefit the Quakertown Hospital will be held in Memorial Park.

7,8,15 TREVOSE — Bucks County Courier Times is sponsoring a Chess Tourney for Bucks County residents at Neshaminy Mall Community Room. For information and details on entry call James Nevler at 943-1000.

8 DOYLESTOWN — 14th Annual Village Fair, War Memorial Field, Rt. 202, 10 a.m. to 8 p.m. Benefit Doylestown Hospital.

9 HILLTOWN — Horse Show, sponsored by the Buxmont Riding Club, on the grounds Route 152. All day.

9 SELLERSVILLE — Ecumenical Day planned as part of the Centennial celebration in the Borough.

NEW HOPE — Bucks County Playhouse presents "One Flew Over the Cuckoo's Nest".

presents "One Flew Over the Cuckoo's Nest".

LANGHORNE — 3rd Annual Bucks County
All-Star Football Game — 8 p.m. Neshaminy
High School Field. Reservations, call 345-7810.
Benefit American Cancer Society, Bucks
County.

WRIGHTSTOWN — Horse Show, English and Western, at Grange Fairgrounds. All Day, to benefit the Council Rock Youth and Community Center Building Repair Committee. For information call the Center, 968-2922.

- 16 STOCKTON, N.J. Tour of the B & B Vineyard near Stockton. For more information contact the New Hope Historical Society.
- 1-21 YARDLEY Crest Galleries, Inc., 40 S. Main St., Yardley, will feature the paintings of Gustav Nilson, Pipersville; Peter Jeziorski, New York City; and the sculpture of Madeline Smith, Penns Park. Monday thru Saturday, 11:00 a.m. to 5:30 p.m.
- 22-30 HOLICONG Quilt Show. Benefit Bucks County Conservancy at Holicong Junior High School.
- 20,21,22 BUCKINGHAM Bucks County Guild of Craftsmen will present their Craft Fair, at the Tyro Grange, Routes 413 and 202, 10 a.m. to 9 p.m. each day. Admission free.
- 21,22, BUCKINGHAM Town and Country Players will present "Night Watch," at the Barn, Route 263. Curtain 8:30 p.m.
- 24-July 6 NEW HOPE Bucks County Playhouse presents "The Mind With the Dirty Man."
- 26,27,28 DOYLESTOWN Delaware Valley College, Route 202, will present a Beekeeping Short Course. Mandell Hall Auditorium. Reservations are necessary, in advance. \$15.00, write the college for an application or phone 345-1500.
- 29 FIELD TRIP Car Caravan leaving Churchville Outdoor Education Center at 8 a.m. and Silver Lake Outdoor Education Center at 8:15 a.m. to Bog Trot at Martha Furnace, Pine Barrens of New Jersey, returning at 5 p.m. Bring shorts, sneakers, lunch, camera. Deatils and additional information 357-4005 or 785-1177.
- 30 SELLERSVILLE Community Day planned as part of the Centennial celebration in the Borough.
- 30 WEISEL Haycock Riding Club will hold an open Horse Show, English & Western, on the stable grounds on Old Bethlehem Rd. All Day.
- 1-30 NEW HOPE Parry Mansion will be open to the public Wed. thru Sun. afternoons. Staffed by the New Hope Historical Society. For information call 862-9250.
- 1-30 PIPERSVILLE Stover-Myers Mill, Dark Hollow Rd., 1 mile north of Pipersville. 1 to 5 p.m. Weekends. Donations accepted.
- 1-30 ERWINNA Stover Mill, River Road (Rt. 32), open weekends only. 2 to 5 p.m. Free.
- 1-30 NEW HOPE Bucks Country Wine Museum, located midway between New Hope and Lahaska, Route 202. Open daily 10 to 5 p.m. for guided tours. Gift Shop.
- 1-30

 NEWTOWN Court Inn, Centre Ave. and Court St., a famous tavern built in 1733 by Joseph Thornton, Sr. will be open to the public Sundays 2 to 4 p.m. Also Tues. and Thurs. 10 a.m. to 12 p.m. and 1 to 3 p.m. Tours by appointment only. Call Mrs. Wagner 968-4004 during hours above or write Box 303, Newtown, Pa. 18940.
- 1-30 DOYLESTOWN Yucca Trading Post and Gallery, 138 W. State St. presents Silversmithing Craft Exhibit. Hours Tues. thru Sat. 10 to 5 p.m., Fri. to 9 p.m. other times by appointment phone 348-5782.

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CALENDAR continued from page 37

1 -30	POINT PLEASANT — Point Pleasant Canoe Rental, open year round. Trips — rates and information phone 215-794-7059. Brochure is
	available.

1-30 DOYLESTOWN — Mercer Museum, Pine and Ashland Sts. Hours: Tues. thru Sat. 10 a.m. to 5 p.m. Admission. Special rates for families and groups — groups by appointment. Phone 348-4373. CLOSED MONDAYS

1-30 FALLSINGTON — Burges-Lippincott House, Stagecoach Tavern and Williamson House. 18th Century architecture. Open to public Wed. thru Sun. 1 to 5 p.m. Admission — Children under 12 free if accompanied by adult.

1-30 BRISTOL — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian Decor. Hours: Tues., Thurs., and Sat. 1 to 3 p.m. Other times by appointment.

1-30 WASHINGTON CROSSING — The Platt Collection (birds, nests, eggs and photographs) will be on display to the public in the Wildflower Preserve, Bowman's Hill, Washington Crossing State Park, 1 to 4 p.m. Daily.

1-30 WASHINGTON CROSSING — Narration and Famous Painting, "Washington Crossing the Delaware", daily 9:30 a.m. to 5 p.m. Memorial Bldg. at ½ hr. intervals. Daily film showings, tentative and subject to change without notice.

1-30 WASHINGTON CROSSING — Thompson-Newly House, furnished with pre-Revolutionary.

Neely House, furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open daily 9:30 to 5. Admission 50 cents, includes a visit to the Old Ferry Inn.

1-30 WASHINGTON CROSSING — Old Ferry Inn,

Rt. 532 at the bridge. Restored Revolutionary furniture, gift and snack shop where Washington Punch is sold. Open daily 9:30 a.m. to 5 p.m. Admission 50 cents, includes a visit to the Thompson-Neely House.

1-30 WASHINGTON CROSSING — Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing Park Commission. Open to the public 8:30 a.m.

to 5 p.m., weekdays.

MORRISVILLE — Pennsbury Manor, the recreated Country Estate of William Penn.

Original Manor House was built in 1683. Open daily 8:30 A.M. to 5 P.M. Admission 50 cents.

Sunday hours are 1 to 5:00 p.m.

1-30 PINEVILLE — Wilmar Lapidary Art Museum, the country's largest private collection of hand-carved semi-precious stones. Open to public Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5

p.m. Admission is 50 cents.

DOYLESTOWN — Moravian Pottery and Tile
Works, Swamp Rd. (R. 313 N. of Court St.)
Hours: Wed. thru Sat. 10 a.m. to 5 p.m. Sun.
noon to 5 p.m. Admission. Group rates.

NEW BRITAIN TOWNSHIP — National Shrine of Our Lady of Czestochowa, Ferry Rd. Guided tours — Sun. 2 p.m., other tours upon request by reservations, phone 345-0600. Shrine Religious Gift Shop open 7 days a week 9 to 5. Free parking. Brochure available.

1-30 SELLERSVILLE — Walter Baum Galleries, 225 N. Main St. will present a retrospective one-man art exhibit in observance of the gallery founder's 90th birthday. Hours; 1 to 4 p.m. daily.



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20 acres of woods with stream secludes this Bucks County plastered stone colonial, hillside setting, kitchen, living room with fireplace, dining room with fireplace, den/library, 4 bedrooms, 2 full baths, powder room, third floor attic. Offers terraced in-ground pool, 1-story stone cottage, large barn, corn crib and garage. Must see to appreciate. \$200,000.



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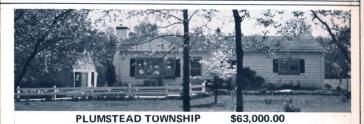
5 ACRE EXECUTIVE ESTATE

This large 4 bedroom house is total stone with a slate roof. It is centrally air-conditioned with an air filter for people with allergies. Windows are all Anderson thermopane. In addition to the other basics which one would expect in most nice homes, this delightful ranch home has the following: 2 compartmented bathrooms (half carpeted dressing room with vanity, the other half bath); large powder room, large walk-in cedar closet; abundant closet space; cathedral ceiling in the large living room; floor to ceiling stone fireplace with bookcases; double self cleaning oven, garbage disposal, cherry cabinets in a very large kitchen; three car garage; very large laundry room; family room started in basement with beamed ceiling, stone fireplace and heat; large floored attic; large two section basement. Priced at \$140,000.



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Lacey shade and sparkling sunshine surrounds comfortable threebedroom rancher. Has master bedroom with bath - separate hall bath. Living room has fireplace with raised hearth and picture window. Kitchen has dining area. Closets are large and all are lined with cedar. Detached three-car garage with loft. Horseshoe drive, picnic area, some woods and creek 17-feet from rear property line. Above-ground pool. Three and one third acres - lovely location.

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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XXI

July, 1974

Number 7

in this issue

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ON THE COVER: A corner of the studio in Charles Hargens' home in Carversville. Mr. Hargens specialty is capturing the excitement of the old west on canvas. You can see some of his paintings in the Upstairs Gallery in Lahaska or turn to page 16 in this issue.

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THE LAND OF GREEN: A FABLE

Once upon a time in the Land of Green, there lived many people of different means, very happily, side by side. They were happy because they lived in a land of beauty and open spaces. The landed gentry loved their houses and fields and kept horses and cows (to add to their bucolic scene.) The bourgeoisie loved their homes and shops and their children and pets were happy to run free in the fields and woods of Green. The peasants loved their homes and land perhaps even more because they had been there the longest and they farmed their land as their fathers before them had done. Everybody was happy in the Land of Green because it was a perfect place to live.

The Land of Green became famous for its beauty and many people from the cities and towns around came to see it on the weekends just to be able to drive through the countryside, breathe the clean air and show their children the horses, cows and barns and watch the peasants plowing the fields in the spring.

The people in the small towns in the Land of Green were glad they came because they would spend their money in the stores of Green. But everyone was happy when the weekends were over and the outsiders went home and the Land of Green became quiet and peaceful again.

Some of the outsiders decided they wanted to stay and become part of the countryside and the happiness that was there. This was not easy to do because the outsiders would have to travel far to go to their work. But many made the sacrifices necessary to live in the Land of Green and adjusted themselves to the inconveniences of country living. And they worked hard along with the other inhabitants of Green to keep the land happy.

But there was one terrible problem in the Land of Green – the people had made it so beautiful that soon everyone who came there wanted to stay, and when there were no more houses for sale, they began to build their own.

In the beginning this happened so slowly that hardly anyone noticed that the land was getting crowded. Some of the peasants and landed gentry began selling their land to the outsiders for lots of money. They thought the money would make them even happier.

Soon the Land of Green was covered with houses and cars and people all over the place. The people with horses had no place to ride them, dogs, cats and wild animals were killed on the roads of Green, stores were so overcrowded that the people became angry at the time they spent waiting in line. The sky in the Land of Green was no longer blue, but the color of grey from the pollution in the air. The fish in the streams of Green died from the sewage that seeped into them from all the houses. Schools were open all year long because there were too many children and not enough school buildings.

The taxes in the Land of Green became so high that many of the first inhabitants were forced to live in poverty or move away. The price of freshly grown vegetables from the farms was outlandish because the small amount of land left in Green was so highly taxed.

Nobody was happy in the Land of Green.

So on weekends, the people who lived there would get into their cars to ride to a nicer place where the air was clear and the countryside uncluttered and the children could run free in the fields.

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Panorama's Pantry



TOLL-FREE PHONES!

Legal advice is now literally as close as the telephone in Bucks County. In an effort to better serve the public the Bucks County Bar Association in Doylestown has added two toll-free numbers to its telephone bank. They will enable residents of nearly every community in upper and lower Bucks County to dial Lawyer Referral free of charge. Central Bucks will continue to be covered by the original number: 348-9413.

Upper Bucks callers should use 536-8435 for toll-free service. Lower Bucks may be dialed on 752-2666.

Lawyer Referral is available to anyone who needs legal services. It entitles the inquirer to an initial conference with a lawyer for only \$15. Oftentimes a problem can be entirely solved during that meeting. If further action is called for, the lawyer and client make whatever arrangements are necessary.

When an inquiry is made, the client is asked in what area his problem lies so that an attorney experienced in that field may be chosen.

The caller is then sent the names of two attorneys with offices in his area and expertise in the field concerned. He chooses one of them and makes his own arrangements from that point. The bar association receives no fee from anyone for these services.

HISTORICAL SITES ARE BEING DESTROYED

A prominent American colonial archeologist warned that more archeologically important historical sites in the United States are being destroyed by private and public works today than ever before in the nation's history.

"New housing developments, highways, airfields, and countless other projects daily destroy evidence of the past before it can be salvaged," said Dr. John L. Cotter, archeologist of the National Park Service, at Philadelphia, and an associate professor in American civilization at the University of Pennsylvania.

"Unique cultural features, artifacts and whole sites, as well as priceless documents, and photographs have been destroyed by uninformed diggers or deliberate site looters, or by careless housekeepers," Cotter said. "Often important historical objects and documents disappear unnoticed into trash dumps because no one recognizes their value and importance."

Cotter told a general membership meeting of the Northampton Township Historical Society that the "vigilance of all informed citizens of all ages and occupations" is needed to alert the National Park Service, other Federal and state agencies, and private groups, such as the Northampton society, where particular sites of historical, architectural or archeological importance are threatened.

"We need," he stressed, "all the information and cooperation we can get from the general public."

Cotter, who has excavated major landmarks ranging from the first permanent English settlement at Jamestown, Va., to Indian mounds in Mississippi, called on students throughout the nation to take a renewed interest in the study of objects of the past – both above and below ground – as the country approaches the 200th anniversary of its founding.

"The goal is self identity and the identity of the community in which one lives," continued Cotter, who is also associate curator of American Historical Archeology at the University of Pennsylvania Museum. "In the Bicentennial celebration of the founding of our country, archeology can be a path extending from the present toward 1776; a path which students may take on their own initiative with resources they themselves discover. The challenge is to learn to discover evidence (of the past) without destroying it along with the information you seek."

In addition to searching beneath the surface of the ground for artifacts of the past, Cotter reminded his audience about the opportunity for historic finds "above ground."

"Clues to the past," he said, "May be in old letters, notebooks, diaries, newspapers, magazines, and old books of many kinds." They may be found, he added, in attics, lofts, old storage rooms, garages, and many other places.

As an example, he noted that old textbooks 50 or 100 or more years ago are excellent evidence about what people were taught in past periods of our history.

Cotter based his remarks on a new booklet, just off the press, "Above Ground Archeology," authored by him, sponsored by the Society for American Archeology, and published by the American Revolution Bicentennial Administration.

Archeology is a technique for discovering and conserving evidence of all times and places. It extends its inquiry both above and below the ground. It should never be "done simply for fun or simply to collect objects. The duty of the nation is to preserve the evidence of the past."

Cotter illustrated his speech with slides of important archeological "digs" which he has led on numerous occasions in all parts of the East through the years. Most recently, he and his students have uncovered artifacts and foundations of the old Walnut Street Prison which was built in the Washington Square area of Philadelphia in 1774 and stood into the early 19th century.



AN OLD - NEW HOUSE

This house is not an old house but a reproduction of a tenant farmer house found on many of the large farms in this area of Bucks County. Its present owners made many attempts to purchase an authentic OLD house but those offered for sale were either too close to the road, had sway backs, were termite ridden, had too little ground, were too high priced or beyond reasonable rehabitation.

"Tall Trees" contains all of the features of a tenant farm house, namely: the large living room as you enter with large fireplace, the salt box keeping room (now the kitchen), the space saving winding stairs, the reddish brown stone from the Lumberville quarry, beamed ceilings, the single second floor bedroom with a fireplace and the children's attic sleeping room (converted to a guest room). An eye-catching RED barn combines the garage and a second floor guest room or maids quarters.

Out buildings include a corn crib which houses summer furniture and mowers and a large wood bin for the logs that feed the much used fireplaces.

So if you can't find that old house of your dreams — do what the Kramers of Newtown did — build a new one! They've proved it can be done and done well.



ADVENTURE ON THE TOHICKON

When your friends show up with a six-man rubber raft, what else do you do but find the nearest place to try it out? And if you happen to live near Quakertown, Pennsylvania, you might consider the Tohickon Creek, which begins to widen just southeast of town, and promises a perfectly charted course all the way down to the Nockamixon dam and the site of the new state park.

We wanted adventure so, paddles in hand, each of the boys steered one end of the raft while we girls stretched our legs across the middle of the raft and leaned against the high sides. With the sun warming our faces and the water gently prodding the bottom of the thin rubber floor, it was hard to think of it all as a risky sport.

Drifting through back fields and woods our first glimpse of other animal species was a flock of ducks. They looked us over, then parted and sailed over to the sides to let us through. We crossed under a metal bridge, past some tiny cabins with porches and decks built right out over the water.

We floated slowly between huge boulders, while children followed us, leaping from rock to rock. They cheered as we squeezed through a particularly narrow spot, all of us piling into the center of the raft to make it narrower.

More calm water, then more shallows. We weren't seeing much danger, but we certainly were enjoying the scenery. Under another bridge, then up beside us loomed an old wooden building. Was it an old mill or a factory built at the turn of the century? Had Indians in their canoes passed by the same building many years ago?

As we passed through a marshy area we could see the shapes of ripples which had been left in the clean, white sand. Roots of fallen trees were intricately interwoven, making grey, snake-like patterns against the dried leaves and mud. Reflected light from the moving water made the roots seem to dance and move.

We heard troubled water up ahead.

"Aim for the deepest spot!"

The current got stronger and there we were, heading for some crashing white water and rocks.

"Over there, on the right!" But a big branch stuck way out of the water.

"No, over to the left. It's wider!"

Towards left-center we were pulled through by the current, all four of us piling into the bow to help keep the raft flowing with the current. Tumbling over each other, laughing and shouting as we swirled around, bumping into boulders but always rushing forward with the water, we knew then we'd be going rafting a lot in the future.

Further downstream we swept around deep bends, meandering between heavy woods. Moving more slowly, we watched the sunlight between the branches overhead. We began to hear music coming from somewhere up ahead

From somewhere within the forest came the sound of a pipe organ, a clear, joyous sound. The mysterious musician played on, unaware of his audience. We alone heard the artist's tribute to the wind and the sun and wilderness.

The Tohickon isn't a river. We had found no dramatic rapids. But we had travelled together, smoothly like the water itself. We'd had an adventure; seen and heard and felt the excitement of exploration.

Kristin Gefvert



IN THE FACE OF THE ROCK

Along scenic River Road in Upper Black Eddy, the Indian Rock Inn sits at the bottom of a cliff. This rock face was originally five hundred feet above tide-water with a sheer drop of nearly four hundred feet. The formation of the cliff seemed to resemble an Indian head, bringing the restaurant its present name.

The Indian Rock Inn was known years ago as The Narrows Hotel. In this area, the canal and the road had to be built on a narrow strip of land. Boatmen bringing logs down the canal would pull into black eddies and spend the night at The Narrows Hotel just down the road from the Narrows Lock.

Searching through deed books, one finds the earliest purchase of this tract of land was on February 13, 1792. The forty-one acres and twenty-three perches is part of the five hundred-fifteen acres first bought by Benjamin Williams from the Commonwealth of Pennsylvania. He in turn, sold it to a man by the name of Jacob Crouse for only \$66.67. The price increased with each new owner. Several times the land and building, referred to as a "certain tavern and store-house," was willed to people, usually relatives or oldest sons. In August, 1910, with the same acreage, the price had jumped to \$3,800. Amazingly enough, the present owners purchased the restaurant and ground for \$61,000 in 1972.

The Indian Rock Inn is easily visible from a distance. The handmade bricks, painted colonial gold, show off the charcoal colored shutters, and the interior of this 4 story inn is bathed in red. Incidentally, the present owners are operating with the original 1820 liquor license.

Even though the land has changed hands approximately seventeen times since 1792, the acreage remains the same. It seems that development has changed the natural beauty of the high cliffs and trees somewhat, but no drastic changes have occurred to distract from the scenic view.

Holly Daggers



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SUMMERTIME IS HERE IN BUCKS COUNTY and it seems like everyone has a garden this year. Some of you are even growing vegetables and herbs in pots in the kitchen because you don't have the space outside. And more housewives are learning about home freezing and canning. For those who can't grow enough vegetables or fruits of their own, you can still save by "picking-your-own" farm produce. The Department of Agriculture has published a directory of growers who sell their products this way.

"PICK-YOUR-OWN" farm products program helps both the consumer and the farmer. You get lower prices and the farmer makes a better profit on his crop at the same time. The booklet lists the crops available, where to go to pick, and approximate harvest dates. You may obtain a booklet by writing to: Bureau of Markets, Pa. Dept. of Agriculture, 2301 N. Cameron St., Harrisburg, Pa. 17120.

SPEAKING OF GARDENING, in this issue our Country Gardener tells how to have a successful herb garden with tips on what and how to plant. If you start your garden with the perennial herbs now, you will not have a very good harvest this year but will have a good foundation for next year's planting. If you can't wait for the end result of your herb garden, we have a solution for you.

STRAWBERRY JAM in New Hope has a complete "herbarium" in the shop. All their herbs are picked in the wild or are grown organically. You can even make up your own potpourri or buy one already done. The selection is fantastic.

ALSO IN THE SHOP, is a good collection of antique quilts for sale plus some beautiful reproductions of the famed 18th Century English "Battersea Enamels" — enamel on copper—and the prices range from \$12.50 to \$35.00. We understand

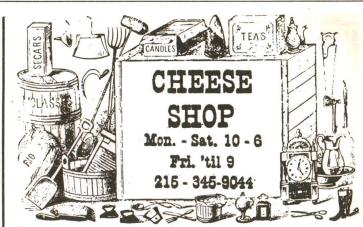
that these enamels can only be purchased in three shops in the whole United States. Another item Strawberry Jam offers for the collector of tomorrow's antiques — are limited edition hand-made porcelain dolls. For the older child they offer paper models of historic buildings that the child can construct himself. The models are 1/4" scale and for \$2.00 you can choose from Independence Hall, Pennsbury Manor, Mount Pleasant, Plaza Firehouse of Los Angeles or an old barracks. Other unusual items include the beautifully designed Friends Of Animals poster for \$5.00 — the proceeds of which go toward protecting the endangered species.

THE NEW BUCKS COUNTRY WINERY outside of New Hope on Route 202, offers some hard-to-find items for sale such as used Bourbon barrels for \$15.00 — bread baskets made of dough, laced and glazed, in various sizes plus a large selection of wine carafes and glasses. Formerly an old barn that housed an antique shop, the winery has been beautifully remodeled with winding staircases going up to a wine museum or down to the cellar which houses the large vats and testing equipment. The outside tables with bright red and blue "Cinzano" umbrellas give the winery a gay European look.

IN SAN FRANCISCO, we knew a place that celebrated New Year's Eve every night except December 31st! In Bucks County, you can celebrate New Year's on July 3rd by going to the Pipersville Inn's 25th annual New Year Buffet. They began the tradition years ago because the weather is always so bad in January — although we understand that the flood last year didn't help the January in July celebration either. It is probably too late this year to make reservations for the popular buffet but keep it in mind for next July.

THE CHRISTMAS SPIRIT is still evident though year 'round with the several "Christmas" shops in the county. We visited the Straw Star outside of New Hope on Route 202, which abounds with unusual items for the Yule tree to kitchen tinware and wooden toys. They also sell the imported wrapping paper that makes wonderful doll house wallpaper. The scale is correct and the designs are perfect for the traditional colonial doll house.

WHILE LOOKING FOR SOME "MATCHBOX" TOYS in Herb's Hobby House in Doylestown we found out that the discontinued Matchbox miniatures such as the steam shovel (now worth \$30.00) have increased in value considerably. (This is disturbing news for the children — one mother we know took the steam shovel promptly away from her son and now it is on display with the other collectibles in the house!) If you want to visit the Hobby House, keep in mind that it will be moving to a new location shortly at 248 State Street in Doylestown and they will be adding a complete art supply department.



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The Cracker-barrel Collector



by Mop Bertele

One of the more unique aspects of American Craftsmanship is antique lighting fixtures. Mitchell's Mart, part of the Guild on Route 202 and Aquetong Road, has an admirable collection of various forms of illumination along with primitive and country furniture, tools and kitchen implements.

Owned and operated by Dorothy and Charles Mitchell, this attractive shop should definitely be on your list if you are interested in Americana. When asked how they found themselves in the antique business, they both smiled as they recalled the story. It seems that they, like many other dealers, had bought one too many cupboards and instead of just buying, they were also selling. This was 15 years ago, and since then they have learned about the restoration of antiques.

One of the many types of lights in their shop is called a Betty lamp. Usually made of cast iron, a Betty lamp is a solid piece of metal, cup-like in effect with a spout on one end and a handle on the other from which to hang the lamp. A wick made of yarn was placed in the spout – one end to be lit, the JULY, 1974



18th c. hanging iron Betty lamp

other was immersed in fish oil. The lamp gave a feeble glow and a disagreeable odor. Also, attached was a small iron pick used to free the wick when it became encrusted with carbon and soot. It is also possible to find Betty lamps made from tin, copper or brass.

Other lights in the shop include fluid lamps which used Camphene for fuel, a combination of camphor and alcohol. They had a double wick shaped like a "V" which could and often did explode if the wicks were too close together.

The whaling industry brought improvements to the world of lighting by giving the settlers another source of fuel — hence the invention of the whale oil lamp. Made of pewter, glass, brass or tin, they also had two wicks — one feeding the other which provided more light for reading or sewing.

Splint lights were a very primitive form of lighting that consisted of a piece of resinous pitch pine cut into splints and stuck into the cracks of the fireplace or into a pincer type holder. They were often referred to as "candlewood" and were very smoky and quite sticky.

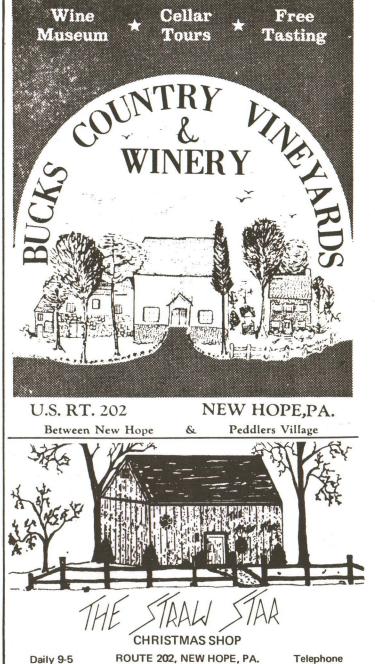
The pincer type holders also were used to burn rush lights which had been dipped in fat or grease. The holders were made of iron and occasionally one can be found with a candle recepticle also.

The hog-scraper candlestick is an example of the ingenuity of our forefathers. This clever gadget had an inverted base which was used to scrape the bristles off a pig after butchering — but also held candles for reading after dark. They were equipped with a hook which could be placed on the back of chairs to give a brighter light to the user. This is the reason many old ladderback chairs have a burn or wear mark on the back of the top rung. Intrigued by this interesting piece of information, I immediately confirmed it by checking newly acquired ladderbacks belonging to a friend. Sure enough, we found the spot we were looking for on one of the chairs.

The candle mold replaced the time consuming method of hand-dipping candles so that many candles could be made at once. The molds came in many sizes from a single (for the very small household?) up to ten sections and were made of pewter or tin.

Mitchell's Mart has many molds, Betty lamps, Whale Oil, Fluid and Fat lamps along with other lighting accourtements. In the shop now is a hog-scraper candlestick priced at \$35.00 •

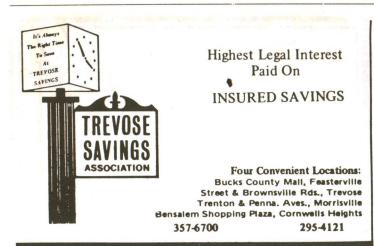


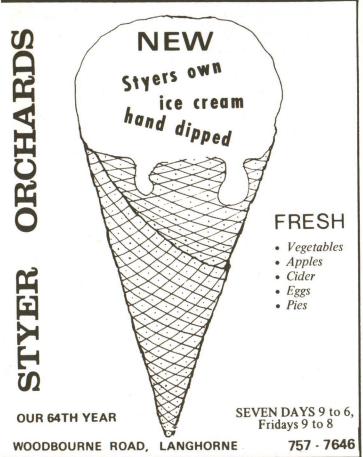


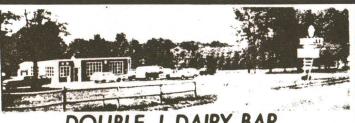
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A COUNTRY HERB GARDEN

Getting back to nature in the garden should include the use of herbs in the garden scheme. Especially here in Bucks County where there are so many old colonial homes. If you work all winter long restoring the inside of your old house, why not spend the warm months outside adding an authentic colonial herb garden? The plan can consist of an elaborate walled in area complete with box lined beds, a simple section of the garden reserved for these special plants or a compromise between these two extremes. Whichever you choose the rewards are great.

Herbs are generally divided into two groups, those used for culinary exploits and those that are grown mainly for their fragrance. Both should be included even in the meagerest of herbariums. Your selection of herbs will depend on the area that you have allotted to their culture.

The herb garden should be a separate entity within your overall garden plan. This way you will give the plants the special treatment they deserve, and the perennial herbs will not get in the way of future cultivation of the other plants in the garden.

Once the area has been established, it should be cultivated deeply to allow the perennials to establish a good root system. As a rule herbs should not be overly fertilized. In fact, do not incorporate any fertilizer in the area unless it is extremely poor soil. The reason for this seeming inconsistency with good garden practice is that if growth is forced with fertilizer, the oils that are the secret of herbs would be watered down in the push of growth.

Sectioning off of the herbary is not only appealing to the eye, it prevents the roots of the perennial herbs from spreading into each other giving the appearance of a carefully kept patch of scented weeds. Belgian block, redwood, brick, slate or buried metal strips are but a few of the ways of dividing up your garden. Don't forget to take into consideration the eventual size of the plants so as to not crowd the section. Don't overbuy plants that aren't needed as they will succumb to the crowded condition. For example, one mint plant can and will attain a spread of several feet if it is not contained. That's more than enough to keep plenty of sprigs in your ice tea for many years.

With this in mind, a little research into the plant's cultivation can save a lot of aggravation in the years after the planting is established.

JULY, 1974

Above, I mentioned that herbs are divided into two groups, culinary and fragrant. In addition to this classification there is a further division – the plant's growing habits. An annual will complete its growing cycle (seed to fruit) in one season then will die. A perennial will complete this growth cycle but will not succumb to the winter. Therefore the perennials become vigorous and can become rather large plants in a few short years. Again the example of the mints, or French Tarragon, Lovage, Hyssop to name a few.

Since the annuals are not as tenacious as the perennials it is not as vital to divide them in the same manner as the perennials. A low border of a compact annual herb can act as a separator and add a very pleasing touch to the herbary. Two herbs are especially suited for this purpose, Parsley and Sage. There are several types of Basil that can be effective. One that is very effective is the purple leaved variety. This makes a beautiful contrast to the green of the rest of the herbs. Cropped continually, curley Parsley and Basil will add the knot garden effect even to the smallest of herbariums.

There are a few herbs that should be a part of every herb garden. Some of the perennials are: Sage, Mint (at least one variety), Thyme, Lemon Balm, Tarragon, Chives. Of the annuals: Dill, Basil and Rosemary. This is the bare beginnings to the enjoyment of herbs. All of these are easy to grow and importantly, in this age of shortages, easy to obtain.

Some of the annual herbs become woody and can be beautiful pot specimens in the home during the winter. Adding beauty to their usefulness. One that is very effective in container culture is Rosemary.

Rather than allowing the annuals to die a forgotten death at first frost, try bringing them in the house and wintering them over on a sunny window. Some very interesting effects can be achieved in the form of Bonsai herbs.

Once the herb garden has been planted, cropping can begin almost as soon as the growth will support pruning. The most useful part of most of the herbs both aromatic and culinary is the young growth. Continuous cropping will force more of this growth, making the plant more useful while not getting out of hand growth-wise.

If the flowers are to be used as cut flowers, cut them just before they open. The morning is the best time to cut any flower, before the dew dries. This maintains natures own freshness in the flowers and keeps them fresher longer while in the house.

A light covering of mulch in the winter months will protect the roots from drying out due to the winter winds. You will find that if a mulch is applied, growth will be sooner in the spring and in most cases a healthier plant will be the result.

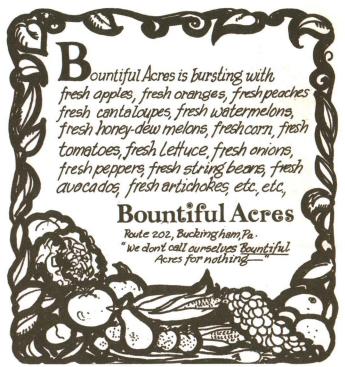
There are also several good books devoted to herbs alone:

Handbook On Herbs by the Brooklyn Botanic Garden.

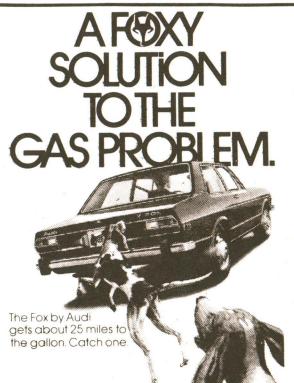
Kitchen Gardens by Mary Mason Campbell; a year-round guide to growing and using herbs and vegetables.

All You Need to Know About Herbs by "Golden Hands Publishing"; How to grow, pick and dry herbs.

How to Grow Herbs by Sunset Books,; Herblore and culture.



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PANORAMA'S Bookcase

THE AREA GUIDE BOOK – Historic Bucks & Hunterdon Counties – Past & Present, published by Stark Enterprizes, P.O. Box 43, Lambertville, New Jersey. 1974 – 1975 edition, 96 pp. 60¢

This little paperback book is a good little handbook for the tourist or those new residents of the area. There are capsule 'histories' of such towns as New Hope, Carversville, Lahaska, Buckingham, Doylestown, Lambertville, Stockton, Flemington and others. Street maps are included for the convenience of those who don't know the area and might want to find one of the many shops, galleries or restaurants advertised in the book.

Some of you 'old' residents of the County might enjoy the book too — and find out something new about the area you thought you knew all about. We did! We found out that there's a Doll Museum near Flemington, fresh shad can still be purchased in Lambertville, once a month you can hear Rennaissance music in Carversville and Grover Cleveland liked to while away his time in Lumberville.

TALKING OF HORSES by Monica Dickens, Little, Brown and Company, Boston, 1973. 154 pp. \$6.95.

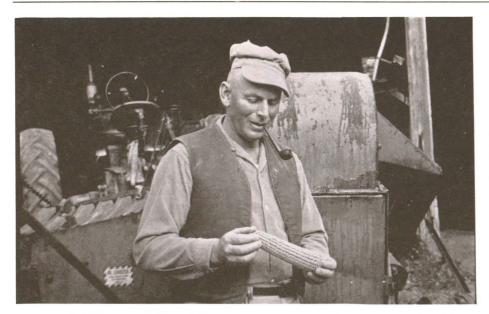
Now that summer is here, many children will be going to camp. And among the activities at camp, horseback riding is always a favorite. *Talking of Horses* is a book for the beginning rider, the rider's parents, or a nostalgic book for the horse lover to curl up with on a rainy day. Reading Monica Dickens' book is actually the next best thing to riding itself.

Horse lovers of any age and experience can read how to understand equines, appraise them as individuals, how to care for them plus learn a lot of common sense about the animal.

At our house, we are semi-intelligent about horses. We have two of them in our pasture that we use for weekend trail riding. But there are so many little things that we don't know about them — little things that are only learned after years and years of experience and being around horses. The book answers many of the seemingly 'stupid' questions that we always wanted to ask. In fact, the author states that "Riding is a complete joy. You learn something each time — it is never quite the same and you never know it all." This makes us feel better!

But it is not a handbook, instruction manual or 'how-to' book — it is good enjoyable reading with plenty of anecdotes the confirmed horse-happy individual likes to read. C.C.

JULY, 1974 13



a disappearing tradition

Victoria Stout

It is a very rare occurrence, in our mobile society, to find someone who was born in a house over fifty years ago and is still living there today. But Theodore Wilson was born in an old farmhouse, that dates back to 1827, and he is still farming there.

The fifty-seven acres that he now owns today, between Tanyard and Almshouse roads in Richboro, Pennsylvania were part of the five hundred acres bought for thirteen pounds, eight shillings (around thirty dollars) by John Addis from Solomon Fussell in 1726. He bought so much land and members of his family owned it for so long that the town which is now called Richboro was once called Addisville.

The house was built by Peter Addis in 1827. It is made with stone walls covered by sand and limestone plaster mixed with horse hair and is three stories with deep window sills, random width pine floors, and five original fireplaces. Many of the furnishings in it are priceless antiques that had been in the family and were restored by Mrs. Theodore Wilson. Among these are a mantle clock bought by Ted's great, great grandmother, Mrs. Mary Shallcross Wilson, butterfly chairs which had their legs shortened so Ted's great Aunt Jesse could do the dishes on them when she was a little girl, and a service for twelve of Limoge china bought by the same Aunt Jesse for thirty-five dollars, at the turn of the century.

After Peter Addis' death, his attorney, William A. Yerkes, sold his one-hundred and seven acre farm to John Craven, Jr. on April 1, 1889 for 11,500 dollars. John Craven sold it in 1915 to Harry C. Wilson and Edna Solly Wilson for 10,000 dollars.

Harry C. Wilson, one of twelve children, is a descendant of Henry Cunard of Whitpain. A branch of this old family now owns the Cunard Luxury Liners, a steamship company originally formed in 1838 as a mail service between England and America.

Ted, one of Harry and Edna's four children, owns the farm

today. He remembers helping his father with the farm. Besides milk, which they sold bottled, they maintained apple and peach orchards, chicken coops, and vegetable gardens. And they sold their eggs, chickens, and vegetables on a market route which ran into Philadelphia.

Harry Wilson owned Jersey and Guernsey cows, because in those days cows were prized for their high butterfat content. Of course medical discoveries had not yet proven that cholesteral was a possible cause of heart disease. Today they have converted to Holstein cows as these have a low butterfat content. They had to hand milk the cows and the boys helped their father when they weren't in school.

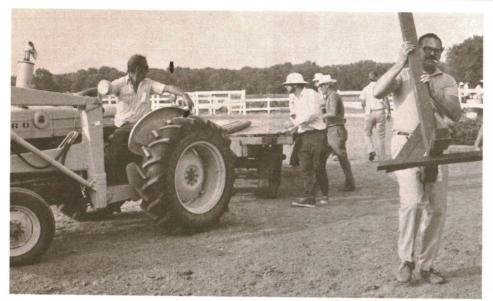
Ted attended Richboro elementary school and went on to graduate from George School, as his father had before him.

At school, Ted played soccer and ran for the track team. In the nineteen-thirties, his relay team won the Penn Relays. For his track ability, he won a scholarship to Earlham University in Indiana.

But he declined as he was enthusiastic about agriculture. He met his wife Helen at a party given by her friend when she was visiting in Ivyland. They were introduced when he washed her face in a watermelon. They went riding on his farm and around three years later were married. They acquired the house and fifty-seven acres of land, and Ted's brother Cameron was given the rest of the land. Cameron sold his land, but Ted and Helen are still running a successful dairy farm.

With modern methods of milking, the Wilson's sell raw milk and also eggs, peaches, and other vegetables, during the summer. The family upholds the fine Bucks County tradition of farming, when much of the productive land is being sold to make housing developments.

Taxes on the land are high and the Wilson's feel that developers are coming in and "gobbling up the surrounding land." But they hope to keep the land as long as they can and perhaps one of their four daughters will continue the family tradition.





Get ready for the Warrington Horse & Pony Show and Country Fair

Photography by Bill Lueckel



For sixteen years, the Warrington Lions Club has been putting on one of the largest horse and pony shows around along with a good old fashioned country fair and a carriage marathon. Some have been heard to compare it even to the Devon Horse Show! This year, the 17th annual show will be held on July 27th and 28th at John Rothrock's Redcoat Farm on Pickertown Road in Warrington. The admission to the fair is free with a \$2.00 request for parking.

Over 300 horses and ponies are entered from over an eleven state area and they will vie for more than \$2,500 in prize money.

The Carriage Marathon is an event in its second year. The course is five miles long over hill and dale of our beautiful countryside after which the final judging is done at the show grounds. The carriages range in size from pony and horse carts to four-in-hand stage coaches. And they are judged on their suitability for private













driving purposes as well as for horse, vehicle, driver and guests. The marathon starts at 10:30 a.m. on Almshouse Road behind the Neshaminy Manor and proceeds from there to the finish at Redcoat Farm. The judges will award ribbons for Single Harness, Double Harness, Unicorns and Four-in-hand and then a trophy will be given to the overall champion of the event. It is a beautiful sight to watch, so get out there early anywhere along the parade route to enjoy the carriages and riders in all their splendor.

The Country Fair gives an aura of an old fashioned atmosphere with the food, games, pony rides, hay rides and exhibits from days gone by. There is fresh produce on sale, homemade cakes and pies, clams and shrimp to eat along with chicken, hot dogs and hamburgers. The fair opens at 8:30 a.m. both days and is held rain or shine.

The Warrington Lions work for months in preparation of this event because it is a major fund-raising function that enables them to give over \$10,000 annually to the Blind, Needy, Retarded and Disabled. Also it provides scholarship funds to the young and hospital equipment to the elderly.

Come to the fair and help the Lions help others while you are enjoying yourself.

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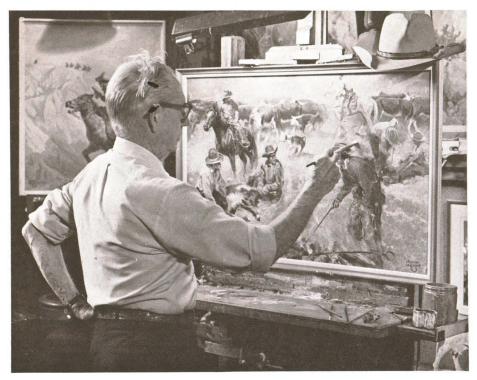
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In his Carversville studio, Charles Hargens completes a full-color illustration entitled BRANDING AT THE DOUBLE-BAR U RANCH.

ILLUSTRATOR

of the
Fast-Fading
Western Frontiers

by

Knickerbacker Davis

Quite possibly you have been one of many visitors at Lahaska's cooperative UPSTAIRS GALLERY and have browsed admiringly, among its intriguingly exhibited arts and crafts. If so, it is likely you have stopped for a long look at an action-packed "Western" painted by Charles Hargens of Carversville.

"Once the itch of the old West gets in your blood it sticks 'till you do something about it," Hargens said during an interview at his studio which is filled with the trappings of the plains.

Hargens knows whereof he speaks, for he was the son of a frontier doctor. He was born and raised in the Black Hills of South Dakota in the town of Hot Springs on the fringe of the Pine Ridge Indian Reservation granted by the Great White Father to the proud Sioux in recompence for being dispossessed from their once held sacred lands.

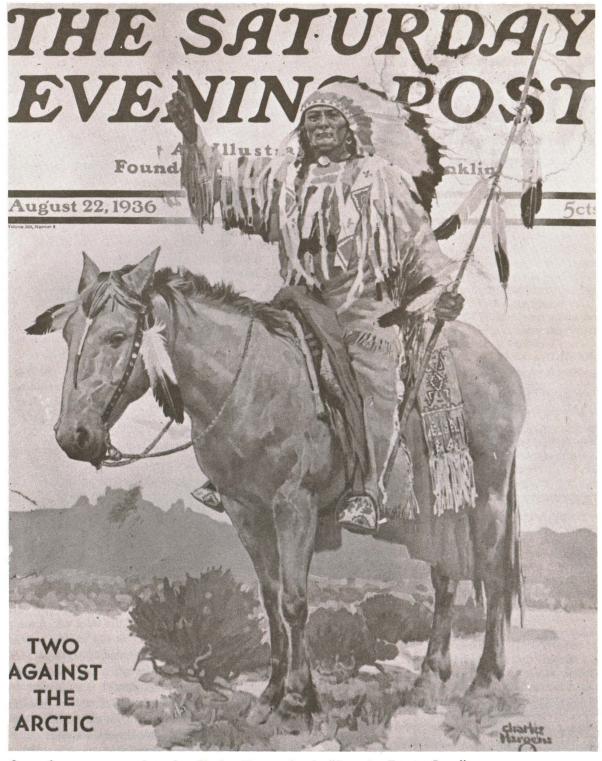
The single street in Hot Springs was lined with always busy false-fronted saloons, dance halls, and a hotel for transient guests. Their hitching rails were crowded flank to flank by saddled cow ponies of ranch hands galloping in for an evening of "likker," gossip-swapping at saloon bars or sitting in with a poker hand and a stack of chips, or stepping out to fiddle-timed whirls with seductive scarlet-gowned dance hall girls.

The town, appropriately named for the warm waters of the surrounding springs, still had plenty to remind one of its early days, and stir the imagination of a youngster accompanying his doctor father on rounds to reservation patients and the ranches. He vividly absorbed the descriptions told by veterans of the plains wars, gun fights with desperate outlaws, captures of cattle rustlers caught red-handed changing brands.

Respect for the law was maintained by a duly elected Marshall, a glittering silver star on his vest above a cartridge belt swinging a holster housing a quick-draw 45. In case of dire necessity he was supported by the Vigilante Committee always readied for immediate response.

Hargens recalls the night he was wakened from sleep by a series of shotgun blasts fired into the darkness by his father, then serving as Mayor of Hot Springs. He was standing in his nightshirt on the second floor veranda of their home and sounding the prearranged signal for the Vigilantes to assemble. This time it was to put an end to the burning of hay stacks below the town perpetrated by an unruly party of reservation Sioux. Smuggled whiskey had gotten out of hand!

Hargens itch to draw was finding an outlet with sketches of familiar ranch houses and barns which he sold to their owners at twenty-five cents per sketch. This urge was heightened by trips with his father to Chicago having to do with the



One of many covers done by Charles Hargens for the "Saturday Evening Post."

doctor's professional affairs. There he was left for the day as a sightseer at art museums and the Art Institute until the doctor returned for him. He drank in the heady smells of "turps" and sprayed fixatif while he watched students busied with charcoal and stretched canvas. By

then he knew that the serious study of art and illustration was an insatiable yen that could not be denied.

Regretful that his son had chosen art instead of medicine for a career, his father "grub-staked" him East to a freshman's enrollment at the Pennsylvania Academy of Fine Arts in Philadelphia.

There followed three years of day and evening classes under a faculty of top-flight instructors and specialists in their fields. And during which the earnest young student from the West was

Continued on page 19

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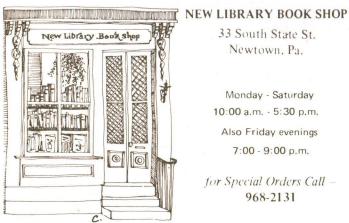


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LETTERS

Dear Al,

Many thanks for the kind words about NEW HOPE in the magazine Panorama. With that kind of publicity, I'll have to go to a 2nd edition!

When, as and if I reprint, I would be happy to set the historical record straight. What were the goofs you found? What are the correct facts or dates? And, what are your sources for correct data?

Will Rivinus

Early American Antiques Market

Dear Will:

In reviewing your book I spoke of "chamber-of-commercetype historical myths. I was thinking of errors of perspective and interpretation and not of cold dates and fact. But there are a couple of errors of that kind in your historical chronology (pp. 4-5) as well.

For example, I'm quite certain James Michener was not "lured" to Bucks County by New Hope's "arts-and-crafts tradition" since he grew up in Doylestown and for many years worked near Newtown. Nor do I believe any of the famous names you link with his were victims of any such lure. They came because: (1) New Hope was only two hours from New York by train or automobile; (2) land and skilled labor were dirt cheap; (3) old stone farm houses could be bought for a song and cheaply converted to lavish manor houses where they could hide from autograph hunters and entertain much more cheaply than they could elsewhere.

Incidentally, of that generation of glittering immigrants, none lived in New Hope, and none but Pearl Buck and Oscar Hammerstein and his family ever showed the slightest interest in matters of local concern. They were birds of passage and they left with a bundle rolled up by the wildly inflated real estate market they helped the promoters generate.

A conscientious historian of that period who condescends to mention prominent local sojourners by name might at least give a nod to Lowell Birrell (our own Robert Vesco!) and to Emile Geauvreau, king of Manhattan's yellow journalists. Of course a lot of nice people came as well.

They were all "lured" by the flack which was raised by and about the big names. They nested as close as possible to them to bask in reflected glory, to enjoy the low taxes, to tell their city visitors about their famous neighbors and even - maybe someday be invited for cocktails!

Unfortunately that same flack, echoes of which I found in your otherwise excellent book, caused the outside world to adopt New Hope as a synonym for a place quite different. It always saddens me when someone says: "Oh yes, I know Bucks County. I've been to New Hope!" As who has not?

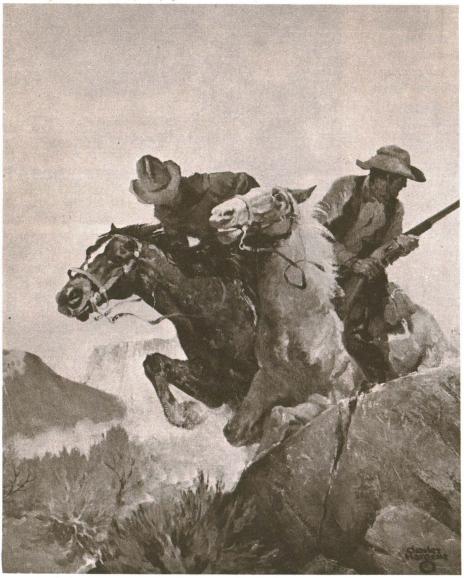
Cordially yours, Alfred

Gentlemen:

Can't wait for the first copy of your hard-to-put-down magazine to reach our door. I discovered it at the beauty salon and it was the first and only time I almost refused to come out from under the dryer!

It goes on top of my list for Christmas gifts this year!!

Sincerely, (Mrs.) Betty Hanson ILLUSTRATOR continued from page 17



Book jacket for the western novel "The Sheriff of San Miguel" written by Allan Elston.

a warded the Academy's coveted scholarship abroad.

At the Academy also was an equally hardworking fellow student, slender dark-haired Majorie Garman, who was to become not only a highly successful fashion illustrator for *The Ladies' Home Journal* and other magazines but also a long and happily married Mrs. Charles Hargens.

Magazine editors, book publishers, advertising agency art directors welcomed the newcomer and his portfolios whose looks and manner of speech were reminders of Will Rogers.

Soon colorful "Westerns" by Hargens were appearing on the covers of

magazines having national circulation. Among them, the Saturday Evening Post then at its peak of popularity, as eye arresting features of advertising, book jackets of Western best sellers, and at art exhibitions throughout the country.

Charles Hargens' mastery of illustrative techniques and choice of subjects rank him with that galaxy of graphic illustrators of the far West such as Frederick Remington and Charles Russell and later by those whom Remington and Russell inspired such as the late Harvey Dunn, N.C. Wyeth, and others of their kind. Each a dedicated contributor to the era which has been quite rightly called the Golden Age of Illustration.

BUCKS COUNTY'S BEST

is always seen in the Bucks County PANORAMA MAGAZINE

Here are some of the things that make it the magazine to be read by everyone who lives in, visits, or just plain loves the rolling hills, the old stone houses, the quaint villages and the people of Bucks County, Pennsylvania.

Every month our features include DISTINCTIVE DINING in the County, a CALENDAR OF EVENTS which is an inclusive listing of day to day events plus entertaining and educational things to do in beautiful historical Bucks County, THE CRACKER BARREL COLLECTOR — your guide to antique shopping — a column that visits a different shop each and every month, THE COUNTRY GARDENER advises how to cope with the growing problems peculiar to our part of the state, and RAMBLING WITH RUSS where Russell Thomas tunes into days gone by.

We have regular profiles of Bucks County artists from a stained glass craftsman to a symphony conductor, to a model ship builder and the list goes on and on and on.

Our special features vary from month to month . . . we may feature a whole town . . . or give you the complete history of a County forefather . . . take you on a trip to a wildflower preserve, to the Newtown Historic House tour, to Fallsington Day, to the famed New Hope Auto Show, or riding to the hounds on a fox hunt.

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The Pleasures of Collecting

By Gerry Wallerstein

Photography by Alfred H. Sinks

"What we really have is a collection of collections," Hannah Hollister, of Dolington, says with a laugh.

And she's not exaggerating!

First, there's her lifelong collection of both antique and foreign dolls from all over the world. The dolls have been seen and handled by so many of her pupils at the Edgewood School they show signs of wear, but Mrs. Hollister doesn't mind.



"I think dolls are made to be loved and fondled – that's why I don't keep them in a glass case."

Each of the dolls has an interesting history, or a special reminiscence for its owner, and as she touches the varicolored figures, it's easy to see she is fond of them and their donors. There's a little trio of handmade dolls from Ecuador — papa, child and Llama — that were made by children and originally





given some years ago to Paul Comly French when he was in that country with the American Friends Service Committee distributing food to needy families.

A beautiful Chinese male doll, about 75 to 100 years old, was originally a gift from a Chinese mandarin to Mrs. Hollister's friend, daughter of an American couple who were in the China trade. The girl's mother wasn't quite as lucky — she had lost out on a beautiful mink coat the mandarin planned as a gift to her because while at dinner, so the story goes, she caused him to lose face by refusing his offer of a morsel of meat because he proffered it on the end of his long, tapered fingernail.

Mrs. Hollister's very first foreign acquisition was a French doll given to her by her French teacher about 50 years ago. At that time, such dolls were only four or five inches tall and had china heads and hands. Later, when she went to school in France, similar dolls were seven or eight inches tall and had felt faces. Today's souvenir dolls are usually made of plastic,

21

although in less sophisticated cultures like Morocco and Turkey, the dolls may be skillfully fashioned of cloth or leather. Mrs. Hollister doesn't think the plastic ones, even when beautifully dressed, quite equal the charm and skill represented by the handcrafted ones.

Over the years friends and acquaintances have sent additions to her collection: a Japanese woman who was one of the Hiroshima maidens, sends dolls from Japan; the Lebanese in-laws of her husband's secretary send her unique dolls from Lebanon; and still another friend sent her a handmade nut head doll from Appalachia.

Among the antique dolls in Mrs. Hollister's collection are the bride doll from her own mother's 1911 wedding cake; ostensibly a doll, it is actually a candy box inside; and a 75 to 100-year-old doll with a bisque face and jointed limbs which has its own old-fashioned wardrobe trunk, clothes and special Sunday dress and coat. Several dolls from her own childhood have since become collector's items either because the doll was of a unique design or its manufacturer went out of business. Included in these are a Bye-lo baby doll, and a Schoenhut doll which has special metal movable joints.



An old doll's house which was found at an auction by Mrs. Hollister's children, and a variety of doll furniture and tiny china pieces complete the collection. One of the most interesting pieces is one that looks like a cupboard with sliding doors but is actually a set of Breton beds of the type used in old provincial French kitchens; the sliding doors provided both privacy and protection from the air while sleeping, since fresh air at night used to be considered harmful to one's health.

Hannah Hollister, who became a Quaker when she married, is a descendant of a family in the Carolinas who had a land grant from the King. Originally a cotton plantation, it was turned into a very successful blueberry farm when the soil was depleted by generations of cotton-raising. The estate was sold only about ten years ago, after being continuously in the family since the original grant; some of the items in the Hollisters' collection, such as old tools and candle molds, came from there.

The Hollisters' home in Dolington, built in the 1790's, was originally the post office and general store in the little town.

When they bought it, the couple moved the store building down the street and turned it into a three-bedroom house; the original store counter is still being used in the house as a base for bookcases.

"I guess when we moved that house, it was the most exciting day for Dolington in a hundred years," Mrs. Hollister recalls laughingly.



Probably the most valuable and historical item the Hollisters own is the 330-year-old, cream-colored silk wedding skirt made by Annie Hutchinson, an early ancestor of Mr. Hollister, whose father came from England in William Penn's time.

It is known that about twelve generations ago, the young woman raised the silkworms herself, spun the thread, wove and then quilted the silk fabric in an intricate pattern with tiny, even stitches, and finally fashioned it into a wedding skirt for her marriage ceremony. The garment is still in amazingly good condition, and the Hollisters plan to give it to a museum in order to prevent its decay.

A most unusual piece in the Hollisters' collection is a handmade example of the old English game of skittles. It was made at Berea College, originally established to teach trades to black people, where students still do handcrafts and woodworking using the traditional early skills of America.

Jack Hollister, who is executive associate to the president of Educational Testing Service in Princeton, and his wife Hannah have three grown children. In recent months, their younger son has been travelling in India and Africa, and gradually they are assembling still another fascinating group of items: the beautifully handcarved figures and musical instruments he sends them by mail from time to time.

"I guess some day these will become historic items, too," Hannah Hollister said; if her descendants care about beautifully made old things as she does, they surely will be around to delight future generations.



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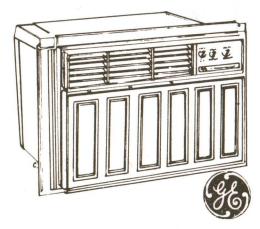
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Rambling with Russ

by A. Russell Thomas

OUR OLDE YELLOW PAGES

BREAKFAST AT SARDI'S: The time is 9 a.m., Thursday morning and the place is the historic Warrington Inn. The occasion is a breakfast sponsored by the Republican Campaign Committee of Bucks County. There are 166 men and women present, something that has never happened before. It is May 10, 1958. Many drove 35 and 40 miles to attend. It was an excellent breakfast as all meals were then and are now at the Warrington Inn. The cost of the meal was one dollar, in addition to "one buck" for a Pretzel Pin, the official insignia of the GOP organization at that time.

THE LATE JOE Hallowell Sr., former president of the Board of Bucks County Commissioners and chairman of the Republican Primary Campaign Committee told me, "Russ, this is a sample of what Bucks County Republicans are going to do in November." On hand for the breakfast was State Senator Edward B. Watson, it being his retiring year. All the wives attending the breakfast were presented with orchids by GOP Orchid King Ludwig Fetzer of Warwick Township. There were two Republican county commissioners present at the breakfast, even though Bucks County had but one, Commissioners Tom Lewis, of Perkasie, and Commissioner Warren M. Cornell, of Montgomery County, an invited guest. The missing Commissioners were Demos John T. Welsh and Adolph Andrews, both with many friends however.

IT WAS NICE to see a lot of "new faces" at the breakfast, and a lot of old-timers too. I chatted with former President Judge Hiram H. Keller who was chairman of the Democratic Party when it was almost a crime to be a Democrat. Also present at the breakfast was GOP-organization-sponsored John Justus Bodley, now Judge of the Court of Common Pleas under whom this observer now serves as court tipstaff.

After breakfast we moved to the Doylestown Inn for an informal reception and a buffet function. While there we talked with popular Bucks County Solicitor Bob Valimont, who told us that he was advised to eat in the "Jug in The Wall" downstairs while the "Pretzel-followers" were holding their "informal" in the main dining room.

HOW MANY REMEMBER 38 years ago this July? It was 38 years ago July 10 this year that I walked across Monument Square for a COKE at the Rexall Store and the thermometer in front of the store registered exactly 128 degrees in the sun, the hottest day recorded in Bucks County history, up until that time. The official temperature recorded by the State Police that day at Warrington was 104 degrees. . . The coldest spot in Doylestown on July 10, 1936 was 25 degrees below zero in the storage room of Smith's Dairy plant, and it was 115 degrees right outside that building as this observer stood there.

OUR FIRST ELECTRIC TRAIN TRIP was from Philadelphia to Doylestown and was made on the Reading July 21, 1931. The one-way fare was a thin dime and the round trip was 20 cents. Exactly 2773 passengers were carried on the new electrics from Doylestown and other stations on that day. Doylestown alone had 1698 passengers making the trip. The 40-car pre-inaugural train was made up of four sections. The first train crew to enter Doylestown in charge of an electric train included John "Smoky" Robinson, of Philadelphia, veteran engineer; Walter Scheerer, Doylestown, conductor; Vincent Heavener, Doylestown, baggage master; Wesley Dieterich, Doylestown, trainman.

IF YOU REMEMBER these players in action you remember some of the very best in the Bux-Mont area. Among the veterans who turned out for the 1924 Doylestown town football team were the following: Harry Blair, Earl Blair, Charlie Dinlocker, Rex Brown, George Houssell, Joe Ruos, Buz Meyers, Jack Gardy, Henry Ulman, Bob Stanton, Arthur Myers, Howard Myers, Frank Kerns, Thawley Hayman, Abe Zinn, Walter Groman, Russ Gulick, Eddie McIntyre, Doc Tomlinson, Jack Waddington, George Dickson, Walt VanLevanee and Lou Wolfsberger.

ONE HECTIC BASEBALL GAME: A triple play, fourteen errors, 29 runs, and 26 hits composed the grand mixture handed out to 1500 baseball fans who attended a Doylestown Community Baseball League game on Sunday, June 18, 1933 as Harry Duerr's Chalfont club handed Connie Quinby's Doylestown Moose team a 15-14 setback to topple last year's champions from first place in the hectic battle for the pennant. The wind was so strong it was necessary to call out the fire company's equipment to sprinkle the diamond before the game so that the cash customers as well as the players would not suffer dust-strokes.

The lineups for this game include: DOYLESTOWN MOOSE—Roberts, 1f; L. Quinn, cf; Johnson, 1b; W. Slack, ss; Longsrreet, c; Ruf, 3b; S. Quinn, 2b; Dardinske, rf; Shelly, p; Paul, p; G. Neff, 1b; B. Neff, cf. CHALFONT—Flossdorf, lf; Lane, 1b; Bricklemyer, c; Paul, ss; Thomas, cf; Neubert, 3b; Rosenberger, 2b; DeLaro, rf; Nask, rf; Leach, p. UMPIRES, Gulick and Tyson.



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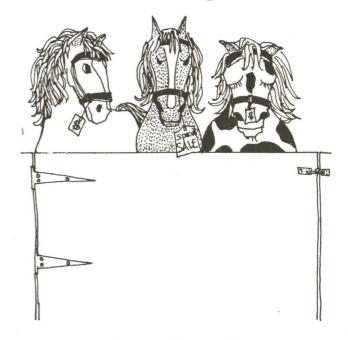
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Horse Talk



THE RIGHT HORSE

by Н.Р.

If you have ever shopped for a horse you know that finding a suitable mount is not an easy matter. There are an estimated 6 million horses in this country alone. They're all different, ranging in temperament from too quiet to too wild, in an endless variety of colors, shapes, and sizes. Horse prices vary just as much. A Shetland pony foal might go for \$10. at an auction, while on the other hand, Secretariat's value as a stud was syndicated for \$6 million!

Realistically, the price of a nice half-bred horse to be used primarily for pleasure would range from about \$500. to \$1,000. A field hunter brings from \$1,000 to \$2,500, while top show horses sell for over \$10,000. So before you go out and spend a lot of time shopping for a mount, decide what qualities you're looking for most in a horse, the job he's to do, and what you can afford to pay. Then you must realize that, in all probability, you will not find the horse of your dreams. No horse is perfect and the less you have to spend the less perfect the horses will be that you will have to choose from.

The most important consideration is the suitability of the horse to the job. A champion show horse will not make a good back yard horse. In most cases he would be too high strung and too sensitive for the average rider. A very young or unschooled horse would be unsuitable for a beginner rider

because it hasn't had the years of ring work and trails that make it into a steady and reliable mount. A horse that has no jumping ability will never make a hunter, and a clumpy old half-bred horse will never get a look in the show ring. Besides these obvious examples a horse must be suitable to the rider. Some horses are very sensitive to leg and hand signals, others are not. Therefore, it is important to find a horse that responds evenly and unharrassed to the rider's signals thus complimenting that rider's level of ability and temperament. The rider and mount must be compatible. Horses vary in temperament as much as people do, so it is ever so important to find the right combination.

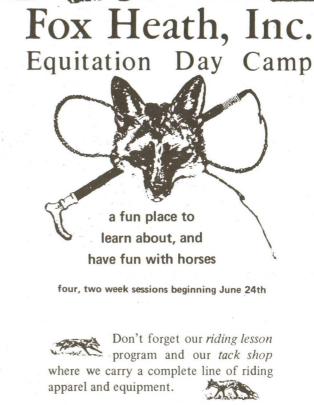
Once you have found a horse that seems suitable for the job, consider then if he will hold up or is sound enough to perform his duties over a period of time. A veterinarian who specializes in treating horses should be consulted, and be sure to tell him how you will be using your horse. The more strenuous the job the more trouble free a horse should be. A show horse or hunter takes a lot more stress than a pleasure. horse.

Something should be said about the characteristics of a horse's sex. In this country most male horses are gelded in the spring of their second year unless they are of special breeding value, such as a successful race horse. Because stallions have more aggressive natures they are generally much harder to handle and present more stabling and pasturing problems. Mares are more sensitive and moody than geldings. This is especially true during their heat periods. Geldings are considered to be more consistent in temperament with greater endurance but less resistance to disease than either mares or stallions. Since normally you would be seeking your horse among the mares and geldings, it is wisest to judge each animal on its own physical and temperamental merits, regardless of

What about age? This will surprise a lot of you. A horse on the average lives to be about 25 or 30 years old. A horse is called a foal until it is weaned and then called a colt or filly until the age of four when it is then termed mare, gelding, or stallion. Race horses are broken at one year of age while most riding horses at two or three. It is not until a horse is six that he is considered mature. If a horse is maintained in good health and given plenty of exercise he should be quite serviceable until his early 20's. After that point he begins to slow down a bit, and perhaps doesn't jump with that same ol' spring. However, even at that age a horse can give a lot of pleasure to a very timid or young rider that needs a good steady horse to just have fun with around the barn or cross-country.

On choosing a suitable age, consider first the age and ability of the rider. The less experienced the horse the more experienced the rider should be. A very young beginner will do better on a 15 year old pony while an advanced rider who likes forward to difficult jumping and strenuous equestrian exercise would be happier with a younger or not so well schooled horse.





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Country Dining PANORAMA'S GUIDE

PANORAMA'S GUIDE
TO THE EPICUREAN DELIGHTS
OF BUCKS COUNTY

NOVEK'S SOUTHAMPTON OYSTER HOUSE, 727 Second Street Pike, Southampton, Pa. You don't have to travel to the shore to get good seafood; a short trip to Novek's Oyster House will get you some of the best seafood meals around. They are located where Second Street Pike and Street Road meet, in Southampton, Lower Bucks County.

Sid and Ethel Novek are Captain and First Mate at the nautical restaurant and are always there to welcome you aboard. Their knowledge and know-how of seafood comes from over twenty-five years of experience in the business and they take pride in serving the freshest and finest seafood available from around the world.

Whether you order a Scampi, a sauteed specialty, broiled or golden fried seafood, it is prepared to order. And you are welcome to bring your own wine. For those whose tastes do not run to seafood — the Rib Steak and Southern Fried Chicken are superb.

Benetz Inn, 1030 N.W. End Blvd., Quakertown (Rt. 309 two miles north of town) 536-6315. A family-run restaurant that captures a feeling of Old World warmth with its atmosphere, service and food. If you like German cooking, order sauerbraten and spaetzles, but also recommended is the roast duckling a l'orange. Buffet luncheon Mon. & Thurs., buffet dinner Sat. at 5:30, Sun. at 4. L - (\$1.25 - \$4.25); D - \$4 - \$10). Weekend reservations advised.

Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters & sandwiches from \$1.95. Dinner platters \$3.95 - \$7.50. Children's Menu. Lunch 11-2:30, Dinner 5-8, Sat. 11-8:30, Sun. 12:30-7:30. Closed Monday

Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served. For a unique treat, celebrate New Year's Eve on July 3rd with a special buffet — this will be Brugger's 25th Annual "January in July."

Conti's Ferndale Inn, Rt. 611, Ferndale, Pa. 847-5527. Excellent family dining in a casual atmosphere. Cocktails, luncheons, dinner at reasonable prices. Closed Tuesday.

Chez Odette, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro" with Aubergiste Odette Myrtil. The French cuisine includes Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gourmet luncheon buffet at \$3.50. Cocktails served. Lunch 12-3, Dinner 6-10:30. Closed Sunday.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$5.75 - \$9.50) Closed Monday. Bar open 5-2. Reservations required.

Harrow, Route 611 & 412, Ottsville. 847-2302. Light food and drink from 8 p.m. Tuesday through Saturday by candlelight with fireplace ablaze in season, in this beautifully restored old inn. Closed Sunday & Monday.

Imperial Gardens, 22 N. Main, Doylestown. 345-9444. 107 Old York Rd., Warminster, 674-5757, 5758. Excellent Chinese fare for the discerning gourmet. Specializing in Cantonese, Szechuan and Peking style cooking, they also offer Mandarin and Polynesian favorites. We recommend the Sea Food Wor Ba — combination of Lobster, Shrimp, Crab with Chinese vegetables in special sauce. Take Out Menu available. Mon. — Thurs. 11:30-9, Fri. — Sat. 11:30-10:30, Sun. 12-10.

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Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727... New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

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Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from \$1.25. Dinner a la carte from \$4.95. Closed Monday.

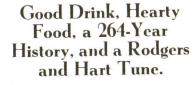
Purple Plum, The Yard, Lahaska. 794-7035. Old Country atmosphere with each dish a specialty. Cocktails served. Lunch \$1.95 - \$6. Dinner \$5 - \$9. Children's portions. Lunch 11:30-3:30, Dinner Tues. - Thurs. 5:30-9, Fri. - Sat. 5:30-10, Sun. 2-9, Mon. - Lunch only. Reservations advisable.

Stockton Inn, Route 29, Stockton, N.J. 1-609-397-1250. When the weather outside is frightful and chill, fireplaces within will cheer you. And when it's warm, dining moves outdoors beside cascading waterfalls. This 250year-old restaurant serves American specialties and offers an outstanding variety of imported and domestic wines. Open daily. Lunch 12-3 (from \$2.50), Dinner from 5 p.m. (from \$5.25).

Tom Moore's, Route 202, 2 mi. south of New Hope, 862-5900 or 5901. It's handsome - with fireplaces, stained glass and Victorian headboard at the back of bar - and old - over 230 years. Mon., "The classic buffet," Wed., "Turfman's Night" @ \$7.95. Open every evening. Reservations.

Thornton House, State St. & Centre Ave., Newtown. 968-5706. Two cozy dining rooms for luncheon and dinners. Crab dishes featured. Special platters daily. Closed Monday.

The Copper Door North, Rte. 611, Warrington. DI 3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from \$4.95 to \$8.50. Daily specials featuring such dishes as Surf, Turf & Barnyard - Filet, Lobster Tails & Bar-B-Qued Ribs are \$6.95. Lunch 11-4, Dinner Mon. - Thurs. 5-10, Fri. & Sat. 5-11, Sun. 4-9. Bar open 11-2. Piano nightly. Reservations advised



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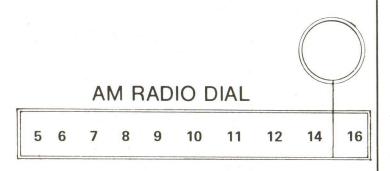


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FRIENDS continued from page 7

THE BUCKS COUNTY PLAYHOUSE opened its 35th season on June 10th with a superb production of Dale Wasserman's hit "One Flew Over The Cuckoo's Nest." From June 24th until July 6th, the historic playhouse will present "The Mind With A Dirty Man" and "The Promise," starting July 8th through July 20th. Also scheduled are three shows for the children from the renowned troupe, The Gingerbread Players and Jack. On July 15th — "Snow White and the Seven Dwarfs," July 29th — "Little Princess and the Frog"; August 12th — "Little Red Riding Hood and the Three Pigs."

AS BUCKS COUNTY GROWS, more and more new businesses are coming to the area. One of these is de Groot Herriot Associates, Inc. who offer a new concept in advertising agencies. Located in Doylestown, they serve both national and local accounts with their unique approach and a close client-agency relationship.

HORSE TALK continued from page 25

Color should be of no importance when choosing a horse. "If he's a good horse, he's a good color." The quality of a horse is shown in his conformation, soundness and temperament. There are times, however, when color does affect the price of a horse. A dapple gray or black horse always brings more money than a bay or chestnut horse of the same quality.

The value of a horse depends on a lot of factors. In general you get just about what you pay for. Quality is the principle factor that determines the price of a horse. Supply and demand also affect the price. The demand for show and pleasure horses is mainly in the spring while people begin looking for hunters in the fall. It is therefore during those respective seasons that those horses are priced at their highest.

Training adds to the value of a horse. Size is reflected in a horse's price as well. A small horse is less valuable than a large horse. Thoroughbreds, because they are characteristically more graceful and athletic are, of course, more expensive.

Keeping all this in mind remember that, every horse purchase is a kind of compromise... there is no such thing as a perfect horse... so know what you are looking for *most*. If you have chosen wisely, your horse will bring you far more worth of pleasure than you originally paid for him.

HORSE SHOWS

July 6	LIONS CLUB OF SPRINGFIELD TWP
	Pleasant Hollow Farms, Coopersburg, Pa.
July 7	MEADOWBROOK JUNIORS HORSE SHOW – Meadowbrook, Pa.
	THE TAXABLE WAY TO BE THE TOP OF THE TAXABLE PROPERTY.

July 13 PLEASANT HOLLOW FARMS HORSE SHOW – Coopersburg, Pa.

July 14 FOX HEATH, INC. HORSE SHOW — Swamp Road, Furlong, Pa.

July 20 HOMESTEAD FARM Perkasie, Pa.

July 27 WARRINGTON LIONS HORSE SHOW – & 28 Warrington, Pa.

CALENDAR of events

JULY, 1974

5,6	BUCKINGHAM - Town and Country Players will
	present "Night Watch" at the Player's Barn, Route
	263, Curtain 8:30 P.M. Tickets at the door.

- 6,7 ERWINNA 26th Annual Tinicum Art Festiyal, sponsored by the Tinicum Civic Association in Tinicum County Park. Displays, exhibits, crafts, art show, food and entertainment. Opens at Noon each day. Admission.
- WASHINGTON CROSSING A Brass Band Concert will be presented in the Memorial Building, 2 p.m., Washington Crossing State Park.
- WRIGHTSTOWN Bucks County Folksong Society presents an evening of Folk Music at the Wrightstown Friends Meeting House Recreation Room, Route 413, 7 p.m. FREE. (If you play an instrument, bring it along.)
- 6,7,10 WASHINGTON CROSSING - Activities at the 17,24,26 Wildflower Preserve, Bowman's Hill, Washington 27,31 Crossing State Park. 6 - Children's Walk "What is a Flower?" 10 to 12 Noon. 7 - Adult Nature Hike, 2 to 3 p.m. 10 - Summer and Fall Flower Identification Session 2, 10-12 Noon. 17 - Weeders' Day - Volunteer Work Day, begins at 10 a.m. 24 - Children's Summer Nature Class, session 1 -10-12 Noon. 26 - "Fascinating Fungii" -Catherine Lee, lecture 8 p.m. 27 - Children's Summer Nature Class, session 2 – 10-12 Noon. 31 - Children's Summer Nature Class, session 3 -10-12 Noon.
- 12,13, NEW HOPE Antiques Show and Sale New Hope High School. For further information contact New Hope Historical Society.
- 14 LANGHORNE Concert in the Park Series, sponsored by Bucks County Department of Parks and Recreation presents *The Roaring 20's*, at Core Creek Park, Tollgate Road. "Music on the Move," all concerts free starting at 7 p.m. (No rain date)
- NESHAMINY MALL The Society for the Advancement of Mankind will teach a method of relaxation through brain wave control for every-day practical situations at 8 p.m. in the community room at Neshaminy Mall, Route 1, Cornwells Heights. Call for further information on courses. GE8-4387.
- 17,31 DOYLESTOWN PLANT PEST CLINICS to be held in the Neshaminy Manor Center, Route 611, 7 to 8:30 p.m. Free. Cooperative Extension Service.



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- 20 SELLERSVILLE YOUTH DAY, an activity planned as part of the Borough Centennial celebration, to be held at the community pool.
- 20 LEVITTOWN Annual Soapbox Derby Day, Woodbourne Road; activities to begin at Noon.
- FIELD TRIP Car caravans to leave Silver Lake Oftdoor Education Center at 10 a.m. and Churchville Outdoor Education Center at 10:15 a.m. Returning at 4 p.m. Visit to a Bucks County Farm and learn about farm tools, crops, farming problems and how to milk a cow. Bring a lunch. Information call 357-4005 or 785-1177.
- DOYLESTOWN Concert in the Park Series, sponsored by Bucks County Department of Parks and Recreation, presents the *Bill Erwin Quintet*, at the Moravian Pottery and Tile Works, Swamp Road. "Music on the Move," all concerts free starting at 7 p.m. (Rain date August 8)
- 1-31 NEW HOPE Bucks Country Wine Museum is open daily for guided tours, 10 a.m. to 5 p.m. Located between New Hope and Lahaska, Route 202, Gift Shop. Information write Bucks Country Vineyards, R.D. No. 1, New Hope, Pa. 18938, phone 794-7449.
- 1-31 HATBORO The Blair Mill Inn Equity Dinner Theatre, 204 Village Drive, Hatboro, announces its July production: "I DO I DO", the musical about marriage. The cast is comprised of professional actors from New York and Hollywood. Performances are July 4 thru 28. Thursday, Friday and Saturday dinner is at 6:30 and showtime is at 8:30. Sunday, dinner is from 5:30 and the curtain is at 7:30. The \$12.50 price includes a full course Prime Rib dinner, the show, free valet parking, and all tax and gratuities. For reservations call 674-3900. Group Sales, contact WA7-7555.
- 1-31 NEW HOPE Parry Mansion will be open to the public Wed. thru Sun. afternoons. Staffed by the New Hope Historical Society. For information call 862-9250.
- 1-31 PIPERSVILLE Stover-Myers Mill, Dark Hollow Rd., 1 mile north of Pipersville. 1 to 5 p.m. Weekends. Donations accepted.
- 1-31 ERWINNA Stover Mill, River Road (Rt. 32), open weekends only. 2 to 5 p.m. Free.
- NEWTOWN Court Inn, Centre Ave. and Court St., a famous tavern built in 1733 by Joseph Thornton, Sr. will be open to the public Sundays 2 to 4 p.m. Also Tues. and Thurs. 10 a.m. to 12 p.m. and 1 to 3 p.m. Tours by appointment only. Call Mrs. Wagner 968-4004 during hours above or write Box 303, Newtown, Pa. 18940.
- 1-31 DOYLESTOWN Yucca Trading Post and Gallery, 138 W. State St. presents Silversmithing Craft Exhibit. Hours Tues. thru Sat. 10 to 5 p.m., Fri. to 9 p.m. other times by appointment phone 348-5782.

- 1-31 POINT PLEASANT Point Pleasant Canoe Rental, open year round. Trips rates and information phone 215-794-7059. Brochure is available.
- 1-31 DOYLESTOWN Mercer Museum, Pine and Ashland Sts. Hours: Tues. thru Sat. 10 a.m. to 5 p.m. Admission. Special rates for families and groups groups by appointment. Phone 348-4373. CLOSED MONDAYS
- 1-31 FALLSINGTON Burges-Lippincott House, Stagecoach Tavern and Williamson House. 18th Century architecture. Open to public Wed. thru Sun. 1 to 5 p.m. Admission — Children under 12 free if accompanied by adult.
- 1-31 BRISTOL The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian Decor. Hours: Tues., Thurs., and Sat. 1 to 3 p.m. Other times by appointment.
- 1-31 WASHINGTON CROSSING The Platt Collection (birds, nests, eggs and photographs) will be on display to the public in the Wildflower Preserve, Bowman's Hill, Washington Crossing State Park, 1 to 4 p.m. Daily.
- 1-31 WASHINGTON CROSSING Narration and Famous Painting, "Washington Crossing the Delaware", daily 9:30 a.m. to 5 p.m. Memorial Bldg. at ½ hr. intervals. Daily film showings, tentative and subject to change without notice.
- WASHINGTON CROSSING Thompson-Neely House, furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open daily 9:30 to 5. Admission 50 cents, includes a visit to the Old Ferry Inn.
- 1-31 WASHINGTON CROSSING Old Ferry Inn, Rt. 532 at the bridge. Restored Revolutionary furniture, gift and snack shop where Washington Punch is sold. Open daily 9:30 a.m. to 5 p.m. Admission 50 cents, includes a visit to the Thompson-Neely House.
- 1-31 WASHINGTON CROSSING Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing Park Commission. Open to the public 8:30 a.m. to 5 p.m., weekdays.
- 1-31 MORRISVILLE Pennsbury Manor, the recreated Country Estate of William Penn.
 Original Manor House was built in 1683. Open daily 8:30 A.M. to 5 P.M. Admission 50 cents.
 Sunday hours are 1 to 5:00 p.m.
- 1-31 PINEVILLE Wilmar Lapidary Art Museum, the country's largest private collection of hand-carved semi-precious stones. Open to public Tues. thru Sat: 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. Admission is 50 cents.
- 1-31 DOYLESTOWN Moravian Pottery and Tile Works, Swamp Rd. (R. 313 N. of Court St.) Hours: Wed. thru Sat. 10 a.m. to 5 p.m. Sun. noon to 5 p.m. Admission. Group rates.
- 1-31 NEW BRITAIN TOWNSHIP National Shrine of Our Lady of Czestochowa, Ferry Rd. Guided tours Sun. 2 p.m., other tours upon request by reservations, phone 345-0600. Shrine Religious Gift Shop open 7 days a week 9 to 5. Free parking. Brochure available.
- 1-31 SELLERSVILLE Walter Baum Galleries, 225 N. Main St. will present a retrospective one-man art exhibit in observance of the gallery founder's 90th birthday. Hours, 1 to 4 p.m. daily.



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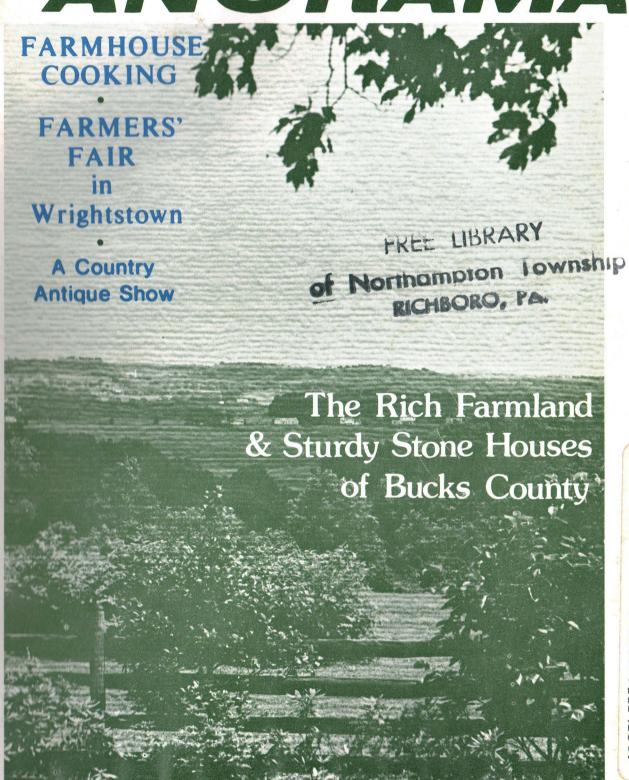
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Bucks County AUGUST 1974 50¢ PANORAMA



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New Hope Auto Show • Sellersville Pottery Fair • Polish Festival

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August 1st, 1974 the Neshaminy Motor Inn opens it's doors in Lower Bucks County at City Line, on Rt. #1 and Old Lincoln Hwy. in Bensalem Township.

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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

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August, 1974

Number 8

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ON THE COVER: The rich, rolling farmland of Bucks County as seen from the home of the Nason family in Plumstead Township. Photography by Britta Winfield Hansen.

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Bucks County Conservancy presents plan to Commissioners.

THE CONTINUING STORY OF BOLTON MANSION!

The Bolton Mansion (see page 3, *Panorama*, May 1974) may still be rescued from the fate of so many landmarks of our nation's history. The home of Phineas Pemberton, begun in 1687, is a symbol of the county's past and second in importance only to Pennsbury Manor, the American home of William Penn himself. The latter, through centuries of neglect, crumbled to a heap of rubble; then had to be reconstructed from the ground up at enormous expense.

Until early last month, it seemed the same fate must surely overtake the Bolton Mansion. In somewhat dilatory fashion, the wish to save and restore Bolton had been under discussion for some years but no specific, practical program of action had resulted.

Meantime the two buildings were repeatedly vandalized. Neighbors complained that the decaying buildings were a real and present danger to their children who played inside them. And so, in April, the Commissioners reluctantly decided the buildings must be torn down, and advertised for contractors' bids to do so.

This news, as broadcast by *Panorama*, got action at last! Numbers of concerned, active citizens contacted the township manager to inquire if there were not something they could do. The Commissioners were, as always, wholly sympathetic.

Wednesday, July 3, an ad hoc committee of the Bucks County Conservancy, met with the Commissioners. Samuel M. Snipes, attorney, who with his brother had been most active in the restoration of Historic Feasterville, made this practical suggestion: why not place an eight-foot cyclone fence around the buildings, repair the two damaged roofs and possibly further secure the doors and window openings? Then, when the buildings are no longer a danger to children and are secure against vandals, we can sit down and work out a mature plan for restoration. Members of the committee then got on the telephone and obtained pledges sufficient to pay for the fence. They intend to raise enough for the other temporary measures. As this issue goes to press, it is too early to predict the final outcome.

The low-bid contractor for the demolition has agreed to continue his bid in effect for another 30 days. The Commissioners seem inclined to sell the property to the Conservancy at a reasonable price. The Bucks County Conservancy is considering mounting a county-wide drive to raise funds to restore Bolton. If this drive is successful, matching state funds will be available.

Bucks County has yet to come up with a concrete plan to celebrate the Bicentennial. What better contribution could it make than to SAVE THE BOLTON MANSION!

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Panorama's Pantry

HANDS & POTTERY



Penn Foundation is the location for a unique upcoming event in pottery on Saturday, Sept. 21, 11:00 a.m. to 5:00 p.m.

Nine potters will display and sell pottery plus demonstrate how it is made.

Potters are:

Mike Callaghan — Kintnersville
Bill Clarke — Allentown
Mary Drake — Carversville
Raymond Gallucci — Allentown
Art Isaak — Sellersville
Nancy Muschek — Perkasie
Lorraine Oerth — Perkiomenville
Karl Schantz — Forest Grove
Linda Sharpless — Newtown





The pottery outing will be the feature attraction at the Fourth Annual Fall Festival at Penn Foundation. Penn Foundation is a community mental health center located across the street from Grandview Hospital and near the Perkasie Exit on Highway 309 between Souderton and Quakertown.

In addition to the pottery demonstrations and sales there will be cheese and pizza, hot dogs and sauerkraut, and homemade cakes and pies served by the Women's Auxiliary. Strolling guitarists will provide music, and there will be entertainment for children. Members of the staff will be available to lead tours of the building.

Mark your calendar now - September 21

Saturday - 11:00 a.m. - 5:00 p.m. Penn Foundation - Lawn Avenue, Sellersville

Arthur Isaak











CHRISTMAS IN AUGUST

When the weather is 95° and the humidity is 100%, your mind is on a cool mint-julep and a dip in the pool. Right?

Not so when you're a member of the Women's Auxiliary of the Valley Day School. Your thoughts are on Christmas and the four, beautiful holiday cards the auxiliary is offering for sale this year. This project raises a good deal of money for the new building fund of the school.

Valley Day School is a private, non-profit school, established in 1958 and located on Edgewood Rd. in Yardley, Pa. for children with learning disabilities.

The contributing area artists who have donated their original designs to be reproduced as holiday cards and notes are: Dorothy Young of Doylestown who has created "Silent Night"; Dorothy has also done "Not a Creature was Stirring"; "Candle Holders" has been donated by Mrs. Katherine Steele Renninger of Newtown, Pa.; Mr. Walter Culbreth of Trenton, N.J. has done a wood-cutting, reproduced as "Snowflakes"; and the note paper this year is entitled "Wrens" and is the entrant of Harriett Brainard of Solebury.

Mrs. Henry Miller of Yardley, Pa., Project Chairman for this year's card and note endeavor announced that the cards are now priced and packaged and ready for your orders. The cards are \$4.50 for 25, \$2.25 for 10 cards and the notes are \$2.25 for ten notes. Just think how much ahead of the Christmas rush you'll be! If you're interested, please contact Mrs. Miller at 493-4679.

Jean L. Seiler

READ ALL ABOUT IT

As the nation approaches its bicentennial year, interest is rising in the events and happenings of the American Revolution.

Now you are able to read about these historic times in the pages of a unique tabloid newspaper, aptly titled "American Revolution." The paper, lavishly illustrated with famous scenes from early American artists such as Paul Revere, Benjamin West, Copley, and others, is planned for 12 issues.

The first issue deals with the years 1769 through 1771 and describes the Boston

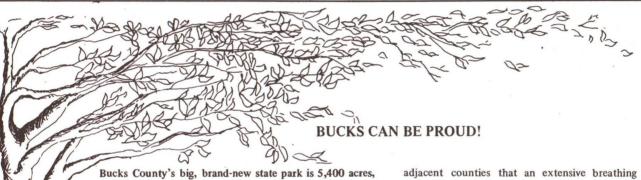
Massacre in detail. Issue 2 gives the reasons for the Boston Tea Party and other events in 1772-73. The third issue focuses on the meeting of the First Continental Congress in Philadelphia.

The newspaper is written in clear, modern language which makes the historic events come alive in a relevant manner for today's reader. Another interesting feature is that events are reported from both sides of the Atlantic; after all, there was a British

point of view of the late unpleasantness!

The American Revolution has always been exciting history, and now it is good reading. Copies of the newspaper can be obtained in Bucks County at the New Library Bookshop in Newtown, Canterbury Tales Bookshop in Peddler's Village, the Mercer Museum Gift Shop in Doylestown and Concepts in Print in Old Country Shopping Village in Warminster.

The paper is owned and published by Colonial Press in Warminster.



Bucks County's big, brand-new state park is 5,400 acres, adjoining the 3,000 acres of state game lands around Haycock Mountain – more than 8,000 acres of woodland and stram valley. The lake itself (as yet it has no name) is eight miles long, 26 miles of shore line; 1,450 acres of clear, blue water. It is the biggest south of Lake Wallenpaupack and east of the Susquehana. The park itself is the biggest within hundreds of miles.

By next year or the year after, it will have swimming, trails for hiking, bicycle and horseback riding. And wonderful fishing, for the lake has been seeded with thousands of fingerlings! It will have 500 campsites. The lake is fed by Tohickon Creek, which flows into the Delaware at Point Pleasant, and tributaries such as Haycock Run.

Years ago, Tohickon Creek was one of the finest trout streams in the East. By 1958 it had almost no fish. Stretches of it were bone dry. It was a tragic year, for the cataclysmic floods of 1955 had been followed by the worst drought in years. The whole Tohickon Valley was dying. Mature corn stood barely three feet tall and many fields were not worth the cost of harvesting. Cattle were rushed off to auction because there was not enough grass to keep them alive. It was starting to look like a real dust bowl!

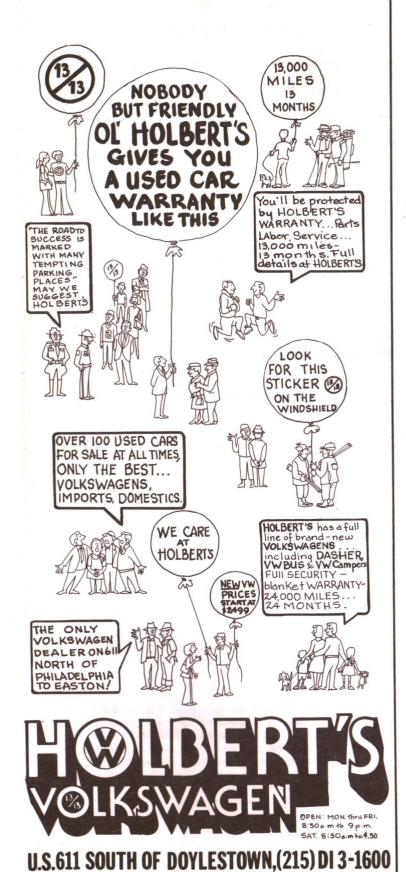
A vast and growing tragedy. But because of the vision and the untiring effort of a few individuals it was turned around. Bucks County had the most advanced county park program in the whole country. Its philosophy was simple: grab all the open land you can before someone else grabs it and ruins it. As to the Tohickon Valley, the county had already acquired a part of it near Weisel. The lower end was protected by Stover State Park. But the county could not hope to find enough money to save the vast wasteland in between.

Well then, what about enlisting the vast resources of the Commonwealth of Pennsylvania? It occurred to our county park planners that, if we could persuade the governments of adjacent counties that an extensive breathing space was needed in that general area, we might get the Commonwealth to foot the bill.

And so one day we set forth in a huge, chartered bus that we packed to the doors. There were Commissioners and official planners from Bucks, Northampton, and Lehigh Counties. There was Dick Dillworth, the charming mayor of Philadelphia, and Bill Willcox — now a high state official — who was then head of the Greater Philadelphia Movement. Above all there was Dr. Maurice Goddard who has been "Mr. Conservation" in more successive state administrations than anyone can remember, and of course, he was the man we all hoped to persuade.

All the long day we backed and filed over narrow, twisting country roads, creeping around hairpin turns, getting lost, choking with dust, but happy and enthusiastic. We were searching for the best-possible site for a hoped for future state park. And, at a point where the dry creek bed crossed a crooked road called Foellner Lane (only it wasn't marked then!) a number of us noticed it ran through a steep, high defile and said: wouldn't it be easy to build a high dam there?"

Well, it wasn't that easy. None of it was easy. But it was done. And consequently the lake is there and the park is there, and that vast area of Bucks County has begun a new life. Give the trees which were ruthlessly timbered off 50 years ago, 40 or 50 years more to grow; the area will be as beautiful as it was 100 years ago; and the new lake will protect the valley against disastrous drought. It is something of which we can be mighty proud. And if you want to see for yourself there is easy access to the lake if you follow Ridge Road (Route 563) west from Route 412 just above the Harrow, where Route 611 swerves east toward Ferndale. Preserving the county's ecological health and natural beauty has been an uphill fight for many years. There are still battles to be won. •





THIS MONTH WE FEATURE THE BEST OF BUCKS COUNTY'S "FARMHOUSE-STYLE"; from farmhouse cooking to visiting one of the loveliest restored farmhouses in the area and should appreciate this rural atmosphere while we have it — the rolling hills, the newly harvested fields of hay, wheat, oats and corn, the country fairs, the good clean air, and the animals — newborn foals and calves grazing with their mothers in the pastures — all relaxing sights to see away from the hustle and bustle of the city.

DID YOU KNOW that more and more "city-people" are taking "farm vacations?" It's true! There are 22 farms in the state of Pennsylvania offering a get-away-from-it-all vacation package where the family gets all their meals, fun, horse-back riding, swimming and so on thrown in with a quick education on the lives of the modern-day farmer. The Department of Agriculture in Harrisburg offers a list of the farms participating in the program.

IN THE NEW PINE RUN COMMUNITY (for people of retirement age) located outside of Doylestown, three historic 18th-century farmhouses are being restored. The first of the houses to be restored, was built in the early 1700's. Sandblasting of the stucco surface revealed a good native stone facade, and they are cleaning the original hardware and panelling plus they've found a Mercer tile fireplace with an unusual pattern. This farmhouse will be used to house offices and conference space as part of the retirement community which is scheduled to open in 1976.

Another interesting thing going on in the development of this community is the fact that full-grown trees have been transplanted from one spot to the other prior to start of construction. We think this is a marvelous idea — the natural beauty of the countryside is retained, the new residents have the advantages of mature shade trees and evergreens and the trees will also provide privacy from the road. This is the kind of creative thinking needed to make Bucks County grow the way it should — keeping our country atmosphere intact.

IN THE SAME VEIN — WE WOULD LIKE TO CON-GRATULATE THE GETTY OIL COMPANY for their new gasoline station in Buckingham Township. They took the time to work with a local group and came up with a gas station design that EVERYBODY likes.

IN NEWTOWN, a large farm once captured on canvas by Edward Hicks, has been sold for development. But the developer — Hoffman Rosner Corporation, is working with the

Newtown Historical Society and is endeavoring to preserve the land as it was found. They are keeping as many of the old trees as possible and maintaining 85 acres along the Neshaminy Creek for the recreational use of the homeowners. The old farm buildings are being restored instead of torn down and the Manor House will be dedicated to a quiet environment with reading rooms, meeting rooms and furnished with antiques for the development's homeowner's association.

IT'S THAT TIME AGAIN — TIME FOR THE SEVEN-TEENTH ANNUAL NEW HOPE AUTOMOBILE SHOW. The show, put on by the New Hope-Solebury Community Association, has grown from a sports car show to one of the biggest shows of finely restored automobiles in the country. And the size of the show has grown so much, that the location has been moved this year to the grounds of the Solebury School — 150 acres of campus that is easily accessable from Route 202 and Route 263.

The 1974 show will also feature a Country Fair plus the famed New Hope Automotive Flea Market, where restoration buffs can find rare parts to complete their cars. All the proceeds of the show are used to underwrite vast educational and recreational programs of the New Hope-Solebury Community Association.

The dates of the show this year are the 10th and 11th of August. Judging on Saturday, August 10th will take place in the Vintage and Production Antique, Auburn-Cord-Duesenberg, Bugatti, Kaiser Frazer, Lincoln Continental, MGT Register, Sports Car, Thunderbird, and Buick Divisions.

On Sunday the 11th, Commercial Antiques, Classics, Custom and High Performance Cars, Ferraris, Jaguars, Vintage to Production Fords, Studebakers, Packards, Plymouths, Rolls Royces, Vintage Chevrolets, Antique Motorcycles and Milestone Automobiles will be judged, culminating in a Parade of Champions and the awarding of the Governor's Cup to the Best of Show.

* * *

THERE'S A NEW "TENT" AT THE OLD MUSIC CIRCUS in Lambertville, New Jersey and it opened its 1974 season on the 9th of July. The Hunterdon County Theater Company will stage nine different productions up until October 15th. Among these shows will be a pre-Broadway tryout, a new family musical comedy and an adaptation of the Picture of Dorian Grey entitled "Dorian." For ticket information contact *Theatre in the Dome* at 609-397-1500.

* * *

WANT TO KNOW HOW TO PRESERVE CAST IRON AND TINWARE? Mitchell's Mart outside of Lahaska has a product called *Satin Glow* that they market under their own label (— so you can't find it anywhere else). If used according to directions, Satin Glow will make that rusty antique tin mold or iron pot look as good as new and stay that way. We bought it to use on an old Franklin-type stove. It really works!



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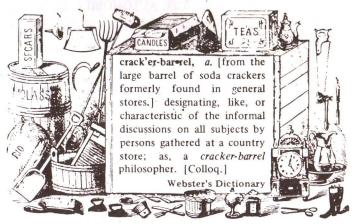


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The Cracker-barrel Collector



by Mop Bertele

Fortunate is the antique lover who lives in Bucks County for not only is there a plethora of antique shops but also a regular parade of antique shows. I recently visited one such event, namely the Buckingham Antiques Show - oldest in the county celebrating its 50th opening, which is held twice a year at the Tyro Grange Hall on routes 413 & 202 in Buckingham. Run by Joan Agocs and Anne Delgado, owners of the Corner Antique Shop in New Hope, this show has a large following of dedicated antique buffs.

For those of you who have never attended an antique show, you are in for a treat when you do finally go. The wide range of items on display gives you a mini view of what is generally available and at what cost. Among other things I saw a large display of cut glass, gas lamps, jewelry, primitives, pewter, lighting fixtures, dolls, china, and maps. The dealers set up booths and are there not just for selling their wares but also to answer any questions you might have concerning their particular specialty. I was surprised to find dealers from as far away as Maine, Connecticut, Virginia, Maryland, and New Jersey along with Bucks County's finest. And they bring with them their best and most interesting pieces.

To give you an idea of items and prices I listed a few of the pieces which caught my eye. Lack of space limits my list for everyone of the 27 exhibitors had something unusual to offer.

Pauline Williams of Drexel Hill, Pa. had a Pennsylvania Spice Box made of pine with eight small drawers and one large drawer, wooden knobs and with original red paint circa 1840 for \$185.00.



Merndale Antiques from The Guild in Lahaska had an unusual "Uncle Sam" mail box holder, beard, top hat, and all for \$450.00



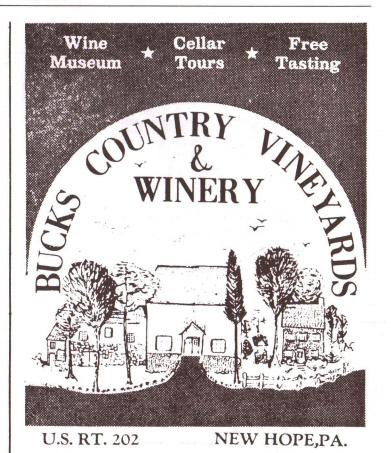
The Worcester House of New Church, Virginia displayed a gorgeous Pennsylvania walnut dough tray pin top table circa 1840 with all original pieces for \$455.00.

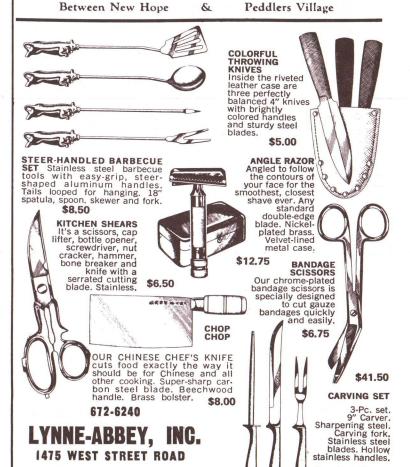
Holicroft House of Holicong, Pa., exhibited maps from the 1876 and 1891 Clarks Centennial Atlas ranging in price from 15.00 - 25.00.

Edith T. Miller, Ambler, Pa. displayed an extensive collection of Flow Blue China.

Mary Lawrence of Somerville, N.J. had a pine country table circa 1830 with hand turned legs for \$155.00.

The next Buckingham Antiques Show will be held December 5, 6, 7, 1974. Don't miss it!





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Country Gardener

THE ART OF PRUNING

by Steve Cooper

It has always seemed strange to me, that there's a peculiar fascination for pruning shears by the people that don't know how to use them. They also seem to have the impression that it does plants a world of good to eliminate 90% of their growth! The reasoning behind this $may\ be$ — if mowing is good for the lawn, pruning just as severely is good for the shrubs around the house. Now, if a plant really requires constant pruning just to keep it from enveloping your house, isn't it time to evaluate its use and one's own prejudices and perhaps replace it?

Pruning is an art that has been developed to create a satisfactory plant structure that appeals to the plant as well as the eye. There are several examples of pruning that forces the plant to grow in a manner that it doesn't normally do. Perhaps the most vivid example of this is the training that is done in Bonsai — the cascading style in particular. Another more common example is the work done by the electric line clearance teams. Anyone who has seen a large, full maple topped to within an inch of its life knows what I mean.

As with all things there's a time and a place for everything. Pruning is no different. Whereas the lawn must be cut at a certain time, or the neighbors begin to complain — many plants that are pruned do not really require the timetable of pruning that they're given.

As I stressed in a previous issue, a knowledge of the plant you are working with helps. For example, if you see that the forsythia by your back door is beginning to climb in the windows — it should be pruned. When do you do it? In the spring before it has bloomed? In the winter when it is easier to see the branches that need to be pruned? Or in the summer when there really is nothing else to do? Out of the choices above, you might think that the winter or very early spring before growth starts would be the correct time. Wrong! If pruning was done at this time all of the flower buds would be removed. This is due to the fact that forsythia forms its flower buds on previous year's wood — prune right after it finishes blooming.

Along with a knowledge of the plant material that you're working with, should be a basic knowledge of how to prune. This sounds rather trite, but it's a statement that isn't without

reason. Many homeowners feel that merely getting branches out of the way is sufficient pruning, even if the growth of the plant is altered in such a way that makes it unappealing.

In each terminal bud (the end of each branch) an auxin is produced. This chemical is produced in much the same way that our glands produce their secretions and send them throughout our bodies. So it is with the auxin, it is present in all green parts of the plant. When the terminal bud is removed, the supply and concentration of the auxin is reduced. This particular chemical inhibits or greatly reduces the rate of lateral bud production and elongation. Thus removal of the source of supply, the terminal bud, allows the lateral buds to grow. In simple terms the plant bushes out.

A very interesting result of overall terminal pruning is that a leader or new terminal bud will always form. A good example of this is the *white pine*. If the top leader is damaged or cut away, a smaller lateral or sometimes several laterals will grow straight up to take its place. Sometimes this growth will be so vigorous that the new leader will dwarf the rest of the plant.

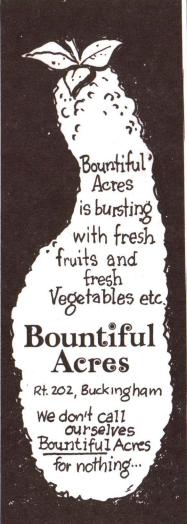
When pines are to be kept tight and compact, a form of pruning called *candling* is used. This is done in the spring when the new growth has started. Each new branch will have on its end a cluster of needles that will unfold after the spring push of growth. These look something like candles — hence the name. If these candles are cut in half just before they open, growth will be cut in half and all of the lateral buds will have a chance to develop making the tree thick and wide without taking away from its conical shape.

Pines are good examples of many evergreens that won't produce growth if they are pruned beyond the *green line*. This is the line in the interior of the plant where the leaves start off of the heavier branches. In addition to pines, hemlocks, rhododendrons and spruces will not "break" if pruned too far back past this green line.

Tools used in pruning should be as sharp as possible — for the same reason that a surgeons tools are kept sharp — a clean cut will heal faster than one that is rough with torn edges. Again as with humans, a wound that heals fast will protect the organism from disease.

A covering of asphalt base tree paint will act as a bandage until the tissue can harden to prevent disease from entering the plant. One further prevention of disease is an application of clear shellac to the wound before it's painted. This will act as an antiseptic to kill some of the organisms that may have been spread by the air or your pruning tools. Generally it's not necessary to treat a wound that is under an inch in diameter. These will heal quickly themselves and will not need much protection.

Many times pruning can be avoided if growth is checked by the removal of buds that seem to be growing in a direction or area where growth shouldn't occur. Simple pinching can prevent a lot of trouble in later years even with the mightiest oak with its branches in the gutter.





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PANORAMA'S Bookcase

THE SECRET LIFE OF PLANTS, by Peter Tompkins and Christopher Bird, Harper & Row Publishers, New York, Evanston, San Francisco, London, 1973, 402 pp. \$8.95.

It would have been wonderful if *Panorama* could have submitted this book to a whole series of reviewers: for example a botanist, a biochemist, a plant physiologist, an evangelist, a general philosopher, a physicist specializing in electronics, a theosophist and a guru. This reader is certain such an experiment would have resulted in reviews sounding as though the authors had read nine totally different books!

Is it fair of the authors and the publisher to have tossed such a copious can of worms into the lap of an intelligent, general reader who lacks expertise in a dozen or so specialized fields of science and philosophy? All we can advise is read it and find out, if you are not afraid of going mad.

We can promise one positive benefit. You will learn much you never knew or suspected about the private (though no longer "secret") lives of thousands of species and varieties of vegetation you may rub elbows with every day of your life.

Do that and you may discover a totally new image of yourself as a living part of a living ecology which these plants coinhabit. And this could be as mind-shaking as the sudden discovery of God or of Einstein's limited theory of relativity. Please approach this adventure with utmost caution!

The authors review centuries of research and of philosophical speculation which they can, however tenuously, relate to the vegetable kingdom. They include research as late as 1973 but do not neglect such familiar household names as Goethe, Mendel, Linnaeus and even Aristotle! Extrapolating from this immense mass of discovery and speculation, they sometimes get pretty close to science fiction. Perhaps they should not be blamed since science fiction has often proved a true prophet of solid scientific discovery. Surely there is in the world of science a place for that kind of imagination and intuitive perception which dares defy traditional caveats.

The book takes in just about everything which can — by the wildest stretch of such imagination — be connected with its central theme: so-called natural foods, biodynamic composting, prevention of cancer, arthritis, heart disease, and the cure of syphillis without chemicals derived from mercury; not to mention the concepts of "universal soul or life force" which are components of many Oriental philosophies. It is such a gold mine of information on so many subjects that at least a dozen different varieties of "crank" will read it simply for evidence to support their own prejudices and preconceptions.

Some of the book's implications are little short of terrifying. For example: in the late 1950's and 1960's venturous engineers and scientists proved it possible by

broadcasting predetermined radio frequencies to kill certain insect pests more efficiently than it could be done with chemical pesticides. Hence crops could be saved without infecting the land with toxic chemicals. But was not this procedure equivalent to the "death rays" of science fiction? Could not the same, simple trick — once it got into the wrong hands — be used to slaughter human beings by the millions? The authors imply that this disturbing thought occurred to the scientists and engineers involved in this work.

They had gathered thousands of testimonials on successful field tests in many parts of the county. They were on the verge of winning a hard, uphill battle against "old fashioned" scientists, USDA and Extension-Service Bureaucrats, and the hirelings of chemical manufacturers. Yet — quite suddenly — they became very reluctant to further develop or advertise their techniques!

Let us put these nightmares aside. Let us see what the book has to offer a sane minority of sensible readers.

The following are scientifically proven facts. Our vegetal neighbors do not, of course, have eyes, ears, nerves or "brains" in the form that we possess them. Yet they too are sensate beings who, in many respects, are far more perceptive than we are.

They react to the earth's magnetic field and also to locally-induced magnetic fields. They respond to cosmic radiations whose exact nature is not yet known to science and and these include (as in ageless folklore) phases of the moon.

Thousands of laboratory tests have proved that plants detect and respond to our feelings toward them and to our good or evil intentions toward them in almost incredibly dramatic ways. They have been shown to react to human music in ways which show them more sensitive than many of us.

Plants can not "answer back" in any of our standard, human languages. But hooked up to sensory apparatus like galvanometers, cardiographs or encephalographs, they can actually write out their responses in a language human eyes can read!

So, some of us may amuse and perhaps educate ourselves by talking to or playing music to our potted Dieffenbachia or mimosa and observe their reactions. Or we may visit out-of-doors with the endless vegetal species and varieties who feed us, shelter us, or simply titilate our sensibilities with their sheer beauty. Once we grasp the fact that they — like ourselves or possibly *more* than ourselves — are sensate beings capable of communication, will we not alter our self image as the dominating species on this earth? Will we not gain a totally new concept of ourselves as just one element in this vastly complicated natural environment? And might not this new vision enable us more intelligently and constructively to perform our proper role within that environment? A.H.S.•

WALDEN, by Henry David Thoreau, edited by J. Lyndon Shanley, Princeton University Press, Princeton, N.J., 1971, 409 pp. \$10.00.

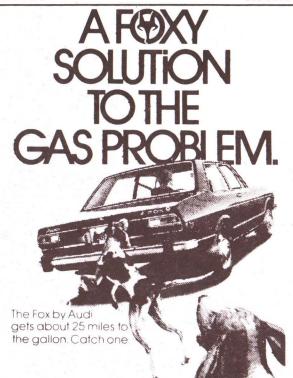
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Continued on page 28

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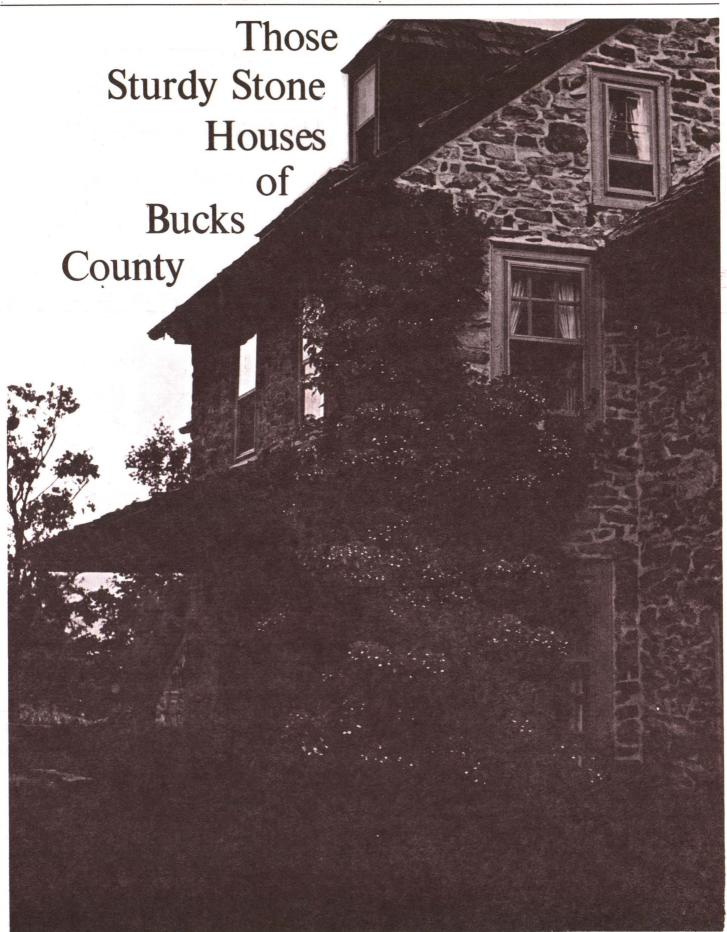
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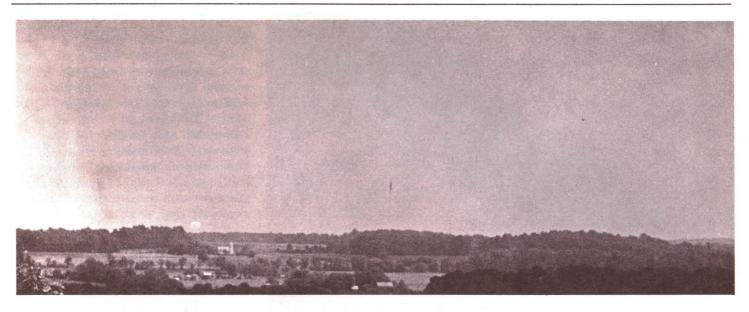
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Photography by Britta Winfield Hansen

Stone detail of the Nason house.

AUGUST, 1974



The latest thing in "decorator-talk" from Maine to California is the ubiquitous "Country Chic." The down-to-earth country look has become the "in" way to decorate, dress, cook and think. But this current craze is nothing new to Bucks Countians — we've had it all along — albeit not the new, contrived country look, but the honest-to-goodness real thing. What all those decorators are trying to achieve — abounds naturally in many of the old houses in Bucks County.

The century between 1750-1850 might well be called Bucks County's period for architecture. Nowhere else in this country can you find these imposing stone houses. They are uniquely *Pennsylvania*! Newcomers spend hour after hour traveling our country roads pointing out house after house to each other and imagining what the interior of each is like.

No two old houses are exactly alike — each is different — with its own personality. Many started as small three-room houses with one main room downstairs and two above, and were added on to year after year as families grew and prospered. And each "builder" was influenced by the work done in his own vicinity, so that similarities can be seen in mantles, woodwork, doorways and windows of houses in the same area. But that is where the similarity ends because personal needs and individual prosperity were the real dictators of design.

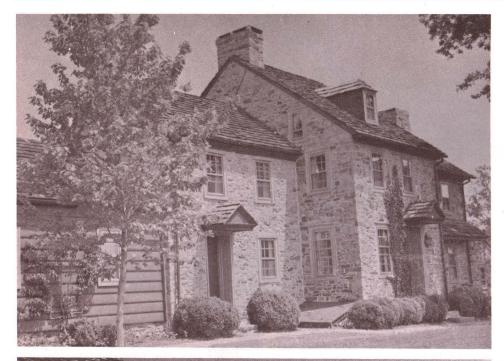
You don't need a practiced eye to notice the differences in the stone used to build the houses. Native Pennsylvania stone differs in color and texture from one part of the county to the next. During the 19th century these stones were covered with a practical layer of plaster to keep out the cold and wet that seeped into the porous walls. But today the plaster has been removed from a good portion of the old stone houses and the area between the stones is "pointed" with cement and once again the remarkable achievements of the stone masons of yesterday are on display.

Local real estate offices say they have waiting lists of people who want only an old stone house, barn, mill or creamery to convert into their own country palace. And once that house is purchased, a certain mania almost always overtakes the new owners - an intense enthusiasm for restoration. Never mind that the house probably was in fine shape when they bought it - "old-house-people" are always undoing something that the previous owners did. And they will live in the midst of some of the most unbelievable messes that they wouldn't have put up with anywhere else, because "undoing" (otherwise known as "restoration") takes longer and creates more havoc than "doing". This mania can also be called a "labor of love" no matter how much the owners groan and complain while removing layer upon layer of paint to find rich, old wood whether it is the paneling on the walls or the wide-planked floors; or knock in a wall to find a huge "walk-in" fireplace; or take down a ceiling to reveal hand-hewn beams.

The next phase of this obsession is the research stage. You simply can't go to all the trouble of restoring without finding out about the families that lived in the house when it was "new". This is a painstaking job that requires the ability to read old faded script, a little legal knowledge, plus a touch of "peeping tom" for the reading of old wills and other personal papers. And the researcher may be rewarded for all his troubles or he may not. He may find out when the house was built, the occupations of the owners and whether Washington slept there. Regardless of the results, by this time, the house has become almost human with a personality all its own.

A Farmhouse in Plumstead

Peter and Ginny Nason are the proud owners of a fine example of a native Pennsylvania stone farmhouse. The Nasons spent one year working on the inside of the house before moving in. Not only have they restored the original house but they have added some creative ideas of their own that blend well with the spirit of Pennsylvania's past. Continued





Perched high on a hill overlooking treetops and church steeples, in Plumstead Township, the house began as a three room home in the mid-eighteenth century, replacing a log cabin that was built in the early 1700's by a farmer who owned 200 acres of the surrounding countryside. After his death the property was sold at Sheriff Sale to the grandson of a couple who worked for William Penn at his home in Sussex, England and who had come to America with Penn. Fourteen years later, he sold the house and land to the son of a local landowner. The house remained in this family for 84 years, quite a long term of ownership for those days in Bucks County. After that, several owners came and went, each leaving their own touch on the place. The amount of acreage also changed from one sale to the next, so that what was once a 200 acre working farm is now 10 acres.

The five different roof levels denote the different stages of construction. The frame portion is now the kitchen and was added to the house in the 1960's. But there is nothing in the kitchen to suggest that it hasn't been there for a good long time with its natural brick floor and arched-brick cooking fireplace.

The stone portion next to the kitchen is believed to be the oldest part of the house. The Nasons use this room as their dining room but it was once the kitchen and living room of the three-room house with its "walk-in" fireplace — a characteristic feature of the mid-1700's — and its tight winding staircase.

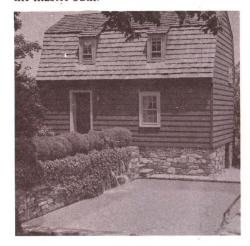
The next addition was probably put on in the early 19th century. It consisted of two rooms downstairs — each with a fireplace. The Nasons removed the dividing wall and now have a large informal living room with two separate seating areas.

The fact that there are children in the house is evident throughout, as pieces of child-sized furniture are mingled with those pieces for the adults. For example, in the drawing room — the next section of the house — a child can sit on his own wing chair that has been colorfully upholstered with an old quilt.

The next and last room on the lower level, is the bar. With its quarry tile floor,

old wood paneling and planked door, it brings to mind the atmosphere of an old general store.

On the second floor of the house are three bedrooms — two with working fireplaces — and two baths for the children. And the entire third floor is Ginny and Peter's alone. Here they have removed the plaster from the interior walls and pointed the stone. A small arched doorway leads from the bedroom into a narrow hall with rounded ceiling and built-in cupboards and closets plus the master bath.



Near the main house, is the guest cottage overlooking the swimming pool.

The Nasons aren't finished yet either. The large stone barn is their present project. Here also the plaster is being chipped off and stones pointed. They plan to use the barn for entertaining and hobbies when it is completed, with built-in furniture and a deck overlooking the pond nearby. With all this there will still be room for horses in the lower level of the barn.

After talking with the Nasons, seeing what they have done and following the history of the old house, you can only wish that the first farmer — the one who started it all — who died penniless — could come back and see it now, and be assured that the farm is in loving hands.

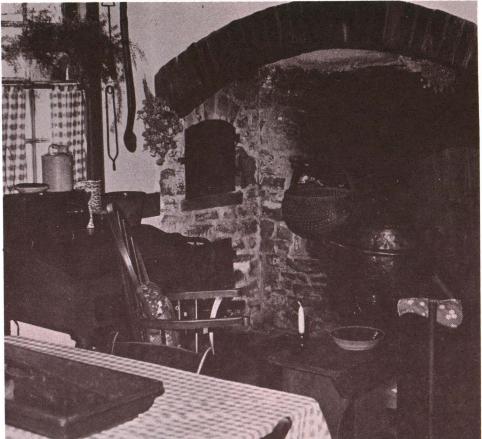
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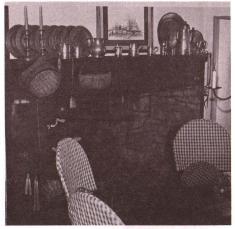
Front view of the house showing five roof levels.

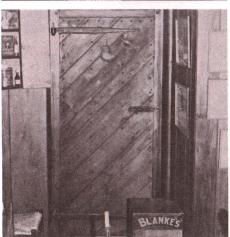
Barn in the process of restoration.

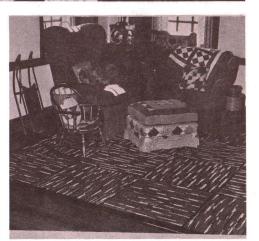
Kitchen fireplace
Dining room with "walk-in" fireplace
Rear living room, Note the rug-one of several
designed at Moore College of Art in Phila,
specifically for the Nason's home.
Rear entrance to the bar

The formal drawing room













Grangers raise the tents!

It's the Only One in Bucks County

by Frankland Gorham, Steward Middletown Grange No. 684

Photography courtesy of the Delaware Valley Advance

In fact, it's the only one in the entire area of Philadelpha, Delaware, Montgomery and Bucks Counties.

A truly agriculture fair, put on by the Middletown Grange No. 684; and this year it will be held on August 15, 16, 17 at the Fair Grounds in Wrightstown.

For those interested in agriculture, animal husbandry and good food as well as many arts and crafts and a horse show, there is no finer place to come — and it's all FREE. There is a nominal charge for parking which is donated to several local fire companies.

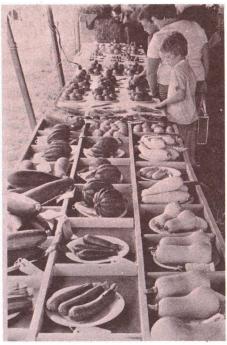
For those who have never attended a fair of this kind it will be an experience long to remember. The horse show; beautiful jumpers ridden in most cases by young people. It's a joy to see them. Prize cattle, some 250-300 head are representative of the finest dairy herds in this area. Prize sheep make up sum of this total. It's not only adults that tend and care for these animals; youngsters, even in their pre-teens, care-for and groom the animals for show competition.

Each day, grange fair dinners, cooked on the grounds are served to hundreds. There is something about good food that creates a very satisfied feeling.

The fair grounds consisting of some 48 acres, are located in Wrightstown, just off Route 413, about a mile southwest of where the famous colonial "Walking Purchase" of 1737 started.

The arrangement of fair show tents, cattle locations with food and water, the horse ring, the stands, the dinner food supplies and kitchen plans, all do not just happen. To successfully complete all these and many more by fair time, the dedicated efforts of many Grange members are called upon — an effort given without payment except the happy feeling of doing something well — something that many others will enjoy. This year is the 26th annual fair and it's grown in size, coverage and community interest each year.

To visit the fair, you don't have to be a farmer; you don't have to own a dairy herd; you don't need to be accomplished in any of the crafts that are shown. All you need is an interest in seeing beautiful animals; an interest in flowers and homecrafts and food!



The vegetable display.

The chicken barbeque.



Although the fair has only been in existence since 1948, the Middletown Grange itself is 98 years old. The first Grange was started in 1867, and it has given more than a century of service to the Nation and to the many communities, both rural and urban.

The Grange founder, Oliver H. Kelley, and six other men conceived and brought into being, an organization to stimulate the rural people, both farm and non-farm and to dignify as well as to lighten their



The pie eating contest.



Cow and calf entry.





labor by diffusing knowledge and expanding the human mind. It has thus raised the horizons and improved the opportunities of individuals, but has recognized at the same time that human happiness depends upon prosperity. The very program and history of the Grange is as broad as all rural life itself.

Each Grange member has a direct and personal interest, as well as a civil, moral and political responsibility to exert a reasonable effort and to assist in perfecting an organization to stimulate and combine the highest purposes and efforts of men, women and families in our communities. Thus they tend to assure that future service shall be of the highest and most worthy character.

It is these people, those within Middletown Grange No. 684, that plan, work and endeavor to put into being the Agriculture Fair that's in Wrightstown and road-markers are there to direct you to the fair grounds.

BUCKS COUNTY'S BEST

is always seen in the Bucks County PANORAMA MAGAZINE

Here are some of the things that make it the magazine to be read by everyone who lives in, visits, or just plain loves the rolling hills, the old stone houses, the quaint villages and the people of Bucks County, Pennsylvania.

Every month our features include DISTINCTIVE DINING in the County, a CALENDAR OF EVENTS which is an inclusive listing of day to day events plus entertaining and educational things to do in beautiful historical Bucks County, THE CRACKER BARREL COLLECTOR — your guide to antique shopping — a column that visits a different shop each and every month, THE COUNTRY GARDENER advises how to cope with the growing problems peculiar to our part of the state, and RAMBLING WITH RUSS where Russell Thomas tunes into days gone by.

We have regular profiles of Bucks County artists from a stained glass craftsman to a symphony conductor, to a model ship builder and the list goes on and on and on.

Our special features vary from month to month . . . we may feature a whole town . . . or give you the complete history of a County forefather . . . take you on a trip to a wildflower preserve, to the Newtown Historic House tour, to Fallsington Day, to the famed New Hope Auto Show, or riding to the hounds on a fox hunt.

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Bucks County PANORAMA
The Magazine of Bucks County
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Doylestown, Pa. 18901

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Panorama Reviews

THE FARMHOUSE COOKBOOK by Yvonne Young Tarr. Quadrangle/The New York Times Book Co., New York.

1973. 581 pp. \$9.95

Reading cookbooks is one of this reviewer's favorite pastimes. (In fact a well-written cookbook will set off a reaction not unlike Pavlov's dog!) And as one who tends towards excess poundage, I can truly say The Farmhouse Cookbook is one of the best I ever tasted!

It is an unusual cookbook in that it is concerned with growing, cooking, feasting and preserving in the true traditional farmhouse manner. The book begins with a chapter on organic gardening with complete "how-to's" on growing your own vegetables and fruits

In a special section on the preserving of foods for the winter, the author takes in all methods from outdoor storage, root cellars, pickling, canning and freezing to jams and jellies.

And then the recipes — what mouthwatering concoctions Ms. Tarr has gleaned from hundreds of early American and country cookbooks plus from her own personal files. After reading everyone in the book, there are very few that we won't try at our house. For instance, the chapter entitled "Hearty Breakfasts & Lunches" (another 5 lbs. right there) is devoted to unusual farm style breakfasts and lunch dishes like Apple Eggbread, Parchment Pancakes, Whipped Cream Chicken Salad or Rinktum Ditty — a Pennsylvania German cheese favorite.

The chapter on soups starts with recipes for good nutritious stocks which are the basis of any delicious soup. Then it goes on with some of the best reading in soup recipes — such as Black-Eyed-Pea Soup, Lancaster County Corn On The Cob Soup, Cheddar Cheese And Walnut Soup or for dessert — Chilled Blackberry Soup.

For those of you in the county that are lucky enough to have an old home with a smoke house, there are recipes for making Jerky or an 18th century recipe for curing bacon. But also in the chapter on meat, poultry and game are such treats as Roast Pork Loin with Maple Sugar Glaze, Pennsyl-

vania Dutch Sauerbraten, Veal Steaks with Cider or Chicken Biscuit Pie. There are complete instructions on how to hang and cut deer, dress and hang rabbit and much more for the game gourmet.

There are no less than 150 recipes for garden vegetables in the book from the easy to prepare to the complicated such as Sister Lettie's Green Bean Stew or Deviled Corn Custard Pie.

As for the home-made breads — there is a recipe for *Sweet Carrot Bread* that would make any calorie counter cringe. And the dessert section tempts with such goodies as *Maple Sugar Poundcake*, *Shoofly Pie*, *Flower Petal Custard*, *Blackberry Pudding* or *Chocolate Whiskey Pudding* (not for medicinal purposes).

Yvonne Tarr then gives directions on making your own ice cream including many delicious recipes. But we can't wait for winter to try *Snow Ice* — a concoction of new-fallen snow, cream and vanilla extract.

The drinks offered range from Orangeade with Mint to Deep South Eggnog, which must pack a real whallop according to the ingredients, and of course no country cookbook is complete without a recipe for Sassafras Tea.

The book is totally done in black and white with no fancy photographs of how the food should look. It is a food lover's cookbook and not for the novice in the kitchen. It is very simply 554 pages of eating pleasure — the remaining 27 pages being devoted to index.

So if you were to spend the day eating in the *Farmhouse* manner, you might try these selected recipes from the book.

For Breakfast

"FLANNEL" CAKES

2 cups milk

2 tablespoons lemon juice

2 eggs, separated

1 teaspoon molasses

1½ teaspoons melted butter or veg. oil

1½ cups all purpose flour

11/4 teaspoons baking soda

¼ teaspoon salt

serves eight

Mix the milk and lemon juice together and set aside for about 10 minutes in a warm place to clabber. Combine this soured milk, egg yolks, molasses and oil. Sift in the dry ingredients and beat well. Beat the egg whites until they form stiff peaks and fold them into the batter.

Pour 3" circles of batter onto hot, well-greased griddle. Cook until brown on both sides, turning only once. Serve immediately with maple syrup.

For Lunch

COLD BEERY BORSCHT

1 lb. beets, peeled and grated

1 lb. beet greens, chopped

6 cups clarified beef stock or canned beef bouillon

3 cups beer

1 lb. cooked and then shelled shrimp

1 large cucumber, peeled and chopped

7 scallions, including 3" green top, chopped

5 tablespoons minced dill

2 lemons, thinly sliced

5 cups sour cream salt and black pepper

5 hard-boiled eggs, coarsely chopped

serves eight to ten

Place the grated beets and chopped beet greens in a saucepan with the stock. Simmer, covered, over low heat until the beets are tender. Remove from heat and cool. Stir in the beer, shrimp, cucumber, scallions, dill, lemon slices and sour cream. Season with salt and pepper to taste, and chill the soup for several hours. Serve garnished with the chopped hard-boiled eggs.

For dinner

SIX-LAYER BEEF DINNER

2 cups sliced mushrooms

· 2 tablespoons butter

3 cups peeled and cubed potatoes

1½ lbs. ground lean chuck

2 cups sliced onions

2 cups diced green pepper

1 103/4-oz. can tomato soup, undiluted or, 2 cups canned tomatoes, mashed

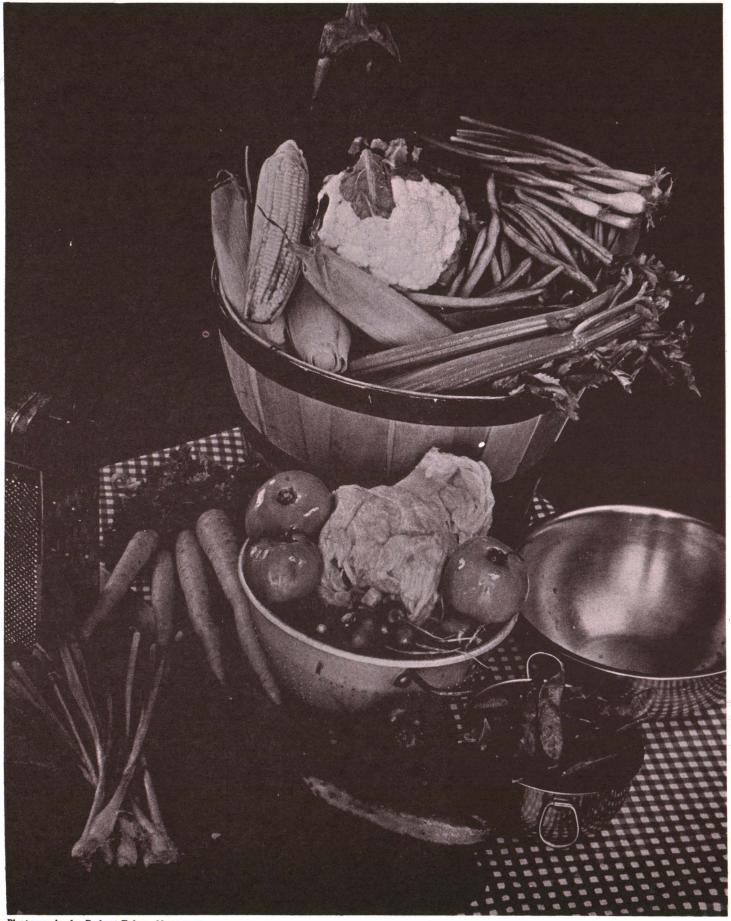
1 teaspoon oregano

1 teaspoon salt

serves eight

Preheat the oven to 350 degrees.

Saute the mushrooms in the butter until lightly browned; arrange them in a layer on the bottom of a casserole. Place the potatoes over the mushrooms, and cover them with the meat; cover the meat with the onions and peppers. Pour in the tomato soup or tomatoes and sprinkle with oregano and salt. Bake for 2 hours in the preheated oven. C.C.



Photography by Robert Felver, Newtown

Putting It All Together

by Roger Conduit



Joe Penrose being greeted by Chris Leydon, Co-Chairman of the Vintage Antique Division, as he arrives at the 1973 New Hope Automobile Show in his 1910 Otto.

This is the way the 1904-05 Glide looked when it arrived in the garage of Dr. Snyder after the trip from Calgary. Some motor work has been done but there is still a lot of body work to go. The resemblance to a chassis of a wagon or coach is definitely there.



There is probably no more gratifying hobby than restoring old cars. By the time you're finished, you have a work of art that will be marveled at and admired.

Let your imagination put you in the driver's seat of a 1910 Otto. Your family has owned the automobile since your older brother purchased it brand new sixty four years ago. He gave it to you when you graduated from high school and like so many kids, you ran the wheels off it. Except, when you wore it out, you put it in the barn and left it there.

You get a bit older and one day in 1957, you decide that you are going to get out that old Otto and bring it back to life. You uncover it and find that the rodent population of Bucks County has nested in the upholstery, the fenders have rusted through, the engine just about turns over and never will start and the rubber tires are shreds.

Right here you have got to decide if it's worth the trouble to restore or would it be a better candidate for the local junk yard. Well, if you are Joe Penrose of Warrington, you remember all the fun you had in the car and you begin the long hard job of putting life back into that massive piece of yellow machinery.

You begin reshaping metal to the same shape and specifications as the rusted hulks that remain. You start going to automotive flea markets to find genuine Otto parts but this is tough because the Otto was not that popular even in 1910. You begin tinkering with the engine, freeing up this valve, replacing this fuel line, adjusting this and replacing that until it fires up.

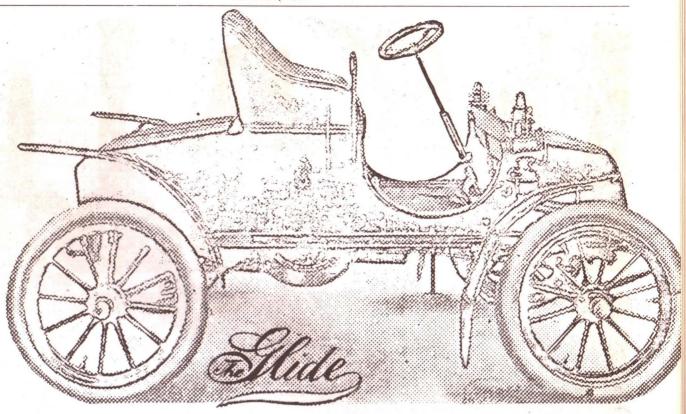
Finally, after over a year of hard and tedious work, you are ready to take it out of the barn. The sun is bright and there is some type of new antique and sports car show in New Hope. So, you decide that your 1910 Otto is going to be seen by the world. As you drive it out of the barn, the sun hits the highly polished metal and it sparkles.

As you head to New Hope, you pass through Doylestown and heads turn as you drive out Oakland Ave. The people are staring and the more they stare, the more proud you become. You get to the intersection of State and Oakland when a church service is just over and people crowd the sidewalk. Being a friendly fellow, you give them a nod as they actually swoon. Then on to New Hope where your restoration work wins you an award.

There is no exaggeration in this story. This is exactly the way the Penrose Otto came back to life and began its show history. Since 1959, the car has won numerous awards and has been the subject of several articles.

In a way, Joe Penrose was lucky. He didn't have to go searching for a car. When the restoration bug hit him, he had to only go to his barn to find the car that he wanted to work on. Other buffs have had to search long and hard before they have found just the car they wanted to restore.

Finding the right car is as important as an artist finding the right subject to paint. The work that must be done to make an automobile out of an old car is tough and if you don't have a



close relationship to the subject, the hours become longer and the work becomes harder.

Dr. Jay Snyder of New Hope had to search for the right car to restore. He had already completed an old Hahn Fire Engine which he had entered in competition but now he was looking for something a little different. The new vehicle had to be old, it had to be out of the ordinary and it had to have personality.

He attended flea markets, went to shows, searched through old barns, and followed leads until he finally found exactly what he was looking for, a Glide. After all that, the find was made in a magazine in his living room. Being an automobile enthusiast, he subscribed to Heming's Motor News and it was there, in the classified, that he spotted this ad for a 1904-05 Glide in Calgary, Alberta, Canada.

Dr. Snyder had heard of the Glide but never had seen one. There was only one thing to do and that was to motor north. He contacted the owner, made an appointment, packed his suitcase and it was off to Canada.

It was just about a year ago that he first saw the car that would take up a good portion of his free time for many months to come. To say the least, it was not in very good condition. It had been stored away and no one really knew the last time it had been worked on. Snyder knew one thing, it was the car he had to have.

The Glide was old, seventy years old to be exact. It was out of the ordinary, not too many people have ever seen a Glide much less heard of the automobile that was manufactured by the Bartholomew Manufacturing Company in Peoria, Illinois from 1903 to 1920. Even in those days, the Bartholomew company was better known for their corn poppers and coffee grinders.

And, the car definitely had a personality all its own. At first glance, it looks like a carriage without a harness. A two seater, it was larger than the Curved Dash Olds that was made during the same period. Although it resembled a number of cars, the Glide looked like none of them.

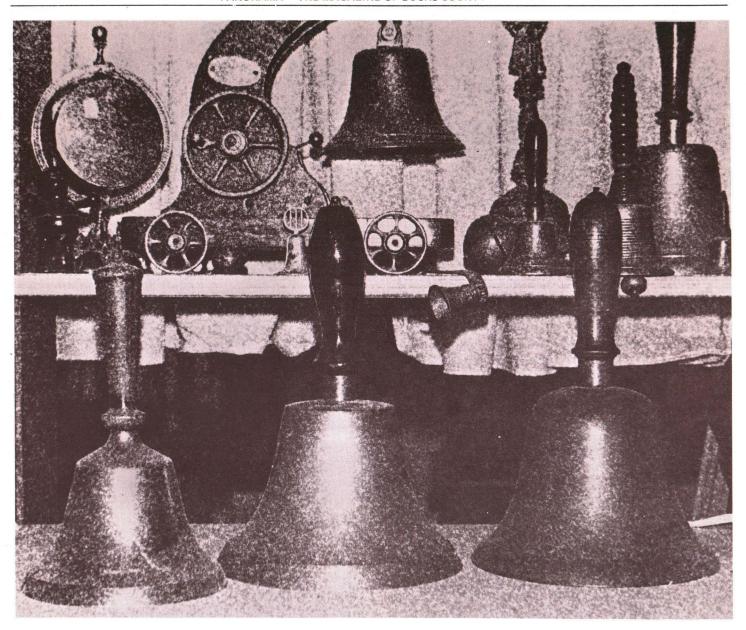
Since the New Hope chiropractor obtained the automobile, he has been working mostly with the engine and that takes parts. Bartholomew had gone out of business many years before and just obtaining an owner's manual turned out to be a monumental project. Once again, Snyder had to head out to the automotive flea markets and search the pages of magazines.

The search has been tedious but it has paid off. Although he still needs a lot of hardware, he can begin to see the fruit of his labors. Next, it will be the body that will get his undivided attention; and, maybe, just maybe, he will have it ready for competition next year.

Sound like a lot of work? Well, it is; but, as we said at the very beginning, automobile restoration is a hobby that has its rewards. If you don't believe it, drive over to the New Hope Automobile Show on the second weekend in August. You'll find fields full of finely restored automobiles representing almost every year since someone decided to put a steam engine on a carriage and do away with the horse.

Each one of the automobiles on exhibit have either been completely restored by the owner or maintained by him. Watch how the examples of automotive art are ogled by the senior citizens who remember the good old days when they drove around in cars just like them, or by the young folks who wish they could drive around in them today.

Now, what car are you going to bring back to life?



Those Bells Are Ringing

by Gerry Wallerstein

Photography by Britta Winfield Hansen

One antique collection that really rings a bell is Ben Bianco's — because bells are what he collects!

Displayed in his Picture Frame Gallery and Antique Shop on Route 202 in Lahaska, which he runs with his wife Eve, are bells of every era, shape and size; bells of gold, silver, brass and bronze as well as glass and porcelain; bells with special historical significance; bells with unusual clappers; even jewelry, medals, plates, doorknockers and other items with bell designs.

Always an avid American history buff, during his early school years and later at Rutgers University Ben Bianco loved to go to auctions. Then, at an auction 16 years ago in Ringoes, N.J. he chanced upon an exhibit of unusual bells. Intrigued, he returned the next day, and wound up buying the first item of what was to become a choice and sizeable collection: a sterling silver bell with the head of Mercury on both sides and a square clapper.

His interest aroused, he began to research bells.

AUGUST, 1974



"I discovered there was really very little authentic information around, because most bells had no dates or markings — nine out of ten times the information, even from dealers, was false. I began to buy up old National Geographics, dating back to 1919, old hobby magazines, even old or antique maps, looking for information and photographs," Bianco said.

Originally he wanted primarily American bells, but soon discovered that the ones made in this country were generally simple school bells, sleigh bells or cowbells, while the more ornate figural bells were made in foreign countries.

A construction contractor, Ben Bianco had built both the Moorestown and Plymouth Meeting Malls, and had made a study of wood and metal all his life. He found his expertise invaluable in determining the age of bells.

Though he started with wooden and metal bells, he went on to silver bells, "noiseless" bells, "smoke bells" (used to cover kerosene lamps), and doorknockers. Finally, he wound up collecting fire alarm bells, as well as unique examples of church, locomotive and ship's bells. A member of the American Bell Association, he is a former chairman of the Colonial chapter.

According to Bianco, bells have been made for more than 2,000 years, primarily in metal like those from China, but also procelain models made in Germany, Austria and England, and glass and crystal types made in Italy and Czechoslovakia. The oldest bell Bianco owns is an 11th century camel bell that was used in Egypt. He also has two bells made of South Jersey glass that would have wound up in an auction at Parke Bernet Galleries in New York if he had not bought them.

"A glassblower usually made something of his own at the end of the day with whatever material he had left. Bells like these two were used for covering baked goods in a general store," the collector explained.

In order to be worthy of a collector, Bianco learned, a bell has to have not only an unusual shape and sound, but also an unusual clapper. One small bell in his collection has a clapper shaped like an elaborately dressed lady with a fan in her hands and even buckles on her shoes, while in another tiny bell, a pair of feet, separate and distinct, form the clapper. Antique bells often have wood or bead clappers so that ringing won't crack the bell.

"I have a nice collection of tap bells — some very unusual ones. A lot of them were made in America and patented in 1863, 1868 and 1874. They were used in hotels and inns all across the country to call bellboys or for patrons to summon the manager upon their arrival," Bianco said.

One of the most ornate is an elephant with a woman riding on his back, atop a marble base. Unusual gadgets sometimes are combined with bells, like the knife sharpener patented in 1845, and a "Rain'larm" from 1924 which has a tab that ties back the clapper – if rain is on the way, the clapper releases and strikes the bell.

Many of Bianco's pieces are exceptionally beautiful, such as a Chinese painted ivory bell with jade handle; a Royal Beyreuth with painted fabric on the outside and a wooden clapper; a colorful Meissen handpainted bell; and a type called wedding bells, dating from around 1850, many of which are made of cranberry glass.

There are town crier bells (for the uninitiated, there are two types: American and English); trick bells like the nodders on which the clapper makes the figure's head nod "yes" or "no," and animal bells such as one shaped like a turtle which rings if its head or tail is pressed. Miniature bells make up attractive jewelry in Eve Bianco's personal collection, and they make unusual earrings, brooches and other ornaments. The number of kinds of bell items seems limited only by man's imagination.

Formerly from Riverton, N.J., Ben and Eve Bianco became residents of Lahaska about a year and a half ago. They had always talked about owning an antique business and when this shop and art gallery was up for sale, they decided to buy it. Their specialties are primitives, jewelry and sterling. Slowly the Biancos are restoring their house, built in 1803 with an addition dating from 1815 or 1816. One of Ben Bianco's dreams is to set up a separate small museum building for his collection so that it can be displayed properly and enjoyed by others.



A Big Polish Party

HOW DO YOU pronounce Czestochowa? Do you know? We didn't. We've been going around saying Chest-o-cow-wa and we've heard some other dandy mispronunciations too! After you learn to pronounce it correctly, you should visit the Shrine of Our Lady of Czestochowa (Chen-sta-hova) during the 8th Annual Polish Festival and Country Fair. It is being held on two separate weekends — Labor Day weekend (including Monday) and the following weekend. And you don't have to be a Polish-Catholic to enjoy it.

Three of America's foremost Polish and Slavic folk dance ensembles will be there to perform in the authentic costumes of the regions from which the dances originated. There will be polka bands...string bands...Polish foods and delicacies and would you believe a Polish pizza! There will also be a competitive art exhibit plus Polish arts and crafts for sale including many items handmade by peasants on the farms and in the rural areas of Poland.

The festival grew from a picnic in 1966 into one of the largest ethnic festivals in the United States and its volunteers include victims of concentration camps, victims of Communist harassment behind the Iron Curtain who have escaped to America, Americans of Polish descent and many non-Polish people.

One such individual is Chester Kasprzak, a man full of energy and ideas, who heads the Society of Shrine Volunteers — a group that consists of more than 300 families from the Eastern part of the United States who work without pay for the benefit of the Shrine and the Polish-American Community.

Chester is co-founder and Executive Co-ordinator of the Polish Festival and Country Fair which draws thousands of people annually to the Shrine each Labor Day Weekend. You can find Chester Kasprzak on the Shrine grounds seven days a week, and if he is not in sight, a phone call will quickly bring him to you.

But the tall blue-eyed Polish-American, who retired from an executive

supervisory position with Rohm and Haas, will quickly tell you that he is not the only one who works so hard for the glory of Our Lady of Czestochowa and the greatness of the Polish-American Community.

The Very Reverend Michael M. Zembrzuski O.S.P., Founder-Director of the American Czestochowa, appreciates his modesty but states that without Chester Kasprzak working at his side and helping to coordinate all areas of volunteer action, things would be most difficult for him and his Pauline Fathers and Brothers.

Chester Kasprzak has been a Shrine Volunteer since 1961 and the army of volunteers has contributed greatly over the years to the growth in stature and prestige of the Shrine in American as well as in Polish-American eyes. More than 500,000 people visited the Shrine last year and more than 650,000 are expected to visit it this year. Most of this attendance is primarily Americans of Polish origin and descent, but a goodly percentage, according to carefully kept records, are non-Poles and non-Catholics.

Mrs. Janet Sadowski, manager of the Shrine Gift Shop, spends a great deal of time with Chester Kasprzak and other members of the Festival Executive Committee scouting for unusual merchandise and talented Polish-American craftsmen and artisans for the annual event. "We like to create or find the unusual," said Henry Mastowitt, Executive Director of the Festival. "Items of great beauty that reflect our rich Polish culture and which have a wide appeal for everyone."

A good example is the Polish Royal Crowned Eagle Pendant for men and women. An exquisite piece of jewelry, the gold-color pendant with gold-color chain features the historic Polish Eagle with Crown, symbol of a freedom-loving people and nation for more than 1,000 years. The idea was conceived by Chester Kasprzak, who observed how popular the Polish Eagle seemed to be with Americans and Poles coming to the Shrine. The art was designed by Father Michael Zembrzuski and his Pauline Fathers and Brothers from historic and original subjects in their archives which will one day fill the Polish-American Museum that is planned for construction.







The art then went to Management Development Associates of Doylestown, with the Shrine's specifications for a high-quality pendant that could retail at a reasonable price and would be part of a Polish Heritage Series. After more than a year of development they decided to experiment with what might be a new way of making jewelry. A computer in an electronics factory was employed. The design for the pendant was transferred in a series of dots to a tape. The tape was fed into a computer and laser beams went minutely to work reproducing and etching the design. The results were prototypes of the fine piece of costume jewelry that is now on display and sale in the Shrine Gift Shop, and which will be prominently featured during the Polish Festival and Country Fair.

The National Shrine of Our Lady of Czestochowa is located on Ironhill and Ferry Roads in New Britain Township, 3 miles northwest of Doylestown, Pennsylvania. It is the religious and cultural center for the more than 12,000,000 Americans of Polish origin and descent in

the United States, and was so dedicated by John Cardinal Krol in the presence of the President of the United States, Lyndon B. Johnson, and more than 135,000 people on October 15, 1966.

The 250-acre Shrine is the home of the Pauline Fathers and Brothers in America, and is the counterpart of the 800-year-old Shrine that is the spiritual capitol of Catholic Poland, now located behind the Iron Curtain in the City of Czestochowa.

"Our Shrine in Doylestown," said Chester Kasprzak, "is the pride and property of the Polish-American Community of the United States. They made it possible through their donations and their support. But the Shrine also belongs to everyone who loves and believes in God and Brotherhood. We cordially extend an invitation to everyone to visit the Shrine and to come and enjoy our Polish Festival in September." Admission is free with a small charge for parking and all of the proceeds of the festival go to the Shrine building fund.

1974 Polish Festival & Country Fair

The Society of Shrine Volunteers invites you to the 8th Annual Polish Festival and Country Fair. Everyone is welcome to marvel at the spectacular Folk dances, sample Polish foods and delicacies, browse through cultural exhibits, enjoy the many games and rides on the midway, and dance to one of the great Polka bands. The entire proceeds are for the benefit of the Shrine Building Fund. Come and join us!

ENTERTAINMENT PROGRAM

SATURDAY, AUGUST 31st

12:00 noon Grand Opening 2:30 to 4:00 P.M. Polish-American String Band Winners of the 1970 Mummers Parade 5:00 to 9:00 P.M.

Jolly Joe Timmer Polka Band The Lehigh Valley Polka Sound

SUNDAY, SEPTEMBER 1st

12:00 Noon Festival Resumes 2:30 to 4:30 P.M.

Jujawiaki Polish Folk Song & Dance Troupe Outstanding Dance Group from Alliance College 5:00 to 9:00 P.M.

Bernie Goydish & his Tic Toc Polka Band Radio and Recording Band from Brunswick, N.J. MONDAY, SEPTEMBER 2nd (LABOR DAY)

12:00 Noon Festival Resumes
2:30 to 4:30 P.M.

Janosik Folk Dance Ensemble
of Temple University
Recently back from a tour of Poland
5:00 to 9:00 P.M. Cuzzin Larry Polka Band
Radio and Recording Band
from Blue Bell, Pa.

SATURDAY, SEPTEMBER 7th

12:00 Noon Festival Resumes
2:30 to 3:30 P.M. Ferko String Band
Winners of the 1974 Mummers Parade
5:00 to 9:00 P.M.

Wanda and Stephanie Golden Stars
Popular Polka Band from Buffalo, N.Y.
SUNDAY, SEPTEMBER 8th
12:00 Noon Festival Resumes

2:30 to 4:30 P.M.

Tamburitzans Folk Dance Troupe

Internationally acclaimed group

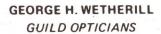
Internationally acclaimed group from Duquesne University
5:00 to 9:00 P.M. Leon Fornel's Polka Cats
Popular Polka Band from Trenton, N.J.

THE FOURTH ANNUAL ADAM STYKA MEMORIAL ART COMPETITION

Sponsored by

The American Council of Polish Cultural Clubs and The American Czestochowa

Judging and Awarding of Prizes During the Festival



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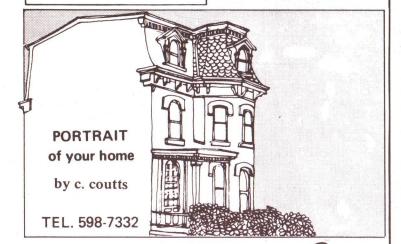
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BOOKCASE continued from page 12

Henry David Thoreau nearly 150 years ago, it is shocking to realize that few of them even know who H.D.T. was, and far fewer of them have ever read *Walden*.

In standard American-literature courses, Thoreau is still presented as this country's greatest "Nature writer" and this he almost certainly was. Without recourse to chemical "psychodelics" he was able to perceive in Nature the thousands of forms and colors which seem obscure to most mortals. And in the sounds of wind, of storms, in the murmuring of cicadas and the rustle of leaves, he was able to recognize music more superb than human composers had been able to devise. And finally he was able to record these phenomena in what has often been called the finest English prose ever written in America.

But those who look at him only as a Nature writer are still omitting at least half the man. He was at the same time an outspoken social critic and philosopher, an incalcitrant enemy of the "Establishment," an eloquent champion of civil rights for Negroes and for the Indians whom he knew and loved. In fact on his deathbed the last two words he uttered were "Indian" and "moose": two of the noblest creatures of the wilderness he loved! And so, as to his deep respect for the ecology on the one hand and for the rights of man on the other H.D.T. was, in the contemporary idiom, the first American "to get it all together!"

During his lifetime *Walden* sold less than 2,000 copies and many of his other works were not published in book form at all. Since his death there have been many editions totalling many millions of copies in at least 20 languages.

Its failure to attract a wide readership bothered H.D.T. scarcely at all, because popularity would have brought incursions on his privacy and so disrupted the wellspring of his life, which was tranquil study and contemplation.

Many of the past editions differ greatly in their content. The reason is that Thoreau wrote no less than seven drafts of *Walden* before submitting it to the printer. The editors picked and chose from those available to them according to their personal preferences.

Unfortunately that seventh draft was never returned and has apparently been lost. But the present edition — a product of the finest scholarship now available — is based on the page-proof corrections H.D.T. himself made on that final draft!

It has the beauty its subject merits in overall format, typography and design. Its scholarly notes and addenda are furthermore invaluable to those who really care what Thoreau actually thought and meant to convey.

It is, incidentally, the first in a new series *The Writings of Henry D. Thoreau* to be published by the Princeton University Press. This in turn is only part of a broader project on which a number of university presses are cooperating, organized by the Center for Editions of American Authors and sponsored by the National Foundation for the Humanities. The overall aim is to present "authoritative texts, edited according to the most advanced bibliographical principles, and presented with textual notes."

A.H.S.

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How does WELCOME WAGON operate as a business?

Thousands of local businesses rely on our 8,000 Hostesses as public relations representatives. WELCOME WAGON's personalized, at-home contact with new movers and others is a unique opportunity for businessmen to explain—in detail—their firms' special services or products. Our Hostess can discuss store hours, departments, and brands. Or can answer questions you might have.

WELCOME WAGON is a civic organization, right?

Our calls have a two-fold purpose. And civic emphasis is an important part; we represent many civic and cultural organizations.

It is more accurate to say we are a business based on service.

Does the WELCOME WAGON Hostess actually bring gifts?

Definitely, carried in our trademark, "The Most Famous Basket in the World:"

Not lavish. But selected to be especially useful. These gifts are the businessman's introduction to the new family.

Last year we moved but never met a Hostess. Why?

Even though we make calls throughout the U.S., we do miss some of you. Perhaps we didn't hear about your move.

You see, we're growing with the times. And, because nore and more people are moving, we need more Hostesses. In fact, tremendous full or part-time career opportunities are available with WELCOME WAGON. Interested in being the Hostess in your neighborhood?

When should I request a WELCOME WAGON call?

Lots of families let us know **before** they move. Or call us on arrival in their new towns.

And we call on others, too. New mothers. Recently engaged girls. New executives.

Don't you also sell things door-to-door? Or work for credit bureaus?

Absolutely not. Unfortunately, some companies use our name—or a "sound-alike" to gain entry for selling purposes. These WELCOME WAGON imitators are our biggest headache.

For your future reference: The authentic WELCOME WAGON Hostess can always be identified by a) her basket, b) her official badge or pin, c) her community service literature.

She calls as a guest in your home. Tries always to be of help. Never pries or asks for confidential information.

And WELCOME WAGON policy forbids selling any name to commercial mailing list companies.

We hope this answers the questions you may have had about WELCOME WAGON. If you'd like to know more about receiving a call, becoming a sponsor, or making a career for yourself, now you know whom to ask.

Check the Yellow Pages in your area.
And call your WELCOME WAGON Hostess.



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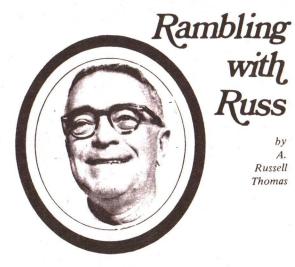
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SALIENT FACTS ABOUT DOYLESTOWN

THIS RAMBLER has in his possession an autographed copy of "Doylestown Old and New" published in 1905 that was presented to my father, the late Arthur K. Thomas, dated June 22, 1905 and signed by the author, General W.W.H. Davis. Above the General's signature in his own handwriting is this notation: "My dear Mr. Thomas—I congratulate you, on your successfully bringing out, in book form, the History of Doylestown, and I hope it may prove you to be a book publisher of renown. With best wishes, I am truly. W.W.H. DAVIS"

WHILE READING this book published while my father was editor and publisher of *The Intelligencer*, I came across many interesting and salient facts about Doylestown that I would like to pass along to our *PANORAMA* readers, especially the younger generation.

DURING THE Revolutionary War the town was the military center of the county. General John Lacey occupied the town in 1778 with a small body of troops to prevent citizens with Tory sympathies from taking their produce to the British troops in Philadelphia. General Washington and his Continental Army halted at Doylestown on the way to the Battle of Monmouth which took place June 28, 1778.

ON APRIL 13, 1861, news reached Doylestown of the firing on Fort Sumpter and before President Lincoln issued a call for troops, Captain W.W.H. Davis called a meeting in Doylestown and organized a company of 84 men and the company was on its way to Washington on April 29.

From 1745 to 1784 Doylestown grew to several hundred inhabitants and an attempt was made in 1784 to move the county seat from Newtown to Doylestown, but it was not until February 28, 1810 that the Seat of Justice was moved to Doylestown. The first court session was haled May 11, 1813.

THE FIRST stage coach ran through Doylestown from Easton to Philadelphia on April 29, 1792... The first postal carrier system in Bucks County was inaugurated in Doylestown on January 1, 1802... As late as 1829 there were no paved streets but by 1833 the roads were much improved and a stone court house and a stone prison had been built... An old directory shows there were about 100 houses, five stone buildings, six taverns, a Presbyterian Church, the Academy for Natural Sciences, an Agricultural Society and four weekly newspapers.

IN 1845 Doylestown became a station for the electric telegraph wire connecting Philadelphia with Doylestown. They were put up in the Mansion House then operated by James Shaw and Alfred Goell and the tavern became the most popular place in Doylestown... In 1856 The North Pennsylvania Railroad completed its tracks from Doylestown to Philadelphia, about 32 miles... After the Civil War in 1865 the Doylestown Fair was organized with a half mile racing track... The first trolley car ran from Doylestown to Willow Grove and thence to Philadelphia on July 21, 1901... From a beginning of 125 inhabitants in 1745 Doylestown has grown to a borough with an estimated population of close to 10,000.

FIRST FIVE STREETS: The citizens of Doylestown tried in 1830 to have the village raised to the status of a borough, but it was not until 1838 that the State Assembly voted favorably on the matter. Only five streets were named in the papers presented to the legislative body at the first attempt. They were: "Easton Road," now Main Street; "Academy Lane," now Court Street; "New Hope Road," now State Street. "Front Street," now Oakland Avenue; and "Dutch Lane," now Broad Street.

BIG SNOWS: It should be cooling to read in this area in mid-summer something about the "great snows of yesteryear." A storm in 1831 piled up the white stuff to the depth of three feet on the level and roof high in drifts. This was a shocker because the weather experts had assured the populace that the climate was becoming so balmy that snow would be as rare in January as in July. In 1836, another severe storm buried Bucks County under four feet of snow. The stage coaches were stranded on the roads for two days and there were no helicopters then to bring food and aid to the unhappy passengers.

WILLIAM PENN'S REMEDY: Among the many things William Penn brought with him on his ship, "The Welcome" in 1682, were eighteen rose bushes. A recipe in one of his journals suggests that at Pennsbury roses served a practical purpose in addition to the ornamental: "To comfort ye brains, and for ye palsie, and for ye giddiness of the head, take a handful of rose flowers, cloves, mace, nutmeg, all in a powder, quilt in a little bag and sprinkle with rose water mixed with malmsey wine, and lay it in ye nod of ye neck."



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COLLECTOR'S ITEMS

Back copies of *Panorama* are still available for \$.60 each, postpaid. The number is limited. A wealth of interesting historical articles, old pictures of Bucks County, and other articles are contained in each issue.

Feature articles in 1972 include:

Jan.	_	Bucks County Ghost Towns
		Samuel D. Ingham
		Winter at Centre Bridge
Feb.	_	Sailplaning in Bucks
		County General Stores
		TODAY Drug Center
Mar.	_	Bucks County J. P.
		Herbs in the County
		Mercer Tiles
April	_	History of Doylestown
		Mercer Museum
		Valley Day School
May	_	Doan Outlaws
		Horse & Buggy Doctor
		Stained Glass Craftsman
June	-	Journey to New Hope
		New Hope Fisheries
		Craftsmen's Guild
July	_	1816-Year Without A Summer
		Bristol - Market Town
		Antiquing in Bucks
Aug.	_	New Hope Auto Show
		Honeybees
		Restoring Old Autos
Sept.	_	Bucks Schools 1863
		Moving to Bucks County
		River Road
Oct.	_	Hampton Hill Restoration
		Fallsington
		The Ring-necked Pheasant
Nov.	_	Newtown Open House Tour
		Edward Hicks
		Taverns
Dec.	_	The Questers
		Holiday Baking
		Christmas at Washington's Crossing

Bucks County Panorama

50 East Court Street

Doylestown, Pa. 18901

Send orders to:

Horse Talk by H.P.

DID YOU KNOW ...

The evolutionary history of the modern horse dates back to the Eocene period in North America to Eohippus, the Dawn Horse. Eohippus was only about the size of a fox-terrier, but had three toes on the hind feet and four on the front. During the course of millions of years as this animal adapted itself to its environment, its increased speed enabled it to survive the attack of predators.

As this prehistoric horse needed to run faster it got up on tip toe for longer and longer periods of time. Most of the weight was carried by the central toe on each foot, the outer toes being lifted off the ground. Thus in time the outer toes became degenerative and finally disappeared.

In the modern horse the outer toes survive only as vestigial splint bones, and the central toe has become a large tough hoof bearing no resemblance at all to a toe.

The oldest horse accepted by Guinness Book of Records was a light draught horse named "Monty" who died at the age of 52 in New South Wales, Australia. His jaw is now preserved in the School of Veterinary Science at Melbourne University.

Zebras, are in fact, true wild horses with black or brown stripes on white or cream colored bodies. It's interesting to note that no two zebras have exactly the same markings and also the markings are never the same on the two sides of any one zebra. Zebras are native only to Africa, living on the plains south of the Sahara Desert.

The height of a horse is measured from the tip of the withers (which is the hump at the base of a horse's neck) to the ground. The height is estimated in "hands", there being four inches to the hand. Horses that measure under fourteen hands and two inches (written 14.2 and equaling 58 inches) are considered ponies.

The tallest horse ever recorded was "Firpon" who stood 21.1 hands and weighed 2,976 lbs. He died in Argentina on March 14, 1972.

The heaviest horse ever recorded was "Brooklyn Supreme", a pure-bred Belgian, draft horse stallion weighing 3,200 lbs. and standing 19.2 hands. The average weight among the draft horse breeds is 1900 lbs.

Although the Palomino Horse Breeders Association is working to make the Palomino a true breed it is in fact just a color; the body being cream, golden, or light chestnut with a flax (almost white) mane and tail. The skin and eys are dark, and often may have white socks or stockings and a white blaze.



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Thurs, Fri. 10-9
Sun. 12-5

Country Dining PANORAMA'S GUIDE

PANORAMA'S GUIDE TO THE EPICUREAN DELIGHTS OF BUCKS COUNTY

THE COPPER DOOR NORTH is located on Route 611 in Warrington, five minutes south of Doylestown. The interior is tastefully done with large comfortable booths. But the decor is incidental because the food is excellent and reasonably priced. Included with our entree was Steak Soup, a clear bouillon with bits of steak and sliced mushrooms topped with sweet vermouth, a large salad with excellent Roquefort dressing and delicious "bakery-type" bread that arrives at the table on a cutting board with lots of creamery butter. We had the Wednesday "Daily Special" for \$6.95 which was lobster stuffed with crabmeat and garnished with steamed clams. It ranked among the best lobster we have ever eaten. Also included with the entree is a choice of baked potato or linguine. We chose the linguine noodles with a garlic butter sauce - the chef is not afraid of garlic and neither are we - they were superb. After eating all this we had no room for the wonderful selection of desserts offered such as chocolate mousse pie or cheese cake with strawberry sauce, but we did manage a good sized after-dinner drink. It was hard to choose which drink to order because The Copper Door has a separate drink menu that is not only fun to read but offers a wide variety of taste treats. We ordered the Mocha Mixer - a combination of chocolate mint liquer, chocolate ice cream, whipped cream and heaven knows what else. It was a delightful substitute for dessert and probably twice as fattening.

Benetz Inn, 1030 N.W. End Blvd., Quakertown (Rt. 309 two miles north of town) 536-6315. A family-run restaurant that captures a feeling of Old World warmth with its atmosphere, service and food. If you like German cooking, order sauerbraten and spaetzles, but also recommended is the roast duckling a l'orange. Buffer luncheon Mon. & Thurs., buffet dinner Sat. at 5:30, Sun. at 4. L - (\$1.25 - \$4.25); D - \$4 - \$10). Weekend reservations advised.

Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters & sandwiches from \$1.95. Dinner platters \$3.95 - \$7.50. Children's Menu.

Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

Conti's Ferndale Inn, Rt. 611, Ferndale, Pa. 847-5527. Excellent family dining in a casual atmosphere. Cocktails, luncheons, dinner at reasonable prices. Closed Tuesday.

Chez Odette, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro" with Aubergiste Odette Myrtil. The French cuisine includes Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gourmet luncheon buffet at \$3.50. Cocktails served. Lunch 12-3, Dinner 6-10:30. Closed Sunday.

The Copper Door North, Rte. 611, Warrington. DI 3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from \$4.95 to \$9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard — Filet, Lobster Tails & Bar-B-Qued Ribs are \$6.95.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$5.75 - \$9.50) Closed Monday. Bar open 5-2. Reservations required.

Harrow, Route 611 & 412, Ottsville. 847-2302. Light food and drink from 8 p.m. Tuesday through Saturday by candlelight with fireplace ablaze in season, in this beautifully restored old inn. Closed Sunday & Monday.

Imperial Gardens, 22 N. Main, Doylestown. 345-9444. 107 Old York Rd., Warminster, 674-5757, 5758. Excellent Chinese fare for the discerning gourmet. Specializing in Cantonese, Szechuan and Peking style cooking, they also offer Mandarin and Polynesian favorites. We recommend the Sea Food Wor Ba — combination of Lobster, Shrimp, Crab with Chinese vegetables in special sauce. Take Out Menu available.

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La Bonne Auberge, Village 2, New Hope. 862-2462. Where everything is special — Potage Cressonniere, Rack of Lamb Arlesienne. Lunch \$1.95 - \$5.95. Dinner \$8 - \$12. Luncheon 12-2:30, Dinner 7-10. Music. Cocktails served. Reservations preferred.



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Rts. 413 & 232 Wrightstown Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727... New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

Novek's Southampton Oyster House, 727 Second Street Pike (where Street Rd. & 2nd St. Pike meet). 322-0333. Fine family-style seafood restaurant. Plucked fresh from the sea are Scampi, Shrimp, Crab & Lobster. There's always a Rib Steak or Fried Chicken for landlubbers. For the fish fanciers — a large selection of Broiled, Sauteed, or Fried Seafoods and Fresh Fish. You are welcome to bring your own wine.

Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from \$1.25. Dinner a la carte from \$4.95. Closed Monday.

Purple Plum, The Yard, Lahaska. 794-7035. Old Country atmosphere with each dish a specialty. Cocktails served. Lunch \$1.95 - \$6, Dinner \$5 - \$9. Children's portions.

Stone Manor House — Rt. 413-202, Buckingham, Pa. 794-7883. Small, intimate old inn — Continental Cuisine & Cocktails served amidst old stone walls, fireplace and crystal chandeliers. Dinner from \$5.00. Open 5:00 P.M. Closed Monday.

Stockton Inn, Route 29, Stockton, N.J. 1-609-397-1250. When the weather outside is frightful and chill, fireplaces within will cheer you. And when it's warm, dining moves outdoors beside cascading waterfalls. This 250-year-old restaurant serves American specialties and offers an outstanding variety of imported and domestic wines. Open daily. Lunch 12-3 (from \$2.50), Dinner from 5 p.m. (from \$5.25).

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. It's handsome – with fireplaces, stained glass and Victorian headboard at the back of bar – and old – over 230 years. Mon., "The classic buffet," Wed., "Turfman's Night" @ \$7.95. Open every evening. Reservations.

Thornton House, State St. & Centre Ave., Newtown. 968-5706. Two cozy dining rooms for luncheon and dinners. Crab dishes featured. Special platters daily. Closed Monday.

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Route 263 - Buckingham, 794 - 7959

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CALENDAR

AUGUST, 1974

- 3 HILLTOWN 17th Annual Penn Ridge Kennel Club "All-Breed Dog Show and Obedience Trial", on the grounds of Hilltown Civic Association. Route 152, all day.
- WASHINGTON CROSSING Colorful military pageantry demonstrations, vicinity of the Memorial Building 2nd Pa. Regiment; 43rd Reg. of Foot, etc., to be held at various times of the day.
- 4 WASHINGTON CROSSING Activities at the Wildflower Preserve, Bowman's Hill, Washington Crossing State Park, Pa.
- WRIGHTSTOWN Bucks County Folksong Society will present an ,evening of Folk Music at the Wrightstown Friends Meeting House Recreation Room, Route 413, 7 p.m. Free. (If you play an instrument, bring it along.)
- DOYLESTOWN Bucks County Department Parks and Recreation will present a Summer Concert, "Music on the Move", featuring the Roaring '20's, at the Moravian Pottery and Tile Works, Swamp Road. Free, 7 p.m. Bring your own chair or blanket.
- 8,9,10 PERKASIE Pennridge Summer Theatre will present "Bye, Bye, Birdie" the original rock and roll musical set in the Fifties. High School, Fifth St., Curtain 8 p.m. For information call 257-5011.
- 9,23 BRISTOL The Bristol Lions Club will sponsor concerts in the Park, located at the foot of Mill Street. Admission free 9 p.m. August 9 The Odes; August 23 The Diamonds.
- 10,11 NEW HOPE New Hope Automobile Show to be held on the grounds of the Solebury School, Solebury Township (outside of New Hope) 17th Annual Opens 10 a.m. daily. Theme: Country Fair.
- 11 LANGHORNE Rucks County Department of Parks and Recreation will present a Summer Concert, "Music on the Move", featuring the Moonlighter's, at Core Creek Park, Tollgate Rd., Free. 7 p.m. Bring your own chair or blanket.
- DOYLESTOWN Plant Pest Clinic to be held in the Neshaminy Manor Center, Route 611, 7 to 8:30 p.m. Free. Cooperative Extension Service.
- 15,16,17 WRIGHTSTOWN 26th Annual Middletown Grange Fair, on the Fair Grounds Penns Park-Wrightstown Rd. Daily 10 a.m. to 10 p.m.
- 17,18 SELLERSVILLE "Pageant-in-Park", historical pageant to be presented in the Lake Lenape Park, begins 8 p.m., near the scout cabin area.
- 18 BRISTOL Bucks County Department of Parks and Recreation will present a Summer Concert, "Music on the Move", featuring the Randy Webster's Calypso Carnival, at Silver Lake Park, Bath Rd., Free, 7 p.m. Bring your own chair or blanket.

- NEW HOPE New Hope Historical Society will present their annual Bazaar on the lawn of the Parry Mansion.
- 25 LANGHORNE Bucks County Department of Parks and Recreation will present a Summer Concert, "Music on the Move", featuring the Delaware Valley Philharmonic Orchestra, Joseph Primavera conductor at Core Creek Park, Tollgate Rd., free. Bring your own chair or blanket. In case of rain, concert will be held in the Council Rock High School, Newtown, Pa.
- WASHINGTON CROSSING Baking demonstrations at Thompson-Neely House 10 a.m. to 3 p.m. Route 32, Washington Crossing State Park, Pa.
- 31 and NEW BRITAIN TOWNSHIP 1974 Polish Festival and Country Fair. Noon to 9 p.m. Free admission. Parking Charge. National Shrine of Our Lady of Czestochowa. Ferry Road.
- 1-31 WASHINGTON CROSSING Activities at the Wildflower Preserve, Bowman's Hill, Washington Crossing State Park, Pa.

3 - Children's Summer Nature Class, 10-12 noon.

- 3 Children's Walk "Look Underneath Your Feet", 10-12 noon.
- 21 Stilt Grass Day Volunteer Work Day begins at 10 a.m.
- 23 "Gardens of Yesterday" Martha Garra, Lecture, 8 p.m.
- 1-31 WASHINGTON CROSSING Narration and famous painting "Washington Crossing the Delaware", daily 9:30 a.m. to 5 p.m. Memorial Building at ½ hour intervals. Daily film showings, tentative and subject to change.
- 1-31 WASHINGTON CROSSING Thompson-Neely House, furnished with pre revolutionary pieces, Route 32, Washington Crossing State Park. Open daily 9:30 a.m. to 5 p.m. Admission 50 cents, includes a visit to the Old Ferry Inn.
- 1-31 WASHINGTON CROSSING Old Ferry Inn, Route 532 at the bridge. Restored Revolutionary furniture, gift and snack shop where Washington Punch is sold. Open daily 9:30 a.m. to 5 p.m. Admission 50 cents, includes a visit to the Thompson-Neely House.
- 1-31 WASHINGTON CROSSING Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing Park Commission. Open to public 8:30 a.m. to 5 p.m., weekdays.
- 1-31 MORRISVILLE Pennsbury Manor, the recreated Country Estate of William Penn. Original Manor House was built in 1683. Open daily 8:30 a.m. to 5 p.m. Sundays 1 to 5 p.m. Admission 50 cents.
- 1-31 FALLSINGTON Burges-Lippincott House, Stagecoach Tavern and Williamson House 18th Century architecture. Open to the public Wed. thru Sun. 1 to 5 p.m. Admission Children under 12 free if accompanied by an adult.
- 1-31

 BRISTOL The Margaret R. Grundy Memorial Museum,
 610 Radcliffe St. Victorian decor. Hours; Tues., Thurs.,
 and Sat. 1 to 3 p.m. Other times by appointment.
- 1-31 PINEVILLE Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved



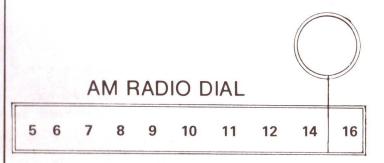


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1 - 31 NEW HOPE - Mule-drawn Barge Rides, daily except Mon. Hours: 1, 3, 4:30 and 6 p.m. "See Canal Life as it was 125 years ago."

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POINT PLEASANT – Point Pleasant Canoe is open to the 1 - 31 public weekdays, weekends, etc. for trips, instructions for groups and individuals. Brochure available. Phone for additional information 297-8400.

NEWTOWN - Newtown Historic Association announces 1 - 31 opening of Court Inn for tours. Tues. and Thurs. 10 a.m. to 12 noon and 1 to 3 p.m., Sun. 2 to 4 p.m. Information and reservations call 968-4004 during the hours listed or write, Box 303, Newtown, Pa. 18940.

NEW HOPE – Bucks County Wine Museum is open daily 1 - 31 for guided tours, 10 a.m. to 5 p.m. Located between New Hope and Lahaska, Rt. 202. Gift Shop. Information write Bucks Country Vineyards, RD 1, New Hope, Pa. 18938 or phone 794-7449.

1 - 31 NEW HOPE - Bucks County Playhouse presents the following schedule for August - Curtain 8:30 p.m. Wed. and Sat. Matinees - 2 p.m. 1-3 "The Prisoner of Second Avenue", by Neil Simon 5-17 "The New Mt. Olive Motel", by Steven Gethers 19-31 "That Championship Season", by Jason Miller Gingerbread Players will present plays for children, Mon. 11 a.m. Aug. 12 - "Little Red Riding Hood and The Three Pigs". For tickets and information call 862-2041. Programs subject to change without notice.

1 - 31 CHADDS FORD - Brandywine River Museum, Exhibit of Maxfield Parrish: Master of Make-Believe. 9:30 a.m. to 4:30 p.m. every day. Guided tours are available by appointment. Tearoom now open. Admission \$1.50 adults; \$.75 students; \$.50 children and senior citizens.

> HATBORO - The Blair Mill Inn Equity Dinner Theatre, 204 Village Drive, Hatboro, Pa. producing "A Funny Thing Happened on the Way to the Forum" during the month of August. Thurs. thru Sat. dinners are from 6:30 to 8:00 and curtaintime is 8:30. Sunday dinners are at 5:30 and curtaintime is 7:30. The \$12.50 price includes a full course Prime Rib dinner, the show, free valet parking, and all tax and gratuities. For reservations, call 674-3900. Group discounts, contact WA 7-7555.

1 - 31 DOYLESTOWN - Moravian Pottery and Tile Works, Swamp Rd., (Rt. 313) north of Court St., Sun. noon to 5 p.m., Wed. thru Sat. 10 a.m. to 5 p.m. Admission. Group rates.

1 - 31 FIELD TRIP - Car Caravan leaving Silver Lake Outdoor Education Center 9:30 a.m. and returning at 4 p.m. Trip to visit the Covered Bridges of Bucks County, Pa. You need to bring a lunch



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— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XXII

September, 1974

Number 9

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ON THE COVER: Our Dixieland cover is by Robert Felver of Newtown. See Louis Murphy's guide to jazz in Bucks County beginning on page 14 of this issue.

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WHAT DID THEY LEARN THIS SUMMER?

With the beginning of a new school year – perhaps we could all learn a lesson from summertime.

For the past two years, Central Bucks School District has offered a new and exciting "open" concept in education as its summer elementary program.

The open concept was developed so that children could occupy themselves with activities of their own choosing, mixing with other children from grades one through six according to their desires, at the same time.

What did they do? Did they learn anything? More important, did the teachers, administrators and parents learn something that will give our children a better education year 'round?

More than seventy-five learning centers were set up by the staff of the elementary summer program and each was hand-made before the start of school.

One of the main centers was arts and crafts of the past staffed by two art teachers who taught the children many skills they will be able to use as they grow — such as: decoupage, stained glass, candle making, tie dying, batik, and sculpture, to name a few. Regardless of whether the children were successful in each project or not, they all gained a new appreciation and a better sense of values in the world of creativity when they were done.

Members of the local community were invited to share their talents and knowledge on topics of interest to the children, and a variety of subjects were covered. They learned about the care of pets, Indians native to Bucks County, hypnosis, aerodynamics, fingerprinting, and on and on. Local artists and illustrators of children's books discussed such things as how the movie industry creates monsters, the reasoning behind abstract painting and the use of art as a means of expressing oneself.

As a result of visiting the Kutztown Fair on one of the many field trips, the culinary art center was initiated. The students made such delectable items as funnel cakes, apple fritters, pretzels, hex waffles and blueberry pudding.

Then there was the science center for developing the children's interest in the world around them, the music center where they sampled a variety of instruments and created simple tunes, the two theaters that featured both educational and enjoyable films, the course in British Primary Movement — a new idea in physical education taught by Mrs. Tannwen James from Wales along with classes in remedial reading and math that were taught on a one to five ratio.

After the program was underway, it was opened up to all of the teachers, administrators and parents of the district so they could observe and learn about the *open concept* in education.

After two summers - here are the results.

The children loved it - of course! The parents wanted more.

The teachers' comment:

"My first impression of the summer program was a picture of utter chaos. I could not imagine total freedom. A few weeks into the program, I saw many exciting things happening. I saw children accepting responsibility and learning

Continued on page 26

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Panorama's Pantry



TWO-PIANO CONCERT

Two natives of Doylestown, Ronald Kershner and William C. Partsch will combine their special talents to play an evening of music for two pianos on Saturday, October 5, to benefit the Doylestown Hospital. The concert will be given in the auditorium of Holicong Junior High School, Holicong and Anderson Roads, starting at 8:30 p.m. All proceeds and the artists' fees will be donated to the hospital, according to the two musicians and Mrs. John H. Elfman, general chairman for the

Opening the program will be the Polka and Fugue from Shwanda the Bagpipe Weinberger, followed by Player Children's Suite, Op. 22 by Bizet, and Saint-Saens Variations on a Theme by Beethoven, Op 35. Mozart will be represented on the program by the Sonata in D Major, K. 448. Other selections will be The Lark, by Glinka, Danzon Cubano, by Copland and Romance and Tarantella, by Rachmaninoff. During the post-concert reception, when refreshments will be served, the audience will have an opportunity to greet the pianists.

The two-piano team of Kershner and Partsch has performed for the Delaware Valley Music Club and appeared as guest soloists with the Bucks County Symphony.

Tickets are \$5.00 for adults and \$2.00 for students, and may be purchased at the Doylestown Hospital Gift Shop, or ordered by check made out to "V.I.A. for by check made out to "V.I.A. for Doylestown Hospital," and sent to Mrs. Herman Hellberg, 70 East Hillcrest Ave., Chalfont, Pa. 18914, by September 23. Tickets also may be purchased at the door of the Holicong Junior High School Jane W. Acton auditorium.



ONLY THE NAME REMAINS

On the North Branch of the Neshaminy Creek in New Britain Township, Bucks County, in the valley just north of the National Shrine of Czestochowa, lies the park-reservoir of Lake Galena. Many people have already visited this new recreational area. Very few, however, fully realize the rich historical significance of the valley and lake area which is conveyed through time in its name - "Galena."

The history begins in an obscure manner perhaps more befitting a legend. It seems that various bands of Lenape Indians hunted in the valley from approximately 1790 to 1810. During this time, white men witnessed that when the Indians ran out of bullets they went into the woods and "returned with their arms full of lead, with which they made bullets." Although lead does not occur pure in nature (as the story would indicate) but as galena, there's a good possibility that the Indians had learned how to smelt their bullets from galena. This is the first historical mention of the ore in the valley, but in the following century the village truly earned the name "New Galena."

In 1860, two farmers named Christian Moyer and Daniel Barndt came across a very large substance which was, by crude smeiting, shown to be lead.

Shortly thereafter, Jacob Neimeyer, a Pennsylvania German and a former miner, heard of the finds and came from Ohio to see for himself. He quickly plunked down \$21,000 in cash on the table of farmer Daniel Barndt and started mining operations. He sank shafts and pulled up blocks of galena ore weighing up to seven hundred pounds. Shipments started as soon as a narrow gauge railroad was laid.

· Public excitement in the local village and in nearby Doylestown rose with the increasing mining activity. Silver was struck; it was not a large vein but the ore was relatively pure. As the operation continued, there were more miners and more miner shacks; mineral enthusiasm increased among the valley landowners as real estate values went skyward.

Suddenly, though, while everything was running at this peak, Jacob Neimeyer sold out to a New York syndicate for \$75,000 and retired.

In subsequent years, the fortunes of the operation went up and down, but it never regained its previous productivity, and the main operation was closed down.

The village in the valley was called "the Lead Mines" until the name New Galena was substituted. The area eventually returned to "normal" as farms and a small village replaced the mining town. A few years ago you could walk through the heavily wooded valley and still see some remains of mining; some ore, some sink holes from collapsing tunnels, and the bed of the track from the ore trains.

Today, however, the valley has no trees. It has ever fewer homes and several years ago the old hotel burned down. Instead there is a huge earthen dam which is almost one-half of a mile wide. This dam backs up the North Branch forming Lake Galena, three miles long and up to a mile wide. The many acres of water now cover up the once-productive lead ore mines of New Galena. Almost all of the traces of the valley's history have now been covered; in fact, the mine shafts were filled with concrete to keep the lead out of the water and to prevent water drain-off.

In a few years there will be picnic areas, boating, good fishing, and a host of people using the recreational facilities where once a host of miners earned their living working the lead mines. The valley's riches, now and in the future, will be used for amusement and sport, while its rich history only exists in various books and in the name that remains - Lake Galena. • Todd Cassel



AROUND THE WORLD

A showing of fashions from around the world and a luncheon to please a world traveler will be presented by the Treasure Chest of Doylestown on Tuesday, October 8 at the Doylestown Country Club.

But what is the Treasure Chest?

Treasure Chest has operated an antique and second-hand store in Doylestown since 1960. The store is located on West Court Street and welcomes donations and consigned articles - anything except cloth-

The beneficiaries of all this are the Sheltered Workshop for Retarded Adults, scholarships for teachers in Special Education, medical aid and clothing for retardees and the Bucks County Association for Retarded Children.

So come to the luncheon and for a \$6.00 donation you can dine on victuals fit for a globe-trotter, see world-wide fashions - set to music, and help others help those who cannot help themselves.

WARRINGTON'S YESTERDAYS

Warrington Township, today a flourishing community, occupies a rather unique position in the early history of Bucks County. The township was established by an Order of the Court made at the October term in 1734. The early landowners were all nonresidents until several Scotch-Irish Presbyterian families arrived in the early 18th Century. In 1737 these new immigrants founded the Neshaminy Church so named for the Little Neshaminy Creek which flows through the southeastern corner of the township.

Located in the southwestern section of the county, the new township included all the previously unorganized territory between Warminster, Doylestown, New Britain, Warwick and the Montgomery County Line. Bristol Road is considered, by most historians, to be the original eastern boundary but there are no records to back up the claim. In 1850 the south corner of New Britain was also added.

Although the Warrington of today is one single community, it was, at one time, divided into four separate villages: Eureka, Neshaminy, Tradesville and Warrington.

Neshaminy, originally named Warrington Square, was located in the southeastern corner of the township at the intersection of the Old Doylestown-Willow Grove Turnpike (Easton Road) and Street Road. Like the church, the village was also named for the Little Neshaminy Creek. The name Neshaminy was dropped when the Neshaminy and Warrington Post Offices were combined on April 15, 1960. The village is presently the site of the Warrington Fire Company.

The village of Tradesville was located in the western portion of the township encompassing the intersection of Bristol and Lower State Roads on the Doylestown-Warrington Township Lines. It was first known as Stuckert's Corner after an early storekeeper.

Established in 1734, the village of Warrington was located at the intersection of the Old Doylestown-Willow Grove Turnpike and Bristol Road. Sometime before 1757 a public house (now Vincent's Warrington Inn) was opened by John Craig and for many years it was known as Craig's Tavern. The village was also called Newville but it is uncertain when this name came into use. Although the Warrington Post Office was established on December 3, 1839, Warrington was not yet recognized as the village name. Sometime later the village was also called Lukens' Corner after Francis Lukens, the hotel proprietor at the time. In 1860 the name was changed to Warringtonville.

Like many of the surrounding townships, Warrington has contributed many distinguished citizens to the profile of Bucks County, the most prominent example being John Barclay. Born in 1749, at the age of 26 he enlisted in the Continental Army and retired at the age of 32 with the rank of Captain.

After the war he rose from a county Justice of the Peace to eventually become President of the Bucks County Courts. During that time he also served as a delegate to the Constitutional Convention, Mayor of Philadelphia, first president of the State Bank of Pennsylvania, one of the founders of the Insurance Company of North America and first president of the Bank of Northern Liberties.

In 1799 he built a stately colonial stone mansion on the southeastern corner of Easton and Bristol Roads. He sold the house in 1803 following the death of his wife and moved to Philadelphia. The house was sold to Benjamin Hough, the great uncle of General U.S. Grant and the General was a frequent guest at the mansion during the fifty-one years of the Hough's ownership. The house now serves as a branch office for the Hatboro Federal Savings and Loan Association.

Although Warrington's background is rich in historical flavor, it is nevertheless an everchanging community loaded with opportunity, and it reserves a bright page in the future of Bucks County. • Mickey Altmeir



Football.

Adored by millions and played professionally by a was not magically conceived overnight. It started in a public school in England, in 1823.

The believed founding spot for the game of rugby, the founding father of American football, is the Rugby School in England. Somewhat later on in time, rugby clubs were being formed in London, and the first university match was Oxford versus Cambridge, at Oxford. And now the game is played principally throughout Britain, Australia, France, New Zealand, and South Africa.

In the Philadelphia area, Bucks County, and college universities in the United States, a revival of the game is coming about. In this area, specifically, a number of communities have started their own teams and have games over the weekends. Rugby is a spectacular sport to participate in.

Definitely a game for the activist, in both the spectator and the player, rugby is twice as exciting and twice as rough a game as football. It is probably a game to be either loved or loathed. It's a kicking and tackling game, and the players involved wear no protective clothing; just shorts, knee-high socks, "T" shirts, and cleated shoes.

Rugby takes two forms. Rugby union and rugby league. A rugby union team is made up of fifteen players, and this is generally an amateur team. Professionals play a thirteen man team game of rugby league.

A rugby ball resembles a football, in that it is an oval leather covered, air filled bladder. The games are also similar, but for the fact that rugby is played continuously for two halves of thirty to forty minutes each with only a five minute break in between. An out of bounds is referred to as an "in touch," to kick the ball is to "heel" it, and scoring is accomplished in either of two ways. A "try," where the ball is in the opponents' goal area counts as three points. To gain a five point "goal," the player must "convert the try" by kicking the ball over the crossbar. The game can be difficult to follow, but far easier and more exciting, than football.

Rugby holds one aspect missing from almost every other sport; the comradery between the players. The team is a club and always gets together after the game. This makes the sport unique.

Rugby is fun for the spectator. The Maennerchor sports field on Cold Spring Creamery Road, Doylestown, hosts the rugby teams on Sunday afternoons.

• Cindy Solt



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IF YOU WANT TO HEAR DIXIELAND music, you have to go to New Orleans, buy a record or tune into WBUX, right? Not so! Dixie is alive and well in Bucks County, and this month Dr. Louis Murphy, a college English professor with an ear for jazz, lets us know where we can hear the best of the southland up and down the county.

Dr. Murphy tells us that Dixieland music should not be confused with ragtime, which is a completely separate style—but with the popularity of *The Sting*, maybe the Dixieland buffs could be persuaded to play a little "Scott Joplin."

SEPTEMBER MEANS BACK TO SCHOOL and we wonder who is happier about it — the parents or the children. One principal in the county recently suggested that the advocates of the 45-15 program (year-round schools) should put the matter to a vote in August and it would probably be approved by a landslide.

In our editorial this month we feature the new open concept method of teaching that has been used in the summer program at Central Bucks. This concept has been very successful elsewhere in the country such as in Marin County outside of San Francisco, California. In the early '60's, an experimental school was devised in Marin, it was round in shape, with no grades (strictly speaking) and the children progressed from one level to the next according to ability, regardless of age. Also in California there has been a resurgence of an old idea in education - discipline and order in the classroom - remember that? That was when every student sat attentively in his or her place and had to ask permission to speak or move from the desk. The parents and teachers reported that this new, innovative idea worked very well and the children learned more than their counterparts in the other schools in Southern California. Anyway, it's called the Fundamental School and would you believe, it has a long waiting list!

BACK TO SCHOOL TIME also means that it's time to start thinking about school bus safety. Parents all over the country entrust the lives of their children — daily — to that one person behind the wheel of the big yellow bus. We have always wondered why school buses were not required to have the seat belts that are necessary in regular cars. We also would like to see another adult on the bus so the driver could be free to concentrate on the road instead of riding herd on 50 or more children while driving. There have been several tragic school bus accidents in the past few years and Bucks County has had its share. We certainly hope that parents and teachers will take the time to remind young children how to behave while

waiting for the bus and while on the bus. The Central Bucks School District does send home a reminder to this effect and they also have a few fine films that graphically illustrate what can happen. These films are available to the Parent-Teacher Organizations of all Bucks County Schools and we think everyone with school age children should see them.

THE BUCKS COUNTY BOY SCOUTS of America are having their 4th Annual Horse Show on September 22nd, rain or shine, at the Koehler Farm, Valley and Bristol Roads in Warrington. The show starts at 9 A.M. with 23 classes in both English and Western riding.

LETTERS

Dear Editor:

I recently happened on my first issue of *Panorama* and I enjoyed it very much. My husband and I have had many happy Saturdays visiting the shops in New Hope and Lahaska. Just a few years ago, we couldn't wait for the weekend to rummage through Howard's Barn or press our noses against the glass gazing at Mary Jenning's treasures.

But it has changed! Everywhere...people, people, cars and more cars...and charming New Hope has acquired a carnival atmosphere. It's a crying shame!

It is also happening here where we live. Our once lovely countryside is giving way to neat little plots with neat little houses in neat little rows. The land that was once green with stately trees and rolling hills with grazing cattle, is going so fast I can hardly believe it ever existed! A dream?

I can think of nothing more apropos to the conditions in our townships and others than the message so succinctly expressed in "The Land of Green: A Fable" (see page 3, *Panorama*, July 1974).

Perhaps our city fathers should think of our land in the terms of the green of natural vegetation rather than the green of dollars.

Mrs. Wendell E. Talbot West Millington, New Jersey

Dear Editor:

I am writing about an article that you had in your July 1974 issue of the Bucks County *Panorama*. The article is on page 4 at the bottom of the page and entitled "An Old-New House." Like the Kramers, my husband and I have been looking at many old farm houses, but for one reason or another they have something about them that we do not like. The idea of having a new one built is appealing.

I would like to have more information on this house, such as who built it and who designed it. Could you send this information or tell me who to write to for it?

Mrs. Barbara E. Heyen

Ed. Note: The Kramers have invited you and your husband to come and look at their house and discuss with you how they put it all together.



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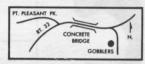


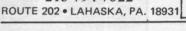




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The Cracker-barrel Collector



by Mop Bertele

Midway between Doylestown and Buckingham, on Route 202, lies the tiny village of Spring Valley. Nestled under the trees on the corner of Mill Road and Route 202 is the antique shop of Douglas Robertson and James Thornton, proprietors for 15 years. They graciously gave me a tour of their fine shop, showing me a wide range of primitive and formal American furniture, decoys, American folk art and kitchen ware.

Robertson and Thornton also specialize in American flint glass from the early 1760's up to and including the mid-nineteenth century.

The centuries old art of glassmaking made its debut in America with the arrival of the first colonists. These early enterprises were unsuccessful and it was not until 1739 when a man by the name of Caspar Wistar established his business in southern New Jersey, that glass blowing got a foothold in the colonies. Known primarily for window glass and bottles, the Wistars also specialized in chemical wares such as retorts and tubes.

Another early manufacturer was H. W. Stiegel of Lancaster, Pa. He built his first glass house in 1763 and in 1769 established two more at Manheim, Pa. Stiegel produced window glass, bottles, and tablewares. His glassware was clear or colored in shades of green, deep blue or amethyst and was decorated by engraving or pattern molded.

To pattern mold the craftsman blew molten glass into a patterned metal mold then, withdrew and expanded the glass to the desired shape and size. Stiegel's most famous patterns included daisy and diamond designs. Many early pieces are

now termed Stiegel-type because the designs and patterns are presumed to have had their beginnings at Stiegel's Manheim glassworks.

While discussing glass with Robertson & Thornton, the term flint glass often came up. The modern term is lead crystal and Stiegel claimed to have been the first flint glass manufacturer in the country. Flint glass also implies quality and emits a resonant tone when flicked with the finger.

Another type of early glass was known as Pittsburgh glass. This term was coined due to the growth of the industry in the Pittsburgh and Ohio area. Coal supplies were abundant for fueling the furnaces making glass and waterways were ideal for the inexpensive transportation of the finished product.

The Pittsburgh glass that I have seen seems to be much finer in quality than the earlier Stiegel-type — many pieces are beautifully decorated with a diamond point or wheel engraver.

The early 19th century brought with it two new methods of glass manufacture. The first known as the blown three mold technique was popular from 1815 to 1835. The process involved blowing molten glass in full sized metal molds for shape and decoration. These molds were hinged in several parts and the hinge marks are evident in the finished glass. Blown three mold was outmoded when pressed glass was invented in the late 1820's.

Pressed glass was made by first carving a wooden pattern. The metal mold was then produced in reverse. This mold also hinged in several places, held molten glass which, when forced in by a plunger, impressed the design on the glass. Lacy glass was a type of pressed glass manufactured c. 1828-1840. The term was derived from the intricately designed lace like patterns which were used to hide imperfections left by the mold. Lacy glass was mainly made into dishes, plates and cup plates.

Glass is a very collectible item today and Robertson and Thornton have several pieces which merit description.

In perfect condition and exceedingly rare, is a Steigel-type strap-handle mug, which is copper wheel engraved with a Germanic design. Circa 1770, it is priced at \$325.00.

A Pittsburgh cut glass, one quart decanter with three applied neck rings and a mushroom stopper is in perfect condition and was made about 1825. It is priced at \$85.00.

There is a lacy glass plate, 8" in diameter with a peacock eye thistle in the middle design. It was made in Sandwhich, Massachusetts in 1825, is in good condition and is priced at \$110.00.

• Robertson and Thornton have many goblets in the \$12.00 to \$48.00 price range. All pieces in the shop, with rare exception, are flint glass.

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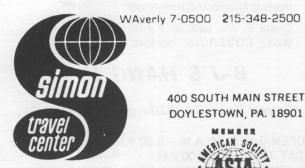
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IMAGINATION – The Best Gardening Tool

You don't have to own a large tract of land to get involved in *Landscape Gardening*. A great many beautiful green areas have been created with a limited amount of open space — some without any open space at all. The vest pocket parks of New York City are excellent examples of what can be done with a limited area and limited funds.

Why concern a column in a magazine published for Bucks County with a discussion of *small areas?* The answer is two-fold; land is a limited resource — even here in rural Bucks and, it needs to be used wisely — with judgement by all who live here if we do not want our county to become an extension of the city.

Nature has always amazed me in her attention to details. For example, there is a fern that has grown out of the rocks under the covered birdge at Uhlerstown. It has been there for several years and makes a rather drab stone wall a thing of beauty and grace. Add to this the sculpture of a well worn tree limb on the canal bank and you have a Wyeth inspiration. Nature uses small details to create a beautiful whole. . . So should the horticulturist.

Now let's put the topic to some practical use rather than speak of nature's successes. Many times there are areas of landscaping that pose seemingly unsolvable problems to the homeowner. Such areas include budget, material availability, overplanting, underplanting and many more.

The first area is a tough one to overcome, but not altogether impossible. When a tentative solution for a landscape problem has been set, instead of going at it with brave abandon, try paying attention to the details of the area. For instance, if a piece of plant material was replaced by a focal point such as a boulder or stump, the entire plan could be changed to incorporate more such accents and less plant material.

Like anything else, nursery stock has increased in price. This is mainly due to labor and transportation problems. The one thing that is still free is *imagination*. In most cases creative thinking can save dollars in other areas. Substitution of plant material with accent points is just one highly successful method.



Weeping Cherry

My personal tastes run to the use of natural accents such as boulders, stumps and roots. Using these in much the same way that nature does can accomplish a beautiful landscape with a very small allocation of your landscaping budget. Most of these natural accents are available from many wooded areas throughout the county and can be yours for the asking. Old and partially decayed root systems set in a landscape can form a constant change in shadow and color as the seasons and days change.

In addition to using these natural accent points, you will find that there is not the necessity to overplant an area just to make the area full of greenery.

This is an age of scarcities. Many of the items we would like to have are unavailable. This is also true of landscape material. Concentration of a small area is one way of overcoming this problem. Instead of buying a great many plants for a landscape area of a window sill, one or two plants that are placed correctly or trained in a different fashion can be as satisfying as a mass arrangement. Again. . .imagination!

A good example of the above would be the geranium! Lets face it — a geranium is not a plant that one can get very excited about. But take that same geranium and form it into a topiary and all of the sudden it becomes a thing of beauty that has little rival. This again is attention to detail that can make a plain plant beautiful.

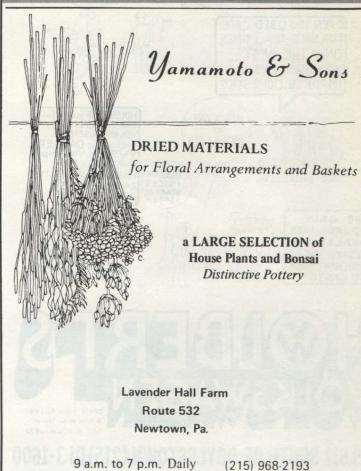
Last month we talked about pruning. Imagination in this area can make small areas bright and attractive very quickly and with little effort. In the landscape this is very easy to accomplish. Instead of prunning a yew to the form of a hedge, why not prune it hard so that some of the inner branching can be seen? Or the common forsythia hacked back each spring—why not train it into a weeping form through the use of weights and some twine?

In the home, small details are dramatized in the terrarium. Small scenes can be created that would rival any tropical garden. With detail you can create miniature landscapes out of window sills and even hanging planters.

Bucks County abounds with beauty. Careful observation will reveal that all of this natural beauty is made up of details that can be applied to the homes of the observers.

Once the eye learns to really see rather than merely look, nature and horticulture become one in the same and increase in beauty.







PANORAMA'S Bookcase

FLO; A BIOGRAPHY OF FREDERICK LAW OLMSTED, by Laura Wood Roper. Johns Hopkins University Press, Baltimore, 1973, 555 p.p. \$15.00

The name Frederick Law Olmsted deserves to be a household word in America but unfortunately prior to this distinguished biography, there has been no comprehensive account of his life to call attention to this fact.

Many of the dazzling features of the American landscape as we know it are either his creations or, like Niagara Falls and the Yosemite Valley, were rescued by FLO from desecration by commercial or political interests.

Today his heroic accomplishments are remembered only by a handful of conservationists, town planners and professional landscape architects. Even to them he is chiefly remembered as (with his lifelong partner and associate Calvert Vaux) the master planner and on-the-ground superintendent of landscaping of Manhattan's Central Park.

But beyond such purely profession achievements FLO was also a sort of charter member of a remarkable, international coterie of intellectuals and propagandists — artists, writers, philosophers and educators as well as statesmen and reformers — who in the latter half of the 19th century were actively laying the foundation for a true and distinctive American civilization.

So much then for the very first of FLO's professional achievements, the first of a vast number of related triumphs which in their sum, would rival any of the national accomplishments recorded in the conventional histories.

FLO introduced the professions of landscape architecture, town planning, forestry and horticulture to the Western hemisphere. By his own unassailable integrity and his many successes he forced reluctant politicians, architects, and moulders of public opinion to recognize and respect them. With this as his major preoccupation he managed also to influence public policy in other fields.

As a Connecticut Yankee, FLO was of course an Abolitionist. But his friends were against slavery on purely moral grounds and, on such grounds, demanded immediate freedom for the slaves. FLO hung back from joining in this demand. He suspected that there were stronger, more practical, economic and social reasons for opposing the institution of black slavery. He further suspected that instant freedom would impose on the plantation Negroes far heavier burdens than slavery did.

To check his theories he undertook for the New York Daily Times a four-months journey through the slave states which eventuated in several subsequent surveys and many articles and books. His first trip was undoubtedly the first objective, unemotional study of the slave-plantation system.

There were many free soilers operating cotton and tobacco

plantations in the South. FLO found these were prospering far better than the slaveowners. In what was probably the first systematic cost/benefit analysis undertaken in the United States, FLO revealed the reason. Free wage earners on southern plantations outproduced slaves by a ratio of two or three to one. The very fact of freedom was their incentive: by excelling in production they could improve their own condition, whereas the slave could not. Further, with his capital tied up in the ownership of slaves, the slaveowner lacked the working capital needed for the improvement of his farm.

FLO's contribution to the Union victory was apparently far greater than the standard histories would lead us to suspect. He found that the vast army of volunteers who were supposed to defend Washington was a pitiful rabble, dying of disease and unfit for combat, lacking trained leaders, ordinary camp sanitation, and medical, ambulance and hospital services.

He thereupon organized and led a voluntary citizens' corps to supply these: the Sanitary Commission — which much later became the American Red Cross.

To get back to the book, what is it that confirmed lovers of biography are really seeking? Most likely it is the secret of how truly great men and women came to be so. In this respect Mrs. Roper has a truly remarkable story to tell. For FLO's monumental successes were built on a background of repeated mistakes and failures. As opposed to many academicians and highly trained experts he knew and admired, FLO was the epitome of the 19th-century "self-made man."

From Mrs. Roper's new perspective, it appears that both his repeated failures and his eventual brilliant success may have been owing to his remarkable father. John Olmsted was a highly successful but utterly modest Hartford merchant. Because he never pressured his son to acquire classical education or technical training, Fred was a perennial school dropout who never got within miles of a degree or even a diploma. His father never chided him for his failures but gently urged: "try, try again!" But to FLO's education, John at the same time made one decisive contribution.

Secure in his business, he found much time to travel for pleasure. In his frequent trips his supreme pleasure was enjoyment of the natural landscape: viewing what he regarded as the supreme works of God or Nature. Whenever possible, he took young Fred with him to share these pleasures.

FLO's career was one of continual struggle, not only with self-seeking politicians and myopic private clients. He was perennially plagued as well by illness, and by family misfortunes and business failures.

Laura Wood Roper is a most meticulous biographer. Her text is without stylistic pretensions but it is documented down to the last dot on the last i. These very virtues make her final chapters painful reading. After watching his heroic struggle to reach the summit, the sympathetic reader must see his hero, crushed by a lifetime of struggle, lapse into helpless senility, a burden and a trial to those who cared for them. I wish Mrs. Roper might have spared us this document, though it does serve to round out her complete portrait of a truly great American.

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do you miss NEW ORLEANS?

by Louis E. Murphy

Photography by Alfred H. Sinks

Since its birth in New Orleans around the turn of the century, jazz has had a hectic and sometimes troubled career. In its youth, jazz was simply not considered respectable, either musically or morally. As jazz musicians such as King Oliver and Louis Armstrong left the Storyville section of New Orleans during and after World War I, this vibrant, exciting music spread northward to Chicago, Kansas City, and New York. The move from the sporting houses of New Orleans to the nightclubs and speakeasies

of the North gained a wider audience for jazz, but did little to help it achieve respectability.

It was Paul Whiteman who did much to make jazz acceptable musically and socially. The afficianado of traditional jazz will be quick to point out that Whiteman's bigband jazz arrangements were too organized, too "tightly corseted" to be considered real jazz. Still, were it not for Whiteman, large numbers of Americans might never have heard such jazz greats as Bix Beiderbecke, Buster Johnson, Gus Muller, Frank Trumbauer, Joe Venuti, Red Norvo, Mildred Bailey, Eddie Lang, Miff Mole, and Jimmie Dorsey.

In the years since, jazz has appeared in an almost infinite variety of forms: the swing of the big-band era, bop, cool jazz, rock and roll, rhythm and blues, progressive jazz, and free-form jazz. Some of these have come and gone; some are still around and they, too, will pass. But traditional jazz, that is, the blues and Dixieland, be it New Orleans, Chicago, Kansas City or San Francisco style, is still with us, alive and well, in Bucks County, among other places.

Since 1950, Joe Butera's club The Gobblers has offered Dixieland and old standards every Friday and Saturday night. In 1961, The Gobblers received an ASCAP award "... for providing its patrons with America's finest music for ten years." The personnel of the band varies from time to time, but among the regulars are the Housels, with Peg on piano and husband Dick on clarinet, sax, and bass; Sherry Fritchman plays trombone, and Steve Bullock is on drums. Owner Joe Butera often plays bass, or adds his banjo to the rhythm section. Dick is at his best on the clarinet, plays either sweet or hot, and is especially good in the lower register. Peg has a strong left hand, and provides a good steady beat to come home to. On trombone, Sherry can play either a sweet, muted horn or jump happily into a tail-gate style. Steve is not a flashy, swing type drummer, but more in the traditional Dixieland style: solid, steady, and right. And Joe is one of the few bass players around who still slap the bass, and slap it he does.

Sit-ins are welcome, so often the band is augmented by such musicians as Dawes Thompson, an experienced and talented musician who does terrific things with his guitar; Chuck MacNally, who can play a wild, uninhibited trombone; Stan Wheeler, who has played bass with Wild Bill Davison, Pee Wee Russell, and Viv Dickenson; Jack Fine, of whom more will be said later, on cornet; Charles Porter, whose saxophone playing is lyrical and earthy, and Mark Gross, who produces wonderful music with his tuba, a much neglected instrument in today's bands.

A strict traditionalist, Joe will not tolerate rock and roll or any amplification other than one upright microphone. The repertoire is large, and the Dixieland buff can be sure of hearing such standards as "Tin Roof Blues," "Just a Closer Walk With Thee," and "St. James Infirmary."

Every Thursday night, starting at nine, The Stacy-Zane Dixieland Band holds forth at Hansen's Inn, in Morrisville. The group has been playing there for eleven years while Eddy Zane, the leader, and Jack Stacy have been there for thirteen. Eddy plays a real tail-gate trombone, and Jack is on piano. Other members are Allen Vache on clarinet, Ed West on Trumpet, and Hy Frank on drums. This group plays almost all Dixieland numbers, leaning heavily towards the New Orleans style, using both a two beat and a four beat accent. They are a versatile, hard-driving band, and as is true with most Dixieland bands, sit-ins are usual. Most of the numbers played during the course of an evening are requests from the audience, who seem to know their Dixieland. Incidentally, it is worth a visit just to watch the other band members try to avoid decapitation by Eddy's trombone as the five play in very crowded quarters inside a horseshoe bar.

Newest among the night spots offering Dixieland is Bob Ramsey's *The Libra* (formerly Little Joe's), in Doylestown. Bob presents *The Gatsby*, an outstanding Dixieland group. On cornet is Jack Fine, certainly one of the best horn men in the East. In New York and elsewhere, Jack has played with virtually every jazz great. He can play sweet and low, or with a sharp, clear ringing tone like that ascribed to the legendary Buddy Bolden. Ray Whittam, one of our better British imports, is excellent on both clarinet and sax. Also on clarinet is Allen Vache, whose skill and

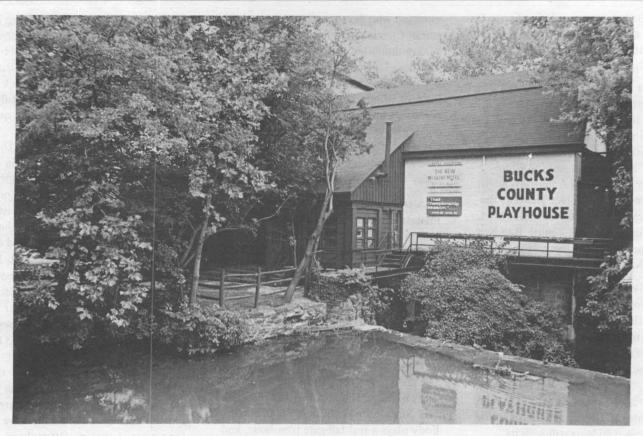
versatility is all the more amazing in light of his youth. Dawes Thompson plays a true Dixieland style on his guitar.

In addition to their regular offerings, the Libra has set one night a week aside just for sit-ins. The first night, July 22, attracted musicians from all over the county.

Before leaving the subject of Dixieland in nightclubs, it is absolutely necessary to mention Derf Nolde's group in the Gaslight in Buckingham. About fifteen years ago, Derf, a great jazz pianist who has played with groups all over the area, assembled a band which included Chubby Chattan on cornet and trumpet, Johnny Weber on clarinet, Lou Ludwig on trombone, Hy Frank on drums, and Ham Place on banjo. The old Gaslight is long gone, but the music of Derf and his group helped keep alive the tradition of Dixieland in Bucks County.

Traditional jazz in the county is not confined to nightclubs. There are numerous jazz groups throughout the area, some fairly permanent, while others are formed for a given occasion. Often, local musicians play in one regular group, but also have gigs for one-night appearances with pick-up bands. This movement of musicians from one group to another is in the tradition of the early jazz musicians. Some of the personnel recording with Louie Armstrong's Hot Five were also recording with Jelly Roll Morton's Red Hot Peppers or King Oliver's Creole Jazz Band.

The Mudcats of Newtown is probably the oldest and most permanent group in the county. Although they do play professionally, the members of this group seem to be held together more by a genuine love of Dixieland music than by a desire for financial gain. Often, they play just for their own pleasure or for some fortunate friends who are invited. Ken Phillips plays trumpet, trombone, and soprano sax; Ernie Millard plays trombone and tuba; either Bob Buzzell or Ralph De Frehn is on piano; Jack Renninger on clarinet; Stu Whittam. drums; George Ermentrout, trombone; Dave Miller, jazz flute; and Jack Hopson, bass. Among other engagements, the Mudcats play annually for the Phillips Mill Festival. The listener knows immediately that the men in this group enjoy tremendously every note they play, and their enthusiasm is reflected in the vitality of their music. Continued on page 30



After 35 (count-em) Seasons

Photography by Peter Nason





Rehearsing "That Championship Season."





Cry "Wolf" to those rumors of last Spring that the Bucks County Playhouse is gone forever. Not likely. Producing Managers Pennsylvania Company, which leased the building for its 35th Summer Season from present owners BCP, Inc., are quite pleased with what transpired over the past three months; six plays in twelve weeks, a theatrical gamut that ran from light-hearted spoofery (The Mind With the Dirty Man) to sensitive, romantic social drama (The Promise), from contemporary classics (One Flew Over the Cuckoo's Nest, The Prisoner Avenue, Second That Championship Season) to brand new Broadway-bound work (The New Mt. Olive Motel). Some succeeded beautifully; others not so beautifully. But what was truly an overall success was the 35th Summer Season - and what survived was the Bucks County

Playhouse.

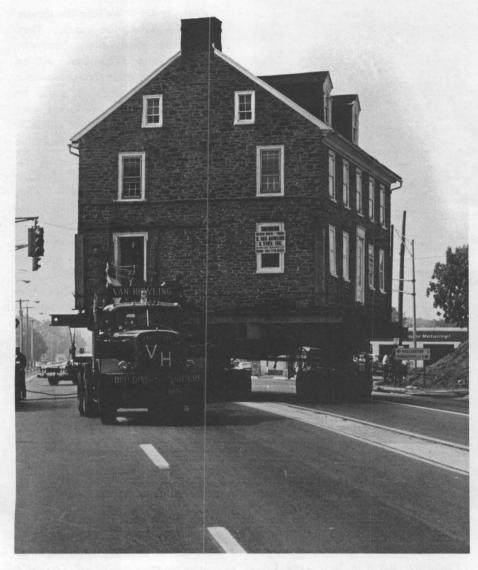
Asked why Producing Managers Company, based in New York City, decided to branch out to New Hope, Pa., producer Spofford J. Beadle leans back in a Playhouse office swivel chair and broke the question in two.

Financially: "We earned a modest profit when we ran the summer season here in 1968 and 69. We know there's an audience and that they want good theatre. This season did a nice job of laying the groundwork for the ones to come. We have a five-year agreement with BCP, Inc. and we're already planning for next summer. Hopefully, we'll open earlier, in the Spring, and run longer. And there should be more people eager to subscribe next year because they now know the Playhouse is alive and well, it's here to stay, it's good quality, and it'll bring theatregoers a variety of fine plays, not one of which they can afford to miss."

Altruistically: "We love the theatre and we love the area. They compliment each other. Too, the Bucks County Playhouse is an institution, the most famous summer stock house around. It can't be allowed to go under. We didn't want that to happen and neither did BCP, Inc. Nobody does who cares about the performing arts."

Midway in preparation for the production closing (That Championship Season). the in rehearsal hall over Gersener's Ice Cream Factory, Burt Brinckerhoff, the young-faced former actor who was resident director for the season, leans forward in his director's chair (a torn over-stuffed wing-back), puffs his pipe and says, "The audiences have been so terribly gratifying; they've helped us make the whole thing come alive again. I think we even underestimated them a bit because we didn't really know them when we started. They for the more interesting, went involving pieces. Typically summertime frothy comedy pleased them, but it really didn't turn them on. They want summer fare, sure, things to chuckle at, but they want to think too. That's wonderful. And it makes choosing plays and planning for next season so much more exciting."

Why no stars this year? "You can't afford those kinds of salaries when you can only seat 463 people a night. Besides, do we need them? The audience reaction to our season - a starless one but filled with the finest actors we could find working now in New York theatre - was indicative that they like watching the same versatile people reappearing from one play to another. And it's wonderfully stimulating for an actor or a director to work in a real 'company's' situation. There's great ambience. We come to know each other and we exchange things among ourselves that would never be possible on a one-show basis. We rehearse each play only two weeks, you know, and that can be pretty tough. It helps when you're a family." Continued on page 31



Quakertown Moves!

By Peggy Lou Deily

Photography by Donovan Deily

July 10 was a big moving day for residents of Quakertown, in Upper Bucks County. The hundreds of community members lining the roadsides were not moving — they were watching as the house of their first mayor did! The 1812 home was leaving its old foundation to the builders of a shopping center, and traveling to its new location on "historic Main Street."

In 1812, local fieldstone was used to build the three story home of Edward Foulke, first Burgess of Quakertown. The house has a fireplace in every room, wide oak floors, and an open stairway from the first to the third stories. The rural setting and vast view of fields gradually altered until the large home was situated on Route 309 with stores and gas stations surrounding it.

In 1840 James M. Jackson purchased the home, and it remained in the Jackson family until 1914, when it was sold to Jacob Hillegas. His three sons, Joseph, Richard, and David generously donated the house to the Quakertown Historical Society.

The Society was founded in June of 1965 to preserve historic sites and artifacts of the area, and a petition to save the Burgess Foulke Home was drawn up by the Society in September, 1973. The signatures of 300 local residents were not sufficient to save the structure from scheduled destruction to clear land for a proposed shopping center. William Amey, President of the Historical Society, dared to dream of moving the old house and offered some land for its location. Quakertown Plaza Shopping Center donated an adjoining 15,000-square-foot tract of land. Gordon Saul, constructing the new shopping center, agreed to postpone demolition until moving arrangements were made. Encouraged by Society members, and with loans from local banks, the dream became a plan and now it is being fulfilled.

Although the actual move was only six blocks in distance, the feat took two and one half days, not considering the weeks of preparatory work. Literally moving inch by inch, the structure left its building site on Upper Trumbauersville Road and began its way up Route 309. Bell Telephone crews and the Quakertown electric department removed obstructing wires along the route. Borough and state police detoured traffic.

Three large trucks did the pulling, using cables and pulleys. These were attached to the steel-beam carriage constructed under the 350 ton house, which rolled on fifty-six wheels. Heavy cables encircled the lower part of the house to prevent any wall crumbling; thick planks protected the corners from chipping damage as a result of the tight cables. One truck worked behind the house as a brake. Workers checked balance every inch of the way. Highway signs were hastily removed to allow passage in several areas.

Excited crowds walked along as the home moved toward its first turn – a right turn off the highway, down the incline into the Quakertown Plaza Shopping Center. Now three trucks were used for braking, but urgent calls were sent out, and a bulldozer added to the trucks for additional braking weight. After four anxious hours, the crew "parked" the house in the shopping center lot for the night. The following day the home moved around the back of the shopping center and was parked once more, to await a journey of one block to its new location.

Continued on page 30





... And The Quakers Do Too!

By Ruth M. O'Ryan

"The world has need of us. . .and we should rejoice that we have come to such a time as this." So said Joshua Baily at the old 12th Street Meeting House in 1912.

Service has long been a tradition of the Society of Friends, and the importance of bricks and mortar and meeting houses has ever been in juxtaposition with the more abstract tenet of social need.

It was a great dilemma that faced the Friends when in 1972 the 12th-and-Market Street Meeting House was condemned to make way for Philadelphia's \$20 million Market Street East Redevelopment project. Built in 1812, it incorporated timber and other salvage from the Greater Meeting House dating back to 1756 then located at 2nd and Market Streets.

Members of the Central Philadelphia Yearly Meeting were torn between their responsibility as owners of this historical heritage and their concern for the social problems of a large urban area. The final decision to give up the building was based on the belief that their resources should be used for their deepest concern — the urban crisis and urban development. For many months there were attempts to relocate within the city but these plans failed.

When every effort to save the building proved fruitless, the F. Palin Spruance family of Jamison came forward. They believed it imperative that the rich inheritance of lives and service symbolized by these walls be preserved. Their generous offer, to total some \$400,000 in addition to a later donation from the Central Philadelphia Yearly Meeting, made it possible to move the structure to the 300-acre George School campus in Newtown.

Early in April 1972, dismantling commenced. All usable parts having historic value were salvaged. Bricks, five small porches, marble steps, hand-hewn wooden trusses, shutters, wainscoting, benches, even foot scrapers were dismantled. Before removal, each piece was sketched, photographed and marked

Off came the roof in layers; the tin, then the wood shakes, and shingle lath. The roof and ceiling rafters followed, exposing eight massive trusses. Joists had to be reinforced before the trusses could be taken down. With trusses down, scaffolding was brought into use for removal of the outside brick. Done by hand with extreme care, it was a slow process but 60% of the brick would be salvaged in good condition.

Under the floor, workers found a poignant reminder of the past hidden these many years. On a joist, two carpenters had hammered out their names with nails and the date, "1755." It was gently removed and now rests for all to see and contemplate in its new location.

Six of the eight, 11-member trusses measuring 60 feet in length, 20 feet in height, and 16 inches square, were of special historic value, having been earlier moved from the 1756 Greater Meeting House. Since dismantlement was risky, the triangular trusses had to be transported intact. They constituted a 20

foot wide load on three long trucks lengthened with trailers. On a morning in July of 1972, after careful reconnaissance of the route, the trucks left 12th and Market at 5:15 a.m. depositing their massive load on campus at exactly 6:50 a.m.

Four hundred thousand dollars — plus, for a meeting house? One Friend questioned the total expenditure of time, effort and money. Quakers tend to be strong-minded, free thinkers. Some others go so far as to question the concept of private institutions like George School catering to an elite student body while there are the slow and disadvantaged needing help. Others argue that these special few, achieving academic excellence, will make a social contribution justifying the advantages given them and that prior discrimination does not justify reverse discrimination.

Eric Curtis, Headmaster, admitted that the nature of Quakerism is independent of buildings, forms, and particular places and occasions. Education, too, should ultimately have a spiritual basis, he said, and the meeting house is merely a symbol of this. "But," he continued, "we see the presence of this historic meeting house on our campus as having an immeasurable and profound influence on us all, Quaker and non-Quaker...a symbol of the school's very reason for existing, reaffirming our way of life and values..."

And so, by Eyre Line, trod by generations of George School students as they made their way to Newtown, stands the Meeting House. It appears at peace here on a green campus dotted with shade trees. It looks as though it belongs. At once the newest building on campus and the oldest, superceding Main Building whose date of 1893 coincides with the founding of the school, the structure will be dedicated the 29th of this month.

As they gather to refresh their spirits, one believes the student body and those others who follow will find inspiration within these historic walls. And before they depart from the old school to face the world, each in his own manner, might they lift their eyes to the great old wooden trusses and remember the words of Joshua Baily — "The world has need of us. . ."



He Stamped His Way into History

by Gerry Wallerstein

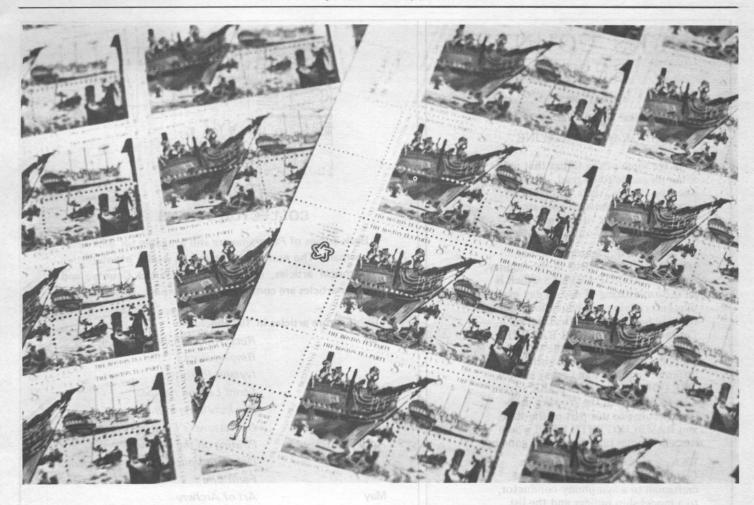
Photography by Britta Winfield Hansen

One man's artistry has made the Bucks County Free Library \$1,000 richer this year.

When the Postal Commemorative Society totaled up its members' votes for their "Best of the Year Award," 1973, William A. Smith's design for the Boston Tea Party commemorative stamp issue had 6,011 votes—other designs received only 800 votes.

The Award, won so handily, carried with it a Postal Society cash grant of \$1,000 for philatelic materials, and the artist selected the Bucks County Free Library, where he did his research, as the recipient.

Both Upper Makefield Township and Pineville can claim William Arthur Smith—he has lived in the former and has had his postal address in the latter since 1956—but wherever the Toledo-born artist lives, he brings luster to the world of fine arts.



The work for which he won the Award, nicknamed the "blockbuster" as a philatelic play on words, is actually a block of four separate stamps, each artistically complete, which combine to form a larger scene showing two British ships, colonists in boats, and a portion of the docks at Boston. Each stamp is inscribed horizontally "The Boston Tea Party, U.S." in black and "8¢" in red. A vertical inscription, in black, reads "Bicentennial Era," followed by a modification of the Bicentennial logo in red.

The horizontal stamp was produced in yellow, red, light blue and dark blue in two passes through the offset press, with another dark blue and black added on the Giori intaglio press. There is one plate number.

Prior to the "blockbuster," Bill Smith had also created a four-stamp series on the "Rise of the Spirit of Independence," which honored the pamphlet-makers, broadside hangers, postriders, and alarm-sounders of the colonies who helped to spark the Declaration of Independence.

Internationally acclaimed as a painter, sculptor, photographer, lithographer and writer, Bill Smith is probably best known for his portrait of close friend, poet and Lincoln biographer Carl Sandburg, who spent many hours in Smith's studio in 1963 sitting for the painting.

The 55-year-old artist actually began his latest series of achievements as a stamp designer with the Sidney Lanier Commemorative, an unexpected first commission. The com-

pletely original bearded portrait of "the poet of the Confederacy" was part of the American Poet series.

Because the Postal Service is insistent on absolute authenticity for the designs on its stamps, and there are few details extant about that night of Dec. 16, 1773, when the Boston Tea Party took place, Bill Smith spent months researching what the two ships, the Eleanor and the Dartmouth, and the adjacent wharves might have looked like; he studied historic accounts of the event for clues; he even consulted the almanacs and weather records of the time. The result is a painting as accurate as possible, given the lack of bona fide illustrations, pictures or blueprints of that era.

This latest award is only one of many honors which have come to Bill Smith during his career. He was the first American chosen president of the 65-nation Congress of the International Association of Art, affiliated with UNESCO; he has received medals and prizes all over the world for his water colors and oils; and there is always a long list of prominent individuals patiently awaiting their opportunity to sit for a portrait.

Though Bucks County cannot claim him as a native son, adopted Bucks Countian William A. Smith is one of the many gifted individuals who bring honor and recognition to our little corner of the nation just because they choose to make their home here.

BUCKS COUNTY'S BEST

is always seen

in the Bucks County

PANORAMA MAGAZINE

Here are some of the things that make it the magazine to be read by everyone who lives in, visits, or just plain loves the rolling hills, the old stone houses, the quaint villages and the people of Bucks County, Pennsylvania.

Every month our features include DISTINCTIVE DINING in the County, a CALENDAR OF EVENTS which is an inclusive listing of day to day events plus entertaining and educational things to do in beautiful historical Bucks County, THE CRACKER BARREL COLLECTOR - your guide to antique shopping - a column that visits a different shop each and every month, THE COUNTRY GARDENER advises how to cope with the growing problems peculiar to our part of the state, and RAMBLING WITH RUSS where Russell Thomas tunes into days gone by.

We have regular profiles of Bucks County artists from a stained glass craftsman to a symphony conductor, to a model ship builder and the list goes on and on and on.

Our special features vary from month to month . . . we may feature a whole town . . . or give you the complete history of a County forefather . . . take you on a trip to a wildflower preserve, to the Newtown Historic House tour, to Fallsington Day, to the famed New Hope Auto Show, or riding to the hounds on a fox hunt.

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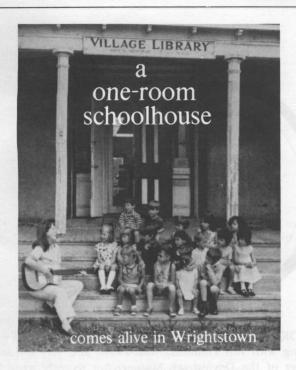
COLLECTOR'S ITEMS

Back copies of Panorama are still available for \$.60 each, postpaid. The number is limited. A wealth of interesting historical articles, old pictures of Bucks County, and other articles are contained in each issue.

Feature art	icles i	n 1971 include:
Feb.	-	Rock Ridge Chapel
		Ringing Rocks
		Ivyland Revisited
Mar.	-	Lenni Lenape Recipes
		Blacksmithing in Bucks
		Doylestown's Fountain House
April	-	Pirating on the Delaware
		Delaware Valley College of Agriculture
		Farm Life
May	-	Art of Archery
		'Unusual Remodeled Farmhouse
		Handmade Lamp Shades
June		New Hope
		Coryell's Ferry
		Wheelbarrow Hill in Holicong
July	-	Fort Wilson
		Bucks County Leather
		County Parks Part I
Aug.	-	Covered Bridges
		Hartsville
		County Parks Part II
Oct.	-103	Making Molasses
		Fallsington
		Penn Ryn School
Nov.	-	Newtown
		Quakertown
		Memories of Furlong
Dec.	-	Indians on the Delaware
		New Britain Craftsman
		Mechanical Banks

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Bucks County PANORAMA The Magazine of Bucks County **50 East Court Street** Doylestown, Pa. 18901



by Jane Dunlap

Take one lonely, old schoolhouse. Add an idea and a few hard-working citizens and then a flock of interested, devoted volunteers, not to mention books, books, and more books. And VOILA! The Village Library of Wrightstown, sixteen years after its inception, offers a unique focus for its community and stands as a monument to the achievements of its volunteers.

The schoolhouse, built in 1872, was a rather typical oneroom structure. Notes on its early history show that the
school board members were actively involved in the maintenance
of the school, mowing the grass, cleaning, and making repairs.
In 1878, the Board advocated a reduction in taxes (mirabile
dictu) from four to three mills, in order to ease the taxpayers'
burden. At the same time, they pushed to change the school
year from nine to eight months, thereby cutting costs — interesting in light of present day problems!

Some of those burdensome expenses might have included "half a cord of wood, cut and delivered, and for crayon and ink." In 1876 this cost all of \$4.75. In 1884, reminiscent of scenes from Tom Sawyer, someone entered a bill of \$1.50 for whitewashing the fence. "Persons" were hired to build the school fire every Sunday afternoon and were paid 25 cents per fire.

A boardwalk from Penns Park Village to the school facilitated transportation and kept the small scholars' feet out of the mud. In 1921, Howard Gaine became the first bus driver, providing rides for a rate of 60 cents a week for the children from the Pineville area, after their school was closed. The "bus" was a Model T.

The school nurtured many youngsters and teachers during its years of service. However, in 1958 the building was vacated when all classes moved into the new school next door. A few PTA members undertook the establishment of a library in the old building, although it lacked such amenities as running water and telephone service. Mildred Rakus and Dolly Rees

headed the library project, and were soon joined by Guy Robinson, who, with materials solicited from lumber companies, built the first book shelves. They chose the name, Village Library, in order to draw readers from the five surrounding villages: Wrightstown, Penns Park, Rushland, Wycombe and Pineville. Donated books began to fill the new shelves; Bookmobile started stopping, and Mrs. Rakus, Mrs. Rees and Mr. Robinson initiated the volunteer tradition at the library, each giving their time to open the library every Monday night for two hours.

Thus it ran until 1963, when, after being closed for a summer, the Library received a shot in its literary arm as a number of interested citizens joined the "staff." With renewed energy and enlarged visions, these volunteers organized a Board of Directors, began a fund drive and recruited more help. Library hours expanded from two hours to six hours a week. The fund drive brought in \$1200. With the organization and creative energies of the volunteers, the Library was really on its way.

When Wrightstown was taken into the Council Rock District in 1964, the Library building was purchased by the Township Supervisors. Each year brought new improvements and new volunteers, more books and better facilities. The parking lot grew: indoor plumbing came, and a telephone. Many local organizations and businesses contributed time and materials to help with repairs, landscaping and the book collection. The Library became a local organization itself and undertook art shows, a fashion show, discussion groups and annual fund drives during the Sixties.

Building on this momentum, the Village Library has provided numerous services and activities thus far in the 1970's. For pre-schoolers there have been story hours, one of which is pictured above. Many elementary school pupils have participated in the Library summer reading/recreation programs. The delightful selection of children's books is well-used. Teenagers and adults have found that the V.L. offers a broad spectrum of reading matter and frequently features a special collection on crafts, travel, home arts, community services, etc.

And so, today, Village Library boasts a collection of 7,450 volumes and a circulation of 11,142, the highest circulation per capita rate in the county. Local groups and business men are still contributing to build a bigger and better facility.

The Library goes and grows on volunteer power, as it always has, and is the *only* county library to do so. Sixty-six in number, the volunteers put in their hours each month, tending to the desk and returning books to the shelves. Library users have become accustomed to finding rather unorthodox combinations at the check-out desk, such as a whole family, a couple teenagers, or a mother with a toddler providing entertainment—surely not your typical library set up. Three of the "librarians" are men.

Service goes hand-in-hand with volunteerism, and at Wrightstown, no one has given more of her time and energy than Sally Zorn who, for twelve years has been a dynamic force in the development of the V.L. Acting as Librarian, Sally gives thirty hours a week in normal desk work, as well as in coordinating and overseeing the diverse aspects of Library life.

The people of Wrightstown Township enjoy and use the Village Library, a great place to serve, meet, read and appreciate the accomplishments of "people power."



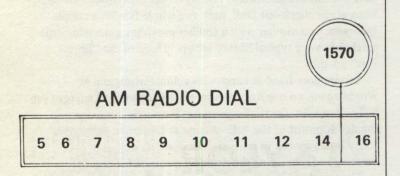


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LOOKING FOR something different for this column, I was lunching with Jim Plummer, wide-awake and very efficient manager of the Doylestown Maennerchor recently when he showed me a minute book dated June 1866 that he located in an old safe in the basement of that well known club. Some of the entries in that book, hand-written, are as well preserved as if they were written this year. In this book you will find minutes like this:

"On the 24th of June, 1866, several German citizens came together in the home of John Bauer, for the purpose of starting a beneficial society in Doylestown for Germans only. Elected officers were Frederick Constantine, president; George Kraft, vice president; Mathias Siegler, treasurer; Dominick Bauman, secretary."

"July 18, 1866 — Dues were fixed at 10 cents per week, \$4.00 sick benefits per week during the whole sickness, \$40.00 funeral benefits when a member dies, and \$25.00 when a member's wife dies. No funeral assessment, the amount to be paid out of the treasury."

"It was decided that the secretary receive \$12.00 per year as long as there are fifty members, and over fifty members \$20.00."

"August 25, 1866 — Jacob Long was removed as vice president as he missed three straight meetings without reasonable cause and the charter was closed on the above date."

"June 15, 1867 – Thomas Heist, attorney, laid a bill for \$5.00 before the meetings for getting the charter granted by the county court."

"January 1, 1869 — The expenses for the last six months was altogether \$17.12 and the capitol at that time was \$376.28 in six months. It was decided to hold the meetings after this on Saturday night on or before Full Moon."

"April 9, 1870 – The society moved their meeting place back to Heist Hotel. June 15, 1872 – It was decided to hold a picnic at the hotel of Henry Miller at New Galena. The Doylestown Cornet Band was engaged to furnish music for \$50.00. A parade shall be held in the streets of Doylestown, to start from the meeting room at 8 A.M.

"June, 1873 – It was proposed that the secretary should receive \$5.00 per year besides his salary, which was accepted. It was decided to hold a supper at Heist Hotel on Jan. 31, 1873, each present member to pay 75 cents."

"January 3, 1874 — Extra meeting in regards to member John Samiller, who died in the Bucks County Hospital. The members were invited to attend the funeral from the hospital. Minister Sheip preached the sermon. The society to furnish white gloves, blue ribbons and green twigs. The secretary shall appoint the pallbearers."

"Feb. 20, 1875 – It was decided to rent Mechanics Hall, for \$25.00 for a meeting place. Dec. 23, 1875 – Capitol was \$1238.80. Jan. 8, 1876 – It was proposed to raise the funeral benefits to \$50.00 for a member and \$30.00 for a member's wife in case of death. Every member was to pay 50 cents assessment and the balance to be taken out of the treasury."

"August 6, 1880 — Loan made to John Harten, \$600 on first mortgage at 5 percent, which makes 36 years \$1080 interest paid during that period. Jan. 1, 1881 — The Society had 56 members and the capitol was \$2356.45. February 18, 1883 — It was proposed and unanimously voted to give \$25.00 for the needy in Germany on account of a terrible flood. The money was sent to the Banking House of Drexel & Company, Philadelphia, who were receiving subscriptions."

"June 27, 1885 — An invitation was received from the Doylestown Maennerchor to the German Aid Society to take part in their first year's celebration at a picnic on July 4th on Chris Esser's place in Doylestown Township. The invitation was accepted that the members should take part as individuals, but that the Society would not go as a body."

"Nov. 18, 1893 — It was decided that if a member was sick over six months, he still should have \$5.00 a week as long as the Society was worth \$2,000. Jan. 1, 1896 — The capitol of the Society was \$3,969.18, which was the high mark, but the Society lost \$303 recently on account of four funerals in 6 months."

"April 8, 1911 — The secretary reported that Bucks County Judge Mahlon Stout had returned from Florida. The Society owed Judge Stout \$56.00 sick benefits, but he said that the amount should be used to give him credit for dues, and whatever was left of this amount should be made a present to the Society, at his death, but the funeral benefits should be paid to his widow. At the time Judge Stout died there was \$37.90 due him, which the Society received as a present."



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Horse Talk by H.P.

E•QUI•NIM•I•CAL•LY SPEAKING

Crossword answers on page 34

Across

- 2. Canters Fast
- 9. Failure to Maintain a Prescribed Gait
- 14. South American Resort
- 16. Horse Doctor
- 17. Artificial Fox Hunt
- 19. Scent
- 21. Hunting Jumps
- 23. Male Name
- 24. Faulty Leg Movement
- 25. Track Drug Testing Locale:

____ Box

- 26. Liverpool Steeple Chase: abv.
- 27. American Express: abv.

- 28. Breed of Horse
- 37. Age
- 38. Black Bird
- 39. Signalling device of Horse
- 40. Third Place Ribbon
- 41. An Aquaintance of Goldie Locks
- 42. Horse Dealer
- 44. Constrictor
- 45. 3-Ring Show
- 46. Egg of Parasitic Insect
- 47. Party Request
- 49. And: Lat.
- 50. Horse Show: abv.
- 51. Marries
- 52. Boat

WHAT DID THEY LEARN continued from page 3

new skills. I saw others seeking help, and then carefully following the guidance given.

The second year didn't bring similar fears. Children who attended the previous summer helped the new students adjust to the new atmosphere. Younger children and those unsure of the freedom sought adult directed activities and the security of a group. There were frequent occurrences of children attending the same activity, day after day. These children needed an extra nudge to try a new project."

"I found that some children, when given direction and guidance, completed their tasks successfully. There was also a group who independently decided their activities and saw them through to the finish."

"I personally feel that children who work in an open system throughout the year would benefit more because of a development of independence. Other children perform well, but require a bit more guidance before accepting responsibility of freedom."

In the final analysis, the open concept has enriched the children with a desire to learn at their own pace. The children are encouraged to explore, research and develop their desires as far as their interests will take them. These desires are brought back to the regular school year and advance into the normal learning process. Jerry Schoor and Al Book, developers of this program, hope that many of these interests are transferred to fellow classmates, widening the scope of education from one child to another where learning takes place at its highest point.







- 55. Verb.
- 56. Talking Horse: Mr.
- 58. Horse Parasite
- 59. Jumps-Off of Roads
- 60. Old Horses

Down

- 1. Cross Country Obstacle
- 2. Daisy Cutter
- 4. Roman Numeral 60
- 6. Egg
- 7. Hound Runs
- 8. Stair
- 9. Blue Ribbon
- 11. Arcaro
- 12. Jackie's Husband
- 13. Bit Metal
- 15. Female Name
- 18. Fox Hunting Call

- 20. Short for Road
- 21. South American Country
- 22. Teller of Untruths
- 28. Harness Part
- 29. Riding Outfit
- 30. Extend
- 31. Charge
- 32. Offspring of Stallion
- 33. Driving Tack
- 34. To Plait a Mane
- 35. Organ Affected by Periodic Ophthalmia
- 36. Hunting Headgear
- 37. Driving Bit
- 43. Delirium Tremens
- 48. Braiding Equipment
- 51. , Place, & Show
- 53. Natural Aid in Riding
- 54. Negative
- 57. Dorchester Stakes: abv.

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14	15			GION SX		16						17		+	18
19			20		21		101	-	22			25	+	-	+
24		123	100				25	-	-	-		+54		26	+
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Country Dining PANORAMA'S GUIDE

TO THE EPICUREAN DELIGHTS OF BUCKS COUNTY

THE PIPERSVILLE INN is located on Route 413 in Pipersville, which is ten minutes or so north of Doylestown. The decor is best described as country-comfortable spiced with humor. The inn is owned and operated by Joe Brugger who is on hand nightly to welcome his guests - many of whom are confirmed regulars who wouldn't think of dining anywhere else. And we don't blame them - the food is excellent, the portions are large and the prices are reasonable. We dined there on a Saturday night when the inn was in full swing right down to the sing-along of old songs in the bar to the tune of the accordian. We have also been there on a weekday evening when things were a little more sedate. But, whatever the goings-on, the food is well prepared and you certainly would never leave Pipersville hungry! We have sampled the famous Pie-Eyed Shrimp which is a generous serving of jumbo shrimp deep-fried in a German beer batter, the roast tenderloin and the prime rib - both of which are guaranteed to melt in your mouth and the roast duckling which is cooked to perfection. We can't tell you anything about the desserts because we have always been too full to order one although the selection is tempting. Pipersville Inn is a good old-fashioned restaurant that serves good old-fashioned food with good old fashioned service and a smile.

Benetz Inn, 1030 N.W. End Blvd., Quakertown (Rt. 309 two miles north of town) 536-6315. A family-run restaurant that captures a feeling of Old World warmth with its atmosphere, service and food. If you like German cooking, order sauerbraten and spaetzles, but also recommended is the roast duckling a l'orange. Buffet luncheon Mon. & Thurs., buffet dinner Sat. at 5:30, Sun. at 4. L - (\$1.25 - \$4.25); D - \$4 -\$10). Weekend reservations advised.

Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters & sandwiches from \$1,95. Dinner platters \$3.95 - \$7.50. Children's Menu.

Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

Conti's Ferndale Inn, Rt. 611, Ferndale, Pa. 847-5527. Excellent family dining in a casual atmosphere. Cocktails, luncheons, dinner at reasonable prices. Closed Tuesday.

Chez Odette, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro" with Aubergiste Odette Myrtil. The French cuisine includes Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gourmet luncheon buffet at \$3.50. Cocktails served. Lunch 12-3, Dinner 6-10:30. Closed Sunday.

The Copper Door North, Rte. 611, Warrington. DI 3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from \$4.95 to \$9.50. Daily specials featuring such dishes as Surf. Turf & Barnvard - Filet, Lobster Tails & Bar-B-Oued Ribs are \$6.95.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$5.75 - \$9.50) Closed Monday. Bar open 5-2. Reservations required.

Harrow, Route 611 & 412, Ottsville. 847-2302. Light food and drink from 8 p.m. Tuesday through Saturday by candlelight with fireplace ablaze in season, in this beautifully restored old inn. Closed Sunday & Monday.

Imperial Gardens, 22 N. Main, Doylestown. 345-9444. 107 Old York Rd., Warminster, 674-5757, 5758. Excellent Chinese fare for the discerning gourmet. Specializing in Cantonese, Szechuan and Peking style cooking, they also offer Mandarin and Polynesian favorites. We recommend the Sea Food Wor Ba - combination of Lobster, Shrimp, Crab with Chinese vegetables in special sauce. Take Out Menu available.

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La Bonne Auberge, Village 2, New Hope. 862-2462. Where everything is special - Potage Cressonniere, Rack of Lamb Arlesienne. Lunch \$1.95 - \$5.95. Dinner \$8 - \$12. Luncheon 12-2:30, Dinner 7-10. Music. Cocktails served. Reservations preferred.

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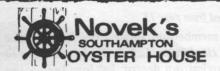
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Rts. 413 & 232 Wrightstown

Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727 ... New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

Novek's Southampton Oyster House, 727 Second Street Pike (where Street Rd. & 2nd St. Pike meet). 322-0333. Fine family-style seafood restaurant. Plucked fresh from the sea are Scampi, Shrimp, Crab & Lobster. There's always a Rib Steak or Fried Chicken for landlubbers. For the fish fanciers - a large selection of Broiled, Sauteed, or Fried Seafoods and Fresh Fish. You are welcome to bring your own wine.

Old Anchor Inn, Routes 413 & 232, Wrightstown, 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from \$1.25. Dinner a la carte from \$4.95. Closed Monday.

Purple Plum, The Yard, Lahaska. 794-7035. Old Country atmosphere with each dish a specialty. Cocktails served. Lunch \$1.95 - \$6. Dinner \$5 - \$9. Children's portions.

Stone Manor House - Rt. 413-202, Buckingham, Pa. 794-7883. Small, intimate old inn -Continental Cuisine & Cocktails served amidst old stone walls, fireplace and crystal chandeliers. Dinner from \$5.00. Open 5:00 P.M. Closed Monday.

Stockton Inn, Route 29, Stockton, N.J. 1-609-397-1250. When the weather outside is frightful and chill, fireplaces within will cheer you. And when it's warm, dining moves outdoors beside cascading waterfalls. This 250year-old restaurant serves American specialties and offers an outstanding variety of imported and domestic wines. Open daily. Lunch 12-3 (from \$2.50), Dinner from 5 p.m. (from \$5.25).

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. It's handsome - with fireplaces, stained glass and Victorian headboard at the back of bar - and old - over 230 years. Mon., "The classic buffet," Wed.,
"Turfman's Night" @ \$7.95. Open every evening. Reservations.

Thornton House, State St. & Centre Ave., Newtown. 968-5706. Two cozy dining rooms for luncheon and dinners. Crab dishes featured. Special platters daily. Closed Monday.

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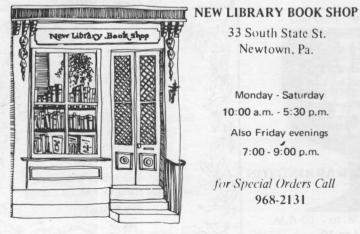
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DIXIELAND continued from page 15

A group whose membership varies from time to time is "Doc" MacNeal and His Jacques Lafitte Blacksmith Shop Five. Doug MacNeal, a Doylestown dentist, has long been active in trying to promote jazz in Bucks County. Among other dates, his groups have played the Annual Jazz Worships at the Pebble Hill Reformed Church, concerts at prisons, and at various functions at the University of Pennsylvania.

Another example of a group brought together for special engagements is The Roaring '20's, organized by Lee Varker to play for Dixieland concerts sponsored by the Bucks County Department of Parks and Recreation. In this group were Jerry Happ, clarinet and sax; Jack Fine, cornet; Karl Daniels, trombone; Lee Varker, piano; Jim Cocrane, bass; and Walt Brenkman, drums. During this summer, the group has played two engagements; one on July 14 at Core Creek Park, Newtown, and the other on August 4 at the grounds of the Mercer Tile Works in Doylestown. Since these concerts were in the open air, and in the early evening, many who are not in the habit of going to nightclubs had the opportunity to hear live Dixieland for the first time.

Every Dixieland buff likes his music live, but many of the great Dixieland musicians are no longer with us, and, let's face it, few of the rest are playing in Bucks County. The very patient listener can hear good Dixieland on WBUX, but such gems as "South" by Bennie Moten and his Kansas City Orchestra are likely to be sandwiched in between a Kay Keyser record and Vaughan Monroe singing "Ghost Riders in the Sky." Still, they do have some genuine Dixieland classics that might be worth waiting for.

The best collection of traditional jazz records available to the public is housed in the library of Bucks County Community College. Records, both 78's and LP's, by Johnny Dodds, Billie Holiday, Bix Beiderbecke, Mezz Mezzrow, and the McKenzie-Condon Chicagoans are just a few of this excellent jazz collection.

The outlook for Dixieland jazz in Bucks County is promising. There are a number of good musicians available, and there is no shortage of willing listeners. An especially good sign is the increasing number of young people drawn to Dixieland, both as musicians and listeners. At any rate, it seems that there will be more and more of us "in those numbers, when the saints come marching in,"

QUAKERTOWN continued from page 18

On July 17 the house moved one final time – one block ahead, a right turn, and it came to rest at its new site, at 1313 West Broad Street. Work continues daily to build a foundation under the home and landscape the surroundings.

The Burgess Foulke Home will be opened to the public during the Arts Festival held on September 20 and 21. The interior will be restored to house a museum of local artifacts and to serve as headquarters for the Quakertown Historical Society. And for years to come residents will tell family and friends about this historic move.

PLAYHOUSE continued from page 17

Brinkerhoff is hopeful that next season will include the return of actors who appeared this year. He envisions the development of a truly fine summer stock company — one that would harken back to the Playhouse's heyday when its actors weren't stars, only *future* stars.

This summer, some of those stars-to-be could be found walking the Canal, having after-show drinks at the Logan Inn, browsing the Dealware Book Store, stocking up at The Village Store, or having pre-rehearsal breakfast at The Golden Pump (they prepare the next show during the day and perform the present one at night — with matinees twice weekly). These theatrical professionals become summer locals — and love it.

Zina Jasper (Mrs. Brinckerhoff): "We've adored Bucks County ever since we came here many years ago when Burt was an actor in a production of *Hay Fever*. I remember we stayed at the Bucks County Motel on Route 202 and, since I was being just a wife then and not an actress, I'd cook dinner every night for the whole troop — Margaret Hamilton and Margaret Philips, John McMartin and Donald Davis. It's different now, of course. We have a lovely guest house on the Bradley Estate about four miles out in the country and I'm too busy acting to do much cooking. But the warm feeling is still there just like before. Everyone shares that which makes it so nice, even when we're terribly busy and hardly know what day it is."

It's Opening Night of That Championship Season. The parking lot is full. Spofford Beadle is seen talking to all kinds of people, shaking lots of hands. The press is in full force. Board members of BCP, Inc. seem quite pleased with what has transpired these past three months. Standing near the stone steps leading into the Playhouse, Jean Brenner, a Board member who recently was appointed general manager for BCP, Inc., talks of what will happen at the Playhouse after Producing Managers departs for the winter.

"We'll have a full roster of events which will include a film festival and a professional non-equity (the actors' union) company based here and able to tour the Delaware Valley with a number of shows for elementary, junior high and high schools. We'll make things available like Shaw's Arms and the Man and Miller's All My Sons, important and interesting things. We'll perform for any school or community that wants us. We also will be working for project sponsorship with the women's Bucks County Bicentennial Committee." Mrs. Brenner extends her hand to indicate the facade of the theatre where the name BUCKS COUNTY PLAYHOUSE looms above in strong, bold, permanent lettering. "We'll be renting the theatre for concerts and all kinds of special events too. And we'll have the High School Drama Festival again next Spring and . . ."

The lights blink to indicate it's time for the first act curtain. "We plan to be very busy," says Mrs. Brenner.

Men in summer suits and men in levis; ladies in long pants and ladies in short print dresses — they all file into the Playhouse. And they seem a little excited and quite, quite happy. Happy to be here. Happy it's back.



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COLLECTOR'S ITEMS

Back copies of *Panorama* are still available for \$.60 each, postpaid. The number is limited. A wealth of interesting historical articles, old pictures of Bucks County, and other articles are contained in each issue.

Feature articles in 1972 include:

Feature a	rticles	in 19/2 include:
Jan.	-	Bucks County Ghost Towns
		Samuel D. Ingham
		Winter at Centre Bridge
Feb.	-	Sailplaning in Bucks
		County General Stores
		TODAY Drug Center
Mar.	-	Bucks County J. P.
		Herbs in the County
		Mercer Tiles
April	-	History of Doylestown
		Mercer Museum
		Valley Day School
May	-	Doan Outlaws
		Horse & Buggy Doctor
		Stained Glass Craftsman
June	_	Journey to New Hope
		New Hope Fisheries
		Craftsmen's Guild
July	_	1816-Year Without A Summer
Lefter Country		Bristol - Market Town
		Antiquing in Bucks
Aug.	-	New Hope Auto Show
		Honeybees
		Restoring Old Autos
Sept.	_	Bucks Schools 1863
		Moving to Bucks County
		River Road
Oct.	_	Hampton Hill Restoration
		Fallsington
		The Ring-necked Pheasant
Nov.	_	Newtown Open House Tour
		Edward Hicks
		Taverns
Dec.	_	The Questers
		Holiday Baking
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Calendar

SEPTEMBER

1	WRIGHTSTOWN - Bucks County Folksong Society will
	present an evening of Folk Music at the Wrightstown
	Friends Meeting House Recreation Room, Route 413, 7
	p.m. Free (If you play an instrument, bring it along.)

1,2,7	NEW BRITAIN TOWNSHIP - 8th Annual Polish Festival						
8	and Country Fair, held at the National Shrine of Our						
	Lady of Czestochowa, Ferry Road. Free Admission.						
	Parking charge \$2.00 for cars and \$5.00 for buses. Events						
	begin at noon each day, ending at 9 p.m.						

5,6,7	SELLERSVILLE - 8th Annual Mill Stream Antique
	Show and Sale to be held in The Armory, Route 152, east
	of 309. Thurs. 6:30 p.m. to 10 p.m. and Fri. and Sat. 11
	a.m. to 9 p.m. Admission \$1.25. Benefit the Grand View
	Hospital.

5 to	PHILADELPHIA - Penn's Landing will be presented in
Oct. 4	its design stage in an exhibit featuring large models, site
	plans, and photographs of the area, at the Architects Bldg.
	117 South 17th St., Phila.

6	BRISTOL - Concert in the Park, sponsored by the Bristol
	Lions Club, featuring the Bristol Mill Players at the foot
	of Mill Street. Admission Free. Begins at 9 p.m. Bring
	your own chair or blanket.

7	BUCKS COUNTY - Bucks County Farmers Association
	invites you to visit with farm families in the county who
	are holding OPEN HOUSE 10 a.m. to 5 p.m. For details
	and information write the Secretary, Mrs. Charles Simons,
	Holicong Rd., Pineville, Pa. 18946, or call 598-3589.

7	WASHINGTON CROSSING - Colorful military
	pageantry demonstrations, vicinity of the Memorial
	Building. 2nd Pa. Regiment and 43rd Reg. of Foot, etc.,
	to be held 1 to 4 p.m.

7,8	ERWINNA - Tohickon Garden Club of Bucks County		
	will hold its Fall Flower Show at the Red Barn, Tinicum		
	County Park. Theme: "Home is Bucks County."		

12,13	MORRISVILLE - 10th Annual Pennsbury Man	or
14, 15	Americana Forum. Topics: Pottery, Ceramics, et	c.,
	Furniture, Printmakers, etc. Reservations are Necessar	y.
	Write or phone 946-0400.	

13,14	TREVOSE - Trevose Horticultural Society will present
	its Fall Flower Show, "Festival of Arts" is the Theme. To
	be held in the Strawbridge and Clothier Auditorium Fri.
	3:30 to 9 p.m. and Sat. 10 a.m. to 5 p.m. For information
	and schedule write Mrs. K. Sozio, 257 N. Park Drive,
	Levittown, Pa. 19054.

14 QUAKERTOWN - Annual Old Timer's Day to be held in Memorial Park, 20th year for this event. All day.

21	NEWTOWN - Miss Bucks County Scholarship Pageant
	will be held in the Council Rock High School, Newtown.
	Beginning at 8 p.m.

21,22 QUAKERTOWN – Arts Festival, sponsored by the Quakertown Historical Society, behind the Liberty Bell Delicatessen, 1313 W. Broad St. Starts at 10 a.m. each day. Displays, entertainment and demonstrations.

- 21 to NEW HOPE Phillips Mill 45th Art Exhibition, open to Oct. 28 the public daily 1 to 5 p.m. Admission 75 cents for adults, children under 12 free. Students in groups 25 cents.
- 28 FIELD TRIP Car Caravans will leave Silver Lake Outdoor Education Center, Bath Road, Bristol, 9 a.m. and from Churchville Outdoor Education Center at 9:15 a.m. to Hopewell Village National Historic Site and to French Creek Mine. Returning by 6 p.m. Bring a lunch, camera, trenching shove, hammer, chisel, \$1.00 fee. For further information call 357-4005 or 785-1177.
- 29 NEWTOWN Annual Fair "Day in the Country" to benefit the Bucks County Association for the Blind and Handicapped, at the Rehabilitation Center, Route 413. 11 a.m. to 5 p.m. Admission 50 cents (under 6 free). Raindate October 6th.
- 1-30 DOYLESTOWN Moravian Pottery and Tile Works, Swamp Rd., (Rt. 313) north of Court Street, Sun. noon to 5 p.m., Wed. thru Sat. 10 a.m. to 5 p.m. Admission. Group rates.
- 1-30 NEW BRITAIN TOWNSHIP National Shrine of Our Lady of Czestochowa, Ferry Rd. Guided tours Sun. 2 p.m. Other times upon request by reservations, phone 345-0600. Shrine religious Gift Shop open 7 days a week 9 a.m. to 5 p.m. Free parking. Brochure available.
- 1-30 NEW HOPE New Hope Historical Society will open the Parry Mansion to the public for tours. Wed. thru Sun. afternoons. For details and additional information call 862-9250.
- 1-30 ERWINNA Stover Mill, River Rd. (Rt. 32). Open weekends only. 2 to 5 p.m. Free. 17th Annual.
- 1-30 ERWINNA John Stover House in Tinicum Township open weekends only, 1 to 5 p.m. Donation.
- 1-30 NEW HOPE Mule-drawn Barge Rides, Wed., Sat., and Sun. only. Hours: 1, 3, 4:30 and sometimes 6 p.m. "See Canal Life as it was 125 years ago."
- 1-30 NEW HOPE New Hope Ivyland Railroad will have scenic rides, 14 mile round trip through Bucks County on vintage trains. Weekends only. Schedule is available.
- 1-30 CARVERSVILLE Fred Clark Museum, located on Aquetong Rd., open Sat. and Sun. only 1 to 5 p.m. No admission. Open by appointment at other times, call 297-5919, weekends; OL 9-0894 evenings.
- 1-30 WASHINGTON CROSSING Activities at the Wildflower Preserve, Bowman's Hill, Washington Crossing State Park, Pa.
 - 1 Adult Hike, 2 to 3 p.m.
 - 4 Sumer and Fall Flower Identification, Session 3 10-12 noon.
 - 7 Children's Nature Walk "Earthworms".
 - 25 Summer and Fall Flower Identification, Session 4 10-12 noon.
- 1-30 NEW HOPE Bucks Country Wine Museum is open daily for guided tours, 10 a.m. to 5 p.m. Located between New Hope and Lahaska, Rt. 202. Gift Shop. Information write Bucks Country Vineyards, RD 1, New Hope, Pa. 18938 or phone 794-7449.

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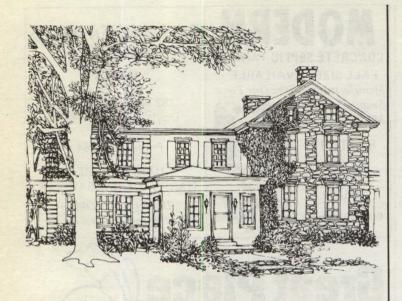
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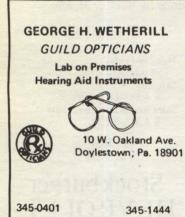
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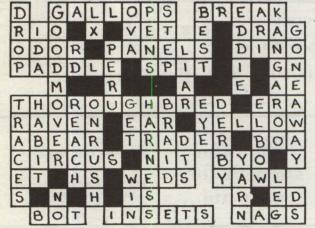
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CALENDAR continued from page 33

- 1-30 POINT PLEASANT Point Pleasant Canoe is open to the public weekdays, weekends, etc. for trips, instructions for groups and individuals. Brochure available. Phone for additional information 297-8400.
- 1-30 NEWTOWN Newtown Historic Association announces opening of Court Inn for tours. Tues. and Thurs. 10 a.m. to 12 noon and 1 to 3 p.m., Sun. 2 to 4 p.m. Information and reservations call 968-4004 during the hours listed or write, Box 303, Newtown, Pa. 18940.
- 1-30 WASHINGTON CROSSING Thompson-Necly House, furnished with pre revolutionary pieces, Route 32, Washington Crossing State Park. Open daily 9:30 a.m. to 5 p.m. Admission 50 cents, includes a visit to the Old Ferry Inn.
- 1-30 WASHINGTON CROSSING Old Ferry Inn, Route 532 at the bridge. Restored Revolutionary furniture, gift and snack shop where Washington Punch is sold. Open daily 9:30 a.m. to 5 p.m. Admission 50 cents, includes a visit to the Thompson-Neely House.
- 1-30 WASHINGTON CROSSING Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing Park Commission. Open to public 8:30 a.m. to 5 p.m., weekdays.
- 1-30 MORRISVILLE Pennsbury Manor, the recreated Country Estate of William Penn. Original Manor House was built in 1683. Open daily 8:30 a.m. to 5 p.m. Sundays 1 to 5 p.m. Admission 50 cents.
- 1-30 FALLSINGTON Burges-Lippincott House, Stagecoach Tavern and Williamson House 18th Century architecture. Open to the public Wed. thru Sun. 1 to 5 p.m. Admission Children under 12 free if accompanied by an adult.
- 1-30 BRISTOL The Margaret R. Grundy Memorial Museum, 610 Radcliffe St. Victorian decor. Hours; Tues., Thurs., and Sat. 1 to 3 p.m. Other times by appointment.
- 1-30 PINEVILLE Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open to the public Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. Admission 50 cents.
- 1-30 DOYLESTOWN Mercer Museum, Pine and Ashland Sts.
 Hours: Sun. 1 to 5 Tues. thru Sat. 10 a.m. to 5 p.m.
 Closed Mondays. Admission. Special rates for families and groups. Groups by appointment.
- 1-30 PIPERSVILLE Stover-Myers Mill, Dark Hollow Rd., 1 mile north of Pipersville. 1 to 5 p.m. Weekends. Donation.
- 1-30 WASHINGTON CROSSING The Platt Collection (birds, nests, eggs, photographs) will be on display to the public in the Wildflower Preserve, Bowman's Hill, Washington Crossing State Park, Pa. 1 to 4 p.m. daily.
- 1-30 WASHINGTON CROSSING Narration and famous painting "Washington Crossing the Delaware", daily 9:30 a.m. to 5 p.m. Memorial Building at ½ hour intervals. Daily film showings, tentative and subject to change.

Everything you always wanted to know about



How long has WELCOME WAGON® been around?

Since 1928. Our service was inspired by the frontier settlers and their Conestogas greeting new pioneer families on the prairies.

We were the first to revive this tradition of hospitality with our first Hostess and her basket. WELCOME WAGON has since grown to become America's largest and most-respected greeting service.

How does WELCOME WAGON operate as a business?

Thousands of local businesses rely on our 8,000 Hostesses as public relations representatives. WELCOME WAGON's personalized, at-home contact with new movers and others is a unique opportunity for businessmen to explain—in detail—their firms' special services or products. Our Hostess can discuss store hours, departments, and brands. Or can answer questions you might have.

WELCOME WAGON is a civic organization, right?

Our calls have a two-fold purpose. And civic emphasis is an important part; we represent many civic and cultural organizations.

It is more accurate to say we are a business based on service.

Does the WELCOME WAGON Hostess actually bring gifts?

Definitely, carried in our trademark, "The Most Famous Basket in the World:"

Not lavish. But selected to be especially useful. These gifts are the businessman's introduction to the new family.

Last year we moved but never met a Hostess. Why?

Even though we make calls throughout the U.S., we do miss some of you. Perhaps we didn't hear about your move.

You see, we're growing with the times. And, because more and more people are moving, we need more Hostesses. In fact, tremendous full or part-time career opportunities are available with WELCOME WAGON. Interested in being the Hostess in your neighborhood?

When should I request a WELCOME WAGON call?

Lots of families let us know before they move. Or call us on arrival in their new towns.

And we call on others, too. New mothers. Recently engaged girls. New executives.

Don't you also sell things door-to-door? Or work for credit bureaus?

Absolutely not. Unfortunately, some companies use our name—or a "sound-alike" to gain entry for selling purposes. These WELCOME WAGON imitators are our biggest headache.

For your future reference: The authentic WELCOME WAGON Hostess can always be identified by a) her basket, b) her official badge or pin, c) her community service literature.

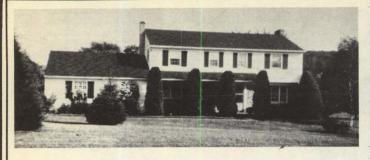
She calls as a guest in your home. Tries always to be of help. Never pries or asks for confidential information.

And WELCOME WAGON policy forbids selling any name to commercial mailing list companies.

We hope this answers the questions you may have had about WELCOME WAGON. If you'd like to know more about receiving a call, becoming a sponsor, or making a career for yourself, now you know whom to ask.

Check the Yellow Pages in your area.

And call your WELCOME WAGON Hostess.



BEHIND THIS HOUSE

is a beautiful big pond ideal for boating and skating. This 9 room custom built home contains 4 bedrooms, 21/2 baths, TWO fireplaces, slate entrance foyer, full basement with finished rec-room, large 2 car garage, plus a separate laundry room and covered rear porch. Owner transferred. Priced to sell at \$64,900.

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5 ACRE EXECUTIVE ESTATE

This large 4 bedroom house is total stone with a slate roof. It is centrally air-conditioned with an air filter for people with allergies. Windows are all Anderson thermopane. In addition to the other basics which one would expect in most nice homes, this delightful ranch home has the following: 2 compartmented bathrooms (half carpeted dressing room with vanity, the other half bath); large powder room, large walk-in cedar closet; abundant closet space; cathedral ceiling in the large living room; floor to ceiling stone fireplace with bookcases; double self cleaning oven, garbage disposal, cherry cabinets in a very large kitchen; three car garage; very large laundry room; family room started in basement with beamed ceiling, stone fireplace and heat; large floored attic; large two section basement. Priced at \$140,000.



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West State & Court Streets Dovlestown, Pa. (215) DI 3-6565 348-3508



Every detail of this marvelous old home of pointed stone has been carefully preserved to retain its original charm and character. From wide old floorboards and deep window sills to tiny built-in cabinets tucked away in unexpected places. First floor has living room with fireplace, formal dining room and modern kitchen. Upstairs are three bedrooms (one with fireplace) and a hall bath. Two more rooms and storage space in attic. Detached two car garage with storage loft and box stall. Entire property in first class condition. Beautiful setting with woods and streams plus ten private acres. Many tall old trees and unusual flowering shrubs surround the house. An exceptional property conveniently located between Richboro and Churchville in the Council Rock School District. Just listed for \$147,000.

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DUBLIN BORO \$34,900.00 HALF TWIN WITH STYLE

Three bedrooms and tile bath 21 x 16 living room, 16 x 16 kitchen with breakfast bar, also dining area beside glass patio doors. Full basement, rec room and laundry-storage. Small storage building included. Off street parking.

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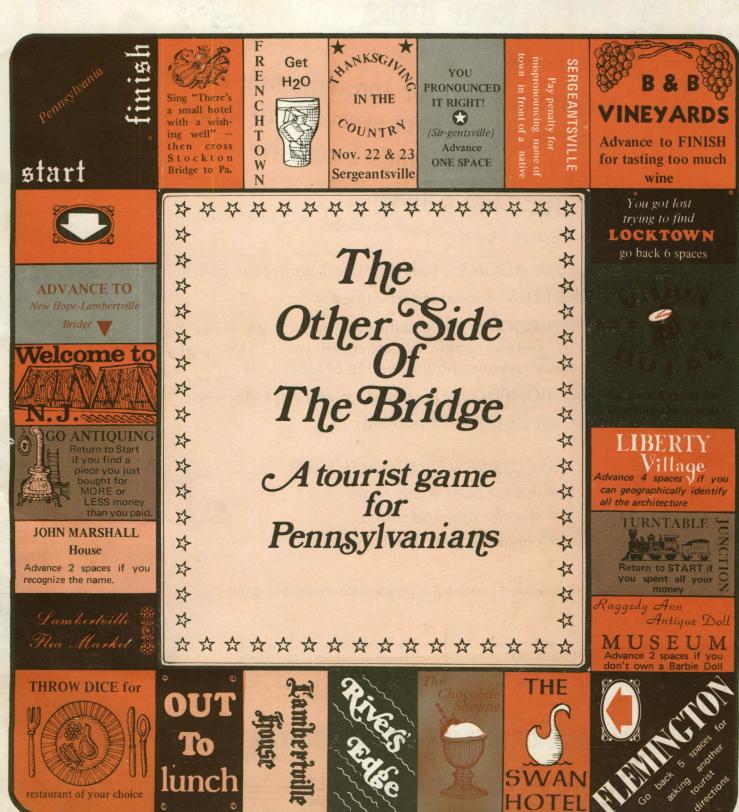
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Bucks County OCTOBER 1974 60¢ PANORAMA



Teshaminy Motor Inn

Neshaminy Motor Inn, enjoying a huge success, now wants everyone to know that the Motor Inn's Exclusive Health Club is open.

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KITCHENETTES - for extended visits.

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EXCLUSIVE MEN'S HEALTH CLUB

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DIRECTIONS:

From Bucks County: take Roosevelt Blvd. (Route #1) South to Old Lincoln Hwy. (City Line) at traffic light turn left. Neshaminy Motor Inn located on left. From Phila.: take Roosevelt Blvd. (Route #1) North to Old Lincoln Hwy. (City Line) at first traffic light turn right. Neshaminy Motor Inn located on right.

BLACK ANCHOR RESTAURANT AND COCKTAIL LOUNGE

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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XXIII

October, 1974

Number 10

FEATURES A Nutshell Guide To Historic Hunterdon Historical points of interest on the other side of the Delaware Panorama's Pantry .4

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ON THE COVER: A tourist game for Pennsylvanians to play in Hunterdon County, New Jersey — on the other side of the Delaware. The rules are simple — one to 100,000 persons can play. The game equipment consists of dice and a silver dollar. Cover design by Carla Coutts.

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A NUTSHELL GUIDE TO HISTORIC HUNTERDON

What is on the other side? Do you really know what is on the other side of the Delaware River or do you just THINK you know? Sure — it's the Garden State of New Jersey — but more specifically, it's Hunterdon County which shares a mutual border with Bucks County from the bridge at Lambertville to the top of Bucks — Riegelsville and the meeting of the Delaware and Musconetong Rivers.

Bucks Countians can and do cross the Delaware by car and some by boat. But it seems they always do so for a specific reason and then hurry back home to Pennsylvania. How many of us in the county have taken the time to really look at what is on the other side? What do we know of its history, or of its present? We are so close in proximity that surely Bucks and Hunterdon Counties had to have had some influence on each other. Yet the "Chamber of Commerce" ballyhoo on either side of the river ignores the other.

Did you know that Hunterdon County was once the most populated section of the Jerseys? Of course that was in the late 17th century. Today, Hunterdon is one of the least populated counties in the state although it is located equidistantly from both New York and Philadelphia.

Hunterdon abounds with the same rich history as Bucks County. General Washington was a frequent visitor to the John Holcombe Homestead located in Lambertville. General Nathaniel Greene occupied the Coryell residence in 1778 and Washington's other generals made themselves comfortable in other local homes of Coryell's Ferry — the early name for Lambertville. General Daniel Bray, who procured the Durham boats used in the 1776 crossing of the Delaware, chose to settle in Hunterdon. And many high-ranking officers of the Revolution also settled into what is now the Clinton area of Hunterdon. As in Bucks, the Quakers were amongst the earliest settlers and were joined by the Dutch, the Germans from the Hudson River region, the English and the French.

Did you know who started the great gold rush in the West? It was James Marshall of Lambertville that brought on the "yellow fever" with his discovery of gold at Sutter's Mill in California in 1849.

Hunterdon also has its ghost stories. According to local legend, the spirit of a woman brings flowers to the grave of Coronet Francis Geary, an English nobleman who led a raid on Flemington during the Revolution. He was killed by a group of Hunterdon residents and his grave was marked where he fell.

Continued on page 34

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45th ANNUAL PHILLIPS MILL ART EXHIBITION

Since 1929, the Phillips Mill Community Association, New Hope, Pennsylvania, has been staging an Art Exhibition which has attracted thousands of visitors from Pennsylvania, New York, New Jersey, and Delaware with even a trickle of art-oriented people from abroad. The 45th Art Exhibition opened on September 21, and is continuing until Sunday, October 27, daily from 1 to 5 p.m.

Over 400 artists within a 30-mile radius of Phillips Mill were contacted and invited to exhibit at one of the few remaining small shows which are juried. The jury this year consists of three experienced men, Charles Coiner, Stephan McNeely and Stefan Martin, all with many one-man shows, awards, and whose work is on display in galleries here and abroad.

Mr. Coiner was born in California, and when at home, lives in Mechanicsville. His paintings range from Iceland, Scotland, Nova Scotia, Ireland and Portugal. His personal experience in teaching, advertising, and in promoting business and industrial sponsorship of art makes him an ideal person to judge today's painting.

Mr. McNeely lives in Bucks County near Doylestown. He is a painter as well as a sculptor. He is probably better known as an artist in New York City and in Maine than in his home county, and is well qualified to judge the sculpture.

Mr. Martin lives in Roosevelt, New Jersey, is a painter and a printmaker, and he is one of only six remaining professional wood engravers practicing in this country. His works are in many collections including the Metropolitan Museum and the Smithsonian.

October is a wonderful month to visit Bucks County and the Annual Art Exhibition at Phillips Mill on River Road, one-half mile north of New Hope is a must for visitors. There is an admission fee of \$.75 for adults, children twelve and under free. There is ample and free parking near the Mill. Tea with homemade cakes and sandwiches is served for a small donation.

· Hazel M. Gover

Panorama's Pantry



ABOUT FOOD PRICES!

Do you wonder how much food prices have gone up—and why? A new publication of the United States Department of Agriculture gives the answers. It's called The Real Facts About Food.

The booklet is full of bits and pieces of information that give you a quick short course in understanding food prices and what's behind tomorrow's headlines on the cost-of-living. It even has a short quiz to test your present knowledge about the reasons for higher food costs.

Everybody is interested in food and you'll find some important information in this new booklet that you didn't know before. After reading it, you'll have a better understanding of how food affects inflation, the cost-of-living, wage settlements, world trade, the balance of payments, the strength of the dollar, and even world peace negotiations.

Some of the items covered in the 24-page booklet include these facts:

*Food costs us an average of 17 cents more per day in 1973 than the year before, but average wages increased by more than \$1 per day per person.

*About one-half of the increase in food costs last year was due to higher meat prices.

*Farmers got about 46 cents of the dollar spent for food in 1973 (now it's down to 40 cents). But when you eat out, about 80 percent of what you spend goes to someone besides the farmer, who produced the food.

*The cost of eating out is figured as part of total food costs and is part of the calculations in cost-of-living figures.

*Farm prices tend to fluctuate up and down, while other prices go up and stay up.

*Even though food prices increased about 14.5 percent in 1973, food took 15.7 percent of our rising disposable income, the same as the year before.

To get your free copy of "The Real Facts About Food" write to: "The Real Facts About Food", Special Reports Division, Room 407-A, Office of Communication, U.S. Department of Agriculture, Washington, D.C. 20250.

OCTOBER, 1974



ARCHAEOLOGY FOR 1976

With the approach of the Bicentennial of the American Revolution, the Pennsylvania Historical and Museum Commission has initiated a program of restoration and rehabilitation at selected historic sites. One of the most significant of these is Washington Crossing State Park where the Commonwealth has instituted a large restoration and adaptive use project, through the auspices of National Heritage Corporation.

A critical part of any modern restoration plan is research. The accurate restoration of an 18th century building normally requires research in three areas: Architectural History, Document and Archival Study, and Archaeology. For the best results it is important that the three areas coordinate their research. Often written documents will answer questions for the archaeologist or architects. It is also true occasionally that historical sources are unclear or misleading until the archaeologist produces new insight through excavation.

The archaeology at Washington Crossing is planned in such a way that will answer general questions such as when was a building built and what was its use.

In addition it is hoped that the archaeology will uncover artifacts that will tell something of life in the area during the early years of this country. This will be aided in part by work already done at such important 18th century sites as Pennsbury Manor, Graeme Park and Valley Forge State Park.

This work concentrated on two structures within the park with a limited excavation at a third. The first to be investigated will be the Gristmill adjacent to the Thompson-Neely House in the upper park. Here it is hoped that evidence of the original flumes and race ways will be uncovered. This will in turn lead to an understanding of how the mill was set up originally (the mill was rebuilt in the 1870's after a major fire).

At the Old Ferry Inn excavations were undertaken in the backyard to locate any subsidiary structures that might have been there, such as wells, outhouses, and woodsheds. At this site the archaeologist will be particularly interested in the artifacts since they will give a clue to how the building was furnished in 1776.



Mrs. Sirus Zenouzi, Doylestown, wearing an Iranian costume, with her daughter, Miss Nilufar Zenouze, also modeling a costume from Iran.

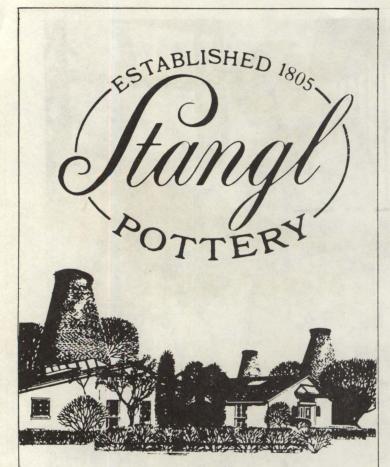
Photo by Dorothy Simpson

GLOBETROTTERS IN DOYLESTOWN

The Village Improvement Association of Doylestown will present Around The World In 80 Costumes, an international fashion show, in the Lenape Junior High School auditorium, Doylestown, at 7:30 p.m. on United Nations Day, Thursday, October 24. All proceeds will benefit the Doylestown Hospital.

Costumes from Iran, Turkey, Denmark, Holland, Spain, Hawaii, Egypt, Afghanistan, Morocco, Austria and Czechoslovakia will be modeled as well as national garb from other lands. Men, women and children will take part in the show. Interspersed with the modeling will be examples of dances and songs from some of the countries represented. At the informal reception following the show you can enjoy light refreshments typical to some of the countries participating. Tickets may be obtained in advance at Kenny's News Agency, 17 West State St.; at the Doylestown Hospital Gift Shop, Belmont Ave., and from members of the V.I.A. Also tickets may be purchased at the door of the school auditorium. There are no reserved seats. The donation is \$3.00 for adults and \$1.50 for students.

Jane W. Acton



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If you love quality dinnerware and giftware . . . if you'd like to buy it at bargain prices . . . and to know it's strong enough for everyday use . . . then visit the Stangl Pottery in Flemington, N. J.

An Ideal Day's Outing

A visit to the Stangl Pottery outlet makes an ideal day's outing. Bring a friend . . . or better yet, plan a trip with your church or social club. They'll love every minute of it.



What is on the other side of the bridge? Shopping-wise, — a plethora of unusual places — places to find that one of a kind item, places to get a discount, places to go for atmosphere and places to go for fun.

We wanted to see for ourselves so we started our daytrip at the New Hope-Lambertville bridge. Once in Lambertville we stopped to see Mayfair Antiques, right on Bridge Street. This is a shop for the serious collector. The owner, Joe Franklin, pointed out such items as a Philadelphia chest on frame made in 1780, out of walnut with the original brasses and ball & claw feet; an English secretary circa 1760, with ogee bracket feet and a miniature Breton bed almost a duplicate of the one featured in the July issue of *Panorama*.

Walking up the street, we stopped in Klein's — an amazingly large store that has everything in the stationery, hobby and toy lines, not to mention magazines and supplies for the smoker who has not yet given up the habit.

On the other side of Bridge Street, we found The Annex, so called because it is a clothing store attached to the Lambertville House. Formerly known as Verner Green & Son, The Annex features a full line of men's clothing and furnishings plus ladies clothing and shoes for both men and women. Not unusual in itself but we did find those good-looking plaid pants for men at extremely reasonable prices.

Next stop was the Lambertville House, of course. Built in 1812, it has served travelers continuously since its beginning. The 1812 Room and the Candlelight Lounge both have monthly art exhibits complete with catalog. The English-type bar — The Buttery — has a terrific "happy-hour" daily with cheese and tuna spreads, hot hors-d-ouvres and of course fine drinks. The Lambertville House is still a hotel for the weary traveler and upstairs you will find a parlor and 31 rooms for guests.

Lambertville has many interesting shops to visit and we found all the shopkeepers to be cheerful and friendly as Lambertville is still really a very homey small town

From hardware to lumber — C.A. Niece Co. on North Union Street is also one of the largest lumber yards we have seen. Here you can find everything you need in building supplies plus an added bonus of sawdust — yours for the asking — use it for animal bedding.

Niece's also carries a complete line of hardware supplies, tools, paints and stains, not to mention things like white stone and cinder blocks. You might say they have one-stop shopping for building supplies and home improvements and they are open on *Saturdays* until 3:30 in the afternoon (most lumber yards in the area close at lunch time).

We couldn't leave Lambertville without stopping at The River's Edge. Formerly owned by radio's Stella Dallas, it has been under new ownership for more than a year. The restaurant is located at the bridge, overlooking the Delaware. The main building, an old mill dating back to the 1830's, is now the Garden Room with candlelit tables and stone walls surrounding an outdoor aviary (during the fall, the aviary is inhabited by pheasants, partridges and quail). To the left of the Garden Room is the largest of the dining areas - the River Room with its spectacular view, panelled walls and hanging plants and last but not least, on the opposite side of the building is "The Club." Decorated in green and white with plenty of wicker (shades of Sidney Greenstreet) and ferns galore, The Club has an atmosphere even Somerset Maugham would love. The Club features dinner-dancing nightly to a lively three-piece combo who play music from the '40's to the present. For those of you who would like to give a private party, there is "The Little Club" - a marvelous room done in mirrors, Art deco and wicker furniture with its own private balcony. But that's enough about the atmosphere. What about the food? For dinner there's Prime Rib, Roast Duck, Sweetbreads among the ever-changing specialties of the house chefs. For lunch you can choose from some 35 mouth-watering items including "The Continental" imported cheese, French bread and wine. Sunday brunch is also offered and you can have such goodies as a Bloody Mary with your Eggs Benedict.

For those shoppers who are partial to luxurious bath accessories and necessities, we visited the Towel Rack on Union Street in Lambertville. Mel Davidson, the owner, stocks this nifty store with lots of towels and bath products including scented soaps with hand-applied designs that last to the last sliver. The Towel Rack also carries those hard-to-find Loofa-Foam Bath Sponges and Mitts — scrubbers made of vegetable fibers that swell and soften when wet — they are really refreshing to the skin. A particular highlight in the shop is the one-of-a-kind bathroom vanities Mr. Davidson creates using wicker and antiques.

Leaving Lambertville, we headed up Route 202 towards Flemington. On the way we stopped to see what The Lennox Shop had to offer. What we found was a woodworking shop and country store that has been operating since 1928. Outside the store, in the chair shed was a vast selection of — chairs!

The Beautiful Season is here...



and river-view dinners
in the River Room and the Old World Garden

with dancing nightly

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Luncheons daily, 12 to 3. Dinners 6 to 11.

Sunday lunch 1 to 3, dinner 1 to 9 p.m.

The Club for late drinks and dancing (Jacket on weekends, please).

.. and perfect for private parties overlooking the river

Lambertville at the New Hope Bridge Reservations (609) 397-0897

Continued on page 37



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- Gourmet Country Store Section
- Bakery & Delicatessen

HOURS: Mon., Wed., Thurs. 6:30 A.M. To 9 Tues till 8 P.M., Fri. till 9:30 P.M. Sat. & Sun. till 7 P.M.

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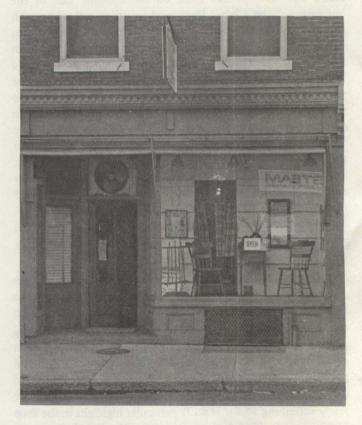
Daily 9-5 Sunday 12-5 ROUTE 202, NEW HOPE, PA. (Next to the New Hope Motel)

Telephone 862-2404

The Gracker-barrel Collector



by Mop Bertele



Lambertville has many fine antique shops, but tucked away on North Union Street is a small establishment so chock full of goodies I couldn't resist writing about it this month. The shop, owned and operated by Rosemary Jones is wall to wall primitive furniture, decoys, kitchenware, baskets and one of my most favorite items . . . crocks.

No early American home would have been complete without pottery. Used in the kitchen or on the table, it stood

Equipment needed for pottery making consisted of a horse powered mill for grinding and mixing the clay, a potter's wheel, which was merely a foot operated rotating table, some wooden hand tools, and perhaps a few moulds.

The process for making pottery was simple. First the potter dug the clay which lay close to the surface, then he ground it to eliminate impurities. After this, it was kneaded or "wedged." The wedged clay was then put on the potter's wheel, formed into various pieces and sun dried. The dried, unfired clay was known as greenware. When a potter had enough greenware on hand, he fired and glazed his work in a kiln which took about thirty hours.

The glaze was used primarily to seal the porous earthenware as well as add brilliance to an otherwise dull finish.

Two of the more common types of pottery are Redware and Stoneware.

Red clay was being used as early as 1630 by American potters who fashioned it into platters, pitchers, plates, jars, crocks, pipes and roofing tiles. This sturdy folk pottery was glazed in mottled browns, oranges, yellows, salmon pinks and copper-greens. Redware potters also used diluted clay known as "slip" to decorate their ware. The slip was trailed on the surface of greenware by pouring it through a quill inserted in a clay slip cup. Often the potter used this method to write names on his pieces.

Stoneware was made of the more fine and dense gray and tan clays and fired at a much higher temperature than redware. The glaze was formed by simply throwing common salt into the kiln when it was at its greatest heat. This produced salt vapors which gave a rough textured finish that was colorless. Depending on the clay used and the temperature of the kiln, the color of stoneware varied from light grey to buff to brown.

Earliest stoneware was unglazed on the inside but after 1800 the interior was usually coated with brown Albany slip.

Stoneware was basically made into utility pieces such as crocks, jugs or churns.

Around 1825 a common type of stoneware decoration was freehand painting in cobalt blue. Birds and animal figures as well as names and dates were brushed on in broad strokes. After 1825 applied fruit, leaves and fluted borders appeared.

Many potters marked their work with a die stamped name. This became a common practice around 1800. After 1850 however, the name was usually not of the potters but of the wholesaler.

For those of you who are interested in starting or adding to a collection of pottery, a visit to *Rosemary Jones* is a must. Happily the cost of most crockery is still within a reasonable price range.

For sale now are redware crocks of various sizes used for pickling and canning from \$8.00 to \$36.00; redware pie plates \$20.00 to \$30.00; a redware teapot circa 1830 (the mate resides in the Philadelphia Museum of Art) \$95.00; various undecorated stoneware crocks \$12.00 to \$14.00 and one stoneware crock with blue floral design at \$24.00.

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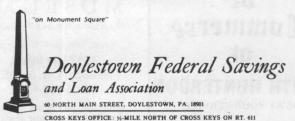
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BUCKS COUNTY IN THE FALL: A WALKER'S VIEW

Autumn brings a display to Bucks County that is rivaled by few places on earth. Even the most non-artistic eye is aware of the brilliance of colors in the foliage and the hues and tones of the changing landscape. These together with the cooler weather invigorate the soul almost as much as the Spring. But all too often this new found energy goes undirected. Different than the Spring, when it is easy to find the outdoors, the Fall finds people driving through the beauty instead of becoming a part of it. This is a shame!

The Fall not only shows itself in the changing leaves on the trees, but goes much deeper into the landscape. To every living thing in Bucks County, there is a fall. Looking beyond or rather below the splashes of maple's gold and the tones of the ash's purple, the eye can see the majesty and grace of the branches that support the weight of this color.

The life beneath the forest trees holds beauty that few lens ever seem to rest upon. For example, sycamore leaves decay in such a manner as to show the veins in a pen and ink sort of way. Combine a few of these leaves in a pool of water, as nature does so often, and a painting of fall is the result. Summer's bounty of leaves is the fall's assurance of yet another spring.

Most of the time it is the large displays that fascinate us the most, yet the real beauty lies in the small. The Delaware River is at no time more beautiful than it is in the fall. While its beauty goes noticed, the smaller streams leading to it are passed by. If the Delaware is beauty than these smaller streams are nothing short of enchantment. An Autumn walk beside a few of these streams is a very rewarding experience. Far more so than merely riding under Fall's splendor.

Few have traveled the river road and not noticed the rock formations that bring the plain to the river. In the fall these formations are as breathtaking as any of the Alps (use a little imagination to reduce the size).

I can say with authority that the views are well worth the wet feet. As an added bonus, you would be surprised how good an evening's brandy tastes after a day so well spent.

Contrary to the work ethics of bears, the coming of Fall doesn't mean an end to working in your garden. Quite the opposite in fact. For with the pleasantries of harvest time comes the need for preparation for more bountiful harvests in the future.

After the frost has done its job in your garden, the dead vegetation should be removed from the soil and put in a compost pile. The reason for this is simple sanitation. The diseases that can play havoc with a garden have had all summer to grow and multiply. The spores of these diseases are present on the foliage and will multiply even further in the cool moisture of the Fall. Even in the most well kept gardens there will be some spores lurking, waiting to do damage in the year ahead. The removal of this potential infection source can save a lot of aggravation in the coming season. Also, compost makes an excellent soil additive when it becomes ripe.

After clearing the garden and giving it a light raking to smooth out the rough spots, a light application of a general fungicide will further help to prevent disease spread in the coming year.

A good practice to complete the autumn's work in the garden is to put the bed to bed with a blanket of cow manure, well composted to prevent weed infestation. Leaving this layer on the soil over the winter will allow the nutrients it contains to leach slowly into the soil. Also, the slow incorporation of the organic matter will make the soil friable and a pleasure to work with in the Spring.

The garden now looks like an area that belongs in the landscape rather than a barren area that looks like the leftovers from a natural disaster.

With all of this done, the time comes to reflect upon the feast and famine of the past season. Some good clear hindsight, now, can be as much help to the gardener as a good sharp hoe. The varieties that did well should be noted as well as those that did not. Any mistakes that might have been made through the year in cultivation, fertilization, spraying, etc. can be forgotten very easily if you don't make some notes. This kind of thinking can prevent the Spring rush into problems as soon as the seed catalogs appear on the kitchen table next to the packaged frozen vegetables that you were forced to eat because yours did not make the grade for preserving.

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PANORAMA'S Bookcase

THE INN BOOK A Field Guide to Old Inns & Good Food in New York, New Jersey, Eastern Pennsylvania, Delaware and Western Connecticut, by Kathleen Neuer. The Pyne Press, Princeton, N.J., 1974. 195 pp. \$4.95, paperbound.

The author has selected 85 restaurants (some with lodging), from over 200 visited in the five state area. She also describes the landscape from which the inns draw their charm and atmosphere. It's really an indispensable tour guide!

Kathleen Neuer writes with a marvelous sense of humor plus honesty — if she didn't like the place she visited — she tells you. At the start of the book, the word "inn" is defined for the reader as a "do-all term for the many ways of getting off the beaten path." The inns are not "graded" in the book — you have to read the text, which is totally enjoyable. The reason for no grading system is that the author feels that some of the inns are for good eating, some are for the atmosphere alone while others have the best of both worlds. It is fun to read Ms. Neuer's reaction to places where you have eaten — you can chuckle while you read a bad notice on a place where you've eaten before but would never eat again, nod knowingly and lick your chops at a rave review of your favorite restaurant, or read about a place where you've never been but will be sure to visit after reading the book.

Another bonus, for the traveler, in the book is indispensable information on the ways of reaching the places visited via public transportation, maps, plus price information.

I enjoyed every minute of reading *The Inn Book*, and found many local places I haven't dined but shall be sure and visit in the near future. One such place is the unappetizing looking "Grace's Mansion" on Route 202, where the author describes the decor as "the final snub to the New Hope decorating establishment." It is truly a place that has never tempted me—but—Ms. Neuer *raves* about the food—buttery country pate, oysters Rockafella, prime ribs mousseline, Vandermint mousse, Black Forest torte and on and on. You would certainly never know that such goodies were behind the dismal looking doors of Grace's Mansion until hearing about it. No doubt the regular customers at "Grace's" will be annoyed that the world has discovered the place, due to its smallness in size.

I also found out that charming rooms are available at the Black Bass in Lumberville, complete with parlor, great Victorian beds, antique quilts and a marvelous setting that the food doesn't live up to. The author refers to the cooking as "Restaurant Roulette" and you will just have to buy the book to find out what that means!

C.C.

TURN LEFT AT THE PUB, by George W. Oakes, David McKay Company, Inc., New York, 1974. 177 PP. \$6.95.

This book, as you might guess from its title, is concerned with finding your way in England. It is a very well-organized grouping of walking tours of some twenty English towns. Among the places covered are Canterbury, Salisbury, Bath, Chester, Oxford and Cambridge.

I only wish I'd had a copy of "Turn Left at the Pub" tucked under my arm when I visited England last year! The tours are descriptive down to the last stile you must cross and the hedgerow you must skirt to reach your goal.

Not only is the geographical side down well but the historical items are worked in very unobtrusively. Naturally the English are not going to jump up and down every time they pass a church or house built in the 1700's as most Americans do. 1700 to the English is like yesterday; their history and buildings have to date back to the 10th or 11th centuries before they even notice them!

I recommend this most delightful guide to all Anglophiles and all who will surely become such after turning left at the pub. It doesn't hurt to visit the pub first, either.

S.W.M.

SEA OF GLORY by Nathan Miller, David McKay Company, Inc., New York, 1974. 558pp. \$12.95.

Except for a few isolated instances, the United States Navy did not get off to a very glorious start. When sea power was needed during the American Revolution, and it was a critical factor in the entrapment of Lord Cornwallis on the Yorktown Peninsula, the muscle was provided by our French allies and not by the weak and disorganized Continental Navy. In 1775 the Continental Congress, totally responsible for the prosecution of the war, knew very little about the functions, organization, and operation of a navy, and by the time of the peace treaty with Great Britain in 1783 they had learned very little.

A handful of inspiring officers: John Paul Jones, Nicholas Biddle, Joshua Barney, and John Barry, to name most of them, established a tradition of courageous naval leadership that has survived through the years. This is the United States Navy's heritage from its early years. Most of our early naval leaders, however, were incompetent, cowardly, self seeking, or a combination of the three. Under political leadership possessing only a limited understanding of naval science, seamen would rather serve on privateers where the opportunities for making large amounts of money were greater. Naval shipbuilding programs got bogged down in politics and local jealousies. Many of the ships that did get to sea were barely able to float and were poorly provisioned. It was a miracle that the new Navy accomplished as much as it did.

Sea of Glory is the first general naval history of the American Revolution that has been published in years. Mr. Miller chose a difficult task for himself and has succeeded admirably. The basic story has no coherence; it is a series of fits and starts. Mr. Miller has skillfully blended the elements of the story with discussions of naval strategy and enlightening glimpses into the brutal life of the 18th century American sailor and has produced a very informative and readable account of the birth pangs of the United States Navy. This is not "blood and guts" naval history, but if you don't object to enjoying yourself while you are being educated, Sea of Glory is the book for you.

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Meet Maestro Primavera

by
GERRY WALLERSTEIN

Peripatetic is the word for Joseph Primavera.

It's not often you can reach the Delaware Valley Philharmonic Orchestra's conductor-director at his home; when you do, chances are it's during a brief respite from a hectic schedule that includes conducting three other orchestras besides the one in Bucks County—the Old York Road Symphony, the Doctors' Symphony of Philadelphia, and the Youth Orchestra of Philadelphia—in addition to teaching in the Philadelphia public schools, at Germantown Academy, at Coombs College of Music, and the many private students who seek his expertise.

And just in case he happens to have a bit of time free, Primavera occasionally accepts stints as conductor of the vacationers' Sunshine Symphony in Florida!

The Delaware Valley Philharmonic, which concertizes at Council Rock High School in Newtown, celebrated its 20th anniversary last season, and the ensemble, which has a predominantly professional staff of musicians with some highly talented non-professionals mixed in, has shown steady growth and benefitted greatly from Maestro Primavera's experience and fine reputation during the relatively short time he has been its conductor-director.

For many years Joseph Primavera's life as a musician revolved around performing: for 16 years, he was a violist with the Philadelphia Orchestra under Eugene Ormandy, and also with the Baltimore Symphony.

He went on to become guest conductor for the London Philharmonic; conductor-director of seven TV specials featuring the Robin Hood Dell Orchestra and the Youth Orchestra of Philadelphia; and conductor of a special series of symphonic and chamber music concerts at the University of Pennsylvania, University Museum and Temple University.

In 1960, Maestro Primavera received the Philadelphia Orchestra's C. Hartman Kuehn Award for Conducting, presented to "the member of the Philadelphia Orchestra who has shown ability and enterprise of such character as to enhance the standards and reputation of the Philadelphia Orchestra."

New York critic, Jay K. Hoffman, has said of Primavera, "Here is a conductor of stature who is able to communicate with fervor and grace. He stands at the threshold of an

important generation of young American conductors who are, at last, receiving recognition."

In addition to intensive private training in strings, trombone, conducting, theory and harmony, and solfege, Primavera graduated from the New School of Music, where he was a full scholarship student. He received his Bachelor of Music in Conducting from Coombs College of Music, and also holds a Bachelor of Arts degree from Pennsylvania State University.

Born in Philadelphia and educated in the city's public schools, the 48-year-old conductor served in the United States Navy during World War II. He and his wife, Marie, a registered nurse by profession, live in Upper Darby; they have two sons, Joseph and Carl, both of whom followed their Dad to Pennsylvania State University.

Joseph Primavera has great plans for the Delaware Valley Philharmonic: he hopes to enlarge their activities to include student concerts, and to present more of the exotic and modern compositions on their programs.

Justifiably proud of the fact that all of the orchestras with which he is associated are "in the black" in an era when finances have become severe problems for cultural groups, he nevertheless agrees with most conductors today that unless government subsidization of the arts is forthcoming on a broad basis, orchestras of a professional caliber will be unable to continue.

"Artists and costs are going up but seating capacity remains constant and ticket prices have reached a saturation point. Before 1939, private funds helped orchestras, but now about 25% of people's income, on the average, is swallowed up by taxes," the conductor noted.

While his Youth Orchestra of Philadelphia has received praise and honors whenever it has played, he believes there are fewer young people today who are willing to discipline themselves for a career in music.

"I believe that they see the rewards in music as too few and scattered; they'd rather just play and enjoy music as dilettantes," he said.

He thinks this attitude is fostered by the quick success and big money earned by some rock groups, but is based on a false impression.

"They can just take six lessons on a guitar, turn up the amplifiers, and they've found a medium to succeed in only six weeks. But that way their abilities are very limited and most don't last long. Of course, there are some exceptions to the rule, like Blood, Sweat and Tears, who are trained professional musicians," he points out.

The revival of jazz is something Maestro Primavera looks upon as a healthy sign, especially since many young people are being attracted to it.

"The resurgence of jazz may stimulate interest in study, because musical instinct plus firm control of your instrument are necessary for jazz," he said.

One thing is certain, though: whatever the future of orchestras and music may be, wherever the action is, that's where Joseph Primavera will be found. One of those places, this coming season, will be Council Rock High School with the Delaware Valley Philharmonic.

Our Older Generation



The quiet revolution . . . the revolution for recognition in a society geared towards youth, is being waged by the "elderly" . . . the "Grey Panthers" . . . those members of the human race over 65. And the membership of this group is ever increasing due to improvements in health care, new medical discoveries and changes in life-style.

But what becomes of us after we reach 65? Most employers say we can't work any longer — they don't put it that way though — they give us a gold watch and a party to launch us into "retirement" — no more work — no more daily grind —

no more rat-race — "hello" to years of golf and bridge games — "good-bye" to a purpose in life.

Over 65, put on the shelf — children gone in search of success — the old house is too big, too costly and too hard to maintain — the old neighborhood has changed — things just aren't the same. At this point a change in life-style is forced on us. Should we move to Florida, buy a mobile home, get an apartment, move in with the children and their children, or perhaps if we don't feel well, we could have our children put us in a "home." Those are great prospects for the rest of your life — aren't they? Answer that one, under 65'ers!

Well, it needn't be all that depressing. There's hope. Everyday new steps are being taken to get the older generation back into the human race — not that they ever left, mind you, but the middle-aged generation thought so. Now it seems that the gentlemen over 65 might have more experience and knowledge in many matters than the younger men. Organizations like S.C.O.R.E. make use of this experience by having retired businessmen and women advise and help the younger ones in their related fields. And it works very well — naturally!

Over 65 — the older generation — they've got it all together — experience has been a good teacher — they have a wealth of knowledge and memories. So the body slows down with age — that doesn't mean the older person is any less useful to society than he was before. He's just older and wiser — and we're all going to be in his shoes sooner or later. The Indians have a saying that a man can't solve another man's problems until he has walked a mile in the other man's moccasins. Empathy! So today an effort is being made to do just that with one of the very real problems of those over 65 — where to go and what to do when the retirement party is over.

There are many choices that can be made in the area of retirement communities. On a small scale, there are places such as Lowing Manor in the lower Bucks County area.

Robert Lowing and his wife, trained in the field of geriatrics, along with a small professional staff, are part of a small community for senior citizens. Full capacity of the lovely, old Victorian house is 10 residents plus the staff. Mr. Lowing emphatically states that it is not a nursing home, but rather a family type environment where the residents can continue to participate in the fun of living without the problems that plagued them while living alone. Meals and other services are provided, such as transportation to shopping, club meetings or activities and outings to country fairs, picnics and dancing and the like. The residents of Lowing Manor feel that it is really an extension of their family life. This type of community is a relatively new concept and there are no "ground rules" to follow, but at Lowing Manor, they feel they are learning something new all the time, and what they learn, they put to use with the end result of better care and a secure environment for the residents.

On a grander scale, there is another type of community—the Total Life Care Community. There are several of these in the United States, and Central Bucks will be the site of yet another—Pine Run. The originators of these communities (many of them non-profit) have done their best to put themselves in the place of the "senior citizen." And the outcome is a comfortable, relaxing, secure place to live, geared towards the special needs of those over 65, with the added

bonus of complete health care, if and when the member needs it.

As one who is but one year past 30, I find Total Life Care a somewhat frightening phrase — an Orwellian connotation leaps into my mind. I want to grow old doing just what I'm doing now, live where I live now — in short have nothing change but my age. I envision people on the streets remarking as to how wonderful it is to see such an energetic, unchanged person at age 95! Definitely an unrealistic view of the future and it shows a lack of understanding for the process of growing older. So, for those of you who understand the problems of aging, who will not be put off by the phrase "Total Life Care," I will explain what they are doing at the new Pine Run Community to make life easier for the older generation.

First of all, what does Total Life Care mean? It doesn't mean that 20 persnickity RNs are hovering over you with a hypodermic needle in one hand and a bottle of pills in the other waiting for you to get sick. It does mean that there is a professional staff available to take care of your needs if you so desire. There are physicians and nurses on call 24 hours a day, prescription drugs are available at the pharmacy at no charge, there is a complete dining service — three meals a day, weekly maid service and a maintenance department to cut the grass, wash the windows, shovel the snow, etc.

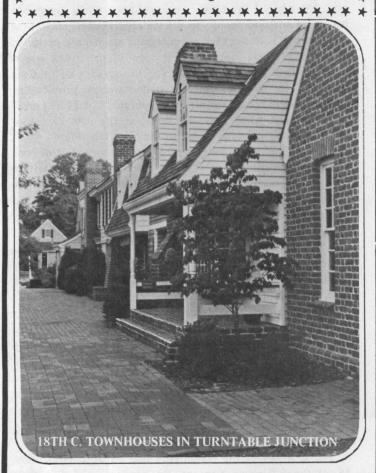
At Pine Run, for example, there will be 312 units constructed on 41 acres located on Ferry and Iron Hill Roads. The setting is very attractive to those who want to live in the country away from the hustle and bustle of cities and towns. The community borders the Pine Run County lake and wildlife preserve in Doylestown Township. A short distance away is the Shrine of Czestochowa. But aside from the Shrine, all else is peaceful countryside abounding with farms and country homes.

The sponsors of the community had the foresight to save 66 of the full-grown trees on the property and transplant many of them along Ferry and Iron Hill Roads to insure the privacy of the residents — not a bad idea considering the proximity of the Shrine and its daily visitors. Other trees were placed in the location of planned courtyards to give the residents the immediate advantage of growth and shade.

The property was purchased from the Shrine of Czestochowa and there are three eighteenth century houses on the site with a marvelous old barn as a bonus. The buildings are all in need of care and repair, but instead of being torn down, they are being restored. The main farmhouse (circa 1700) will be used for offices and conference space. The smaller farmhouse will be used as a guest house for visitors, the barn will most likely be used for such facilities as woodworking,

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The Raggedy Ann Antique Doll and Toy Museum on the corner of Main and Church Streets in Flemington, has the most enchanting display of dolls imaginable. This private museum owned and operated by Jean and Bob Bach is more than just a business, it's a hobby and a way of life for these friendly people.

Upon entering, the world of dolls takes over and time seems to disappear while the visitor wanders through the museum eyeing the hundreds of antique wooden, wax, bisque and china dolls, antique doll houses and doll furniture.

The first room, aptly named the Music Room, has a collection of old music boxes and Edison machines along with many rare dolls including Bru and Jumeau dolls. The Jumeau is considered to be the finest bisque doll made — the bisque having a warm rosy cast giving the doll great eye appeal. Two of the dolls displayed in this category were once owned by Ethel Barrymore. On the opposite side of the room is a Victorian baby carriage where Buster Brown and his dog sit relaxed and happy as they watch the parade of visitors through their realm.

The antique toy display is mostly made up of tin, cast iron and wooden toys, with a large collection of old trains amongst them. More modern dolls are in the adjoining rooms, many depicting famous people or characters such as Shirley Temple, Snow White and the Seven Dwarfs, Jackie Kennedy and Queen Elizabeth. Also fascinating is the very rare doll whose torso bulges due to the prospect of a happy event. This doll was copied from the pages of *Godey's Ladies' Book*.

The museum tour ends in the toy shop. Here you can purchase an antique doll from \$1.00 to \$1,000.00 or a collector's doll, bisque doll heads, hands and feet, doll house furniture and accessories. Also for sale here are the Bicentennial dolls, copyrighted by the museum and made by Fran Seiber. These dolls are dressed in red, white and blue and will be collector's items.

The Raggedy Ann Toy Museum also repairs dolls in their doll hospital. And of course they also buy old dolls. Right now they are on the lookout for an original Barbie Doll to add to the collection. Visit the Raggedy Ann Antique Doll and Toy Museum twice — once for yourself and the second time with the children.



In The Museum . . . And In The Shop



IN

THE SPIRIT OF
'76



the BICENTENNIAL village

by Marthe Bradford-Bond

I've always been proud to be an American. As we all know, our country has had its share of problems, dirty linen and such, but underneath all the political mire lies a strength and will in America to keep democracy alive.

The Merritt family of Flemington, New Jersey, feels the same way. I know, I've seen their *Liberty Village* and it's a living, breathing memorial to the patriots of the past — those sturdy colonists who gave us our heritage.

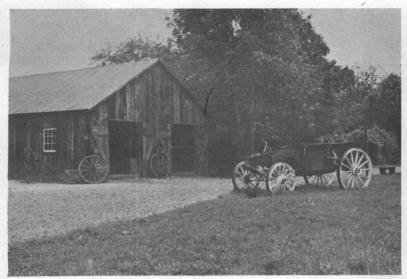
Liberty Village is a re-creation of 18th century America, demonstrating a way of life under the free enterprise system.

There are eight main buildings in the village so far and there will be more to come in the next ten years. The buildings house the craftsmen and women, wearing the garb of the 18th century, who use the methods of the period to create their wares. These craftsmen are not just for show — they believe in what they do and make a living doing it! The finished products, signed and dated, are for sale in the Craft House located at the entrance to the village.

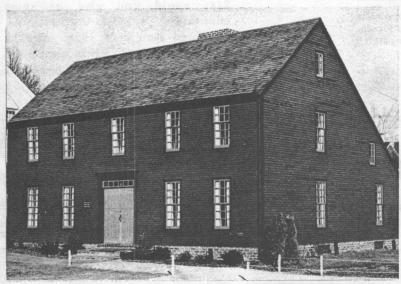
The first building along the path in the village is the George Ertell House, circa 1750, Massachusetts. It is a reproduction of an 18th century New England "salt box" or "lean-to house." This building houses one of the largest button collections in America, owned by Vivian Beck Ertell. Notable among the hundreds of buttons on display are the very large, ornate buttons that were custom-made for the men of yesteryear to wear on their cutaway coats. These buttons were handmade in Europe and predate the American colonies. Also on view is the T. Owens Collection of American Military and Historical buttons from 1775 onward. Upstairs in the Ertell building is a fine collection of early American flint glass.

Next along the path is the Jerome L. Kessler House, circa 1730, which is an excellent example of a Virginia town house. It was adapted from an existing dwelling in that state. The house is decorated with the furnishings of the period and in the summer kitchen, candles are being dipped by hand. Here we learned that the average family of that era needed approximately 1500 candles for one year and all those candles were made in one day, at the end of the slaughtering season, with the whole family pitching in to get the job done. Also on display in the summer kitchen is the Swan collection of early American silver - many pieces made by Mr. Swan's ancestors. In the main part of the house, there is a demonstration of the early art of spinning and weaving.

The Vandermark Glasshouse, circa 1780, Connecticut, is where the visitor can watch the glassblower and his appren-



William Titfoot Forge



George Ertell House

Vandermark Glasshouse



tices make the limited edition glasses, mugs, pitchers, bowls and other reproductions of early South Jersey glass. Glassware made by the Liberty Village gaffers is for sale in the Glass Store outside of the village. These fine reproductions are signed and dated. One pattern, in particular, the Lilypad, is being offered by American Heritage as a collector's item.

The Deats Tenant House, circa 1780, Pennsylvania, was relocated in 1970 from Minneakoning Farm, two miles outside of Flemington. Here the visitor will find an amazing craftsman making muskets and rifles that are truly beautiful.

A re-creation of an early manor house near Tarrytown, New York, is the Philipse House, circa 1680, which houses the Swan Museum of the American Revolution. Here, hundreds of Revolutionary artifacts tell the story of the war.

We loved watching the blacksmith make iron bend into graceful curves to produce hangers and candlesticks among other things in the William Titfoot Forge, and this building also houses the Common Room for meetings and such.

Charles Palmer, the woodworker, has more than 1,000 old tools in his collection, along with some replicas that he has researched and made. At the time of our visit, he was repairing a very old, hard-to-find, "Mammy" Bench.

Nearby is the Cabinet Shop with the resident cabinetmaker ready to answer all your questions on how they did it way back then. Here we found out that sandpaper was in use in China in the 11th century — a little-known fact and but only one among the many we found out on our visit to Liberty Village.

The village is located in Flemington, on Church Street, just a step away from Turntable Junction — a complex of many interesting and diversified shops that are also housed in architecturally restored or re-created buildings of the 18th century. For those of you interested in the architecture of the era — the village publishes a small paperback book explaining how everything was constructed — complete with architectural drawings, elevations and photographs.

Take a day to visit Liberty Village — October is an especially beautiful time of the year to make the short drive to Flemington from Bucks County.



Mr. Jamis Zotti of New York who's been coming to fill his 41 one-gallon jugs at the famed Frenchtown well, five to six times a year for the past ten years.

Assignment: Frenchtown

by Diane Mir

How does one research a town? You might begin by consulting a map, but this only shows a small dot on the New Jersey side of the Delaware River approximately opposite Point Pleasant, Pa.

There must be more to it than that. This village was originally known as "Sunbeam," according to a map of 1759. The area was first settled by Col. Thomas Lowery, who later sold the 893 acre tract of land to a Frenchman, Paul Henri Mallet-Prevost. This sale, a story in itself, took place in 1794.

Prevost was a leading citizen of Geneva, Switzerland and an acquaintance of one Benjamin Franklin, then ambassador to France.

It was in honor of Prevost, who arrived in America in 1794 as a fugitive from the French Revolution, that the community assumed the name of Frenchtown. Incorporation as a Borough came in 1867, which means we're seven years too late for their Centennial Celebration.

Along with a wealth of local history, it's reported that Aaron Burr and Grover Cleveland can be linked with Frenchtown. Perhaps not directly, but whether they spent the night or just liked the fishing, they were there!

Business ventures in Frenchtown during the late 1800's included a spoke, wheel and hub factory, mills, a basket factory and — are you ready — a baby carriage works! There was also a thriving horse business conducted by one Elisha W. Opdyke who brought in carloads of horses from the midwest. Mr. Opdyke would then have a big sale — the day of which was practically a holiday in Frenchtown — and then he would pass

out guest meal tickets to use in the local hotels. Oh for the good old days!

Well, this is all very interesting, but what's it like today? Let's go see! It looks just like the history book described it . . . except for the addition of automobiles — and a gas station.

We're greeted by the hundred and fifty year old Warford House. Though only partially in use, it stands as a mammoth reminder of days gone by. The remainder of Bridge St. is made up of a variety of businesses and shops housed in similarly old buildings. The side streets are lined with trees and lovely *OLD* homes. Whatever happened to that kind of architecture?

Oh, there's someone... "Excuse me Sir, could you give us some information?" That was Charles Linden, he's lived here since 1936, when he moved from Newark, N.J. When asked why he relocated he said, "I had to get away from the city, and live where it's peaceful."

With Mr. Linden's directions in hand, we are now heading down Trenton Ave., turning right on Hawke St. to the end, and there it is! The original Prevost house built in 1794. But what's this, there are people living in it! I do suppose it is happier being lived in, and as a matter of fact, it has never been unoccupied. It was formerly the lifetime home of Godfrey Hawke the Frenchtown Marshall.

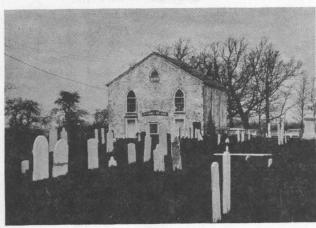
Now, let's back track into town and take a right turn on Route 12, go to Baptistown then left to the sight of one of the Eastern United State's first Presbyterian churches. In the adjoining cemetery the graves of the aforementioned Col. Lowery and his wife and that of Paul Henri Mallet-Prevost can be found.

Just before reentering town we find the Frenchtown playground and park. It is situated on the bank of the Nishisakawick Creek, and is a perfect place to relax. If only we'd brought a picnic!

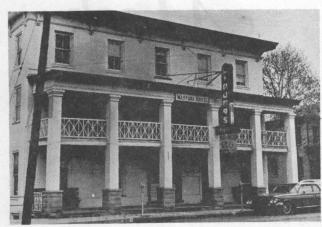
Onward we travel to Twelfth St. and Harrison. It's The Barn, a very unusual movie theatre. But we're looking for a "magic well." Getting out in the parking lot it's only seconds before two thirsty children bicycle to a clump of rocks. Let's investigate. On the other side of



Frenchtown Bridge



Baptistown Presbyterian Church



Warford House



Original Home of Paul Henri Mallet Prevost

what is really no more than "a clump of rocks" is a pipe, out of which is *pouring* the clearest, coldest water imaginable.

We're in luck, there's a lady across the street painting her porch. Asking her about the well she replied, "I'm sorry, I've only lived here eighteen years. I can tell you it's darn good water."

That was Mrs. Helen Hoffman, she's sending us across the street to find a Mr. Schaiple. He is the former Chief of Police, and has lived here all sixty-eight years of his life. Both Mr. and Mrs. Schaiple are sitting outside, and have the information we seek.

They said the well was dug when The Barn was built in 1939, and there was so much water, it has never stopped flowing. Mrs. Schaiple did remember one particularly dry spell when it slowed to just a trickle, but then started right up again.

The water's origin is unknown, but it has been tested and found to be "the best water around." It runs out the pipe, under the street, and down into the river.

The water is not all wasted however. Mrs. Schaiple says, "People come from all over with jugs and bottles to fill up and take home. One Philadelphia lady comes regularly and fills 50 cans."

Mr. Schaiple then recalls some of the changes in his town over the years. "Well, it's different from what it use to be. I remember when town ended at Eighth St., where you are now was a corn field. It was mostly retired farmers then. Now we have more business people, and some commuters. It's still a small town though."

Indeed it is a small town, with all the charm and hospitality that is so easily lost in the bustle of a larger community. My thanks to the people of Frenchtown, for making this a most pleasurable trip. And thank you for joining me. Do make the trip yourself someday, and don't forget your water bottle!

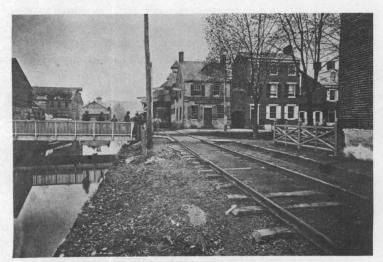
Note: While on this assignment, I found "95" years of history, in Frenchtown's most senior citizen, Mr. Clarence B. Fargo. Yes, the same family as the Fargo you know, and a famous man in his own right. Do join me in our next is sue to visit this most "remarkable" man.



Picture taken in 1846 of Coryell Street.



View from S.E. corner of Coryell and Union Sts.



The first station in 1851 was a converted house. Note the three beautiful colonial brick homes which were demolished to build the present station.



Dr. Petrie Lambertville Historian Photo by A. H. Sinks

A Look on the Other Side

photographs courtesy of Dr. Petrie

by Alfred H. Sinks -

History is often a matter of where you sit. Generations of American kids were taught that Ben Franklin discovered electricity, Charles Edison invented the electric light, Henry Ford built the first automobile, none of which is true. Chances are if you grew up on the west side of the Delaware you learned that General Washington practically won the War in Bucks County and that New Hope — the county's most frenetic tourist attraction — was originally Coryell's Ferry!

The place did eventually acquire the name Coryell's Ferry when an heir of John Wells sold his ferry rights to John Coryell whose father, John Emanuel, had established Coryell's Ferry on the New Jersey side 30-odd years earlier. Before that the present New Hope might have been referred to as Wells' Ferry or even as Canby's Ferry by anyone who bothered to give it a name at all.

It was most natural for John, a convinced Quaker and a member of Buckingham Meeting, to pick up the Pennsylvania end of his father's transportation line. But John must also have had a sharp instinct for business. Only four years later, in 1769, Coryell's Ferry made the big time as an essential link in the "Swift-Sure" stagecoach line: the first regular public transportation service between New York and Philadelphia.

This seems a convenient point to begin the story of how the little city on the east bank (even today it is the state's smallest city!) became a booming center of modern transportation and consequently of modern industry and commerce.

For our facts we depend heavily on Dr. Alfred G. Petrie whose family — including his father and his sons Jay and Kurt — will soon round out 75 years of dental practice in the community. Born and raised in Lambertville, Dr. Petrie is an authority on the history of that city. Also helpful was Mr. Kenneth C. Massey, whose remarkable collection of letters and early postmarked envelopes provides much information about the town's early history.

Lambertville too went through changes of name. For a while it was the town of Amwell in Hunterdon County (mail was addressed "near Trenton" or "care of Postmaster, Trenton"). When John Lambert was elected U.S. Senator in Jefferson's administration and got his brother Gershom's grandson John appointed postmaster, the name Lambertville became official - almost. The name was acceptable to the north end of town where the Lamberts and most of the Holcombes lived. But the residents of the south end where most of the Coryells lived continued for some years to call it Georgetown after George Coryell. Son of Emanuel's son Cornelius, George who later became President Washington's personal secretary and later one of his pallbearers. It had been George's uncles John and Abraham who got General Washington's troops across the river when they withdrew from Morristown, Washington's Headquarters, and began staging for the attack on Trenton. Thus politics in ye olde days!

On the River

Much needs to be written about the intrepid courage of the rivermen who navigated that hazardous highway — a far hardier breed than those who opened up the sleepy Hudson or the placid Mississippi!

First there was the perilous business of rafting. This was the standard way of bringing to Philadelphia or Trenton both raw and sawed timber from upriver. The first such raft — six pine logs 70' long — was launched 40 miles above Port Jervis in 1746. Captain was a man named Skinner and first mate a man named Parks, whose first names unfortunately are lost to history. But when at length they arrived alive and well in Philadelphia, Skinner was hailed as "High Admiral of the Delaware" because it was recognized a new and highly important industry had been born. Rafting remained an important means of moving timber for more than a century. Lambertville watermen made a profession of piloting the rafts through Wells' Falls, for which they earned a fee of five dollars. Meantime the hairy-chested ruffians who ran the rafts

usually put up at the Red Tavern on Lambert Street. They were not noted for gentlemanly conduct and so the churchgoing natives were relieved when the place was torn down in 1850.

Within five years after Admiral Skinner began rafting, the now-famous Durham boat began to become the standard, all-purpose freight carrier on the Delaware. Designed by the great ironmaster of the famous Durham Furnace in order to ship his cast iron, it was a shallow-draft vessel 60 to 66 feet from stem to stern, with a beam of from eight to ten feet. Downstream, the larger boats would carry 20 tons, but upstream only about two tons. Hence, downstream, a 60-foot Durham boat could move 150 barrels of flour or 600 bushels of shelled corn.

But river folk depended on it for freight of every imaginable kind. In 1809 Senator Lambert wrote his wife that the food at his Washington boarding house was not too bad, but he really couldn't tolerate the beer that was served with it. So he urged her to ship a barrel of good, New Jersey apple cider via the Durham boat operated by one Pidcock, to the Philadelphia Navy Yard whence it would be transshipped to Washington. Durham boats were in regular service as late as the Civil War.

The Ingenious Ark

A less well known contemporary craft was the Ark, ubiquitously seen on the river until 1831, when the Delaware Division of the Pennsylvania Canal was opened. These were used for shipment down-river of both Lehigh coal and lumber.

The Ark was an ingenious contraption: essentially a rectangular box of heavy planks 16 to 18 feet wide and 20 to 25 feet long and steered with long oars, like a raft. At first two sections were hinged together to give them the flexibility to pass over falls and rapids; later they were joined in sections as long as 180 feet.

Up on the Lehigh, shippers devised an assembly line so efficient that skilled men could put a section together in 45 minutes. When they reached their destination down-river, the lumber in the Arks was sold along with the coal they carried. Iron fittings were removed and carted back home to be used to assemble more Arks.

Amateurs who have sailed or fished that part of the Delaware may wonder how such cumbersome craft ever got past Wells' Falls. The part of lower New Hope still known to oldtimers by that name used to be Malta Island. The channel back of the island — though swift and dangerous at high water — was at least free of rocks. Later, when the canal was built, the channel was filled in. Barges could then cross the river from the lock you can now see restored near Chez Odette and enter the New Jersey feeder canal at Lambertville.

The reigning figure of Lambertville's halcyon transportation days was Ashbel Welsh. During his 50 years there — 1832 to 1852 — he not only built and managed the railroad but designed and built the feeder canal and was a leader in all the town's civic activities.

Continued



PUBLIC

A NEW STACE IS ERECTED TO GO FROM

NEW YORK to PHILADELPHIA, by Way of Powles-Hook from thence through Newark and Elizabeth-Town to Bound-Brook and the North Branch of Rariton, to Coryell's Ferry, the only Ferry between Newark and Philadelphia, noted for its Shortness and Conveniency over the River Delaware.
This Road is known by the Name of the Old York Road

through the finest, most pleasant and hest inhabited Part of New Jersey. It is proposed to set off from Powles-Hook every Tuesday Morning by Sun-rise.

The Waggon from Philadelphia sets out also on every Tuesday Morning from Josiah F. Davenports at the Sign of the Bunch of Grapes in Third Street and proceeds over Coryells Ferry to the South Branch of Rariton where they meet the Newark Waggon. The Price for each Passenger from Powles-Hook to Philadelphia will be Twenty Shillings Proc, or Ten Shillings to each Waggon, Ferriage to the Passengers free. All possible care shall be taken that Justice be done the Public that shall please to employ

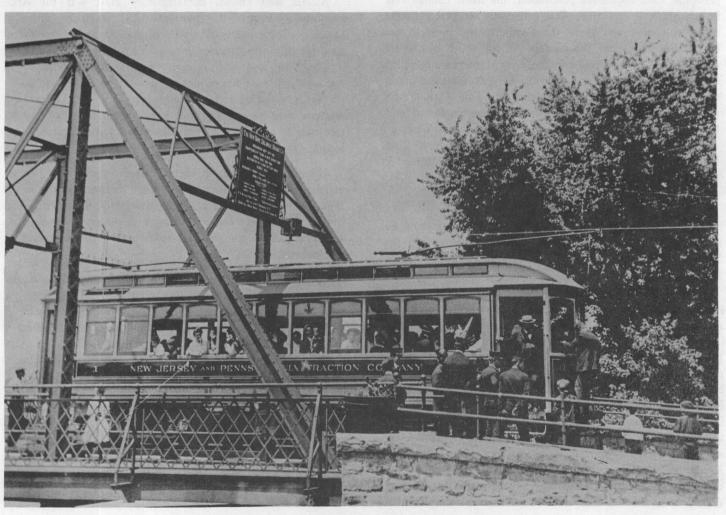
Their very humble Servants,

JOSEPH CRANE JOSIAH F. DAVENPORT. September 25, 1769 New York Gazette



The machine shop crew of the Bel-Del division of the P.R.R. in Lambertville.

First car over the bridge in 1905. "x" is Dr. J. G. Petrie.



OCTOBER, 1974

Old York Road now for the most part U.S. Route 202, was in fact simply a widened version of the traditional overland route of the Iroquois-Delaware Indians. Thus Coryell's and Wells' Ferries played an important role. But for the impatient white man, waterways were the principal avenues for opening up, settling and "civilizing" the untapped riches of the wilderness. Of these the Delaware, a tricky river because of its many falls and rapids, was one by which the entrepreneurs of Philadelphia and Trenton opened up the back country for commerce, settlement, and their own profit.

Canals on Both Sides

In 1830 the state legislature chartered a private company to build a canal to connect the Raritan at New Brunswick with the Delaware at Trenton. As chief engineer the company hired Canvass White, famous for his work on the Erie Canal, and he brought with him his young assistant, Ashbel Welsh. The two engineers quickly determined the new canal would have to be supplied with water from further up the Delaware, specifically at Rayen Rock.

Welsh took charge of this part of the job. Though first conceived as a feeder, this spur of the canal also became a main transportation route from Lambertville to Trenton. At one point, Welsh had 4,000 Irish pick-and-shovel men — imported by the shipload from County Cork — digging the feeder canal at a wage of 75 cents per day. Most of them congregated in a shantytown at the southern end of Lambertville. Their living conditions produced an epidemic of Asiatic cholera which almost wiped out the town. Almost as many fatalities were produced by a shovel war between Irish factions on Bull's Island, but this was quelled by the Lambertville militia. Welsh attempted to stem the epidemic by establishing a board of health and a hospital, but stoutly resisted a strike in which the laborers demanded an unheard-of wage of one dollar per day!

Despite such minor delays the feeder canal was finished in June 1834. To celebrate the event the company borrowed a barge from the Chesapeake and Ohio Canal. At Trenton, Gov. Peter Vroom with his staff and officials of the company boarded for a triumphal excursion to Lambertville. Then they proceeded on a reverse journey past cheering crowds all the way to New Brunswick, where they were greeted with a 24-gun salute, band music, and uncounted gallons of champagne. Thus did America hail the dawning of the Age of Modern Transportation!

With the opening of the feeder, Lambertville made another forgotten contribution to transportation. The "Belgian" granite blocks quarried and cut on Goat Hill were used to pave the downtown streets of both Philadelphia and New York. They were shipped from Lambertville via the canal. To its promoters' surprise the "feeder" canal made a lot of money as a transportation route. As late as 1871 it took in over a million dollars in freight charges and netted nearly three quarters of a million profit!

Coming of the Railroad

While Ashbel Welsh was fairly busy designing and building the Belvidere-Delaware Railroad (later a part of the Pennsy system) he became nationally famous by inventing the modern block-safety signal system and by designing an improved steel rail, thereafter used in a railway network from Canada to Texas and from the East coast to the West.

Though the charter for the Belvidere—Delaware Railroad was granted in 1830, it was not until 1836 that Ashbel Welsh could complete his survey and estimates of the cost of the line. A second charter was issued in that year but the financial panic of 1837 made sale of the stock impossible. So it was not until 1848, after a meeting in Lambertville, that Welsh got the go-ahead.

Meantime it is interesting to note how he determined the grades for his railroad. In January 1841 a disastrous flood almost wiped out Lambertville. But the scars of ice on the trees along the river left an accurate record of the high-water mark and Welsh set the grades for his line at four feet above that line. Equally interesting were his cost estimates: laying of the 64-pound rails from Trenton to Lambertville \$80,000; the cost of each passenger car \$2,200; cost of the station at Lambertville \$2,000!

The Belvidere-Delaware opened passenger service January 1, 1852 as far as Phillipsburg. The fare from Lambertville to Trenton was 25 cents, and Lambertville to Philadelphia 75 cents. The line was then fed by stagecoach lines from Easton, Belvidere, Flemington and Doylestown.

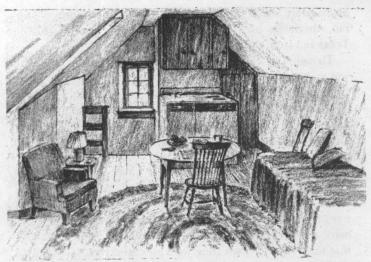
Welsh's passenger cars had no steps. Instead each station had two platforms the precise height of the car floors so that passengers could enter or leave the train from either side.

Early locomotives burned wood; later ones were coal burners. Most of the engines were built at Trenton. But at least one, the Warren, was born in Lambertville, where Welsh established a big shop for repairs, maintenance, and manufacturing such items as wheels and axles. The engines were bright with polished brass, painted in gay colors, and each of them had its name.

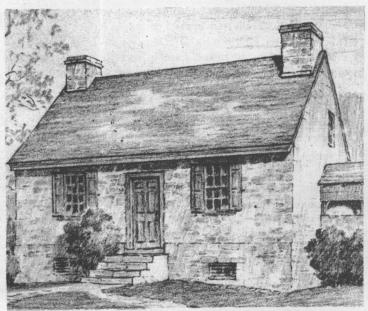
Serving a vast territory, this transportation network — land and water — enabled Lambertville to develop many industries. In the 1870's these included gristmills, a sash and blind factory, a spoke and wheel factory, a cotton thread factory, lumber yards, a rope and twine factory, a flax factory, a manufacturer of rubber belting, a planing mill, a foundry and machine shop, a linen factory, three paper manufacturers and others. The spoke and wheel factory which, in peacetime, each day turned out enough wheels for 100 wagons, during the Civil War supplied most of the wheels for the cannons of the Union Army. All of which brought Lambertville to a population of 5,000 by 1872, in which year the Legislature recognized its importance by granting it a charter as a full-fledged city.

Later, near the turn of the century when the steel bridge had replaced the wooden one, Lambertville was also served by an electric trolley line from Trenton which came up the Pennsylvania side of the river and reached Lambertville via the bridge. During the latter half of the 19th century, Lambertville represented, in microcosm, the romance of America's Golden Age of Transportation, a romance which began to erode only when automobiles were first mass manufactured in Detroit.

Ed. Note: This article begins what we hope to be the first of many to come on this historical area.



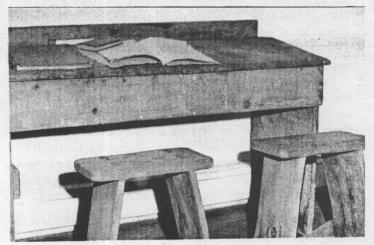
Sketch of studio-apartment above the first floor, to be occupied by a tenant-caretaker.



At right: The Schoolmaster's House as it has looked since 1819 when a full second floor was added and the building made "tighter," the better to attract a good teacher.

Above: Architect's rendering of the Schoolmaster's House as it will look when restored to its original 1758 structure.

Below: School desk and well-worn twin benches.





HISTORIC FALLSINGTON

an Early Bucks Gounty Village

by Louise C. Sinclaire, Co-Chairman

Saturday, October 12, is the date for the 20th celebration of FALLSINGTON DAY. There will be excitement and involvement for all. Newcomers will have the initial pleasure of finding themselves in the midst of an 18th Century country village square. Local residents who have driven so close by on

major highways will wonder that the tranquility and authenticity of this village had escaped them. Regular Fallsington Day visitors will find the newly restored Schoolmaster's House ready to welcome them.

There is significance to the Schoolmaster's House. Its early dates and its very presence help identify Fallsington village as a place of Quakers. The interest in the education of boys and girls is vital to the story of Quakers and this area.

Research shows that sometime after 1728 the old Meetinghouse was turned into a school. The Fallsington School is one of the oldest known schools in Pennsylvania and was in continuous operation at various locations around the square for over 200 years.

A simple stone one and a half story dwelling was built to house the schoolmaster in 1758. It is known that sometime between 1790 and 1815 a fire destroyed the roof and upper floor and that in 1819 a full second floor was added.

In 1967 Historic Fallsington, Inc. leased the building from Fallsington Friends Meeting and began the research and decision making that led to its restoration.

Edwin Brumbaugh, FAIA, the architect responsible for the project, has found many original clues in the building that lead him to think this is a place of special interest. One of its features is two — rather than one — date stones. To the left of the front door is a carving, "I H." This is believed to be the initials of the stone mason. The fine quality of the masonry and the initials lead some historians to believe that "I H" was a relative of "M H", the stone mason responsible for the Buckingham Friends Meeting.

The carving to the right of the front door reads "W Young D4 1758." Probably "W Young" was the name of the schoolmaster and "D(ecember)4 1758 was moving day. The signature is done by an educated hand and must have been carved by Mr. Young himself or copied from his sample.

Anyone who has been involved in the process of restoring an old building has faced the question: to what point should a building be restored? The Fallsington guidelines are that a building should be restored to its period of greatest significance. Even with this considered, the decision was difficult. The second floor that was added in 1819 was an interesting example of Federal period architecture. The final argument to restore the building to its original phase was supported by the belief that this is the oldest known schoolmaster's house in the state. As the second floor was removed the builders were happy to find that the original roofline and beams were in place and clearly guided the restoration.

The Schoolmaster's House will join the three other major properties of Historic Fallsington which are open for visitors. The Tavern, the Moon-Williamson log building and the Burges-Lippincott House represent different eras and uses in the life of the village.

For those interested in more activity than a house tour might afford, Fallsington Day will have something to catch the fancy of every visitor. There will be buggy rides for children and adults. A log-sawing contest will test the skills and stamina of teens. Square dancing on the green will involve the hardy of all ages. Tots who are spending time in Nanny's Nursery can

try old fashioned games and a lemon roll. The weary feet can rest while listening to Murray Phillips, guitarist and balladeer.

Fallsington Friends Meeting House will tell the story of Friends Then and Now. A history of the Meeting is a microscopic account of the village and its involvement in the struggles of an 18th Century colony, a 19th Century nation, a 20th Century World Power.

This year Fallsington Day will feature the modern practices of some traditional crafts and craftsmen. The Meeting House Sheds will house a working blacksmith, Curtis Tindall of Cranbury, New Jersey and a pewterer, William Weber of Blooming Glen, Pennsylvania. The porch and yard at the Moon Williamson House will shelter Linda Barry Walker, Kingston, New Jersey, wool dyer, and Palmer Sharpless, Newtown, Pennsylvania, woodturner.

The Needleworks demonstration in the Penn Center is particularly appropriate to Fallsington, for the Historic Fallsington buildings exhibit some exceptional examples of early needlework. Waiting to be seen in the Tavern and Houses are: a pair of silk embroidered bird portraits, a Fallsington sampler, a linsey-woolsey coverlet and an early quilt that is a fine example of both patchwork and trapunto. The Lawrence Road Presbyterian Church Quilters will be prepared to sell at silent auction a newly quilted old patchwork. The Trent House Association Crewelers will sell the kits that have been inspired by their research into 18th century wall and bed hangings. Dorothy Freiheit, Newtown, Pennsylvania, will be prepared to answer questions as she shows her spinning skill. Angelika and Beate Schmidt, teenagers from Belle Mead, New Jersey, will again fascinate visitors as they make lace.

The doctor's office in the Burges-Lippincott House will afford Peggy Gummere, Trenton, New Jersey, and her subjects, a comfortable place as she snips her famous silhouettes.

Fallsington Day is the major fund raising effort of Historic Fallsington, Inc. and thus there will be plenty of delights to tempt the wanderer to part with some money. Countryside Gardeners will be selling dried arrangements, potted mums and pressed flowers. Homemade bread, cakes and pies at the Bake Sale will all be gone by early afternoon if past history is a guide. Cornhusk wreaths, old-fashioned mob caps, a book shop, a honey stand, and Grandmother's Trunk all will be vying for attention.

Food will be in abundant supply. A buffet luncheon will be served on the Penn Center Terrace. Hot mulled cider, coffee, donuts, hot dogs and ice cream will all be available to keep up the stamina of the visitor as he awaits the late afternoon drawing that will climax the raffle of a choice antique.

Although fund raising is an important feature of the day, the nearly 300 volunteers who work so hard to insure the success of this one day are also anxious to introduce new friends to the special quality of "the town that time passed by."

Admission to open houses, all events and activities, will be \$2.50 per adult; children (7 thru 15) 50¢; and tots (under 7) FREE with an adult.

Hours 10 A.M. - 4:30 P.M. Parking free at Fallsington Elementary School.



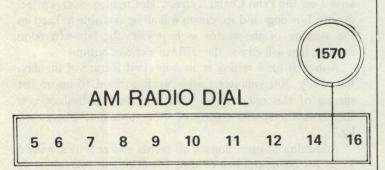


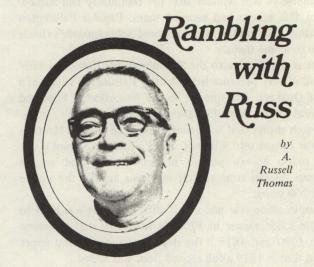
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DOWN MEMORY LANE

THREATENED PRISON Break: It was just 89 years ago on a quiet December evening that the Bucks County Sheriff had to summon the Militia to his aid at the Bucks County Prison. A number of prisoners confined to the jail made a determined effort to escape. Keeper Ott noticed signs of trouble as he prepared to lock them up for the night. Some of the prisoners were armed with bricks which, it is supposed, they intended to use to knock down the keeper and make a dash for the front door.

The jail was then located where the new \$3,200,000 Bucks County Administration is located. With the aid of Deputy Sheriff Schoch, Keeper Ott secured all the unruly prisoners in what was called the "Teufel Cell" on the west side of the second story. Sheriff Reinhart then issued the following order:

"Whereas, mutiny has been organized within the Bucks County Prison, and I am unable to properly keep secure the prisoners now sentenced to the Penitentiary for Eastern District of Pennsylvania, now therefor I, D. K. Reinhart, Esq., High Sheriff, do hereby request Edward S. McIntosh, Captain of Company G, together with 27 of his men to prevent the convicts therein from escaping and to enforce such means as the occasion will require. . .J.J.K. Reinhart, Sheriff."

A newspaper account of the arrival of the Militia reports that Keeper Ott, with several others then entered the "Teufel Cell". The prisoners were lying with scarcely any clothing on, around a hot coal stove and were cursing and swearing in a disgusting manner. Three of the men had been convicted of the Cornell robbery in Northampton and were taken down to the courthouse that evening and sentenced and afterwards returned to their cell.

The Militia remained on guard all night, doing duty by turns, and experienced no trouble from those under their charge. Early next morning 18 sentenced convicts were handcuffed, hoppled and marched to the depot in Doyelstown, surrounded by bayonets. They were accompanied to their destination in Philadelphia by Sheriff Reinhart and three assistants and were there pronounced by experienced eyes to be the worst looking gang of criminals sent from Bucks County in many a year.

FORTY-TWO Years Ago: Liquor was expensive 42 years ago for a Dublin bootlegger who pleaded guilty to a charge of possession and transportation of intoxicating liquor. Bucks County Judge Calvin S. Boyer told him "you have the wrong idea how to make a living. I would rather you did not support your family at all, than by crime." Then the judge sentenced him to pay a fine of \$500 and costs and serve not less than two or more than three years in the Bucks County Prison.

FROSTED FOODS were offered for sale for the first time in Doylestown at the Samuel Histand Store, North Main Street, just forty-two years ago...Christmas turkeys (1932) sold for 22 to 30 cents a pound...By a vote of 230 to 165, the House in Washington did its part to legalize "beer for Christmas" (1932).

A GREAT FOOTBALL Team: A sports page headline that I wrote about the record and season of the 1934 championship football team at Doylestown High, read like this across three columns: "Billy Power's Punts and All-Around Play of the Team Resulted in a 13-0 victory for Doylestown over Lansdale High." I wrote at that time that "Lansdale, my old home town was outclassed by an 11-man Doylestown team that functioned perfectly in a sea of mud at Memorial Park, Lansdale. Thirty-five hundred fans saw Coach Bill Wolfe's team win that 1934 classic. Doylestown fans traveled to Lansdale for that game in a special train. That 1934 team was an All-Bux-Mont Conference team if there ever was one. They were real CHAMPIONS.

The 1934 champs on the Doylestown lineup for that memorable game which this Rambler covered in detail were: Ted Klemp, left end; Fred Clymer, left tackle; Werner, left guard; Phillip Pfaff, center; Bob Raulston, right guard; Stan Dardzinski, right tackle; Newell Bisbing, right end; Bill Power, quarterback; Johnny Miller, left halfback; Bob Croman, right halfback; Curley Hartzel, fullback. Substitutes were Cope, Myers, Bricklemyer, Michener, Woody Fretz. The officials were George Erb, referee; Derk, umpire; Wheeler, head linesman.

VACATION DAYS Are Over: Returning home from Wisconsin after a very enjoyable and memorable vacation jaunt to Madison and a visit with daughter Nancy Rude and her hubby Eric and their children Karen, Jon and Mark and enjoyable visits with Madison friends, Don and Mary Bye, Jim and Lynn L'Heureux, Denny and Nora Littlewood. While there this Rambler was honored, wined and dined on the occasion of his FIRST 80th birthday.

ALMSHOUSE HILL: A *Panorama* reader writes and asks the location of Almshouse Hill. It is located in Doylestown Township, part of the Neshaminy Manor property, and the scene of the last public execution in Bucks County. Lino Amalia Esposy Mina, alias Celestine Armenterina, a Spanish imposter convicted of the murder of Dr. William Chapman, of Andalusia, was hanged on the creek bank on June 21, 1832, in the presence of a guard of 20 companies of Bucks County militia and an immense crowd of people estimated at 10,000.

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PANORAMA MAGAZINE

Here are some of the things that make it the magazine to be read by everyone who lives in, visits, or just plain loves the rolling hills, the old stone houses, the quaint villages and the people of Bucks County, Pennsylvania.

Every month our features include DISTINCTIVE DINING in the County, a CALENDAR OF EVENTS which is an inclusive listing of day to day events plus entertaining and educational things to do in beautiful historical Bucks County, THE CRACKER BARREL COLLECTOR — your guide to antique shopping — a column that visits a different shop each and every month, THE COUNTRY GARDENER advises how to cope with the growing problems peculiar to our part of the state, and RAMBLING WITH RUSS where Russell Thomas tunes into days gone by.

We have regular profiles of Bucks County artists from a stained glass craftsman to a symphony conductor, to a model ship builder and the list goes on and on and on.

Our special features vary from month to month . . . we may feature a whole town . . . or give you the complete history of a County forefather . . . take you on a trip to a wildflower preserve, to the Newtown Historic House tour, to Fallsington Day, to the famed New Hope Auto Show, or riding to the hounds on a fox hunt.

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OLDER GENERATION continued from page 17

ceramics, painting and sculpture, and the gatehouse will still be used as such — for the security guard — there for everyone's peace of mind.

Much research has gone into the planning of the community. The sponsors think they found out what people of retirement age really want. The result of the research is ground floor living, in apartment type units clustered around village greens. Covered walkways are there to protect you from the inclement weather, and there will be lovely views of the lake and wildlife preserve from virtually every unit. The units are constructed to make the member feel at home in his own "country house," with his very own garden. But more important is the result of the planning that went into the inside of the "country house" — convenient living space with lots of storage areas, convenient kitchens — and facilities that are geared toward the definite needs of the older generation.

The Pine Run Village Center will house a bank, pharmacy, post office and shops, plus a greenhouse and cocktail lounge, not to mention the craft and hobby facilities. There will be a mini-bus available for excursions for those who don't wish to drive.

Along with all this is the very real issue of health problems. The Bucks County Health Planning Agency is constructing a 200-bed medical facility on the site, to provide care to the residents of the community *and* to the general public in the Bucks County area.

The director of the community is Dr. Martin Trueblood who has been Assistant Director of Foulkeways in Gwynedd, a retirement community under the Religious Society of Friends. Dr. Trueblood is well aware of the problems, needs and feelings of the older generation. He stated that the residents of Pine Run will have a definite hand in the running of the community. The human resources needed for such things as the teaching of crafts or gardening or running the library will be found among the residents themselves.

Also, with the opening of Pine Run, there will be a new supply of jobs available for the Bucks County area. Professional nurses will be needed, along with maintenance staff and waitresses. Dr. Trueblood expressed the desire of Pine Run's sponsors to hire part time help such as young women, with children in school, for day time needs and teenagers for early evening duties in the dining facilities.

Who are the people inquiring about these new type of communities? Well, they are all over 65 years of age — many would like to sell the old family house that has become a burden in size, maintenance and taxes — many have sold their homes and moved away but would like to return "home" to be near their families — many have lost their families — some are single — some are married — some are not well while others are a picture of health. Many have been released from nursing homes after a period of illness but do not want to take on the burdens of living alone. Whoever they are, this new type of community has aroused enough interest in the older generation to show us that something is definitely needed and this could be the answer.

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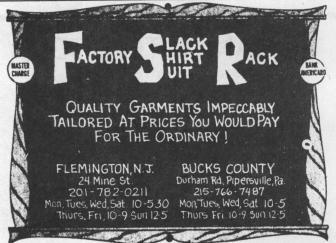
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NUTSHELL GUIDE continued from page 3

Also, like the other side of the river, Hunterdon abounded with mills in its early days. In 1840 there were more than 70 mills processing things such as flour, lumber, flax and wool. The Taylor Wharton Iron and Steel Company was established in Hunterdon to provide cannon balls and other military needs for the Revolution.

These are but a few of the facts of Hunterdon County's past which was intertwined not only historically with Bucks County but also in the areas of commerce and finance and of course socially.

There is much to see and do in Hunterdon County today, and among the historical fare is:

LAMBERTVILLE

James Wilson Marshall House — 7 Bridge Street. Recently restored home of the discoverer of gold in California. He was raised there by his parents, and his father, a county magistrate, conducted his trade as a builder of coaches and wagons in the back of the residence. It is sad to note that James Marshall died in poverty at the age of 74.

Lambertville House — Bridge Street. 162 year old inn that was first built as a stage coach tavern. Open seven days a week for dining, drinking and lodging. During the Civil War, Lambertville House was host to General U. S. Grant, President Andrew Johnson and many others whose names may still be seen in the Hotel's old register. Known as "The Stage House" when it was built in 1812, the Lambertville House has never closed its doors.

The River's Edge — Lambert Street at the New Hope bridge. Delectable dining in one of the old stone mill buildings which played an important role in Lambertville's industrial history. Lunch, dinner and dancing nightly in "The Club."

Lambertville Flea Market — Route 29 south of town. Indoor-Outdoor Antique Flea Market. Antique flea market open year 'round every weekend.

Washington's Headquarters — Route 29, Lambertville. The Holcombe House built 1733. Washington stayed here prior to the battles at Germantown and at Monmouth.

FLEMINGTON the County Seat of Hunterdon

Fleming Castle — Bonnell Street. The home of Samuel Fleming, founder of Flemington, built in 1756. It served as an inn and stage depot and was frequented by the patriot leaders and Hunterdon men who distinguished themselves in the Revolution.

County Court House — Main Street. Fire destroyed the first courthouse but the present one was built after the fire in 1828 and was the site of the famed Lindbergh kidnap trial.

The Union Hotel - Main Street. Directly across from the courthouse, this Victorian era hotel offers fine food and drink amidst beautiful life-size old murals of colonial Hunterdon County.

Doric House – 114 Main Street. Home of the Hunterdon County Historical Society.

Black River and Western RR — Mine Street. The BR & W successfully steams its way between Flemington and Lambert-ville with both freight and passengers. Excursions are Saturdays, Sundays and holidays April through November. Also for train buffs — a railroad museum.

Raggedy Ann Antique Toy Museum — Main Street. Hundreds of antique dolls and toys in an exact replica of the first and only "White House" for the Confederacy.

Liberty Village — Church Street. A recreation of 18th century American life and crafts.

Stangl Pottery — Mine Street. The continuation of the Fulper Pottery Company which opened in 1805 using the red clays of Hunterdon County. Museum and showroom.

Iorio Glass — South Main Street. Antique & contemporary cut glass specializing in copper wheel engraving, glass blowing, repairs and restorations.

CLINTON

Clinton Historical Museum — Center Street. Old red mill on four acre James Marsh Park with 200 foot wide waterfall where the turning water wheel is reminiscent of the 1700's when grain, flaxseed, limestone, graphite and talc were processed here. The Mill now houses four floors of exhibits ranging from the Colonial to Victorian period. Also on the property are a working blacksmith shop, cooper's shop, country store and the museum's own herb garden.

Art Center — Center Street. Stone Mill across from the Historical Museum has exhibits and activities touching every aspect of the arts.

HOLLAND TOWNSHIP

Silverthorn Sawmill — Located a mile from Finesville (near Reigelsville, Pa.). An authentic old-time lumber mill still in operation.

Windmill — Adamic Hill Road near Milford. Seven story authentic windmill open to the public from April to November.

KINGWOOD TOWNSHIP

Devil's Tea Table — Overlooking the Delaware River on Route 29 south of Frenchtown. A natural rock formation over 60 million years old.

Kingwood Tavern — Route 519 south of Baptistown. Martha Washington slept here!

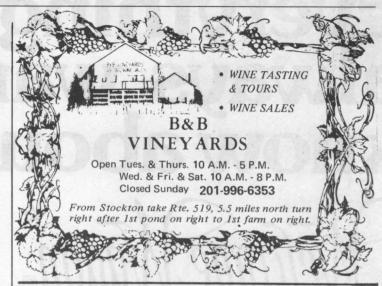
SERGEANTSVILLE

Green Sergeant Bridge — Route 32 heading toward Rosemont. Restored covered bridge — the last of its kind in New Jersey.

STOCKTON

B & B Winery — Located outside of Stockton off of Route 519. Small new winery. Tour, taste and buy wine and related supplies.

Stockton Inn — Route 29. Built circa 1710. The wine cave is over 100 years old and this is the place that inspired the tune "There's a Small Hotel with a Wishing Well." Open seven days for lunch and dinner.



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Don't you also sell things door-to-door? Or work for credit bureaus?

Absolutely not. Unfortunately, some companies use our name—or a "sound-alike" to gain entry for selling purposes. These WELCOME WAGON imitators are our biggest headache.

For your future reference: The authentic WELCOME WAGON Hostess can always be identified by a) her basket, b) her official badge or pin, c) her community service literature.

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We hope this answers the questions you may have had about WELCOME WAGON. If you'd like to know more about receiving a call, becoming a sponsor, or making a career for yourself, now you know whom to ask.

Check the Yellow Pages in your area.

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FRIENDS continued from page 7

Chairs for big people and chairs for little people, all reasonably priced and authentically reproduced. Here we found something we have been looking for for a long time - a chair for a child who has outgrown a high chair but is still too small for a regular chair. The chair was a bow backed Windsor with a foot rest, beautifully made, and reasonably priced at \$41.50.

Further up Route 202 we make the turn into the business district of Flemington. Before reaching town, you must stop in and see Iorio Glass Shop. The Iorio family is famous for their contribution in American cut glass, they specialize in custom designing, copper wheel engraving and glass blowing. Along with their own contemporary glass, the shop offers European pieces, antique glass, Williamsburg reproductions and Steuben glass. Among the pieces that caught our eve were a set of six wheel-engraved bird tumblers, a set of wine glasses and a decanter in the same motif, all designed and engraved by Mr. Louis Iorio.

On our way into the heart of town to see what bargains we could find at Flemington Cut Glass, we stopped in at the Raggedy Ann Antique Doll and Toy Museum. (See page 19) This is a great place to Christmas shop for a little girl. Here we found a "Home Sweet Home" sampler kit for a child to make for her doll house, among many other doll related items.

Flemington Cut Glass Company has been in business since 1908, and has a large complex of shops offering everything for the hostess in the Party Mart, lamps of all shapes and sizes in the Lamp House, Cannon towels and blankets - both firsts and seconds, the China Closet for firsts and seconds in dinnerware and of course the glassware display rooms which are in the original old building - this is the best place to purchase glasses for everyday use, canisters of all shapes and sizes plus a miscellany of glassware items including fine crystal.

A short walk from Flemington Cut Glass is the unusual "Wooden Nickel" which is a shop for the mountaineer and outdoorsman. So if you are looking for an Alpine walking stick, climbing ropes, a complete selection of freeze-dried foods or - a kyack - this is the place to go. Stop in at The Wooden Nickel and pick up a complimentary copy of Come Out - the magazine of wilderness and country living.

There are many places to lunch in Flemington and among them is the Union Hotel, located further down Main Street. Here you can have a quiet meal before resuming the hustle and bustle of shopping.

While you may have heard of several of the shops mentioned so far, we can guess that many Bucks Countians are unaware of the unique shopping village of Turntable Junction. Authentically Colonial in its architecture, the village supports 27 varied shops, along with three separate restaurants - the Whistle Stop, The Lunch Bell and the Spread Eagle Inne which offers not only a sumptuous salad bar and hearty entrees like Patriot's Stew and lodging for the night, but also on the first Tuesday of every month a combination dinner and lecture. For example, on November 5th, you can find out about quilts as part of American folk art from James Gregory and John Pluckett who own the Pink House Antiques in New Hope you can even bring your own quilt for discussion.

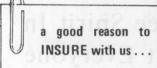
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FRIENDS continued from page 37

All the shops have something exceptional to offer. Specifically, the Kitchen Kottage has very special spice racks made by the 3 Mountaineers of North Carolina. They are reminiscent in style of the old-fashioned wooden medicine cabinet, substituting a handsome print in place of the mirror. They also carry a very large selection of calendar towels. (approximately 40 different designs).

Herdsmen Leathers sells quality handmade leather goods from sheepskin coats, to leather belts, barrettes, hats, wallets and fantastic leather mirror frames. His selection of sheepskin rugs is terrific and we wanted them all. About the coats, Jim Viscusi, owner of Herdsmen Leathers and a fine craftsman, says "a sheepskin coat is something that is going to last you a lifetime so you should get exactly what you want — not something off the rack — it's an investment." So if you are looking for such a coat, look over the samples on display and Herdsmen Leathers will modify the design anyway you want.

And while in the shop, take a minute to watch Jim while he creates his leather goods. For the security-blanket crowd—there is a stuffed "fuzzy" with two eyes and a tail to cuddle.

Next door is Granny's Folly, specializing in gifts for the very young. Here you can buy those hard-to-find Polly Flinders smocked dresses up to size 6X -and they're still under \$15.00. Also in this shop can be found *everything* in the Beatrix Poller line from the books and posters to tiles.

The Ark has an amazing collection of everything for the animal lover — it's not pet supplies but accessories like jade animals, hand-thrown mugs with historical decoys pictured on them, game plates, English dog figurines, limited edition prints (there was a set of two foxes that we fell in love with), stuffed animals for the collector and — coats of arms for dogs to mention a few of the items.

Also in Turntable Junction is a Christmas Shop with unusual giftwrap and beautiful Advent calendars, The Gift Galleon where you can find a pinata, and lots of tinware, a wicker basket store, a shoe store that carries Bass Weejuns, a general store that sells spiced instant coffees, cumquats, lingenberries plus a line of Chinese, Swiss, French and Greek foods, the Stagecoach Trading Post that has fine Indian jewelry, both English and Western riding wear and western boots in all sizes — even for little people and there is, of course, a train store.

Just a short walk from the Junction are many other shops including Factory Slack Rack and Stangl Pottery. The pottery company is a continuation of Fulper Pottery which opened in 1805. If the name Fulper sounds familiar to doll collectors it's because this is where the famous doll heads were made during World War I. The old beehive kilns are still there and there is a display of antique pottery in the museum section. But aside from that — Stangl is a factory outlet offering many choices of "seconds" in quality dinnerware and pottery at a terrific savings.

After leaving Flemington, we wound over country roads until we found Locktown and the Sweater Shop where you can get all kinds of sweaters for the entire family at discount prices. More back roads and we find the B&B Vineyards where you can watch as they make and bottle their wine, and then visit the wine gift shop. There is a large selection of wine for sale plus the vineyard's own mead made from Hunterdon County honey.

Nearby in Rosemont, New Jersey is the Cane Farm, which is not a chicken farm anymore but a place to buy custom-made reproduction furniture and accessories, and they make most of it right there. The showrooms are handsomely converted chicken houses and they seem to go on and on forever. The Cane Farm will create, from your sketches or description, anything you want in the line of furniture. Among the many things that caught our eye here was beautifully handmade bow backed, Windsor chairs, and a slant front pewter cupboard made out of old wood.

The village of Sergeantsville was settled in 1700 and was named after a soldier of the revolution. This tiny, unspoiled village is the home of The Sergeantsville Inn where you can drink fine wines and dine on real home cooking, and The Blacksmith Shop — so called because it truly was the village smithy's place.

The only iron that you can find in the Blacksmith Shop now is beautifully designed-porcelain lined, cast iron cookware, and Iron Mountain stoneware. But that's not all they have. The owners, Ann and Don Baker, sell good design in many forms, from quilted placemats, dinnerware, copperware, glassware, wineracks, and kitchen gadgets to toys. Here you can buy Arabia ware from Finland in firsts or seconds - at a considerable savings, or goblets designed by Sybil Burton for the Discotheque "Arthur" - they are huge and made of heavy glass, or casseroles and teapots and pitchers of stoneware, or children's aprons in many patterns. Also, for the little ones are toys by "Possom Trot." These toys all made of cloth, are adorable. There is a suckling pig with 5 piglets, a nursing sheep and baby lamb, a mother hound and puppies, and a trio of acrobats named "The Flying Linguinis." The acrobats have strategically placed bits of velcro on their bodies and on their trapeze so that the child can make them do many astounding feats. Also there are various stuffed rag dolls including a life-size one for your child to dance with - he has elastic on his feet and snaps on his hands so that he can follow any dancer's steps. Be sure and visit The Blacksmith Shop it's one of a kind.

Before leaving Sergeantsville (pronounce it Sir-gent), stop in and have a chat with Ginny Hook. This talented artist paints the most loveable creatures on wood, slate and tin this side of the Delaware. After visiting her studio, step across the yard and see the antiques in the Chicken Coop and visit the Cat House, the Turkey Barn and the Carpenter Shop.

Now to Stockton, the last stop before returning home to Bucks County. This is the home of Errico's market, the only grocery store we've seen with charisma, since leaving the west coast. Along with a large selection in regular grocery items, there is a gourmet section and a country store plus home-made baked goods. Since you've just spent the whole day touring Hunterdon County, Errico's is the perfect place to pick up something for dinner before going across the Stockton Bridge and up Route 263 and home again.



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sanded and rough plywood

Country Dining PANORAMA'S GUIDE

TO THE EPICUREAN APPETITES OF BUCKS COUNTY

TOM MOORE'S, Route 202, 1 mile south of New Hope, Penna. 215-862-5901. This international award winning restaurant is one of Bucks County's most picturesque settings. It is quite popular with local residents and serves some of the finest continental food available anywhere. Intimacy, quality and friendliness are by-words at this handsome and old (230 years) inn. Fireplaces, lots of unusual stained glass, good wines and specialties such as Cantonese steak, Shrimp and Lobster ala Moore, the chef's own desserts and a lot of tradition combine for a great dining experience. Open seven days, Reservations please.

New Jersey

Union Hotel, 76 Main Street, Flemington, N.J. (201) 782-4311. Dining in historic Flemington amidst the flavor of Victoriana. Home-style cooking for Lunch and dinner. Lunch daily 11:30-2:30, Dinners Thursdays through Sundays only. Thurs., Fri., Sat. 5:30-9:00 p.m., Sun. noon to 7 p.m. Banquet Parties.

Pennsylvania

Benetz Inn, 1030 N.W. End Blvd., Quakertown (Rt. 309 two miles north of town) 536-6315. A family-run restaurant that captures a feeling of Old World warmth with its atmosphere, service and food. If you like German cooking, order sauerbraten and spaetzles, but also recommended is the roast duckling a l'orange. Buffet luncheon Mon. & Thurs., buffet dinner Sat. at 5:30, Sun. at 4. L - (\$1.25 - \$4.25); D - \$4 -\$10). Weekend reservations advised.

Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters & sandwiches from \$1.95. Dinner platters \$3.95 - \$7.50. Children's Menu.

Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

Conti's Ferndale Inn, Rt. 611, Ferndale, Pa. 847-5527. Excellent family dining in a casual atmosphere. Cocktails, luncheons, dinner at reasonable prices. Closed Tuesday.

Chez Odette, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro" with Aubergiste Odette Myrtil. The French cuisine includes Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gourmet luncheon buffet at \$3.50. Cocktails served. Lunch 12-3, Dinner 6-10:30. Closed Sunday.

The Copper Door North, Rte. 611, Warrington. DI 3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from \$4.95 to \$9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard - Filet, Lobster Tails & Bar-B-Qued Ribs are \$6.95.

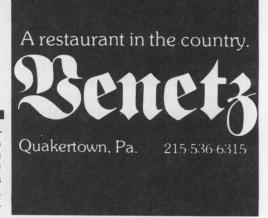
Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$5.75 - \$9.50) Closed Monday. Bar open 5-2. Reservations

Harrow, Route 611 & 412, Ottsville. 847-2302. Light food and drink from 8 p.m. Tuesday through Saturday by candlelight with fireplace ablaze in season, in this beautifully restored old inn. Closed Sunday & Monday.

Imperial Gardens, 22 N. Main, Doylestown. 345-9444. 107 Old York Rd., Warminster, 674-5757, 5758. Excellent Chinese fare for the discerning gourmet. Specializing in Cantonese, Szechuan and Peking style cooking, they also offer Mandarin and Polynesian favorites. We recommend the Sea Food Wor Ba - combination of Lobster, Shrimp, Crab with Chinese vegetables in special sauce. Take Out Menu available.

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La Bonne Auberge, Village 2, New Hope. 862-2462. Where everything is special - Potage Cressonniere, Rack of Lamb Arlesienne. Lunch \$1.95 - \$5.95. Dinner \$8 - \$12. Luncheon 12-2:30, Dinner 7-10. Music. Cocktails served. Reservations preferred.



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Rts. 413 & 232 Wrightstown Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727 . . . New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

Novek's Southampton Oyster House, 727 Second Street Pike (where Street Rd. & 2nd St. Pike meet). 322-0333. Fine family-style seafood restaurant. Plucked fresh from the sea are Scampi, Shrimp, Crab & Lobster. There's always a Rib Steak or Fried Chicken for landlubbers. For the fish fanciers - a large selection of Broiled, Sauteed, or Fried Seafoods and Fresh Fish. You are welcome to bring your

Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from \$1.25. Dinner a la carte from \$4.95. Closed Monday.

Purple Plum, The Yard, Lahaska. 794-7035. Old Country atmosphere with each dish a specialty. Cocktails served. Lunch \$1.95 - \$6, Dinner \$5 - \$9. Children's portions.

Stone Manor House - Rt. 413-202, Buckingham, Pa. 794-7883. Small, intimate old inn -Continental Cuisine & Cocktails served amidst old stone walls, fireplace and crystal chandeliers. Dinner from \$5.00. Open 5:00 P.M. Closed Monday.

Stockton Inn, Route 29, Stockton, N.J. 1-609-397-1250. When the weather outside is frightful and chill, fireplaces within will cheer you. And when it's warm, dining moves outdoors beside cascading waterfalls. This 250year-old restaurant serves American specialties and offers an outstanding variety of imported and domestic wines. Open daily. Lunch 12-3 (from \$2.50), Dinner from 5 p.m. (from \$5.25).

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. It's handsome - with fireplaces, stained glass and Victorian headboard at the back of bar - and old - over 230 years. Mon., "The classic buffet," Wed., "Turfman's Night" @ \$7.95. Open every evening. Reservations.

Thornton House, State St. & Centre Ave., Newtown. 968-5706. Two cozy dining rooms for luncheon and dinners. Crab dishes featured. Special platters daily. Closed Monday.

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Two Pleasant Dining Rooms 968-5706 **CLOSED MONDAY**



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Hunting The Hills of New Jersey

Summer is past. Fall's nip chills the air, and once again the hunter's horn can be heard across the hills of New Jersey. New Jersey is the most urban state in the country, yet its open landscape lends itself to fox hunting. Because the woods are smaller and the fields are bigger, than those in Bucks County, the foxes run for straighter and longer distances. American, Crossbred, or English are the hounds hunted in New Jersey. They are respectively keener and faster than the cold trailing Penn-Marydel hounds which are better suited to Bucks County's terrain.

One of the oldest packs in New Jersey is the Monmouth County, established in 1885. Their country lies in the Middletown, Cream Ridge, and Allentown areas, a good ways away for most Bucks Countians.

The Spring Valley Hunt is located in northern New Jersey in Greendell. They are primarily a drag pack although they do some live fox hunting.

Closer by are the Essex and Amwell Valley Hunts. The story of the Essex Fox Hounds and its development is similar to that of other hunts beginning at that time. Their origin goes back to 1870 when a group of sportsmen formed what became the Essex County Hunt at Montclair, New Jersey. The hunting began with beagles and then harriers until 1879 under the mastership of Mr. F. M. Wheeler. This was so successful that in 1881 a permanent organization was affected. Kennels were built at West Orange, New Jersey, and a draft of English hounds was procured from the Montreal Hunt. Drag hunting was the form of hunting adopted.

There were several masters following Mr. Wheeler under the original organization until Mr. Charles Pfizer took over the hunt in 1890. At that time the hounds became Mr. Pfizer's personal property. He dropped the word "County" from the fixture card and called it the "Essex Hunt," and then moved the kennels to Gladstone thereby changing the area of hunting to Morris and Somerset Counties.

The hounds began as a drag pack, but as the need for better sport arose and the number of native foxes grew, Mr. Pfizer began keeping a pack of English foxhounds for hunting native foxes.

The hunt grew in popularity and support. Eventually in 1913 the supporters of the hunt formed themselves into a corporation, under the name of the Essex Fox Hounds. Mr. Pfizer, who until that time had maintained the hounds as a private pack, was succeeded as master by Mr. William A. Larned and Mr. Grant B. Schley.

Mr. Pfizer's hounds, you recall, were English hounds. The new masters hired George Brice with his American hounds to hunt their country. These hounds had deeper voices, better noses, and hunted with a slower more steady drive that seemed to suit the country better.

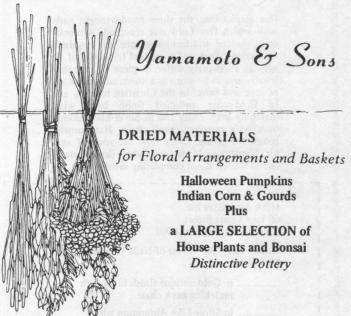
In 1914 Mr. A. Fillmore Hyde, Esq. was elected master. He put a great deal of effort into land owner relations. Hunt members were encouraged to buy hay, straw, and oats from the local farmers. Members of the hunt also purchased estates in the hunt country thus raising the real estate values there. Through these efforts the country was able to be paneled extensively making it possible to hunt without the problem of being held up by wire fencing.

The Essex Fox Hounds, under the joint mastership of Mrs. Nelson Slater and Mrs. Samuel Martin, is now located in Peapack, New Jersey where their 40 couple of American hounds are kenneled. Hounds meet three days a week to hunt much of the same country opened up in 1914.

The Amwell Valley Hunt is a young hunt, by comparison to the others, organized in 1962 by Mr. William J. Read III. Mr. Read hunts a mixed pack of American, English and Crossbred hounds which are kenneled in Clover Hill, N. J. Like the Essex Fox Hounds, a great deal of time and effort goes into establishing and maintaining a feeling of good faith between the Amwell Valley Hunt and its local residents and landowners. Hounds meet on Wednesdays and Sundays to hunt through 4x7 miles of mostly dairy and crop land, cross hatched with wire fencing. Consequently there are a lot of jumps, so even on a poor hunting day a good time is had by all.

Adjoining the Amwell Valley Hunt country to the South is a small group of fox hunters known as the Pleasant Valley Hounds. Although theirs is a new hunt, barely a year old, members share an enthusiasm for an old sport someday to be extinguished by the blanket of urbanization.





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Calendar



OCTOBER 1974

- 1-6 YARDLEY Yardley Art Association will present its 20th Juried Art Exhibition, at the Yardley Community Center, 64 South Main Street. Open Monday thru Saturday 1:30 to 5 p.m. The public is invited. Art work is for sale. Information call: 493-4715.
- 1-27 NEW HOPE Phillips Mill Art Exhibit will be held daily 1 to 5 p.m., sponsored by the Phillips Mill Community Association, in the Phillips Mill. Admission \$.75, children accompanied by adult under 12 free.
- 1- Nov. 24 BRANDYWINE River Museum, Chadds Ford, Pa. presents 52 paintings and drawings by Harvey Dunn, a Howard Pyle student who became an artist-illustrator of the Dakota prairie and World War I, and "Harvest," featuring 53 paintings with autumn themes by regional artists, including three generations of the Wyeth family; Free art and environmental slide lecture daily at 2 p.m.; Museum is open seven days a week, 9:30 a.m. to 4:30 p.m. Admission \$1.50 for adults, 75 cents students, 50 cents children (6-12) and senior citizens. For guided group tours, call 388-7601.
- 4,5 BUCKINGHAM Town and Country Players will present "Picnic," in the Players Barn, Route 263. Curtain 8:30 p.m. Tickets and information call 345-9262.
- WASHINGTON CROSSING "1776" Fair, sponsored by the Washington Crossing Foundation, to be held opposite the Memorial Building. Hours: 11 a.m. to 9 p.m. Admission: \$1.00, Children under 12, accompanied by an adult free. Buffet Dinner in the Bicentent BY RESERVATIONS ONLY BEFORE October 1st. Phone for information 493-6577.
- 5,6 NEW HOPE New Hope Craftshow will be held along the Delaware Canal, adjacent to barge landing, South Main & New St. Approximately 25 crafts people participating from surrounding area. Starts at noon. Rain date October 12, 13. For information call 862-5104.
- 6 WRIGHTSTOWN Bucks County Folksong Society will present an evening of FOLK MUSIC at the Wrightstown Friends Meeting House Recreation Room, Route 413, 7 p.m. Free (If you play an instrument, bring it along.)

- FALLSINGTON ANNUAL OPEN HOUSE DAY 10 12 a.m. to 4:30 p.m. Open houses, sales crafts luncheon, snack bar, etc. Activities for children. Tickets \$2.50 adults, children 7-15 \$.50, children under 7 accompanied by an adult free.
- 12 PERKASIE - The Fifth International Dinner, sponsored by the Student Exchange Program of the Pennridge High School and Saint Andrew's United Church of Christ, Perkasie, will be held Saturday, October 12th at Central Junior High School, 5th St., Perkasie, Pa. All dinners will be by reservation only. For further information cal 257-5730.
- SELLERSVILLE Carillon Concert will be presented at 13 4:00 p.m., featuring Paul Bartholomew, Carillonneur. The concert will be held at Schulmerich Carillons, Inc. Carillon Hill.
- WARMINSTER Free Lecture on Brain Wave and 17,24 Thought Control - At 8:00 p.m. there will be a free lecture and instruction on the practical and daily applications of brain wave control: relaxation, health, self-development and control. Old Country Shopping Village, 1475 W. Street Road, Warminster, Pa. Sponsored by The Society for the Advancement of Mankind. For information call 438-4387. Community room.
- QUAKERTOWN Upper Bucks Fall Arts and Craft 19,20 Show, sponsored by the Quakertown Kiwanis Club -Exhibits and Sales. Will be held in the Quakertown Elementary gym and auditorium.
- WASHINGTON CROSSING Colonial Crafts Days at the 23 Thompson-Neely House, Washington Crossing State Park, 10 a.m. to 3 p.m. Route 32.
- MORRISVILLE William Penn's Birthday Special 24 events are planned at Pennsbury Manor. (330th anniversary).
- FIELD TRIP Car Caravan leaving Silver Lake Outdoor 26 Education Center at 8 a.m. and Churchville Outdoor Education Center at 8:15 a.m., returning at 4 p.m. TO: Back Oven Knob, Appalachian Trail, Allentown Area. BRING: Binoculars, cameras, field guides, a hardy lunch, hiking boots. For additional information call 785-1177 or 357-4005.
- WASHINGTON CROSSING Activities at the 1-31 Wildflower Preserve, Bowman's Hill, Washington Crossing State Park, Pa.
 - 5 10-12 a.m. Children's Nature Walk "Fall Colors"
 - 6 2-3 p.m. Adult Nature Hike
 - 12 10:00 a.m. Penns Woods Dedication
 - 23 1-3 p.m. BOWMAN'S HILL PRESERVE SPONSORS' MEETING
- WASHINGTON CROSSING Narration and Famous 1-31 Painting "Washington Crossing The Delaware," daily 9:30 a.m. to 5 p.m. Memorial Building at 1/2 hour intervals. Daily film showings, tentative and subject to change.
- WASHINGTON CROSSING Thompson-Neely House, 1-31 furnished with pre-revolutionary pieces, Route 32, Washington Crossing State Park. Open daily 9:30 a.m. to 5 p.m. Admission 50 cents, included a visit to the Old Ferry Inn.
- 1-31 WASHINGTON CROSSING - Old Ferry Inn, Route 532 at the bridge. Restored Revolutionary furniture, gift and snack shop where Washington Punch is sold. Open daily 9:30 a.m. to 5 p.m. Admission 50 cents, includes a visit to the Thompson-Neely House.

Continued

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CALENDAR continued

- 1-31 WASHINGTON CROSSING - Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing Park Commission. Open to the public 8:30 a.m. to 5 p.m. weekdays.
- MORRISVILLE Pennsbury Manor, the re-created 1-31 Country Estate of William Penn. Original Manor House was built in 1683. Open daily 8:30 a.m. to 5 p.m. Sundays 1 to 5 p.m. Admission 50 cents.
- FALLSINGTON Burges-Lippincott House, Stagecoach 1-31 Tavern and Williamson House - 18th Century Architecture. Open to the public Wednesday thru Sunday 1 to 5 p.m. Admission - Children under 12 free if accompanied by an adult.
- 1-31 BRISTOL - The Margaret R. Grundy Memorial Museum, 610 Radcliffe Street, Victorian Decor. Hours: Tuesday, Thursday and Saturday 1 to 3 p.m. Other times by appointment.
- 1-31 PINEVILLE - Wilmar Lapidary Art Museum. The Country's largest private collection of hand-carved semi-precious stones. Open to the public Tuesday thru Saturday 1 a.m. to 5 p.m., Sunday 1 to 5 p.m. Admission 50 cents.
- DOYLESTOWN Mercer Museum, Pine and Ashland 1-31 Streets. Hours: Sundays 1 to 5 p.m., Tuesday thru Saturday 10 a.m. to 5 p.m. CLOSED MONDAYS. Admission: Special rates for families and groups. Groups by appointment.
- 1-31 DOYLESTOWN - Moravian Pottery and Tile Works, Swamp Road, (Rt. 313) north of Court Street, Sunday Noon to 5 p.m., Wed., thru Saturday 10 a.m. to 5 p.m. Admission. Groups rates.
- 1-31 NEW BRITAIN TOWNSHIP - National Shrine of Our Lady of Czestochowa, Ferry Road. Guided tours -Sunday 2 p.m. Other times upon request by reservations, phone 345-0600. Shrine religious Gift Shop open 7 days a week 9 a.m. to 5 p.m. Free parking. Brochure available.
- CARVERSVILLE Fred Clark Museum and Gallery "Art and Sculpture," will be open weekends only, 1 to 5 1-31 p.m. No admission. Open by appointment at other times, call 297-5919 weekends, OL9-0894 evenings.
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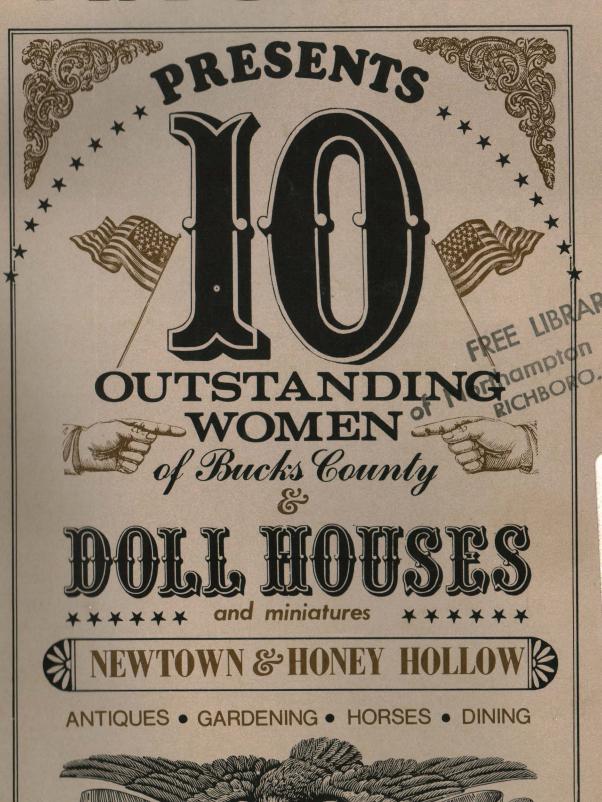
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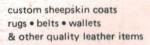
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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XVI

November, 1974

Number 11

in this issue

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THE LIST

In October, President Ford urged the people of the United States to list ten helpful suggestions to fight inflation and save energy; to act on this list of proposals and to send a copy of them to the White House.

Here are five ways to get you started, that we have used to battle the shrinking wallet in our house. We would like to hear from the people of Bucks County as to how you are doing it, because we all do share the same basic problems — the weather, long travel distances, food supply problems and so on.

1. Keep the thermostat turned down.

In our house we have vowed not to turn the heat on until we really need it, so stoically we go along at 55 degrees in the mornings to a high of 68 in the afternoons on a sunny day. We don't know how much money we have saved, but we all have new thermal underwear, thermal ski socks, a fortune in firewood and a medicine cabinet full of cold remedies.

On the plus side — with this type of environment, you get dressed faster in the mornings, go to bed earlier at night under the new quilt, tend to be more alert and get a lot more done around the house just to keep warm.

Go to the supermarket only once a week with a list, a fist full of coupons and a full stomach.

This really saves money. Since you are not hungry, you can pass up all the food, which they never give coupons for anyway, buy house cleaning supplies and the bare necessities.

Also, this is when you can plan meals of inexpensive items that you don't really like. If you don't like it, you won't eat so much therefore making the meal stretch further than if it were Filet Mignon. This is also helpful for those on a diet.

3. Do canning and preserving from your vegetable garden.

We put up a lot of tomatoes this year, plus green peppers and eggplant. We will probably never run out of tomatoes, the green peppers will be in every dish we cook and the eggplant — well — fresh eggplant are great but who wants those soggy looking brown things in the jars?

4. Cut down on the use of electricity.

The furnace in our house uses not only expensive oil but it needs electricity to make it run — so we took care of this in item number 1 by not turning on the furnace. Also, you can be conscientious and turn off all the lights but the one you are using.

5. Cut down on pet foods.

If you are not going to be eating like a king, why should the family dog — right? Our veterinarian explained that it was not necessary to feed the dog those canned dog foods, the dry dog foods have all the nutrients man's best friend needs. Our Saint Bernard is quite happy with her diet of dried food only, and we don't think it has anything to do with her new habit of eating shoes, toys and woodwork. Also, we cut down on the amount of hay given to our horses — after all, they didn't need all that we were giving them. We feel this had nothing to do with the fact that one of our horses climbed a flight of stairs to get to the hayloft of the barn for a snack. (In a later issue we will let you know how we got her down — but that's a horse of another color).

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THANKSGIVING IN THE COUNTRY

Celebrate Thanksgiving this year by taking a short trip to Sergeantsville and nearby Sandbrook in Hunterdon County, New Jersey. The fete is planned for Friday, November 22nd and Saturday, November 23rd from 10 to 4 P.M. each day.

In the pre-revolutionary village of Sandbrook the visitor can see what is left of a Tory ammunition factory and the old school house that was in use until 1935, which will be open with a display of antique dolls. Across the street from the school is the Old Dunkard Church, built in 1849 and still in its original state. Potters, blacksmiths and other craftsmen will be working for all to see, around the town.

A pre-revolutionary home belonging to Mr. & Mrs. Terry McConnell of Sandbrook, built in 1770 will be open along with the stone home of Mr. & Mrs. Roderick S. Powell which was built in the 1790's.

In the old village of Sergeantsville you can visit the present Municipal Building, which was originally built in three parts — the first part being an early tavern of the area known as Skunk Town. It was a stage coach stop between Morristown, New Jersey and Doylestown, Pennsylvania, and also always had one room used for the conducting of government affairs, which has been going on continuously for 136 years. In this building the visitor will see many fine antiques plus ladies practicing the art of quilting.

In the home of Ms. Ginny Hook, the artist who initiated Thanksgiving In The Country, there will be the aroma of freshly baked bread — done each morning for the visitors to Sergeantsville plus displays of pewter ware cast from moulds dating from 1650 to 1830.

There will also be craft demonstrations in Sergeantsville plus the display of wares by Stone House Pottery, Old Thyme Farm's spices and herbs, B & B Vineyards' wine tasting, indian corn, pomanders and pumpkins not to mention apple dolls, dried flower arrangements, and the old art of cut steel jewelry.

The Egg Harbor Militia under the command of David Earling, a relative of the commander of the original unit from the Revolutionary War, will enthrall visitors to their camp set up in Sergeantsville.

And last but not least, the visitor should drive through the covered bridge into Rosemont and while away some time with professors Walter Macak and Willard Sloshberg, who are conducting an archaeological dig at the old well by the Rittenhouse Tavern dated 1719.

After your day in the country, come to dinner at the Sergeantsville Firehouse and eat—turkey! Admission to Thanksgiving In The Country is \$3.00 to benefit the Children's Hospital Facial Reconstruction Center in Philadelphia, and the additional charge for dinner is \$3.50 per person. For more information on tickets and events contact Ginny Hook at 609-397-0553.

Panorama's Pantry



A BICENTENNIAL FIRST

Sellersville Borough has had their "Bicentennial Community Application" approved unanimously by the Bucks County Bicentennial Committee and forwarded to the Bicentennial Commission of Pennsylvania – the first Bucks County municipality to apply for bicentennial status.

Sellersville has fulfilled the three requirements necessary to be recognized as a "Bicentennial Community." The borough has organized a special bicentennial planning and coordinating committee which is representative of all segments of the community and has planned a program with at least one lasting reminder of the special effort Sellersville undertook for the commemoration.

Sellersville's three part application lists as goals: assisting with the Liberty Bell Trek, since Sellersville is situated on the road of the Liberty Bell Trail from Philadelphia to Bethlehem - Allentown (September 1777) and are planning an appropriate parade which covers the "Heritage '76" theme. Also planned for Sellersville under the "Festival-USA" theme, is a community day when they will unveil a monument on the site of the Continental Army encampment in Sellersville for the capture and ending of the infamous John Fries, known as "Fries' Rebellion." For the "Horizon" theme, Sellersville will have an essay contest on the "Fries' Rebellion" for students of Junior High and Elementary levels in all schools. A Sellersville historical museum by 1976 is also being planned.

Mr. Pat Deon, Chairman of the Bucks County Bicentennial Committee said: "We are hopeful that this will be the beginning of the approval and submission of Bicentennial Community Applications for every municipality within Bucks County."

Any municipality or organization seeking official bicentennial status, are urged to contact the Bucks County Bicentennial Committee at Main and Locust Streets, Fallsington, Pa. 19054, for additional information and assistance.

INTERNAL COMBUSTION

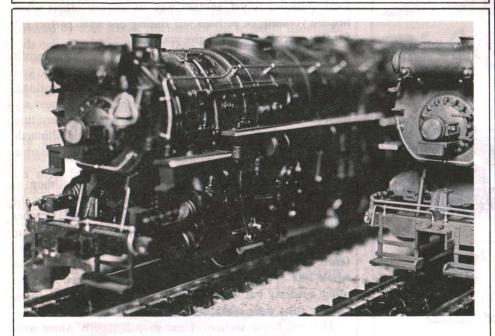
A great many people will be burning wood in their fireplaces this winter to help in conserving on expensive home heating fuels. In order to obtain the highest efficiency from wood, it should be dried under natural conditions to a moisture content of 15 to 25 percent.

A tree, when first cut, will have about equal parts of wood and water. If one attempts to burn this moisture laden or geen wood, much of the heat will be required to evaporate the moisture with resulting slow burning and heavy deposition of wood tars (soot) on the chimney walls. This condition can lead to the danger of chimney fires.

If you know the wood is green, have it cut to the length at which it will be used, normally 16 to 18 inches, and preferably split for rapid drying. Pile the wood on elevated supports so that air can reach each end and locate the pile so that it has maximum exposure to the sun. The sun drying will greatly accelerate the removal of moisture so that within 6 to 8 months the moisture should be within the desired range of 20 percent.

This practice should allow for easier fire building and give a clean, long burning with which to enjoy winter's long cold evenings.

Richard A. Bailey



ROLLING ALONG TO BRANDYWINE

This year's Christmas exhibition at the Brandywine River Museum will feature a unique model train layout and a special one man show of Jamie Wyeth's new animal paintings and drawings.

The "O" scale railroad, with more than 750 feet of track, will fill the second floor gallery in the century-old gristmill-turned museum in Chadds Ford, Pa. Four trains will run at once, winding their way through a landscape that will contain an industrial and residential area at one end plus a mountainous and wilderness area at the other. The rolling stock will include a logging train and a commuter line. Two long distance loops are planned for the 35' by 60' U-shaped layout that will be dotted with many bridges and tunnels, crossovers and scenic details. There will also be antique trains and models featured in special displays.

Two professional model train builders are responsible for the elaborate railroad layout. They are Kirk P. Lindvig and Jeff Punderson, both students at Ohio State University.

The 1974 Christmas show opens to the public Nov. 29 and runs through Jan. 5. The Museum is open every day but Christmas from 9:30 to 4:30 P.M. and there is a \$1.50 charge for each adult, 75 cents for students and 50 cents for each child under 12 and senior citizens.

Visitors also will be interested in an art exhibit that is part of the Christmas show. There will be a gallery of paintings by James Wyeth, 27 year-old Chadds Ford artist. Among them will be many never before seen paintings Wyeth has done of animals, including "Boom-Boom," his dog who was kidnapped while the portrait was being done. Wyeth is the son of Andrew Wyeth, America's most popular painter, and the grandson of artist-illustrator N. C. Wyeth.

The new tearoom and bookstore will be open throughout the exhibition. The Museum is located on U. S. Route 1 just west of Route 100 in Chadds Ford, Pa.



OVEN-WARMED BREAD

A warm oven and the aroma of baking bread is a welcome one. And baking your own yeast breads offers advantages beyond tantalizing smell and homemade taste.

You can save money. Homemade whole wheat or enriched white bread costs only about half as much as the loaves you can buy in a store. And commercially prepared French bread may cost three times as much as the homemade variety. But consider fuel, time and storage room, too, when making your own bread.

It may be easier to choose a loaf off the grocery shelf, but making your own may result in a certain recognition and personal satisfaction. And while there is some skill involved in bread making, it's a medium for great creativity.

In our fast-paced society with the demand for convenience foods, there are many methods of bread making which allow you to shift or save time.

You can use the rapid mix methodcombining the yeast with other ingredients instead of activating it first in warm water.

Another method allows you to mix, knead, and shape the dough. Then you can put it in the refrigerator for 2 to 24 hours and bake it when you have more time.

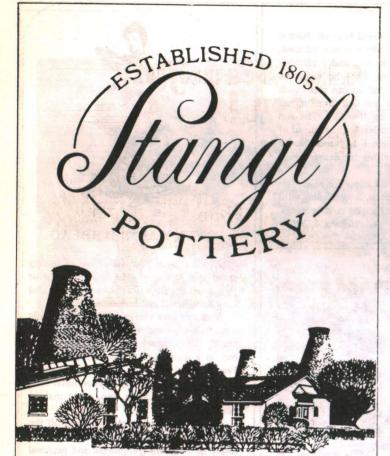
The batter method eliminates the kneading of the dough. But batter breads become stale faster and have a coarser grain than those which have been kneaded.

With the brown and serve method, you can do all the work ahead of time. Then when you want to serve homemade bread during the week, just pop it into the oven a few minutes for browning.

Special recipes have been developed for frozen dough. Just freeze it, then later let it rise and bake. But the freezer life of dough is only four to six weeks as compared to six to eight months for baked breads.

Whether you decide to bake with a convenience recipe or a more conventional method, be sure to use enriched white or whole wheat flour to insure a nutritious product.

• Frances Vannoy



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An Ideal Day's Outing

A visit to the Stangl Pottery outlet makes an ideal day's outing. Bring a friend . . . or better yet, plan a trip with your church or social club. They'll love every minute of it.

Between Friends

PLAN-AHEAD CHRISTMAS SHOPPING

In the words of Ebeneezer Scrooge — "Bah Humbug!" — the holiday season is upon us and surely Santa Claus is feeling the economic pinch this year along with the rest of us. But still, that's no reason to behave like the Dicken's character and ignore the spirit of this time of year — the spirit of giving. Remember it's not the quantity that matters but the quality of giving — the way in which you give to others. Using Christmas Seals is one way, sending UNICEF cards is another, doing some of your holiday shopping at Christmas Bazaars put on by local churches is yet another way of helping others while helping yourself, or perhaps just finding one small perfect gift for that special person will give you a lift.

The Women's Exchange in Yardley is a special non-profit shop that donates all its proceeds to local charities. Here you can find all sorts of handmade hostess gifts, food and clothing.

In keeping with our feature on doll houses, we must say they have a good selection of handmade miniature furniture for sale. Much of the furniture is the 1/12 scale although some of it is larger, for the large scale doll house or Barbie dolls.

Also for miniature lovers we found a super shop in Flemington, New Jersey — Wonderland Depot located on the fringe of Turntable Junction (See "Between Friends," October 1974). Along with many toys, the shop stocks the complete line of Britains Models — high quality, unbreakable miniature farms, stables, riding academies, soldiers, etc. You can buy whole kits or single pieces — or both. Our children have the riding academy but want to accessorize it with mini hay bales, trees, hurdles, grain sacks, and of course more people.

The doll house section of the shop is superb. Along with the usual line of doll house furnishings is some beautiful handmade wicker furniture in the 1/12 scale and fantastic pottery for the doll house, which can only be bought in Wonderland Depot or the Morristown Museum. The pottery and other accessories are made by Debbie McKnight with loving care. There are tiny crocks, pots, vases and dishes with little flowers or designs hand painted on them. And there are ice cream popsicles, dishes of food, loaves of bread and toys for the doll house children to play with. The shop also carries the new doll houses, pewter and wallpapers put out by Muller Wooden Toys of Souderton, Pa. One of the wallpapers in this group is a documentary repeat using the Court Inn of Newtown, Pa. in the design.

If you are really a purist as far as doll houses go — this shop also has handmade bisque dolls in the proper scale. One of these dolls can be seen on the jacket of *The Collector's Guide to Doll Houses* (See *Panorama's* Book Case).

Also for the doll collector's Christmas present — a limited edition doll depicting one of the Mark Twain characters. These dolls are about 12 inches in height and have porcelain heads, hands and feet. In the shop now are Injun Joe, Miss Nanny, Sidney, Huck Finn and Tom Sawyer. They are made locally in

New Jersey by Dick Oarwell, and his wife who creates the costumes.

Also for bibliophiles is Petrilla's Books in Doylestown. Robert Petrilla has been collecting books for nearly twenty years and is now in the old book business in a wonderful old Victorian House on Court Street. Here the connoisseur can find a first edition of John Greenleaf Whittier, Mark Twain, Joseph Conrad and Ernest Hemingway or historical material on the American Revolution, Civil War, the American west and of course, Pennsylvania history. But, just suppose he doesn't have the rare book you are looking for. For a mere dollar bill Mr. Petrilla will search throughout the world to find that particular book and when he does, he will apply the dollar to the purchase price if, after seeing the book, you still want to buy it. Not a bad idea for plan-ahead shopping.

The Teasel Craft Exchange in Doylestown is a shop organized by four school teachers for the selling of handmade goods only. They handle more than two-hundred consignors so the selection is quite varied from handmade jewelry to Christmas needlepoint kits, pottery, Christmas ornaments, toys, clothing, and whatever else you could want. And if they don't have what you are looking for, they might know someone who could make it for you.

In keeping with the handmade theme, is a new shop entitled "Made To Order," located on Route 263 in Lahaska. This shop features deerskins and other leathers. There are deerskin coats, capes, hats, boots and pant suits for men and women — all made to order — plus the usual in unusual belts and wallets and cozy fur rugs to lie on while the heat is turned down this winter. But, for the person who has everything we found two great items — a fantastic handmade leather checkerboard and a cribbage game made out of an elk's horn.



German Advent Pyramid

In your plan-ahead-Christmas-shopping you should visit the Straw Star just outside of New Hope. *House Beautiful* has already been there and picked several items from this unique

Continued on page 32

The Beautiful Season is here...



and river-view dinners
in the River Room and the Old World Garden

with dancing nightly

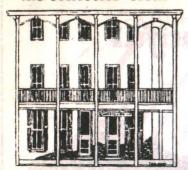
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The Cracker-barrel Collector



by Mop Bertele

For years New Hope has been a delight to antique devotees. Rambling up and down quaint streets and visiting the numerous shops is a pleasant way to spend a free day. Now that the cool, crisp weather of autumn is upon us, the summer crowds have departed and shopkeepers, once harried but now relaxed, have more time to chat with the interested collector.

On one such day recently I came across an extraordinary little antique shop tucked away on 17 West Mechanic Street named The Cheshire Cat. Owned and operated by Thomas Lynch for six years, The Cheshire Cat specializes in antique and reproduction copper, brass, iron and figures of cats in any media.

I might add a side note which may be of interest to my readers. The building housing The Cheshire Cat was at one time the home of primitive painter Joseph Pickett, whose famous "Manchester Valley" now hangs in the Museum of Modern Art in New York City. It seems that Mr. Pickett is as reluctant to leave the fair village of New Hope as many of its visitors. In fact his presence has been felt by many who not only hear strange noises but have to contend with banging shutters and locked doors. Tom occasionally finds himself replacing his antiques in their original places due to Mr. Pickett's rearranging mania. For those of you who want to know more, Bucks County author Adi-Kent Jeffrey wrote about Joseph Pickett in her book Ghosts In The Valley.

In addition to a ghost, Tom Lynch also has a fantastic collection of copper and brass.

Copper was widely used in America during the 17th, 18th, and 19th centuries. It was particularly well adapted to fabricating tea kettles, sauce pans and warming pans due to its malleability and ease in handling. Among other assets copper is known for its resistance to rust and conduction of heat, which makes it an excellent metal for cooking utensils. One major

objection however — the metal acts upon the food put in the pan giving it a disagreeable taste, which prompted the coppersmith to apply a layer of tin to the inside of his pans.

One of the homemaker's favored cooking utensil is the copper tea kettle. Eastern coppersmiths particularly from Pennsylvania and New York are credited with designing that well loved little tea kettle with a swinging handle and gooseneck type spout. One such coppersmith was William Heyser of Chambersburg, Pennsylvania, who often signed and dated his tea kettles. Mr. Lynch has American made copper tea kettles from time to time in his shop.

Another significant item fabricated from copper was the decorative and functional weather vane. Early weather vanes were made of two convex pieces of sheet copper, which were previously hammered out and then soldered together. After the 1850's the method was modernized by shaping the copper around a cast iron mould. These later weather vanes were far more detailed and designs varied from fish to cocks, horses and ships.

Brass, like copper, was equally popular but its qualities differed and thus was used mainly for casting items. The method for casting was basically simple. The brass founder would pack damp sand around a patterned mould, remove the mould and pour molten brass into the cavity. The result, when polished, was a gleaming handsome product such as a candlestick. In the shop now are numerous brass candlesticks bought from an old Connecticut Inn and ranging in price from \$20.00.



One of the reproductions in The Cheshire Cat is an American Trivet or Hearthstand table. Once used to conduct heat from the fireplace to the tea kettle placed upon it, this table has been raised slightly higher to make it an elegant coffee table. It stands on six legs, forty-seven inches long, fifteen inches tall and sixteen inches wide, solid brass and priced at a very reasonable \$275.00.

Another outstanding piece is the adjustable music stand made of solid brass and weighing sixteen pounds, which is not only suitable for holding music but also a dictionary, wedding album, or small painting and priced at \$48.00.

When you are in New Hope be sure to stop in and visit The Chesire Cat, Tom Lynch, and perhaps Mr. Pickett.



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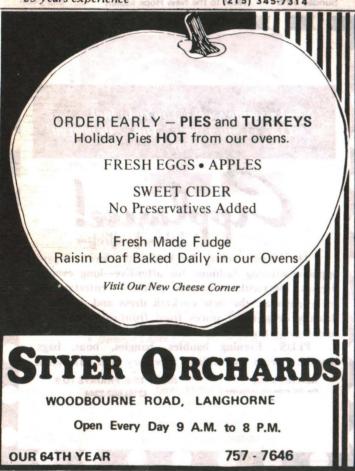
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by Steve Cooper

LOOKING AHEAD ...

Nothing is more welcome in the spring than the blooming of spring bulbs. They speak of winter's end and herald the warmth of summer. However, to reap the bounty of color that the bulbs produce, the gardener must think of them as winter begins. Fall is the time to prepare for spring by planting a variety of bulbs that will give pleasure and relief from the cold and wet of winter.

A few of the many varieties of bulbs that are available to the gardener, have become standards that one sees in every garden. These have become accepted because of their ability to produce beautifully year after year. Also, there is a wealth of little known or seldom thought of bulbs that can give a great deal of satisfaction to those gardeners who like to experiment.

Technically, some of the standard bulbs are not bulbs at all but rather corms (blue bells, Muscari), rhizomes (iris), tubers (begonias). A true bulb is a structure that contains all the parts of a flowering plant, leaves, flower, stem and rudimentary roots in the form of a basal plate.

To prove this to yourself and any curious small eyes that may be in the house, cut a tulip bulb in half starting at the pointed end. If you make the cut just right the immature flower petals can be seen as well as the parts of the flower.

Before the bulbs are purchased, you should give some thought to the placement of the bulbs as well as to what varieties you want to buy. In this regard, a small sketch can help. Some notes as to the heights that would be best would also help when you go to purchase the bulbs. The Holland Flower Bulb Institute has come up with several good ideas in merchandising their product. You will notice that on most of the displays in this area a great deal of information is given on the face card along with a color photograph of each bulb. This information along with your sketch and notes can be a big help when you are planning your spring display.

Bulb culture is basically the same for most of the spring flowering species, be they corms, bulbs, tubers or rhizomes. The difference lies largely in the planting depth for each type. In brief the bulbs like a well drained condition that will not allow water around the bulb for any length of time. A sandy loam soil is the best. This allows the bulb to expand and multiply without great difficulty.

Many of the bulbs are more effective when they are massed in small or large plantings. A lone tulip looks very much out of place in a bed whereas a group of five may be just the right amount in a small area. On this note, a mixture of the bulbs is more effective in a small area than is a splash of one type and color. Also, the order of bloom can be lengthened with the use of variety and the use of natural accessories such as rocks and boulders can highlight the bulb display. (See September issue.)

The planting depths for a few of the bulbs are:

Statisting departs for a re-	
Madonna Lily	1 to 2"
Crocus	3"
Scilla	2 +0 2"
Galanthus	
Dutch Iris	4"
Grape Hyacinth	3 to 4" allegion
Tulip and the man	5 +0 633
Daffodil	/ · /// // // / / / / / / / / / / / / /
Lily Stelle Argley Vd XOOH	6 to 7"
Hyacinth	4 to 5"

If care is taken in planting the variety of bulbs and the use of focal points, small micro-areas become very apparent and enhance the display. For example, use of the smaller bulbs around a piece of wood will mix with the surroundings and blend into the larger bulbs that should be planted behind the wood to give a natural backdrop and frame for the more delicate flowers.

If the areas that are to be planted are large and a large display is an effect that would be desirable, then few bulbs would fit the bill like tulips. They have a grace that no other bulb has; they can be formal such as the darwins and lily flowering group or informal such as the parrot and the botanical group. There is a secret to a successful mass planting of tulips - make sure they are all planted at the same depth. This will ensure a display that is level when the flowers are the most effective. To accomplish this the bed must be planted with all the same type of tulip or it will look fragmented.

Narcissus lend themselves well to naturalizing as well as bed planting. Since they are long lived, care must be taken not to disturb the bulb if any cultivation is done after the blooming season. A combination of Narcissus and Muscari in a natural environment cannot be beaten as far as an early showing of

Some of the bulbs can be planted and forgotten and will repeat their performances year after year. However, some require replanting or replacement every few years. This is true of the newer hybrids of tulips. At the end of the third year, the quality of the bloom begins to show age and should be replaced. This can work to the advantage of the gardener since it allows him to change the design of the planting every once in a while to avoid stagnation in the spring color scheme.

The bulb plants like any other plant need to have the nutrients replenished in the form of fertilizers. A small amount mixed in at the time of planting will allow the nutrients to be available to the plant when it needs them. A good practice is to fertilize after flowering to give the bulb what it needs to produce a strong healthy flower the next year.

On this note, do not cut the greenery away from the plant as soon as the flower has faded. The plant needs the foliage to sustain the strength in the bulb after the flower is gone. The following year's bloom is produced in the late spring and early summer, removal of the foliage will damage that flower or kill the bulb outright.





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PANORAMA'S Bookcase

The Christmas season is drawing nigh and it's time to think about gift-giving, and it is always easy to find something for both the big and little people who are interested in doll houses and miniature collecting. So this month, in conjunction with our article on doll houses, we have gathered together a collection of books, catalogs and periodicals designed to delight both the children and the serious miniature collector.

THE DOLL HOUSE BOOK by Estelle Ansley Worrell, Van Nostrand Reinhold Co., N.Y., 1964. 126pp. \$8.95

This is mainly a "how-to" book for the beginner in miniatures. There are patterns and complete instructions on how to make everything for the doll house, including the doll house itself, plus many ideas for cabinet rooms, shadow boxes and the like. The designs range from the 17th century to the present.

There's a wealth of clever ideas in this book and it would make a marvelous gift for the older child to use together with an adult — the adult is needed for using saws and other power tools.

THE COLLECTOR'S GUIDE TO DOLL HOUSES AND DOLL HOUSE MINIATURES by Marian Maeve O'Brien, Hawthorne Books, Inc., N.Y., 1974. 213pp. \$13.95

This is not a book for children, but rather one for the collector. The author, Marian O'Brien, is a former editor of the St. Louis Globe-Democrat and publisher of a newsletter for doll house "microphiles."

There are 231 black and white photographs and 17 color plates in the three part book.

(Part I covers all types of doll houses from paper houses and box rooms to doll house masterpieces and classics.

(Part II discusses the various doll house miniatures available to collectors from antiques and reproductions to contemporary originals and tips on where to look for collector's items and accessories.

Part III tells how to start a collection plus gives a complete list of dealers and craftsmen across the country with their addresses, a brief description of what they make or sell and whether they have a catalog to offer. There is also a guide for the "touring collector" — a complete list of miniature displays throughout the U.S., and a list of publications that would interest the doll house and miniature collector.

This book is certainly the most thorough one ever published on the subject and it is beautiful enough to be classified as a "coffee-table" book.

ANTIQUES OF AMERICAN CHILDHOOD by Katharine Morrison McClinton, Clarkson N. Potter, Inc., N.Y., 1970. 351pp. \$12.95

This book covers the entire range of children's toys, furniture and pastimes of yesterday. There is much to learn about the early American child from the 17th to 19th centuries and 380 illustrations to interest the collector,

including some wonderful reproductions of advertisements from the 19th century. Especially fascinating is the chapter on indoor games which contains the first catalog of board and card games and their prices.

In the chapter on doll houses there is a complete copy of an inventory made of a doll house inhabited by a Mr. Fair-Child of New York, his wife, their 6 children, the French nurse, the cook and the waiter, in the year of 1864. The mind boggles at reading the list of miniature possessions "owned" by the dolls of Fair-y Villa, which is now on display at the Museum of the City of New York.

MINIATURE ANTIQUE FURNITURE by Herbert F. & Peter B. Schiffer, Livingston Publishing Company, Wynnewood, Pa., 1972, 264pp, \$20.00

This is an ideal reference book for the historian and collector alike. It is a pictorial survey of children's, doll's and other miniature antique furniture. Here we find out that the Dutch were the major influence in the production of exquisite miniature furniture and high quality doll houses from the 17th century on. There are over 300 photographs of miniatures from both private collections and museums and each is placed in historical sequence in order to demonstrate the evolution of styles.

At first glance, the book appears to be just another pretty book of antiques - but when you realize that the pictures you are looking at are, in many cases, the same size as the articles photographed, you are overwhelmed at the detail and craftsmanship of each and every diminutive piece. Once the reality of the smallness sinks in, you cannot help but ooh and aah at every photograph.

Certainly these pieces are way out of the range of the average collector, so the next best thing would be to own the book and dream.

Catalogs to send for:

CHESTNUT HILL STUDIO, LTD., Box 38, Churchville, N.Y. 44pp. \$1.50

Chestnut Hill miniatures have been designed from antique furniture in museums, reference books and private collections. Their pieces are original with the studio and cannot be bought elsewhere. They are exactly scaled, made in limited editions with meticulous attention given to detail.

WINDFALL, Main Street, Sharon Springs, N.Y. Free

Their catalog contains French 18th-century furniture not offered elsewhere, plus Queen Anne furniture, miniature pewter and Limoges along with a good selection of doll houses, furniture kits, wallpapers, rugs and other accessories.

THE VILLAGE SMITHY, 73 Kensington Road, Bronxville, N.Y. 40 pp. \$1.00

Al Atkins, Blacksmith and designer, makes everything the houses of yesteryear had of iron. The catalog itself is fun to read, as the Village Smithy has a marvelous sense of humor. Here you can buy fireplace equipment, gates, brackets, railings, spiral staircases, tin chandeliers, kitchen implements, lanterns, latches and irons, sconces, sleds, swords, tables, trellises and weather vanes for the miniature estate.

Continued on page 34

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BUCKS COUNTY'S BEST

is always seen in the Bucks County PANORAMA MAGAZINE

Here are some of the things that make it the magazine to be read by everyone who lives in, visits, or just plain loves the rolling hills, the old stone houses, the quaint villages and the people of Bucks County, Pennsylvania.

Every month our features include DISTINCTIVE DINING in the County, a CALENDAR OF EVENTS which is an inclusive listing of day to day events plus entertaining and educational things to do in beautiful historical Bucks County, THE CRACKER BARREL COLLECTOR — your guide to antique shopping — a column that visits a different shop each and every month, THE COUNTRY GARDENER advises how to cope with the growing problems peculiar to our part of the state, and RAMBLING WITH RUSS where Russell Thomas tunes into days gone by.

We have regular profiles of Bucks County artists from a stained glass craftsman to a symphony conductor, to a model ship builder and the list goes on and on and on.

Our special features vary from month to month... we may feature a whole town... or give you the complete history of a County forefather... take you on a trip to a wildflower preserve, to the Newtown Historic House tour, to Fallsington Day, to the famed New Hope Auto Show, or riding to the hounds on a fox hunt.

Join us now and as a new subscriber, you can try us for 6 months at \$2.00 and when you find you can't live without us — renew your subscription at only \$5.00 for 12 months — a considerable savings from the regular newstand price of 50¢ per copy.

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His Life . . . Our History

by Diane Mir

"It is here that we discover, within easy distance of metropolitan areas, a vast wealth of varied and charming scenic beauty, in an ever changing panorama, as we ride along its highways, twisting and turning with the contour of the hills and the winding, silvery river."

This description of the Delaware Valley was written, not recently as one might expect, but in 1936, by a remarkable man, Mr. Clarence Fargo, who is 96 years young! His longevity is unique and impressive, as is a close look at his family

tree.

The history of the Fargo name in the United States can be traced to the 1600's, when the first family emigrated from Wales. Following the geneology, two names are particularly prominent. William C. is the Fargo of the Wells-Fargo Express, and was the mayor of Buffalo, N.Y. and the founder of Fargo, N. Dakota. Then in 1882, James D. Fargo established the money order system, and is the man to be thanked for the convenience of Traveler's Checks.

Mr. Clarence Fargo was born, and has lived for all but six of his years in Frenchtown, N. J. The oldest of nine children, only he and his youngest sister Beatrice Erickison, 75, of Trenton, N. J., remain.

Living with Mr. Fargo are his three daughters: Edith stays home with her father; Marion works for the Department of Institutions and Agencies; and Marjorie works for the Department of Education.

Graduating from business school at 17 and accepting a job in the city, he began his career earning \$5.00 a week. Out of this salary came \$4.00 a week room and board and \$1.55 carfare home every two weeks, which left \$.45 each second pay day for clothing and spending money. And people today complain about budgets!

After spending sometime in advertising, Mr. Fargo started his own mail order business of bringing millions of tulip bulbs from Holland, and roses from California to this part of the country. He also served as a bank president until his retirement in 1961.

This was not enough to keep him busy, so Mr. Fargo authored four books. The first, Planning and Planting for the Home Beautiful, was published in 1925. Then in 1933, The History of Frenchtown, was written as a memorial to his father. The History of the Delaware Valley, which can be found in the Historical Society Library in Doylestown, came out in 1936, as a newspaper series. Only one hundred collective copies were bound. The fourth book, written for his children, remains unpublished. Both of Mr. Fargo's historical works are informative reading for laymen and historians alike.

As there is no history of exceptionally long life in the family, Mr. Fargo doesn't attribute his age to anything in particular. He had all normal childhood diseases, but nothing serious until he was twenty-four. "I came down with typhoid fever that year," he said, "had to spend six weeks in the Mercer Hospital in West Pennsylvania." The cost of that stay was \$10.00 doctor's fee, and a \$65.00 hospital charge. Since then he has been in perfect health, except he says, "One Easter morning I didn't feel too good. So I stayed in bed. And a doctor told me to

quit smoking, about fifty years ago. I did stop for twenty some years, then figured what the heck." Mr. Fargo started smoking when he was fifteen, and is still smoking two cigars and three pipes daily. Never cigarettes though, and they were two for a penny in his day.

Marriage with Anna Hunt was preceded by a rather "bumpy" courtship, due to the simultaneous purchase of a first car. Mr. Fargo gives us a hint of the tales that can be told in the following paragraph from *The History of Frenchtown*:

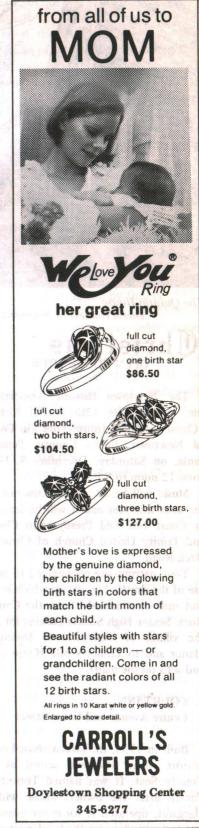
"Early in 1904 C. B. Fargo decided to join the small brigade of 'trouble shooters' by purchasing a second hand car, and henceforth 'trouble' was his middle name. It was a four cylinder 'Franklin' runabout 1904. In those days we made the hair of more than one citizen 'stand on end' by taking over the country roads at the then terrifying speed of possibly twenty miles an hour. Those were the days when the common cry of the street urchin was 'Get a horse.'"

Gasoline was \$.16 a barrel, and there was no such thing as insurance. Mr. Fargo also remembers when, "calves liver was \$.25 a lb., bread was \$.04 a loaf, sugar brought \$.05½ a lb., steak was \$.18 to \$.20 per lb., and a man's suit could be purchased for \$5.00. Compare that with a contemporary shopping list!

Other than prices and fashions, Mr. Fargo sees no significant changes over the years. "Except," he notes, "in my day it was impossible to save. You earned a living, but when you got too old to work, you had to depend on your children. Now you've got social security. I think that's better." Mr. Fargo's only social security is from his last job.

When asked what it's like to be ninety-six years old, Mr. Fargo replied, "Well it's hard when you get so old you can't see to read, but we have to be thankful for what we've got!"

This statement is indicative of the man who gave up his Saturday afternoon baseball program to share part of his past with us. Viewing life from the summit, Mr. Fargo is able to see all the lower peaks we have yet to climb. Though his eyesight may be fading, his mind is as clear as mountain air, and to visit with him is equally "refreshing."







The Quintin House
Photos courtesy of Hoffman-Rosner

Christmas OPEN HOUSE TOUR

The Newtown Historic Association, Inc. presents its 12th annual historic "Christmas Open House Tour" in Colonial Newtown, Bucks County, Pennsylvania, on Saturday, December 7, 1974, from 12 noon to 8 P.M.

Music will be an added attraction on the tour this year and it will be featured at Court Inn, Old Presbyterian Church and Trinity United Church of Christ on Buck Road.

Tour patrons are encouraged to make use of the shuttle bus service which is free and runs continuously from the Council Rock Senior High School parking lot into the village of Newtown, to Dolington Manor and to Janney's Mill House (#12 and #13 on the map).

1. COURT INN Centre Avenue and Court Street

Built in 1733, the tavern housed court visitors when Newtown served as the County Seat. It was named Thornton's Tavern after the owner, whose widow, Margaret, operated it for many years. In 1962, the Inn became the headquarters of the Newtown Historic Association through a bequest of Robert L. LaRue, and was extensively restored.

Chamber music will be featured in the second-floor ballroom.

2. NEWTOWN LIBRARY Centre Avenue and Congress Street

The third oldest library in Pennsylvania was founded sixteen years before the Declaration of Independence and incorporated on March 27, 1789. Shareholders' meetings have been held annually for 214 years. The collection of books was kept at the homes of the librarians until after the County Seat was removed to Doylestown in 1813; then the books were housed in the Old Court House building until 1824, when the first library building was erected. In 1883, a new, larger building was constructed; and in 1912, the Company dedicated the present building. Special candlelight displays of Colonial books and historic archives will be on exhibition for the Christmas tour. Also on view will be the unique signboard painted by Edward Hicks, considered to be America's foremost primitive painter; as well as an oil painting of Newtown painted by Thomas Hicks in 1838.

3. WISTERIA HOUSE Mr. and Mrs. Ralph L. Shapcott 32 S. Chancellor Street

This large Victorian brownstone mansion, built in 1874, is a reminder of the affluence of days gone by, with its solid construction, high ceilings, butler's pantry, servants' stairway and spacious rooms. Attractively furnished with such diverse items as a handsome grandfather's clock and an English telephone booth, it makes an ideal roomy large-family home. The owners' toy collection, housed in the playroom, is enchanting. The house derives its name from the climbing vine, which, for many years, has decorated the exterior.

4. NEWTOWN FIRE HOUSE Liberty Street No. of Washington Ave.

The first fire brigade in the Newtown area was organized in 1824, and was known as the Washington Fire Company. A relic of that day, "Old Washy," the original apparatus, built in Philadelphia in 1796, is proudly displayed. The present company was established in 1889 to replace the Winona Fire Company, which, in turn, replaced the Washington Company. The present building was construct-

ed in 1901, and it houses, in addition to "Old Washy," a collection of toy fire engines of the nineteenth century, presented by Mrs. Edward R. Barnsley.

CRAFT SHOW, WESLEY HALL Liberty Street No. of Washington Ave.

The Methodist Episcopal Church of Newtown was established in 1840, and its first permanent home, now known as Wesley Hall, was built in 1846. It has been loaned to the Historic Association to display an unusual collection of hand-crafts by local artisans. The weaver, the woodworker, the primitive painter, the candlemaker will be among those demonstrating their arts. In an adjoining room, handmade items will be on sale.

6. NEWTOWN BOROUGH COUNCIL CHAMBERS North State Street

On April 16, 1838, the village of Newtown received its own municipal identity distinct from that of the Township, when it was chartered as a borough by the Pennsylvania Legislature. The present building was erected in 1854 as council chambers and lock-up. This distinctive Greek revival structure has served the Borough officials ever since. The German mason who put up the walls became the first prisoner, confined in the lock-up for pig-stealing.

7. NEWTOWN HALL Community Welfare Council 120 No. State Street

In this theatre there will be a continuous free showing of the Colonial Williamsburg film, "Eighteenth Century Life," from 12:00 noon until 5:00 p.m. on the day of the tour.

In 1831, the predecessor of this building was built as a free meeting house for public, non-sectarian worship and was used for this purpose for many years. The land was donated by Joseph Archambault, and at the west end of the lot provision was made for a Potters' Field. During the mid-nineteenth century the name was changed from Free Church to Newtown Hall, and the Trustees used the building for concerts, lectures,

Lyceum meetings, theatrical entertainments, spiritual knocking meetings, political rallies and grand fancy balls.

QUINTIN HOUSE SOUTH Mr. and Mrs. Harold A. Smith 149 No. State Street

This brownstone town house was built by Andrew Quintin, harness-maker, in 1801. The third owner was Thomas G. Kennedy, one of Newtown's most prominent citizens, who served as County Sheriff from 1815 to 1817. His first wife was Eliza Hicks, who was drowned in Newtown Creek in 1817. He had two more wives and a number of issue by each. The outstanding features of the house include original random width floors, wall stencils by the present owners, and charming early American furnishings and artifacts.

QUINTIN HOUSE NORTH Mr. and Mrs. Joseph Smudin 151 No. State Street

Although reputed to have been built as an addition to the house next door for an apprentice worker and his family, and 14 years later, in 1815, it is every bit its equal. Its random width plank, brick and flagstone floors, Mercer tiles, original hardware, delicate mantels, and collection of contemporary art and antique American furniture, all blend to give a pleasant hospitable atmosphere, enhanced by the recent addition of the "garden room."

10. OLD PRESBYTERIAN CHURCH North Sycamore Street

Organ recitals of eighteenth century hymns and Christmas music will be held in this historic church between the hours of 3:00 and 5:00 p.m., and again from 6:30 p.m. to 8:00.

The Presbyterian Church of Newtown was founded in 1734. The original church structure was built of logs shortly thereafter on the corner of Green Lane and Swamp Road. In 1769, the "Old Church" was constructed and still stands on Sycamore Street. Its south and east walls were built of dressed stone in contrast to the north and west, of rough stone. Following the Battle of Trenton, Hessian soldiers were detained here, while General Washington was headquartered nearby.

11. DOLINGTON MANOR Mr. and Mrs. John T. Brown, Jr. Washington Crossing Road

The original section of this two-part manor house was built of quarried brownstone by Benjamin Taylor, blacksmith, bridge builder and gentleman, in 1738, on land acquired in 1730 from John, the son of Shadrach Walley, the "Father of Newtown." The Taylor family occupied this imposing dwelling for over one hundred years. It boasts an entrance hall extending the depth of the house; a double elegant formal parlor; an unusual loggia framed by two stone arches; handsome cherry balustrades; and a wall of five-foot thickness between the two sections.

12. JANNEY'S MILL HOUSE Mr. and Mrs. Thomas C. Mayer Silver Lake Road

This charming tiny cottage was built circa 1683, the same year as the sawmill was erected on Core Creek for the Janney farm. The property remained in the Janney family through a number of generations until the year 1913. The kitchen is dominated by the large walk-in fireplace. Above this room is a "hidden" room with no access except a ladder placed against the wall. This duo probably comprised all of the original house. The addition was built in the latter part of the eighteenth century, and features excellent original panelling, mantels and an outstanding built-in corner-cupboard.

13. THE PINES Timby and Godwin, Esquires So. State Street at Barclay

The major portion of this building, now housing law offices and known as the "Barclay Building," was built by Chapman Buckman, as attested to by the cornerstone on the front section, which reads "C. R. Buckman — 1835." Mr. Buckman was the miller who operated Cologne Grist Mill, which he built in 1831 along Newtown Creek. The western portion of The Pines incorporates part of an earlier structure having solid stone walls fourteen inches thick.* The present owners have repainted the interior and furnished in antique reproductions, with

a few antiques, while retaining the authenticity of the building itself. The milk house at the rear; two small stone outbuildings, of which one is a smokehouse; fieldstone walks and beautiful landscaping add to the overall pleasing effect. *The earliest record of the existence of such a structure is 1779.

14. TWELFTH STREET MEETING HOUSE George School Route 413

The meeting house at George School traces its origin back to the 1696 Great Meeting House on Second and High Streets in Philadelphia. It was rebuilt in 1755 after destruction by fire. In 1812 it relocated to a new home at 20 South Twelfth Street. When city center expansion threatened its demise in 1972, through the combined efforts of the Central Philadelphia Monthly Meeting and the Spruance and Alden families, this historic building was moved and rebuilt on the George School campus.

15. CARILLON Trinity United Church of Christ Buck Road

Christmas music will be featured on the Trinity Carillon from 3:30 to 4:00 p.m. and again from 4:30 to 5:00 p.m., performed by an internationally-known carillonneur. The carillon is comprised of 3" cup-shaped cast bronze bells and will be floodlighted during the performances, as will be a creche made by the members of the Church.

AREA ANTIQUE SHOPS AND RESTAURANTS WILL BE OPEN.

Tickets will be on sale at the Council Rock High School parking lot on Swamp Road (the bus depot), Court Inn, Borough Council Chambers and the Craft Show. Advance purchases can be made from 10 A.M. to 12 noon and 1 P.M. to 3 P.M. on Tuesdays and Thursdays at Court Inn, Court and Centre Aves., or by writing to Newtown Historic Association, P.O. Box 303, Newtown, Pa. 18940. Ticket prices are: Adult \$4.00 (advance sales \$3.50) and Children under 12 \$1.00.

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HOLLOW

by Parke Godwin

Memories are always and not concerned with time. I spent perhaps a month of days in Bucks County almost 20 years ago, but they will always be Now because of a handful of my family who made them dear and special to me.

My wife and I lived in Washington then, and our purest pleasure was the drive home to New Hope for a long weekend with my father, my uncle Frank and his wife, Brownie. We'd start early, sometimes at dawn, to be north of Baltimore before the heavy traffic began. Between Washington and Wilmington, the road was a commercial and dreary main artery. At Wilmington, things changed; we were tired of driving by then, tired of four-lanes unrolling in front of us like an endless snake, ready for genuine scenery. And here we picked up Route 202 that would wind us through quiet corners of southeastern Pennsylvania all the way to New Hope.

Barns appeared, hex signs bright, precise and wholly functional on their weathered planking. We were in antique country now, the edge of a vague circle extending out from New York and Philadelphia, at any point wherein the incorrigible collector could sniff out and snatch up the over-priced relics of Real America. My father recounted with dry relish the story of one young woman he knew who did a healthy business manufacturing antiques. Realizing that nothing ages so swiftly as an indoor man or an outdoor toilet, she scoured Bucks for as many of the latter as she could cart away, then hammered, sawed, sanded and shaved the dismembered pieces into saleable Americana.

More frequently as we wove north, there would be a rusted harvester, a 'Vote for ————, Town Council' sign, a street where no one seemed to hurry, a line of houses with old stone steps and gaunt, glass-windowed porches not one whit changed in twenty years from the time when they were prairies, whalers, dive-bombers, police cars or whatever was called for by the rainy-day imagination of house-bound boys.

Breaking out into open fields at last, we cut off 202 onto the last leg, past the stone Quaker meeting house, a field of grazing Black Angus cattle, stolid and bored, turned into Honey Hollow Road and my father's driveway. We were home.

My father, Spike Godwin, would greet us with a wide smile blizzarded by three days of white stubble, and an honor guard of some four or five cats. If it was summer, we'd be lunched on 'garden gumbo', the pick of his lovingly tended plot simmered for hours and thick enough to eat with a fork. We'd eat in the dining nook of his large, untidy widower's kitchen, then move into the cluttered living room with its huge



fireplace, piles of books, old fashioned desk and hoary typewriter, his latest copy protruding from the top. If it was cold, there'd be half a tree roaring in the fireplace that still retained the cooking irons attached by the builder around 1700 when such things were designed to be the center of a house's activity.

Except in the early morning, when he loved to take a chair to the garden and watch the day come up, Spike Godwin rarely sat for any length of time. He roamed his creaking, peg-beamed house like a preoccupied wasp, pausing, puttering, never really lighting anywhere. He was always into something. That mind, Victorian and ingenuous, had a genius for many gentle things and the energy to seek out more. He was conducting experiments on the electrically induced acceleration of plant growth, even after fifty years of intermittent gardening, he never lost interest in a better way to grow things. His love of black earth was coupled with a reverence for life itself that belied - or perhaps was the testament of - his bullet-scarred body. He was a man come to gentleness by a hard road.

New Hope was originally a Quaker settlement; the Friends' love of peace has remained. For miles around on almost every property, NO HUNTING signs were posted and stringently enforced. The woods and meadows abounded with spoiled wild life, insolent and insatiable freeloaders in my father's garden. He had to shoo them off to do his weeding, striding slowly down the neat rows of lettuce, huge and still handsome at seventy-five, pushing gently at the plumed derriere of a pheasant and muttering, "Get out of the way, for God's sake!"

In his later years, he was a popular and fan-mailed contributor to *Unity Magazine*. The yellow copy sheet in his typewriter would be an article for them, or perhaps a page on continuity for his brother's syndicated comic strip, *Rusty Riley*.

Frank Godwin had been a commercial success for at least thirty years before I met him. He'd run several strips, but 'Rusty' (for King Features, I think) was his most popular. The story centered about a young boy living on a horse farm and was consumed with comforting regularity by a large number of Sunday supplements. The characters were old-fashioned, and the dialogue matched. My father's sense of dramatic realism, as one radio producer said fondly, smelled of greasepaint and Belasco. Frank's artwork was lovingly done. As in Durer's work, you had the sense of flesh and bone under the sketched clothing of his characters. His detail in pen and ink was superb, and his techniques in that medium, particularly his

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"MORE THAN MONEY, PEOPLE ARE OUR BUSINESS"



By Gerry Wallerstein

Native-born or adopted daughters, Bucks County women share an unusual supply of those three "c's": capability, confidence and commitment.

If we were convinced of that before, trying to select only ten women for this article sure proved the point! So many names deluged us (all worthy!) that our choice proved most difficult; eventually we decided not to concentrate on the most obvious, but to zero in on women who are involved in ongoing projects or careers (often behind the scenes) that improve the quality of life in Bucks County but nevertheless reveal little of their own personalities to the public.

For every individual included in this list there were dozens of others, and we're sure that each of you has a favorite "outstanding woman in Bucks County" who may not be on the list. If not, *Panorama's* Editor will be happy to receive your letter nominating your own candidate. The ten most convincing letters, and their subjects, will be featured in a future issue, and the letter writers will receive subscriptions to *Panorama* for themselves or anyone they designate. So let's hear it for Bucks women!

Meanwhile, here are our choices (in alphabetical order, so we don't have to concern ourselves about "star billing"!):

Continued on next page



Photo by Britta Windfeld-Hansen

Nancy Kolb says, "I guess you could call me a professional volunteer," and the myriad activities in which this brisk, confident woman with dark hair and large, grey-blue eyes is engaged would leave anyone else breathless.

Born in New York, Nancy's family moved to Jenkintown soon afterward. She attended Abington schools, graduated from Bucknell University in 1962, and was married the same year to W. Roy Kolb, who is president of his own municipal bond firm.

Nancy taught for three years in Abington, where the couple then made their home. Then, in 1969, the family moved to an historic old house on 35 acres in Spring Valley, where they live with their three children — Amy, 9; Billy 6; and Andy, 4 — and assorted livestock including two Great Pyrenees dogs, three cats, a donkey, a pony, 15 ducks, a pair of swans, two gerbils and tropical fish. (What? No partridge in a pear tree?)

Her primary activities center around the Bucks County Historical Society and its Mercer Museum. Chairman of the Museum Committee, Nancy ran its Folk Festival last year, and the upcoming fall lecture series in October and November is also her responsibility. A regular guest on Captain Noah's program for children, she shows artifacts from the museum, and also gives introductory talks to children visiting the museum in Doylestown.

After cataloguing and researching the horn and tortoise shell collection at the museum, Nancy is currently writing a book on the subject. She says, "I'm probably the only one around who knows or cares how you make combs out of cowhorns — there's been nothing written on the subject since 1925!"

Her newest project is for the Bucks County Bicentennial Committee: she is associated with the Bucks County Intermediate Unit's planned "Bucks County 1776" which will teach early American history by demonstrating artifacts and crafts — "the only way to teach it, in my opinion."

Nancy is also very involved with the Pennsylvania Horticultural Society's fall and spring shows, an interest which dates back to college days and was nurtured by her window greenhouse in her former home.

She and her husband do all the gardening on their property, and Nancy's current greenhouse of container-grown plants includes begonias, ferns, orchids, and "a whole smorgasbord of things because I can't say no!" (She had the distinction of being runner-up for the most trophies in a single week at a past Pennsylvania Horticultural Society show.)

A member also of the Huntingdon Valley Garden Club, she is chairman of their horticultural committee and gives lectures on how to prepare exhibits for flower shows. One of the members of the new Buckingham Township Park and Recreation Board, she was responsible for insisting that girls be included in the planning of their athletic program; she was vindicated by the fact that 40 girls turned out. She also directs the nursery school at Doylestown Presbyterian Church, and is a member of the PTO at Buckingham Elementary School.

Very interested in antique collecting her home is furnished with lovely old pieces ("It's taken us years just to furnish the living room!"); her enthusiasm led her to form the Questers chapter in Doylestown. She also enjoys doing crewel and needlepoint, samples of which decorate chairs and pillows in her living room.

If all that isn't enough - "when I have time I like to play tennis."



Photo by Britta Windfeld-Hansen

For Sue Lang, becoming a lawyer was a childhood dream; today she is one of only four women lawyers in Bucks County.

Though she had always wanted a law career, she married right after her graduation from the University of Pennsylvania in 1948. In those days most women expected to stay home after marriage and raise a family; few went on to a profession. So instead of studying law herself, Sue saw both her brother and brother-in-law become lawyers.

Sue and her husband Ezra J., who was an engineer for 20 years, but is now in real estate and insurance, arrived in Levittown 19 years ago; their two sons, Michael and Jonathon, were raised there.

Meanwhile, Sue got to know many people through volunteer work with the League of Women Voters, as Democratic committee-woman for the Snowball Gate section of Levittown, and later as a state committeewoman. (She is currently a member of the Democratic County Executive Committee.) When she went back to work, she was employed by the Internal Revenue Service and in the real estate office of David Dickstein.

When her sons were approaching college age, the idea of becoming a lawyer came to mind again, and she finally decided if she were ever to do it, she'd have to accomplish it before her sons were ready for college, because the family finances wouldn't bear more than one in school at a time.

Continued

SUE LANG continued

She took the law aptitude test, and applied to both Temple Law School and the University of Pennsylvania Law School. Though accepted by both, she decided to enter the latter; the only woman in her graduating class of 1971, where she also won an award.

"My family was marvelous about my going to law school – they pushed me to study – if they didn't see me hitting the books at night, they'd ask, 'Don't you have any studying to do?' "Sue recalls.

After graduating and passing her bar exams, Sue associated with the firm of Williams, Glantz and Schildt for the general practice of law, and also has her own clients. She finds that much of her practice concerns marital problems, particularly those related to alcoholism, perhaps because she is a woman and women clients feel she will be more sympathetic. She also does a great deal of estate work.

Now her son Mike and his wife Isa are both seniors at the University of Pennsylvania Law School and have some of the same professors she had. Younger son Jonathon also graduated from the University of Pennsylvania, and is currently taking courses in Oriental Studies.

President of the Legal Aid Society for the coming year, Sue Lang was the Commissioners' appointee to the Legal Aid Board, which meets once a month to set policy; they hope to open more branch

offices in the near future.

Sue doesn't feel she's had any particular difficulty being the only woman lawyer actively doing courtroom work; she believes it has even helped to single her out of the crowd (though her long blond hair and blue eyes must help, too!) The only incident she recalls happened when she first opened her office.

"I appeared in court with my client and the judge kept asking him, 'Do you want a court-appointed attorney?' He just assumed, when he saw me standing alongside the man who was my client, that I must be his wife. When the judge realized finally that I was the lawyer, he must have regretted the incident, because he went out of his way later on to send me a compliment on a brief!"

Sue explains the fact that Bucks County has only four women lawyers on the basis that "most women lawyers want to be where the action is — in the city." She also believes that those who aren't married find suburban communities don't offer the lifestyle they want or need.

Youthful in appearance, Sue found her maturity and experience invaluable; in law school, she was the only member of her class who had actually served on a jury (lawyers and law students are exempt), and her real estate experience stands her in good stead now that she is doing estate work.

This is one lady lawyer who has proved that it is never too late to pursue a dream.



Three years of deep research and hard work have made ebullient, verbal Gretchen Leahy an expert on the Delaware River, the proposed Tocks Island Project, and other matters relating to water supply. The facts she has unearthed may well effect the whole future of the Delaware Valley.

An only child, Gretchen grew up on farms, first in the Princeton area, where she attended a one-room school, and from 1938 on, in Bucks County near Newtown.

"I don't think I'd be so into these things if it weren't for the farm life and country childhood that made me love the natural, unspoiled environment," she says.

She attended Newtown High School and the George School, where she graduated in 1945. Entering Smith College, Gretchen intended to go into commercial art, but decided to develop an aptitude for mathematics instead, after being turned away from an art career by an embittered professor. Eventually, she ended up an economics major, with a specialty in statistical research, graduating in 1949. She never dreamed then that her statistical ability would be the ideal tool for the future research she was to do.

After college she taught mathematics at a private school, and was married in 1950 to Leroy P. Leahy, then a junior at Temple University School of Dentistry.

Following her husband's two years of service at Paris Island during the Korean War, the couple moved to Morrisville in 1953. Two years later their first son, Leroy, Jr., was born, followed by brother Clyde three years afterward.

In the course of extensive alterations to double the size of their house, which Gretchen and Roy did themselves over a four-year period, ("We've got to be the only family with three different post-hole diggers!") they got to know the people at the Morrisville Borough Hall because "our building permit got to be almost a permanent fixture!"

A member of the Morrisville Women's Club, Gretchen was appointed to the Board of the library, then located in the damp cellar at Summerseat; she was instrumental in the purchase of the Episcopal church in which the library is now located.

In late 1966 the Borough manager and Building Inspector asked her to chair the Morrisville cleanup campaign for Spring 1967. Getting each service club to take part in the project, the local park was completely refurbished, and the results won an award in Washington. She continued to chair the cleanup campaigns in 1968 and 1969, which also won awards, and finally was forced to quit by a bad bout of pneumonia.

Her health recovered, in the spring of 1971 Gretchen joined the Makefield branch of AAUW and became involved in their ecology study group. They had covered water pollution the preceding year and got to wondering about sewers and water quality. This led Gretchen to study the Delaware River, the proposed Tocks Island Project, the impact of a main stem dam on the river, nuclear plants and their dependency on Tocks, and a host of other matters. The original study lasted a whole year, and Gretchen continued for two additional years to delve more deeply into questions involving water usage, quality and planning.

Finally, in recognition of her expertise and the valuable information she had supplied, she was named Environmental Coordinator for the Borough of Morrisville, and Secretary and Coordinator for the eight plaintiff groups (including Morrisville Borough) which are currently in litigation against the Tocks Island Project.

Gretchen also represents the Borough of Morrisville on the Advisory Committee which is revising Bucks County's Master Plan for Water Supply, and is a participant in the preparation of a State Water Plan. She receives no salary for any of her work to date, and only minimal expenses.

Impeccable grooming and consummate poise are Ruthe Ledis' hallmarks, but behind her brunette, model-like facade is a sensitive artist and versatile human being.

Born in Philadelphia, she attended the city public schools, Temple University, and received extensive art training at Fleisher Art Memorial, and Allen's Lane Art Centre. Prior to her marriage to Seymour Ledis, M.D. in 1959, Ruthe was employed in a public relations capacity by a labor union, a position which had lured her away from Temple University. A volunteer worker in several political campaigns, she eventually became a committeewoman.

Arriving in Levittown as a new bride, Ruthe soon became a leader in the life of the community. Among other activities she was a president of the Doctors' Wives Unit of Lower Bucks Hospital Auxiliary, and a founder and early president of the Bucks County Chapter of Brandeis University National Womens Committee, a nationwide organization which founded and supports the library facilities at Brandeis and provides a study group enrichment program for chapter members.

After hearing George Carmichael, president of the Bucks County Audubon Society, speak at a Brandeis meeting, Ruthe's interest in environmental matters led her to join with Carmichael and others in establishing Citizens Concerned About Nuclear Power, a Bucks County organization which was instrumental in alerting citizens and legislators to the dangers of the proposed Newbold Island nuclear generating plant to a densely populated area. (The plant was subsequently adjudged too close to a large population, and was relocated.)

Two years ago Ruthe received a gubernatorial appointment as a Commissioner on the Washington Crossing Park Commission. As chairman of publicity and public relations, among other duties and projects she has planned the many holiday concerts held in the Park's Memorial Building. At present, the Commissioners are making plans for the Bicentennial, and Ruthe says, "With the planned reconstruction and restoration, the Park Commission and the Washington Crossing Foundation are working towards active community and student involvement to make the Spirit of 1776 and the uniqueness of the Park felt by all Bicentennial visitors."



A fine professional artist and sculptor who has sold many of her works, Ruthe is currently taking advanced training with noted sculptor Leon Setarchuk at the Cheltenham Art Centre.

The Ledises have two children, Nina, 13, and Evan, 11, who share many activities with their parents, including bicycling, tennis, and attendance at musical and theatrical events. A close-knit family, Ruthe hopes that her many activities "will influence my children to become sensitive, responsible adults."

Aware of the beauty and history that is unique in Bucks County, Ruthe says, "The charm and beauty of our county was derived from its history and people, as well as the natural landscape. I'd like to see more individuals concerned about the preservation of what we have. Being involved with what's happening in the county and at Washington Crossing State Park has brought me immense gratification, and I'd like to think I've helped in some measure to make people aware of and appreciate the Park and its activities."



Photo by Britta Windfeld-Hansen

The only woman department head in Bucks County's government, and the sole woman sealer of weights and measures in the Commonwealth of Pennsylvania, lively and forthright Betsey G. Mikita of the Department of Consumer Protection says, "You have to do much better because you're a woman, and in a sense that's a good thing!"

A native of Hartford, Conn., Betsey attended the Northfield School in Massachusetts, and completed two years at the University of Pennsylvania prior to her marriage

Wed in 1959 to Donald Mikita, from whom she is now divorced, she has four children: Jamie, 15; Katherine, 14; Margaret, 12; and John, 11.

When she went to work after her children were in school, it was as a reporter for the "Bucks County Courier Times." After two years with the paper, she accepted her present position two and a half years ago as Manager of the newly-established Bucks County Department of Consumer Protection. (She still writes a column for the "Courier Times," on consumer affairs.)

Since organizing the new office, Betsey has developed a staff of three full-time weights and measures inspectors; an assistant, Phyllis Guthrie; and "secretary extraordinaire" Peg West. The Department's budget has grown from \$15,000, to \$50,000 for 1975, as a result of her dynamism and the interest of the County Commissioners in consumer protection.

After joining the County government, Betsey organized the National Association of Consumer Office Administrators, whose goal is to share common experiences and problems through a nationwide newsletter. She is also very active in Common Cause; Issues Coordinator for the 8th Congressional District, she was one of five persons who pushed for the statewide Common Cause of Pennsylvania, a fledgling organization only three months old. Betsey is the only woman on the state steering committee of Common Cause, which canvasses candidates' positions on Common Cause issues, and is secretary of the organization unit of Common Cause of Pennsylvania.

Among her other activities, Betsey is a volunteer speaker for "Vote Yes for Home Rule," ("I believe very strongly in the Charter and Home Rule.") and is recording secretary of the Soroptimists Club of Bucks County.

A tall, dynamic woman with a ready smile, Betsey lives in Furlong with her three youngest children.



Slim, calm and collected, Mitzi Naples seems to take life in her stride.

Attentive mother of seven children (an eighth child died in early childhood) ranging in age from 20 to 11, wife of a busy physician, Jerry F. Naples, M.D., and mistress of a large, historic home in Fairless Hills, she still makes time for a long list of volunteer activities.

Though she'll tell you that the fact that she has a housekeeper helps give her time for community work, it's obvious from the work she does that it is really because she feels a moral obligation to be of service, rather than the social butterfly she might have been.

Marie Michel Naples (known to everyone as Mitzi) received her B.A. degree from Dunbarton College of Holy Cross, and taught English and Spanish for three years in the Camden secondary schools prior to her marriage.

During her earlier years in the Fairless Hills area, she organized and was first president of the Home and School Association of Grey Nun Academy, was a president of the Doctors' Wives Unit of Lower Bucks Hospital Auxiliary, and for the past 11 years has co-chaired the annual Charity Ball of Lower Bucks Hospital, which has raised thousands of dollars for the hospital. (Characteristically she refuses the title of chairman because she feels it does more for the hospital to have someone with a prestigious name given the chairmanship, although it is actually Mitzi who does most of the work.)

She serves on a long list of committees and boards, including: the Board of Directors of the Delaware Valley Philharmonic Orchestra; the Board of Lower Bucks Family YMCA (the first woman invited to serve); new chairman of the Pennsbury Scholarship Foundation Screening Committee; member of the Advisory Council to the state-funded Pennsbury Feasibility Study for Extending the School Year; member of the Parent Advisory Council in the Pennsbury secondary school system; and new member of the Guidance Advisory Board for the Pennsbury School District.

Deeply committed to her children and her religious faith, Mitzi's contacts and friendships nevertheless cut across all lines and barriers, and one cannot imagine her refusing her time and considerable abilities for any community cause worth furthering.

Though essentially a rather serious, well-organized person, her children bring out her lighter side as they troop in one by one with their news and ideas—all except the two eldest away at school: Michel, a junior at Princeton, and Jerry, Jr., a freshman at the University of New Hampshire.

Though she has a busy schedule and many demands are made on her time, one gets the feeling, seeing the charm and friendly politeness of her youngsters, that she has that rare ability to listen attentively, and that her large family is unusually happy and secure—no mean feat in an unsettled era.



Photo by Britta Windfeld-Hansen

Once a news reporter, always a news reporter—at least when you're talking about Florence Schaffhausen, whose byline appears regularly in the Doylestown "Intelligencer."

A newspaper reporter in the 1930's, she gave up the news game when she married Joseph Frank Schaffhausen, a highly successful management consultant in agriculture. His career took them many places—"at one time we owned five households—obviously I didn't work!"

But when her husband died in 1963, the lure of printer's ink finally brought Florence back to news writing for the Doylestown paper.

Born Florence Platt in Woodbridge, N. J., she attended the New Jersey College for Women, and was a student for two years at New York University's School of Fine Arts while employed as Reporter and Advertising Manager for the "Metuchen, N. J. Recorder" in 1933 to 1935. The following year found her writing for the "Albuquerque (New Mexico) Tribune."

In the intervening years Florence was a housewife and raised her son and daughter; in 1949 the Schaffhausens bought the 130-acre Open Gate Farm in Perkasie, but they didn't come to live there permanently until 1962—their enjoyment of rural Bucks as a couple was unhappily short-lived. (Florence still lives on the property, which is farmed by someone for her.)

Continued

FLORENCE SCHAFFHAUSEN continued

A reporter for the "Intelligencer" for the past 11 years, Florence's beat includes six municipalities and the County Planning Commission. She also writes an environmental column, "What On Earth," which appears twice a month in the "Courier Times" as well as the "Intelligencer." Though she does plan to retire, the column will continue because she says, "I never want to give that up!"

Obviously deeply interested in environmental questions and how they affect Bucks County, Florence is a member of the Bucks County Conservation Alliance and does a great deal of writing on the subject of land use. Primarily because of her interest in letter design (she designs logos and monograms) she accepted membership on the Bucks County Council on the Arts, an advisory committee.

Now 65, Florence is not one to allow time to go by unused; she has two future careers planned for her post-retirement years: she expects to spend more time on her design work (she also used to do a great deal of lecturing on the history of the alphabet), and will devote more attention to her current avocation of raising ornamental waterfowl, particularly a dark strain of Chinese geese, but also other varieties of ducks and geese.

"I learned a great deal about agricultural research and management from my husband—I plan to expand my research projects after I retire," she said.

Florence's two children are a son, Eric, who lives in New York City, and a daughter, Mrs. Peter Tyrrell, who lives in England.

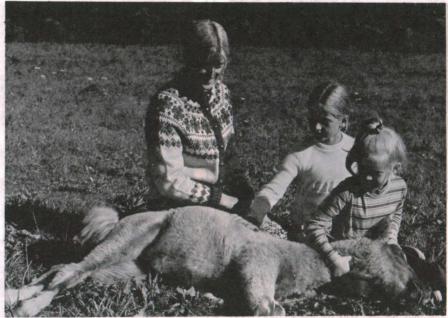


Photo by Britta Windfeld-Hansen

Blonde, blue-eyed and petite, Ann Carpenter Stanhope at 36 has a sweet innocence and vulnerability that makes her seem ten years younger. Her face reminds you of those gentle women in colonial portraits, an impression reinforced by the early American decor of her home in Buckingham, furnished with antiques lovingly refinished with her own hands.

Raised in Blue Bell, Pa., Ann attended Ambler High School and Beaver College graduating in 1960 as an elementary education teacher. Upon graduation she married John Stanhope, a civil engineer alumnus of Lafayette. (Ann asked, "Could you include my maiden name? I'm not a women's libber but I sympathize with some of their aims—I always like to find old friends but it's hard with only a first name as a clue and a strange last name—I think a lot of women feel the way I do about that.")

After six years of teaching in Blue Bell and Paramus, N. J., Ann had her first daughter, Stephanie. While waiting for the birth of her second daughter, Stacey, Ann became active as a Grey Lady at Doylestown Hospital. She also was a member of the group at Thompson Memorial Church in Solebury which initiated a relationship with a Black church in Philadelphia, Bethel Presbyterian Center. The annual all-day picnic sponsored by the church for 60 black children, a project she felt very close to, eventually became her responsibility.

A Youth Fellowship Adviser for six years at her church, Ann in tandem with her husband leads a fall retreat to the Poconos each year for twenty to thirty young people, a trip which has included their own children since they were infants.

Seven-year members of the choir at Thompson Memorial Church,

Ann and her husband are part of a choral group, which gives an annual concert; this year they will also produce "Amahl and the Night Visitors" on Sunday evening, December 8th.

A volunteer Sunday School teacher this year, Ann often donates her expertise as a teacher: at New Hope Pre-School Arts & Crafts, where she is also on the Nursery School Board; for her daughter's kindergarten class; as a tutor for children who need help. ("I guess you could say I'm very child-oriented!")

During Hurricane "Agnes" John Stanhope volunteered his help as a civil engineer in the flood area; he returned so appalled at what he had seen that his dismay was communicated to his wife.

Ann organized a collection of toys for children in the flood-ravaged towns of Wilkes-Barre and Forty-Fort, and the couple distributed the donated toys to flood victims in the shelters set up in the flood area. They also spent summer weekends helping to clean up mud and debris, and organizing cleanup squads; when their church undertook to provide a Christmas gift for every flood victim in Forty-Fort, Ann and John were involved in that project too.

"Flood work was the only thing that cut into my time with my children—we do everything as a family. I think our relief work was good training for our children—they went through all their toys and picked out some to give to flood victims," Ann recalls.

A dabbler in drawing and water colors, Ann is currently learning to play the guitar in order to be able to sing and play for young children, eventually perhaps in a therapeutic capacity with disturbed youngsters. She spends a lot of her time with her daughters, their three dogs, and the newest addition to their family, a three-month-old filly named Misty.

If determination to help her fellow humans in the face of all obstacles is any criterion of success, lively, animated Eva Vlessing, M.D. would get high marks. She survived five changes of language (despite a lisp) in as many countries before achieving her goal of eye specialist. And her sense of humor is somehow still intact!

The outbreak of World War I had caused Eva's Palestinian mother to be stranded in Germany. There she met and married Eva's father, and Eva was born in Berlin just prior to Hitler's rise to power. Alarmed by the increasing incidence of anti-Semitism promoted by Hitler and his cohorts, Eva's father went to Palestine (later the state of Israel) in 1933 to look for work; the family joined him in Jerusalem in 1934.

Eva was educated in Israel, and entered medical school in Lausanne, Switzerland in 1946, just after World War II. In Switzerland, at a ski camp on holiday she met her future husband, Dutch-born Elias Vlessing, who had escaped the Nazis and was also a medical student. After graduating from medical school, in January 1953 Eva arrived in New York to do her internship at Jamaica Hospital. Upon his own graduation the following June, Elias joined Eva in New York, where the couple was married.

For Eva the next several years included an internship, a nine-month postgraduate course in the basic science of opthal-mology at Bellevue Hospital, and a three-year residency in that specialty at Montefiore Hospital.

After stints at the HIP Clinic at Montefiore, the Hadassah Medical Center in Israel, and a hospital in Amsterdam, Holland, Eva's career was postponed by the birth of four children.

In 1963, at long last Eva took and passed her Pennsylvania medical licensure exams, and because of the long hiatus since her specialty training, she decided to enroll at the University of



Photo by Britta Windfeld-Hansen

Pennsylvania for a refresher course in ophthalmology with the renowned Dr. Scheie.

After completing her course, she resumed her long-delayed career; today, the Drs. Vlessing share the same offices—symbolic of the long, difficult road they have travelled successfully as a team—and live in the Forsythia Gate section of Levittown.



Photo by Britta Windfeld-Hansen

Only the trace of a charming lilt in her soft, gentle speech gives one a clue that **Dorothy Wilkins** was born Dorothy Mondesir in Dominique, in the British West Indies.

Her family came to New York City when she was 14; there she attended junior and senior high schools and Hunter College, where she graduated in pre-social work in 1944, during World War II.

About the time of her senior year at Hunter she became a hostess at the famous Stage Door Canteen, where she met Mr. Fred, of the then-famous millinery designing team of John-Frederics, who was a volunteer bus boy. He offered her a job to help her continue her education, and she met many of the celebrities of the day in the John-Frederics salon. At the Canteen, she also met her future husband, Raymond L. Wilkins, though they were not married until several years later.

While working for the War Department on Governors Island and as an apprentice social worker (case worker) at Brooklyn State Hospital, she took several courses at the New York School of Social Work. Finding admission there almost impossible for New Yorkers (so many applied) she decided to get her Master's degree at the Atlanta School of Social Work, in Atlanta, Georgia, because tuition and board were inexpensive there and by working ten hours a week she could cover her tuition.

Atlanta at that time was strictly segregated and she recalls arriving shortly after the Monroe lynching to find a tense, jittery city.

"My parents were terribly apprehensive about my going to Atlanta, and I remember the signs everywhere 'for colored only.' But the campus of the school was a great place—Langston Hughes was in residence, and many other black celebrities would come to talk to us. I remember James Dobbs, Mattiwilda Dobbs' father, saying that some day a black boy would go to Georgia Tech and we all just laughed!" (Dorothy recently returned to Atlanta for a convention of hospital social workers, and the enormous changes she found in that city were almost overwhelming.)

Following her graduation in 1948, Dorothy became the first black graduate social worker to be employed by the Family Service Agency in Chattanooga, Tennessee, a job she held for two and a half years.

Dorothy held three different positions in Chicago: as a medical worker for the Welfare Department; Juvenile Parole Officer for the State of Illinois working with delinquent girls; and the century-old Chicago Home for the Friendless, which was handling foster care and homemaker services.

Following stints at Philadelphia State Hospital, the Title I program as a school social worker in Bensalem, and the Family Service Agency in Kingswood Park, she was offered her present position as Director of Social Services at St. Mary Hospital in Newtown.

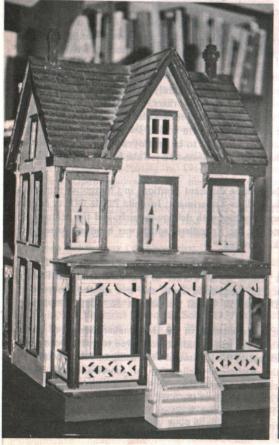
A founding board member of the Homemakers Service of Bucks County, of which she was president from 1966 to 1969, Dorothy is currently president of the Richmond Fellowship of Pennsylvania, an affiliate of the Richmond Fellowship of America, which is endeavoring to establish a group home for disturbed adolescents.

She is also on the board of the YWCA, and a member of both the Society for Hospital Social Workers, and the Soroptimists, and serves as adviser to the new local chapter of Women Organized Against Rape.





Two lovely antique doll houses restored with loving care. Much of the furnishings were made by the owner.



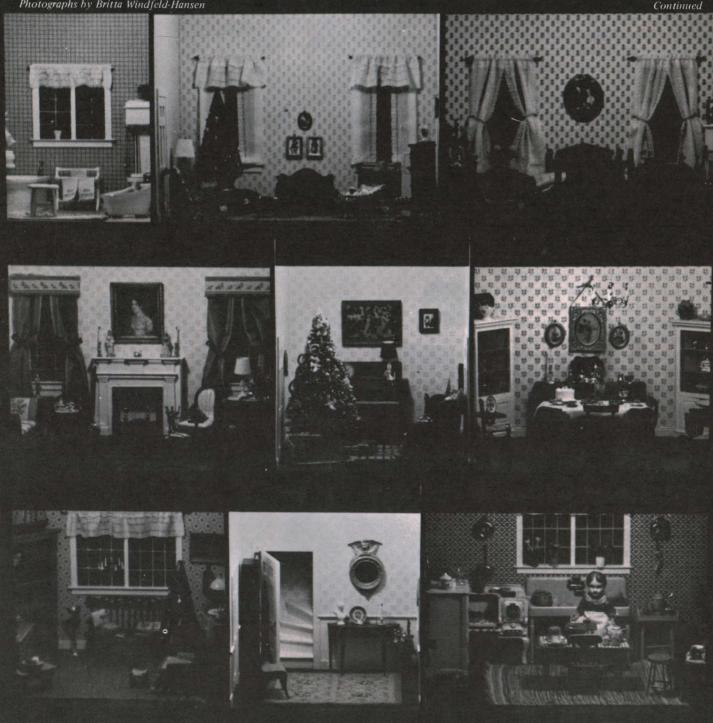


Miniature Magic

By Pearl Howard Photographs by Britta Windfeld-Hansen Old dictionaries define dolls as "a child's baby" or "a girl's toy baby," and so, doll's houses were known as "baby houses." But no matter what they have been called, for at least four centuries, in many countries of the world, the houses and their furnishings have been faithful mini-copies of the real thing. If you think about it, you will realize that you can learn as much from such a doll house

about the way of life in a certain time as you could from a history book — perhaps even more. Eighteenth century doll houses often held furnishings made_by the same craftsmen who made the full-sized furnishings for the mistress of the house. And did you know, even the ancient Egyptians made miniatures of everything they did in their everyday life? But, the oldest recorded doll house is a

Continued



German one made in 1558 for the daughter of Duke Albrecht of Bavaria.

Historians are not sure where the idea of the "baby house" or doll house originated but they believe that it may have been in either Holland or Germany. Perhaps they were used as educational toys to teach housekeeping to the girls of the family, for the early houses were full of miniature cleaning equipment, linens, cooking supplies and the like. Another example of this is the Nuremberg Kitchens. These were one-room miniature versions of the kitchens of 17th century Germany, and the lucky collector can still find some old ones around if they really look.

Peeking into an old doll house you can see how the child of yesterday played; her toys, clothing, furniture and her dreams. And just about everything has been reflected in miniatures, there are mini-shops, general stores, churches, whole cities and towns — name it — it has been done in miniature.

Throughout the United States there are many fine collections on display such as the Thorne Collection in Chicago, the Shelbourne Museum in Vermont, the Museum of The City of New York, Mott's Miniatures in California to name a few, plus Mary Merritt's Doll Museum in Douglasville, Pennsylvania, and one even closer to home — the Conyngham-Hacker House in Germantown which displays a fine collection of antique doll houses.

Don't make the mistake of thinking that doll houses and miniatures are solely the interest of young ladies. What about the fathers and sons who work diligently on a model train layout or the many craftsmen today who are making miniature houses, furniture, stores, old mills, blacksmith shops or whatever moves their spirit. How about the architects who build magnificent models of proposed buildings and towns in proper scale complete with people, cars, trucks, and greenery? It's all included in the realm of miniatures.

When the German people came to Pennsylvania they brought with them the charming tradition of "Christmas Houses" for their children. These houses were set up during the holidays and reflected the home and old-world customs of the owners. Later variations



Detail of two rooms from the cabinet doll house pictured on page 29, owned and designed by Eleanore McCown for her granddaughter.



included whole villages, without interiors. These villages or towns had figures cast of metal not unlike the lead soldiers of old, doing such things as ice skating, sledding and skiing. (There is a doll house in a home in Buckingham, Pennsylvania

owned by two little girls, where the dolls come "alive" every Christmas eve and answer the letters written to them by the children. And of course, Santa Claus always visits the doll house too!)

Today, miniatures are gaining an un-





Above: Lanthorne Room; Above right: Miniature Early American Highboy circa 1750. The original is in the Cleveland Museum of Art, Ohio. Note bonnet top with broken arch, center pedestaled finial with ends having guardian finials of the same design; Right: Miniature Shaker Cupboard and Ironing Chair.



believable popularity, and many people would like to know how to get started on a mini-collection of their own. Unfortunately, finding an old doll house is not the easiest thing to do and often if one is found, it needs restoration and is ex-

pensive. But, if you are just beginning, don't be too discouraged. You can start simply with a room arrangement of your particular choice, build a cabinet-type doll house, or there are some good models available being built by craftsmen

The "purist" will do an 18th-century room (to scale - one inch to the foot) exactly as it was done in the 1700's - the furnishings, accessories, walls, moldings and even the windows and the doors. I find I have more fun with my Victorian room because the sky was the limit in that era from elegant to downright gaudy and always colorful with the laces, velvets and ornate furniture. To quote the woman who owns the houses pictured on 28, "you can really gussie it up!" But, whatever style you choose, your room, house or mini-shop can reflect the past, the present or the future. After making your choice, you start by buying little things, haunting shops and rummage sales for old fabrics (to scale, remember), beads and hopefully, a house.

Take your tube of toothpaste - the cap is just right for a lamp shade, a waste basket or a container for a mini-flower arrangement. The lid from the tin of cocoa will make a tole-ware tray. Marbles make wonderful lamp globes of the Victorian era. Kidney beans in a small net bag tied with thread is a sack of potatoes. Take the color advertisement from the book clubs - cut the miniature photos out, wrap each around a small block of wood – a book for the doll house library! Small prints from art catalogs enable the dolls to live with a collection of the Old Masters or perhaps Currier and Ives. The possibilities are unending. And it is so easy to become "hooked" once your eyes have become trained to seeing things in miniature.

The next step is making your own furniture. It certainly is less expensive than buying it although we do have some excellent craftsmen in the area and many shops that carry everything for the doll house and miniature collectors. There are even kits that you can buy for making period furniture out of wood that are very inexpensive but beautiful to see when they are completed. Many of the model train manufacturers are branching out to include doll house accessories in their lines. One manufacturer offers a sample kit of paneling, frames and the like.

I am always delighted to share my thoughts on miniatures but find that time doesn't always permit me to stay in my mini-world.

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FRIENDS continued from page 7

Christmas Shop to offer in a special package of unusual goodies to hang from the tree – like straw bow garlands, straw comets, straw star mobiles and snowflakes plus wooden ornaments.

If we listed everything we wanted in Bob and Eullah Wardle's shop, this column would go on forever, so we'll just tell you a little bit about it and then you'll just have to go see for yourself.

At the top of our list is one of the many painted wooden, Advent pyramids from Germany (Prices for these start at \$2.50 but the one we "just have to have" is a lot more than that). The heat from the burning candles turns the "propeller" which in turn makes the little figures go 'round and 'round. Then, for our tree, we really should have some glass icicles which are priced from thirty cents to three dollars depending on the size. And of course the truly elegant tree will need a few of the clear blown glass balls made in Germany and Italy.

The Straw Star also has some very unusual wreaths - made of straw, corn husks, nuts, pheasant feathers, or bread dough among the pine cone and artificial ones. Did you know that many people are leaving such wreaths up all year 'round in the house? They really are so pretty that it is a crime to take them down after only a few weeks of display. For instance, the bread dough wreath would look great in the kitchen (Our own pine cone wreath has been hanging for two years in the dining room along with other dried materials).

The shop also has everything for the do-it-yourselfer from beautiful papers to dried materials, birds to decorate with, ribbons, baskets and on and on. And it is also a good place to shop for unusual Christmas presents as there is a kitchen corner, a tiny corner, Mexican tinware galore and some unusual mobiles made of straw or wood.

Over twenty-two countries are represented in the Straw Star along with many things that are made locally, so be sure and visit the shop soon as they close from January until April.

Almost directly across the street from the Straw Star is Applause, the new "after-five" shop that is bringing the best of Fifth Avenue to the country. If you're looking for chiffon pants, feather boas, long skirts of wool, velvet or chiffon or just about anything for that holiday party, this is the place to go. The owner of the shop is quick to point out that the fashions are not couturier but moderately priced things from \$50 to \$150. Applause also carries the Diane Von Furstenburg Jewelry and fashions that can be seen in Cosmopolitan magazine, but the piece-de-resistance (for you slender ladies) is a fantastic peacock feather halter, which looks terrific with the black chiffon pants!

Our last stop on the plan-ahead-Christmas-shopping tour is the New Library Book Shop in Newtown, Pa. The shop may look small from the outside but inside is a wealth of reading material with an extremely large selection of children's books. We have always wanted the complete set of Laura Ingalls Wilder's series of "Little House" books but were reluctant to spend a large amount on the hard back versions. But here we were in luck - you can buy all nine books in attractive paperbound versions for \$12.95.

LETTERS

Dear Editor:

I never received a May ('74) issue of *Panorama* magazine. And I certainly hope you'll straighten out the matter. I look forward to each monthly issue.

I'm fond of the magazine and have a complete file of them, and I have known A. Russell Thomas since the early 20's — So you can readily see why he is one of my favorite writers for any magazine.

William F. Polk Perkasie, Pa.

Ed. Note: It seems that someone purloined your May issue but another is on the way to take its place.

Dear Editor:

Enjoy your publication very much. It's very interesting and informative.

P. Devlin Doylestown

Dear Editor:

We enjoy your magazine as for ten to twelve years we have vacationed at New Hope and/or Lumberville. We also get a special kick when we read in Mr. Thomas' column that he has again vacationed in Madison.

Sincerely, H. H. Miller Madison, Wisc.



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Last month, in our October issue, many of our alert readers caught the fact that Foss-Hughes, Lincoln-Mercury in Doylestown was selling an American Motors *Sportabout* while Lester Kohl Motors, also in Doylestown, was selling the newest Chrysler product — a Monarch Ghia. No, the dealers haven't really switched cars — we erroneously did it for them.



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52 East State Street Doylestown, Pa. BOOKCASE continued from page 12



MORELY MINIATURES, 16752 Cooper Lane, Huntington Beach, Ca. \$1.00

Exact copies of Victorian antiques are featured, which are made in limited editions and not sold elsewhere. The catalog is loose-leaf and is designed so that you may add additional pages as they are printed. Also all items in the catalog are shown in actual size. There isn't a piece in the catalog that I wouldn't want to own — either in the miniature scale or life-size. There is a platform rocker that is exactly like one in our living room but — alas — it has reached the magic number of limitation and is no longer being made. Other marvelous items include a pie safe, a sleigh cradle, a six-pointed star hat rack and a Victorian high chair.

FEDERAL SMALLWARES CORP., 85 Fifth Ave., N.Y., 48pp. Free

Everything for the doll house — not the same quality as Chestnut Hill Studio's pieces — this is the stuff you can let the children play with.

Publications to learn from:

DOLL CASTLE NEWS, Brass Castle, Washington, N.J. \$3.50 per year

The Doll Castle News, primarily devoted to dolls, is published six times during the year. The September-October issue featured Helen McCook of New Hope whose beautiful handmade dolls can be seen on display in Strawberry Jam in New Hope. Each issue has a paper doll, designed by Mrs. McCook, to color along with clothes. Also featured are patterns for doll clothes — this month's being an evening gown for an 11½" fashion doll. The News uses many articles on miniatures and the best part of all, of course, is the large classified section in the back of the 50 page magazine.

THE DOLL HOUSE AND MINIATURE NEWS, 3 Orchard Lane, Kirkwood, Mo. \$5.00 per year

Each monthly issue published by the author of *Collector's Guide to Dollhouses and Dollhouse Miniatures*, contains a wealth of ideas and news about miniatures and craftsmen, including dates of miniature shows, construction ideas and patterns for making unusual pieces in the doll house. In the

issues we have seen, were instructions for making a Victorian Borne, a Betty Lamp, a Victorian Ceiling fresco and a folding Victorian screen for doll house dwellers.

NUTSHELL NEWS, 1035 Newkirk Drive, La Jolla, Ca. \$5.00 per year

This 52 page magazine is published quarterly. It is well done with many photographs plus lots of news and information for the collector. The current issue contains an informative article on the miniature mail order business, a feature on the doll house seen on television in "The Borrowers," instructions on how to do the interior of a Victorian house—starting with a shell, furniture patterns, a complete diagram on how to wire your doll house for electricity, a feature on a craftsman who creates magnificent doll houses and, of course, a calendar of events plus classifieds and other tempting advertising.

dealers had said and doubt with an overtone of gyarice a fig-



1865 House on display at Mott's Miniature Workshop

MOTT'S MINIATURE WORKSHOP NEWS, P.O. Box 5514 Sunny Station Hills, Fullerton, Ca. \$5.00 per year

The MMW News is published quarterly by Mott Miniatures which is located at Knotts Berry Farm in Southern California, just a stone's throw from Disneyland — and well worth a visit to see all the beautiful houses they have on display — if you happen to be on the west coast. No matter when you send in your subscription, every one starts with Volume number I so that you don't miss anything. Some of the items covered include instructions on wallpapering, carpeting, window, door, paneling and fireplace construction, making stained glass windows, rush seats and on and on.

BILL MULLER WOODEN TOYS, 100 Main Street, Souderton, Pa. Free

Small catalog of miniature pewter, rugs, wallpapers and of course, houses — with many styles to choose from.

* * *

This is just a sampling of the reading material available for the individual interested in miniatures and doll houses. We were amazed to find out that there was so much interest and that it was not limited to little girls and their dolls but mainly to grown-ups of both sexes.

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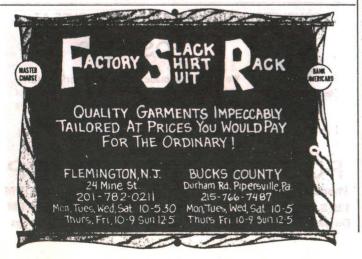
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HONEY HOLLOW continued from page 19

cross-hatching, have been cited in recent surveys of American cartooning.

Spike and Frank Godwin were admirably suited to the generation of this story. They were of another era in education and outlook, serene and masculine, both imbued with an unshakable sense of right and wrong and the mathematically infallible triumph of good over evil.

Georgianna Godwin - Brownie - was small, round, energetic, bespectacled, mildly and forgivably-clannish, and the best cook in Bucks County. An artist in her own right, Brownie was always in the eye of some cyclonic project. Her needlepoint designs took national prizes, including the National Shrine in Washington, D.C., whose interior is decorated with Brownie's work. She dreamed vaguely of "doing something" about the several houses and barns full of antiques that could have brought a considerable sum. Antique dealers had said - no doubt with an overtone of avarice - that she could make a fortune by cleaning out her cavernous storage areas. Brownie agreed pleasantly, and periodically took stock of the dusty hoard, but never went beyond rearranging it. I helped her once, picking my way over and around ancient furniture, dusty pictures, sewing machines, one of them bearing a cover photograph of a tin-hatted private, long since dead or promoted to general, and a provocative caption posing the question Could We Still Avoid War With Germany?

"There might be something in that I can use," Brownie mused over it. "You never know."

My aunt and the pyramids – these things do not change.

In the afternoon we might drive down to the town proper and mingle with the weekend crowds who came to see, to buy or to sell. It should be said that New Hope's art colony divided sharply into Old Established and *Nouveau*. The latter influence was militantly bohemian. We could always find a new candle or what-not shop, transient as a sand castle and calculatedly precious, or an art gallery exhibiting the genuine and the genuinely awful, or jewelry made and sold by a soulful young woman with braids.

In this mood, we might drift over to Mechanic Street, which seemed then a precarious outpost of Greenwich Village seen through memory's kindest eye, the shops bare and flimsy as Japanese houses, sparsely stocked with objets d'art or clothing at prices that would wring a blush from Gucci's or Steuben, with gay decor and proprietors to match. Frank, with the brevity of his wit, called it Lavender Lane.

An hour of town was enough. We'd drive home to chat with Brownie as the afternoon waned.

Her house was steep, surrounded by flowers, grape arbor, strolling Korean hens and a laconic handyman out of central casting who puttered eternally at landscaping to no noticeable effect. Built into the side of a bank just up the road from my father's, it had one room on each level: top drawer, Brownie's sewing room, second drawer, bedroom, third the kitchen, bottom the pleasant, dark family room where meals were eaten on TV trays by the big fireplace. There was a dining nook in the kitchen, but it had long since lost the battle for Lebensraum to the mass of pots, kitchen tools and gadgets

that Brownie had hoarded over the years. Every manner of pot, strainer, collander, opener, spoon, skewer, French knife, pan and poacher hung or tilted precariously from the ceiling and walls, while most of the floor space was encroached by a butcher block counter for the delicate dicing, mixing and seasoning of such masterworks as shish kebab, made as no Greek has ever presented it to me.

Frank was rarely in the house of an afternoon. In his sixties, he still worked ten hours a day to keep six weeks ahead of publication. His studio was over the garage which also housed a marvel of a machine shop, all or mostly of his own design, and possibly the finest practical model railroad ever built in this country. I would visit discreetly for ten minutes or so, watch the art board come alive with his characters, and say hello to ancient Poohbah, a large, gray dog of an arcane breed, who always lay across the top step of the studio, guardian and company for Frank. So, with my father clacking away at his typewriter and Frank busy till dinner, we would share with Brownie her own ritual – the cocktail hour.

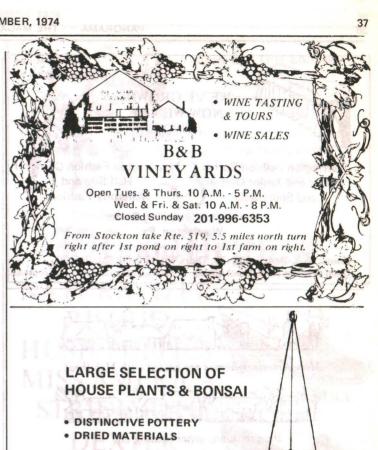
For my aunt, this was an interlude as vague in its definition as the Age of Myth, the name only foggily descriptive. Brownie drank and served nothing but 100 proof bourbon. She merely set a large glass in front of you and poured, complacently assuming her guests to have her own Olympic tolerance. By the time Brownie was just warming to a social evening, the unwary guest might be ready for last rites.

Oh, but it was balm to sit and drink with Brownie. Vague, impractical, sure of her own small cosmos, she was the mainspring in this dear, unhurried world of her two men, cats, dachsunds, sheepdogs and hens. You had the feeling sometimes that the dusk outside was an electrician's trick, that time here didn't move at all, that beyond Honey Hollow Road there were no verities or persons worth mentioning. Brownie lived and breathed Family. While perhaps respecting Jesus' accomplishments, she probably regretted that he was beyond the family pale or at least comfortably English. To my wife and I, caught up in today and the flux of youthful plans, progress and futures, it all seemed so beautifully distant and disconnected.

At dinner time, Dad would lumber in from his hideaway and laugh at Plum, the obese dachsund descending the stairs in difficult installments; then, in a swirl of sheepdogs and cats, Frank would further overcrowd the tiny kitchen. They were big men, more like near twins than siblings, with fraying praries of unthinned hair, deepset eyes and thin, humorous mouths delicately tuned to the turn of a nuance.

We would eat by the fire, the communication between the older family measured and gentle as the ticking of an old clock in a century-seasoned case, while night came and old Poohbah curled over Frank's feet as he ate and told stories with expert relish and loved the people he lived with.

We were snowed into that life for seven days one winter. I had to dig my car out of a vanilla mountain for the reluctant trip back to progress, but while we were there, however long we stayed, we went to sleep breathing air that smelled of peg-nailed lumber, love and dogs, firewood, food, damp, clean air and what, to me, will always be good in life.



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BUCKS COUNTY COURT HISTORY

HAVING BEEN A very active newspaperman for fifty years, a deputy sheriff for ten years and now a tipstaff in Bucks County Judge John Justus Bodley's court, I am naturally interested in the history of Bucks County Courts.

When full possession of the Delaware River fell into the hands of the English in 1664, Governor Lovelace attempted to establish the English system of courts, but found so many difficulties that the machinery of civil administration was not in operation until 1670. Three judicial districts were organized. One of these was Upland, which extended along the Delaware River up to the Falls, and embraced Bucks County to that point. The County Seat, was Upland, now the city of Chester.

Until the arrival of William Penn the few inhabitants of Bucks County were obliged to go there to transact their legal business. The Courts met once a month or oftener if occasion demanded. Constables were chosen annually in each community to preserve peace, and there was a Justice of the Peace in each vicinity to hear and determine all cases. The jurisdiction of these courts was limited and prior to 1677 all wills had to be proved and letters of administration granted in New York.

It is interesting to note that one of the first suits brought by an inhabitant of Bucks County was to recover for services rendered as a teacher. Edmund Draufton, a resident of Bensalem Township, who was probably the first school master in the county, had agreed to teach the children of Duncan Williamson to read the Bible for 200 guilders and he was allowed a year to complete the task. When the work was done, Williamson refused to pay and Draufton recovered by suit in the Upland Court.

Coming down to the colonization by William Penn, under his charter, Penn was empowered to establish courts and tribunals from time to time, as well as forms of procedure to be followed therein, and to appoint and establish judges, justices and officers for the administration of the public affairs.

IN PURSUANCE of this authority Penn passed what was known as the "Frame of Government" for the new colony. The courts were modeled after those in England: a Supreme

Court, with law and equity jurisdiction; Courts of Common Pleas with the same authority; and Courts of Quarter Sessions presided over by the Justices of the Peace. The permanent foundation of the judiciary was established by the Act of 1722, which differs but little from the courts as they are now constituted.

Although the records of what became Bucks County, prior to the establishment of Pennsylvania by William Penn, are quite incomplete, it would appear that first court, which we have any record, was held at "Ye New Seated Town on the Delaware" below the Falls not far from where Morrisville is located.

The place was called "Crewcorne" and "The Court Of Crew Corne, also spelled Creekcorne.

THE FIRST Court held in Bucks County after William Penn took control was an Orphans' Court held March 4, 1683, at the home of Gilbert Wheeler just below the Falls. This consisted of five judges presided over by William Penn, James Harrison, John Otter, William Yardley, William Bate and Thomas Fitzwater. Phineas Pemberton was the clerk. The first business transacted involved the discharge of an estate of one John Spencer.

The first Court of Common Pleas was held in December 1684 and the first case called was that of Robert Licase vs. Thomas Bowman, the latter charged with "withholding seven pounds wages to the said plaintiff in the third month past."

The first court of Quarter Sessions was held on January 12, 1685. The first punishment inflicted by virtue of a sentence was against one Charles Thomas, who received "twenty lashes upon his bare back, well laid on," and, in addition was fined five shillings for behaving rudely in court. In those days the criminal courts were particularly hard on Negroes guilty of larceny. A runaway from Virginia named George was convicted of stealing two turkeys worth six shillings and he was sentenced to pay the value of the goods stolen and to be sold into servitude for fourteen years as well as being whipped forty lashes on his bare back in the presence of the court.

The first judicial execution for murder in Bucks County, and probably in this state was in 1693 when one Derick Johnson alias Closson, was hanged for murder of an unknown man whose body was found floating in the Neshaminy Creek bearing evidence of foul play. Prior to that date another person had been tried for murder but was acquitted. It is believed that Johnson was hanged at Tyburn in Falls Township. It is a tradition without much evidence to support it, that the local authorities wanted to avoid the responsibility of executing Johnson and therefore confined him in a dilapidated building hoping he would escape, but when he failed to do so, hung him to get rid of him.

The treatment of prisoners charged with criminal offenses, although milder than in England, was severe by comparison with modern standards. Treason, murder, manslaughter, robbery, arson, burglary, witchcraft and rape all were punishable by death. The whipping posts and stocks were prominent in the administration of punishment.



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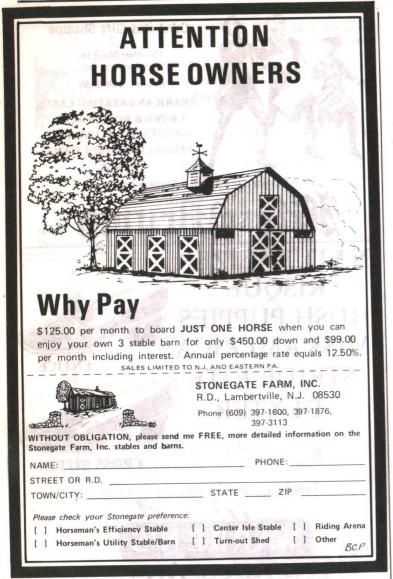


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Horse Talk by H.P.

According to national magazines such as McCall's, Esquire, and Sports Illustrated, this year's fall and winter fashions are focusing on clothes with a more sporty, relaxed country look. Fabrics are warm and earthy in color and tweedy in texture. Corduroy is also a favorite fabric. Many of these styles are direct adaptations of traditional English and Western riding attire, yet cost considerably more than the real McCoy. So why not take a stand against inflation! You can be right in style for less money, but with top quality clothes, by shopping at your local riding equipment shop. You would be amazed at the great styles available there.

Corduroy trousers are very popular this season for casual wear. They go with anything. They're tailored in the Western tradition of wide wale hand-cut velvet corduroy, keystone belt loops, top pockets, non-slip waistband, in fawn and honey colors. In saddlery shops they're known as English corduroy frontiers, about \$30.

Another big item is the Harris tweed sport jacket with flapped pockets, center or double vent, tab collar, and fitted waist. This styling is exactly the same as an English hacking jacket available in a great variety of tweeds and corduroys, fully lined and impeccably tailored at your riding equipment store, from \$55 to \$95. Wool county caps in matching or contrasting tweeds top off this season's huntinspired sport jackets, about \$12. Note too the vested look. Tattersall or canary hunt vests look great under a tweed hacking coat. Mixing patterns is very country. Vests sell for



about \$28 and come in all sizes in short, reg. and long.

Even the traditional riding raincoat is now worn on the street. It's made of rubberized cotton that will keep you dry in a down pour with ventilation grommets at the armholes. The coat features raglan sleeves, mid-thigh length, deep center pleat, and belt (usually doubled in the back and buckled). You may be interested to know that the authentic riding raincoat sells in quality tack shops for about \$55 (that's \$20 less than its copy sold in exclusive clothing stores).

Leather sportcoats and jackets are bigger than ever this year and again your best buys are found at your English and Western Saddlery shops. The shirt jacket has really come into its own this season.

For more country casuals try a genuine pigskin sportcoat with bi-swing back, sewn in belt, two lower flap pockets, leather buttons, and fully



lined, about \$95. Perhaps the biggest bargain of all is the Marlboro rawhide jacket with polyester sherpa fleece lined body, lapels, and pockets, front and back yokes, turn-up cuffs and button front, for \$69. You have to be pretty sharp to realize it's not genuine sheepskin.

For a less conservative, more colorful country look, check out the Western shirt department of your local saddlery. The traditional checks and solids have always been popular, but now with the new styles using leather trim, contrasting yokes and cuffs, and floral patterns, the Western shirt is really going to take off. Prices range from \$9 to \$18 in men's, ladies', and children's sizes.

Remember you don't need a horse to look great in the season's riding-inspired sport and casual wear, and you can find it all at riding equipment stores in your area.



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Country Dining PANORAMA'S GUIDE

PANORAMA'S GUIDE
TO THE EPICUREAN APPETITES
OF BUCKS COUNTY

An evening at STONE MANOR HOUSE presents an interlude of sophisticated dining in an atmosphere of total relaxation. Start your evening at Stone Manor with superb drinks in the small, intimate cocktail lounge. From there to the dining room with a background of crystal chandeliers, open fire, old stone walls and elegant wrought iron for atmosphere, such such as Coquille St. Jacques, Lobster Cardinale, Chicken Parisienne and Sweetbreads A La Maison, to name just a few of the delicacies that are served nightly from 5:00 P.M., excluding Monday. The steaks and chops are done to perfection! Everything including appetizers, vegetables, salad dressings and desserts are made from Stone Manor's own tempting recipes. And there is a fine selection of domestic and imported wines available for the discerning diner. For a truly gourmet evening - Stone Manor is a must!

New Jersey

Lambertville House, Bridge St., Lambertville, N.J. (609) 397-0202. 162 year-old inn with delightful atmosphere. Dine here in candlelight setting. Hot, homemade bread served daily. Our own famous Lambertville House salad dressing. Open 11:30 A.M. seven days a week. Dinners from \$3.75 to \$11.50 with dinner specials Tuesday and Thursday at \$4.25. Banquet facilities.

The Swan Hotel, 43 South Main St., Lambertville, N.J. (609) 397-3552. Unquestionably one of the Delaware Valley's most beautiful turnof-the-century bars. Its back street elegance and superb art collection create an ambiance found only in the pubs of London and Dublin. Open daily except Sunday, 4 P.M. 'til 2 A.M. featuring excellent drinks and pub sandwiches. Jack Gill on the piano — Saturdays.

River's Edge, Lambertville, N.J. at the New Hope Bridge, (609) 397-0897. Dining on the Delaware in a choice of incomparable settings—The River Room, The Garden or The Club. The view vies with the superb menu featuring: prime rib, stuffed lobster, sweetbreads and special dessert menu. Luncheon to 3 P.M., (\$2-\$5), Dinner to 11 P.M. (\$6-\$12). Dancing nightly. Tuesday eve— join the single set. Reservations. Jackets on weekends. Closed Monday.

Pennsylvania

Benetz Inn, 1030 N.W. End Blvd., Quakertown (Rt. 309 two miles north of town) 536-6315. A family-run restaurant that captures a feeling of Old World warmth with its atmosphere, service and food. If you like German cooking, order sauerbraten and spaetzles, but also recommended is the roast duckling a l'orange. Buffet luncheon Mon. & Thurs., buffet dinner Sat. at 5:30, Sun. at 4. L - (\$1.25 - \$4.25); D - \$4-\$10). Weekend reservations advised.

Conti's Ferndale Inn, Rt. 611, Ferndale, Pa. 847-5527. Excellent family dining in a casual atmosphere. Cocktails, luncheons, dinner at reasonable prices. Closed Tuesday.

Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters & sandwiches from \$1.95. Dinner platters \$3.95 - \$7.50. Children's Menu.

Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

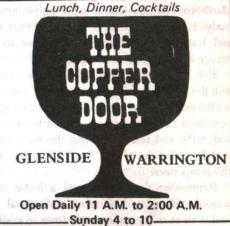
Chez Odette, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro" with Aubergiste Odette Myrtil. The French cuisine includes Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gourmet luncheon buffet at \$3.50. Cocktails served. Lunch 12-3, Dinner 6-10:30. Closed Sunday.

The Copper Door North, Rte. 611, Warrington. DI 3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from \$4.95 to \$9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard – Filet, Lobster Tails & Bar-B-Qued Ribs are \$6.95.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$5.75 - \$9.50) Closed Monday. Bar open 5-2. Reservations required.

Imperial Gardens, 22 N. Main, Doylestown. 345-9444. 107 Old York Rd., Warminster, 674-5757, 5758. Excellent Chinese fare for the discerning gourmet. Specializing in Cantonese, Szechuan and Peking style cooking, they also offer Mandarin and Polynesian favorites. We recommend the Sea Food Wor Ba — combination of Lobster, Shrimp, Crab with Chinese vegetables in special sauce. Take Out Menu available.





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Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727... New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

Novek's Southampton Oyster House, 727 Second Street Pike (where Street Rd. & 2nd St. Pike meet). 322-0333. Fine family-style seafood restaurant. Plucked fresh from the sea arc Scampi, Shrimp, Crab & Lobster. There's always a Rib Steak or Fried Chicken for landlubbers. For the fish fanciers - a large selection of Broiled, Sauteed, or Fried Seafoods and Fresh Fish. You are welcome to bring your own wine.

Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from \$1.25. Dinner a la carte from \$4.95. Closed Monday.

Purple Plum, The Yard, Lahaska. 794-7035. Old Country atmosphere with each dish a specialty. Cocktails served. Lunch \$1.95 - \$6, Dinner \$5 - \$9. Children's portions.

Stone Manor House - Rt. 413-202, Buckingham, Pa. 794-7883. Small, intimate old inn -Continental Cuisine & Cocktails served amidst old stone walls, fireplace and crystal chandeliers. Dinner from \$5.00. Open 5:00 P.M. Closed Monday.

Stockton Inn, Route 29, Stockton, N.J. 1-609-397-1250. When the weather outside is frightful and chill, fireplaces within will cheer you. And when it's warm, dining moves outdoors beside cascading waterfalls. This 250year-old restaurant serves American specialties and offers an outstanding variety of imported and domestic wines. Open daily. Lunch 12-3 (from \$2.50), Dinner from 5 p.m. (from \$5.25).

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. It's handsome - with fireplaces, stained glass and Victorian headboard at the back of bar - and old - over 230 years. Mon., "The classic buffet," Wed., Turfman's Night" @ \$7.95. Open every evening. Reservations.

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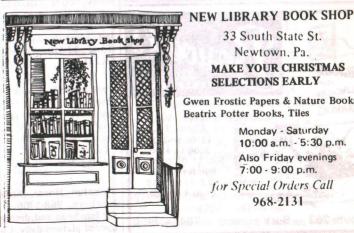
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Calendar



NOVEMBER 1974

- TRENTON Trenton War Memorial Building. The Greater Trenton Symphony Orchestra, Mary Costa, soloist. Music by Bach, Verdi, Puccini, Bernstein and Dvorjak.
- UPPER PERKIOMEN High School, Walt Road will host the Pennsylvania Interscholastic Athletic Association Field Hockey State Championships. Lower Bucks County League, District One will be competing. Begins at 3:40
- FEASTERVILLE Bucks County Mall will host the 8,27 Tri-County Band in a series of Concerts, free to the public. 7:30 p.m.
- HOLICONG Bucks County Symphony Society will present a concert in the Central Bucks East High School, featuring Carol Courtman, soprano, in Brahms' Symphony No. 1. 8:30 p.m. Tickets may be purchased at the door. For information call 343-1759.
- RIEGELSVILLE First annual Craft Show sponsored by Creative Friends of Upper Bucks. Social Hall, Rt. 611 9 a.m. to 9 p.m. For information contact Mrs. Frankenfield 749-2515.
- PRINCETON, N.J. McCarter Theater "Tis Pity She's 14-24 A Whore" by John Ford. Directed by Michael Kahn. For ticket information call: (609) 921-8370.



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- WARMINSTER Warminster Symphony will present its first concert for the 1974-75 season. For place and information call 672-1153.
- LEVITTOWN The Delaware Valley Philharmonic Orchestra will have its Annual Ball at the Cullura. Dinner, Concert and Dancing. For tickets and information write the Orchestra, 409 Hood Blvd., Fairless Hills, Pa. or call 493-3483.
- BLUE BELL Montgomery County Community College, 340 DeKalb Pk., "Stop The World I Want To Get Off" by professional touring company. For further information call: 643-6000, ext. 404.
- LANGHORNE Lecture Series. Community room in the Oxford Valley Mall. Speaker: George Gallup, Jr., President of the American Institute of Public Opinion. 10:30 a.m. Tickets \$5.00. For more information call Rev. Arthur Caesar 757-3384. Sponsored by the Rotary Club of Langhorne.
- MERCER MUSEUM, Doylestown. Christmas Open House from 10 a.m. to 4 p.m. Clear Toy Candy Demonstration.
- 29,30,
 Dec. 1 Classical music program, ballet performance and a "pop" concert. Exhibitions of County artists' works. Proceeds will go to The Bucks County Association for Retarded Children.
- 29,30,
 Dec. 1
 Bucks County Ballet will perform at 8:30 p.m., Guest Soloists; 30 Pro Musica Orchestra under director R. Fiore at 8:30 p.m.; Dec. 1 Danny Davis and the Nashville Brass in a Pops Concert, 3:00 p.m. For tickets and information call 348-3534. Tickets may be purchased at the door.
- 29- CHADDS FORD "A Brandywine Christmas," featuring an exhibition of recent paintings by James Wyeth. Open seven days a week from 9:30 to 4:30. Admission is \$1.50 for adults; \$.75 for students; \$.50 children 6-12 and senior citizens. For further information call (215) 388-7601.
- FIELD TRIP Car Caravan leaving Churchville Outdoor Education Center 8:00 a.m. and Silver Lake Outdoor Education Center at 8:15 a.m. returning 6:00 p.m. Hike on the Upper Plains where full grown trees grow no higher than a man. The vegetation is a mystery to botanists. Bring: Warm clothing, hiking boots, camera, binoculars, field guides, hardy lunch. For additional information call 785-1177 or 357-4005.
- 1-15 FALLSINGTON Burges-Lippincott House, Stagecoach
 Tavern and Williamson House 18th Century Architecture. Open to the public Wednesday thru Sunday 1 to
 5 p.m. Admission Children under 12 free if accompanied by an adult. CLOSED NOVEMBER 15th to
 MARCH 15th.
- 1-30 WASHINGTON CROSSING Activities at the Wildflower Preserve Bowman's Hill, Washington Crossing State Park, Pa. 2 – 10-12 Noon, Children's Walk "Leaves This Year and Next"; 3 – 2-3 p.m., Adult Hike

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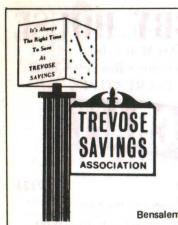
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1-30 WASHINGTON CROSSING – The Platt Collection (birds, nests, eggs and photographs) will be on display to the public in the Wildflower Preserve, Bowman's Hill, Washington Crossing State Park, 1 to 4 p.m. daily.

1-30 WASHINGTON CROSSING — Narration and Famous Painting, "Washington Crossing The Delaware," daily 9:30 a.m. to 5 p.m. Memorial Building at ½ hour intervals. Daily film showings, tentative and subject to change.

1-30 WASHINGTON CROSSING - Thompson-Neely House, furnished with pre-revolutionary pieces, Route 32, Washington Crossing State Park. Open daily 9:30 a.m. to 5 p.m. Admission 50¢, includes a visit to the Old Ferry Inn.

1-30 WASHINGTON CROSSING — Old Ferry Inn, Route 532 at the bridge. Restored Revolutionary Furniture, gift and snack shop where Washington Punch is sold. Open daily 9:30 a.m. to 5 p.m. Admission 50¢, includes a visit to the Thompson-Neely House.

1=30 WASHINGTON CROSSING — Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing Park Commission. Open to the public 8:30 a.m. to 5 p.m. weekdays.

1-30 MORRISVILLE – Pennsbury Manor, the re-created Country Estate of William Penn. Original Manor House was built in 1683. Open daily 9:00 a.m. to 4:30 p.m. Sundays 1 to 4:30 p.m. Admission 50¢.

1-30 BRISTOL – The Margaret R. Grundy Memorial Museum, 610 Radcliffe Street. Victorian Decor. Hours: Tuesday, Thursday and Saturday 1 to 3 p.m. Other times by appointment.

1-30 PINEVILLE — Wilmar Lapidary Art Museum. The Country's largest private collection of hand-carved semi-precious stones. Open to the public Tuesday thru Saturday 10 a.m. to 5 p.m., Sunday 1 to 5 p.m. Admission 50¢.

1-30 DOYLESTOWN - The Mercer Museum, Pine and Ashland Streets. Hours: Tuesday thru Saturday 10 a.m. to 5 p.m. CLOSED MONDAYS. Admission. Special Rates for families and groups. Groups by appointment.

1-30 DOYLESTOWN – The Moravian Pottery and Tile Works, Swamp Road (Rt. 313) north of Court Street, Sunday Noon to 5 p.m., Wed. thru Sat. 10 a.m. to 5 p.m. Admission. Group rates.

1-30 NEW BRITAIN TOWNSHIP — National Shrine of our Lady of Czestochowa, Ferry Road, Guided tours — Sunday 2 p.m. Other tours upon request by reservations, phone 345-0600. Shrine Religious Gift Shop open 7 days a week 9 a.m. to 5 p.m. Free parking. Brochure available.

1-30 NEW HOPE — New Hope-Ivyland Railroad operates passenger service every Sat. and Sun. thru the heartland of Bucks County, between New Hope and Buckingham Valley. For information and schedule call 862-5206 or write P. O. Box 267, New Hope, Pa. 18938.

1-30 NEW HOPE — New Hope Historical Society will open the Parry Mansion to the public for tours. Wed. thru Sat. 11 a.m. to 4 p.m., Sunday 2 to 5 p.m. For further information call 862-2105.

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We hope this answers the questions you may have had about WELCOME WAGON. If you'd like to know more about receiving a call, becoming a sponsor, or making a career for yourself, now you know whom to ask.

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Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XVI

December, 1974

Number 12

in this issue

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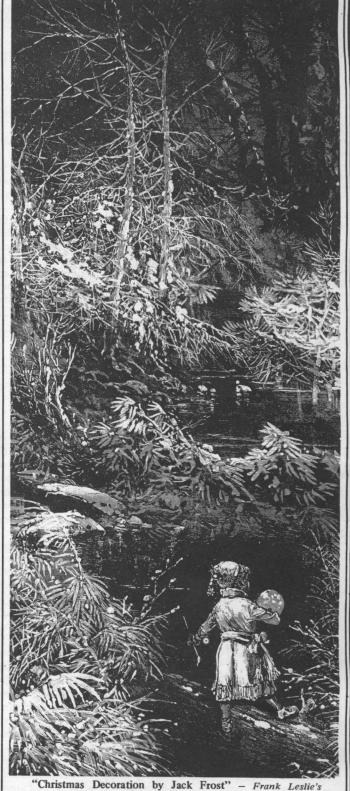
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Illustrated Newspaper, c. 1885.

May the Peace and the Beauty of the Christmas Season Continue Throughout the Year of 1975.

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CREATIVE GIFTING

Are you looking for a lasting gift that will show your love? Consider art! Do you have a father-in-law who has everything? Or a brother who deserves a really nice gift? Or someone who is difficult to please that you want to impress? Consider art! "Art for Christmas Giving" is being featured at the Collectors' Room in the Carversville Inn. You will find a large selection of original paintings, prints pen and ink sketches all very modestly priced — under \$50. And would you believe — framed and ready to be hung? Also, just for the Christmas season, hand-thrown pottery will be available.

The gallery located in the village of Carversville opened in September, and in November a watercolor show exhibiting Elizabeth Willet Thompson, Jan T. Helsel and Vincent Ceglia was enthusiastically received. On December 29th Deborah Gordon Dart will show her acrylic and pen and ink paintings. There will be a show of children's art in February.

Joyce Gordon, the owner, became interested in art while taking her daughter's paintings to shows in the area. She enjoyed the artists she met and felt that promoting their creativity would be a good thing to do as well as being beneficial to all. Her ultimate hope is that more people will become patrons and own works of local artists. In this time of inflation art can be a hedge, for the prices of original works do appreciate in value.

The Carversville Inn provides a relaxed atmosphere for collectors and lovers of art to view, browse and purchase from the varied selection of Delaware Valley artists. Oils and acrylics, watercolors, prints and sculpture by many local artists are displayed in a 19th century room with a handsome tin ceiling and wide-board wainscoating. A large, airy room adjoining the gallery is used for special showings. You will find delightful creations to please the most discerning on your list. Wouldn't you be pleased to receive a gift to be enjoyed for years to come? Consider art!

WWWWW

'TIS THE SEASON ...

The Cantata Singers of Quakertown will present a Service of Lessons and Carols in the English Tradition at several performances during the month of December. This unique service is patterned on the form of festivities used in England for centuries when the people would gather in churches and village squares to hear the nativity story and sing the carols of the season.

As presented by the Cantata Singers, the service will include familiar English carols, and exciting choral works for the season by such composers as Henry Purcell, William Mathias, and Kenneth Leighton. Under the direction of Ifor Jones, London trained musician and authority on English music,

Panorama's Pantry

the group will present the service in the style which one might hear in an English cathedral at Christmas.

Since its organization in 1969, the Cantata Singers have performed music ranging from the fourteenth to the twentieth centuries in their Spring Choral Festivals in addition to the seasonal Services of Lessons and Carols. Drawn from the greater Montgomery, Bucks Counties and Lehigh Valley areas, the Cantata Singers are men and women of all ages, from all walks of life, who have a common interest in the heritage of fine music.

The public is invited to attend the concerts, no tickets needed. For further information call (215) 536-6156.

FILLING

CHRISTMAS STOCKINGS



Did you know that the filling of Christmas stockings began over 1600 years ago? In the fourth century A.D., St. Nicholas — the original Santa Claus — dropped a bag of gold coins down a chimney into the stocking a poor girl had hung by the fireplace to dry, thus starting a lasting tradition. But this is only one of the picturesque Yuletide gift-giving customs which have gained a foothold in various corners of the globe.

While the children of the United States still hang their stockings up on Christmas Eve, youngsters in countries like Spain, France and Italy put out their shoes to be filled with gifts on January 6th.

French children await the arrival of *Pere Noel* — or "Father Christmas" — a figure resembling our own Santa, who comes on Christmas Eve. But their more patient parents don't exchange gifts until New Year's Day.

In England the people still observe an old tradition called "Boxing Day" on December 26. It's the practice to give boxes filled with money to servants and tradesmen on that day.

Christmas giving in one Scandinavian country is "for the birds." In Sweden, the people tie bundles of grain to long poles and place them near their homes, and suet is fastened to the branches of trees. There's a belief in Sweden that if the birds come to eat the food, the crops that year will be abundant.

Another popular gift-giving custom in Sweden treats the exchanging of presents as a joke. Emphasis is placed on the way a gift is wrapped rather than on its contents. The idea is to make the wrapping elaborate and the gift as difficult as possible to find.

Brazilian children expect their version of Santa to arrive equipped with sleigh and winter suit — even though Christmas in Brazil comes during the hot summer season!

South of the border in Mexico, children try to break a *pinata*, which hangs from the ceiling, by hitting it with a long stick. When the *pinata* breaks and spills its contents to the floor, there's a mad scramble for the candy, nuts and toys.

Westphalian children write letters to the Christ Child and leave them on the window sill the night before Christmas.

And in Rumania, the children don't wait for their presents; they go from house to house on Christmas Eve, singing Christmas greetings and carrying long bags to hold the gifts they receive.

The residents of Popayan in the Colombian Andes of South America deliver trays of concoctions to the homes of their friends on Christmas Eve.

But whether Christmas gifts mean the tantalizing aroma of home-baked confections or the heavenly fragrance of luxury perfumes, the spirit of Christmas giving around the world is a universal one of cheerfulness and generosity.



COUNTRY POTTERY

Country styled pottery is now being hand created at the Stangl Pottery Factory Outlet in Flemington, N.J. by Susan Ciavolino and Andrea Becker. Mrs. Ciavolino and Ms. Becker, two of the resident potters, are shown above in the Log Cabin Workshop where demonstrations of all phases of crafting in clays are shown daily from 10:00 A.M. to 4:00 P.M.

The free demonstrations have been of great interest to the tourists and shoppers who visit the Stangl Pottery Factory Outlet. The potters bring forth the interesting duties and pleasures of their craft and take much pride in showing and explaining any process of their work.

Susan Ciavolino, who resides in Flemington, had her early training at the High School of Music and Art in New York City under Mrs. Lee Rosen. Her further education has been under private instruction and practical experience.

Andrea Becker is a graduate of Alfred University in New York State and holds a B.F.A. in ceramics and a M.F.A. in glass blowing. She has also studied pottery in West Berlin at the Hochshule Für Bildende Künste.



MANDATORY BICYCLE REGULATIONS

Mandatory Federal safety regulations for bicycles sold in interstate commerce will be in effect January 1, 1975.

The regulations call for safety features including:

- · Reflectors on front, back, sides and pedals to make bikes more visible at night.
- Protected edges on metal fenders and covering for protruding bolts.
- Locking devices to secure wheel hubs to frame, handlebar, seat and stem clamps.
- Chain guards for bikes whose pedals can't be reversed to free clothing that has been caught.
- Brakes capable of stopping within 15 feet when ridden by a person weighing over 150 pounds at a test speed based on bike's gear ratio.
- Instructions for maintenance, including tools needed for assembling if bike is sold unassembled.

The United States Consumer Products Safety Commission also has proposed a two-year labeling requirement for all bicycles that comply with the new regulation. Bikes introduced into interstate commerce before January 1, 1975 may be sold, but labeled that they meet the safety standards. Such labeling will help consumers know which bicycles meet the safety standards.



THE RESPONSIBLE HUNTER

Hunting season is with us once more and many young first-time hunters will be completing Pennsylvania's mandatory huntersafety training program in order to securethe right to purchase their first hunting license.

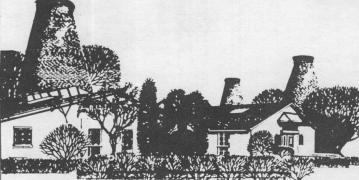
Busy and concerned parents of children involved in the purchase of this first license will find the Correspondence Course on Safe and Responsible Hunting to be a good added source of information for the young and first-time hunter.

The course was developed cooperatively by the Pennsylvania Game Commission and The Pennsylvania State University.

In addition to the discussion of safe weapon handling, (rifle, pistol, shotgun and bow) the course includes a well-rounded discussion of hunter-landowner relations, hunting ethics and sportsmanship, marksmanship, the relationship and future of our wildlife resources to our present game law code, and an excellent section on the selection of proper hunting clothing and survival. The survival section stresses safe woods travel as well as emergency measures for the lost hunter.

To secure a copy of the course, which comes complete in one volume, write to Box 5000, University Park, Pa. 16802. Request Safe and Responsible Hunting, and include a check payable to Penn State for four dollars. Your course copy will be mailed immediately.





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An Ideal Day's Outing

A visit to the Stangl Pottery outlet makes an ideal day's outing. Bring a friend . . . or better yet, plan a trip with your church or social club. They'll love every minute of it.

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Christmas shopping is something most everyone does either happily or unhappily every year. Let's face it, it's unavoidable and it should be fun, after all, giving is much better than receiving! In our November issue we took you on a plan-ahead shopping tour. Well, now it's December and the yearly panic is about to set in. So for those of you who didn't plan ahead, we will give you some tips on what's available in Bucks County for that last-minute present-hunt and maybe save you the trip to the big department stores, malls and the crowded crush of the city.

Picking the right present for someone is sometimes a difficult job. But, don't worry, there are lots of unusual items available for those who have everything, or think they do.

Theater-goers would like a gift certificate to the new dinner-theater at the Lotus Gardens outside of Lambertville. For \$11.50 you could give the gift of dinner featuring Chinese or Polynesian food, an evening with *The Fantasticks* (the scheduled show from Dec. 12th to 31st) plus music and dancing after the show.

If there is a horse-lover in your family and you really want to make a hit — a pony cart, and pony, of course, would be a great thing to find under the Christmas tree. Many saddlery shops in the area have good selections of carts that start at about \$140.00 for a snappy 2-seater red model with wire wheels. This does not include the harness or the pony. The pony can cost much less than the cart. Every Friday evening there is a horse auction in Danboro where there are always several ponies displayed and we have seen them go for as little as \$10.00 but you should always invite your veterinarian to go with you before you make your purchase. And certainly you should be sure that the recipient of the gift will give proper care to and have the proper facilities for the pony.

On a much smaller scale — little children always love to find a new puppy or kitten in their Christmas stocking. For this type of shopping we suggest you visit the Bucks County SPCA. They always have a large amount of homeless animals looking for love and what better time to offer one of these creatures a home than Christmas.

Of course, books are always good presents. We have mentioned a few that we particularly liked in our Bookcase column but when we stopped in the New Delaware Bookshop in New Hope, we saw some more. Here you can buy James Michener's latest hit — Centennial — autographed, or countless books on local history plus any other book you have ever heard of. They also have the largest selection of calendars around — one of our favorites being Eric Sloane's Calendar for 1975. Also in the New Delaware are "hundreds" of jigsaws for

puzzle people and the best selection of Christmas records in the county.

For the game buff who has everything we found the old stand-by *Monopoly* but in French, British, German, Spanish and Italian versions. The game is the same but the places and money are all according to nationality. These foreign versions of *Monopoly* are priced at \$10.00 and can be found at Toys For Men in New Hope, no one else seems to have heard of them.

Still stymied? How about an original photograph by the ubiquitous Jack Rosen — editor of the Bucks County Gazette and photographer par exellence. Jack and his wife have opened a shop in New Hope aptly called "The Photograph" where you can buy glorious photos of the county mounted and matted from \$5.00 on up. "On up" constitutes larger photographs and of course photos framed and ready for hanging. Mrs. Rosen explained that much of the photography is experimental and the prints are not in limited editions per se - meaning good negatives will not be destroyed. We were very impressed with this large collection of pictures many of which could be said to have been "painted" with the camera. One of our very favorites is a large color print of a house that everyone who travels Route 202 to New Hope knows - an old red frame dwelling that has seen better days with its blue shutters hanging askew. In fact we won't tell you anymore about it you'll just have to go in and see for yourself.

Any handwriting maniacs on your list? We've found the perfect gift. For a mere \$3.95 you can buy the best fountain pen anyone would ever want. It's called the Osmiroid Italic Pen and it comes in versions for the left-handed and those who write with the other hand (we bought the left-handed one). Everything you write will look like it was done in days of old - you can't miss. The flexible point makes all the proper strokes either thick or thin. No matter what your handwriting is like, be it good or bad, this pen makes it look terrific — the legibility might still be questionable but it's the looks that count. Also, if you really get hooked, you can buy pen points in all different widths and really have a good time for yourself. Owning one of these gadgets is a great way to catch up with lagging correspondence or dandy for making lists - any excuse to play with the pen. Most art stores sell the Osmiroid so they are not really hard to find.

What about a gift for the miniature collector who has everything? Strawberry Jam in New Hope has a fantastic Neuremburg Kitchen for a paltry \$850.00. The kitchen is well stocked and everything in it is quite old except for one lone loaf of bread.

After we payed homage to the tiny kitchen, we took a closer look around the shop to see what was new since our last visit (see June, 1974 Panorama). We found "Kindergraphics" which are large poster-type murals for children that include eight different sheets that can be assembled on the wall of a child's room in any way they would like. The murals are all charming little animals done in color with details in pen and ink.

For the man who still has the smoking habit there are nine different blends of hand shredded and blended tobaccos from the Atlas Blending Corporation of Carversville also for sale in Strawberry Jam. And especially for the Christmas season there are Memory Wreaths made of dried flowers, natural wax ornaments for the tree that are priced under one dollar and of course where else would you go to buy Frankincense and Myrrh?

Continued on page 38

The Beautiful Season is here...



and river-view dinners
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with dancing nightly

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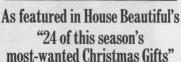
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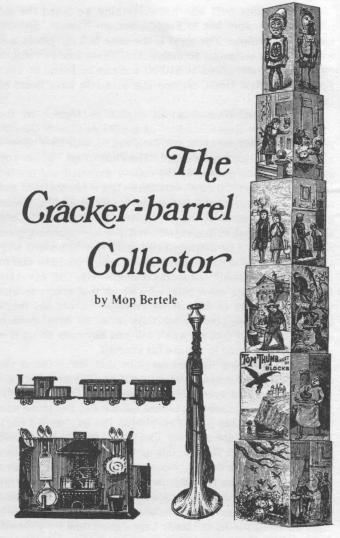
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Christmas has always been a special time for children and little folk for generations have spent endless hours writing that all important letter to Santa. The list was always a mile long, constantly revised and rewritten and eventually mailed while the long wait began. The end result, as we all know, miraculously appeared Christmas morning beneath the sparkly tree where, more than likely, toys were the star attraction. So, in keeping with the spirit of Christmas, antique toys get top billing for December.

To learn more about antique toys, I visited the Oaklawn Metal Craft and Antique Shop on Route 202 in Lahaska. This large shop is owned and operated by the John family who specialize in custom metal work, lanterns, tools, hardware, primitives, tinware and, naturally, toys!

The subject of antique toys is a lengthy one and due to limited space I could not delve into all areas. However, there are now in print many fine books on the American toy industry (see Panorama's Bookcase November and December issues).

The 1840's saw the commercial toy industry in this country take hold although there is evidence of earlier toy production. But, on the most part, American toys were handmade articles fabricated by a skillful relative, or makeshift toys created by the child himself, or less commonly, the village toymaker.

Tin, cast iron and wood were the main materials used. Decorating of the toys was done by several methods. One of these was embossing, which was the impressing of designs on the surface. Another way was hand painting or stenciling, which was later replaced with lithography - printing on the toys with colors. It produced a smoother finish and the process allowed for more detail. Lithographed toys first appeared on the market in the 1890's but did not become popular until the turn of the century. Many early wooden toys were finished with an application of lithographed paper for decoration.

Metal plating was also another popular method of finishing toys, where nickel and copper plating were used and most iron toys were painted instead of plated.

Tin toys were in great demand during the late 1800's and a single factory often produced 40,000,000 to 50,000,000 toys annually. Connecticut, New York and Philadelphia became the major toy-producing centers offering: tin doll furniture, animals, wagons, children's cups, kitchens, banks, boats, trains, horse cars and musical instruments. Tin toys were made of "tin plate," which was a sheet of steel coated with a thin layer of tin. The tin plate was put under great pressure in presses and stamped out. The parts were assembled either by soldering or by interlocking metal fingers with corresponding slots. The finished product was certainly destined to delight its new young owner.

Another distinct group of antique toys are those made of cast iron. Casting was primarily a simple process involving the pouring of molten metal into a mould and removing it when cooled.

With the exception of cannons, banks, cap pistols and miniature furniture, cast iron was not used for toy manufacture until the late 1870's. During the 1880's the first pull toy locomotives and horse-drawn vehicles were produced paving the way for the more refined and elaborate toys manufactured after the 1890's. By that time there were several major lines of iron toys - the most famous being the IVES TOY Company. These were unquestionably the finest made and were manufactured from the 1860's until the early 1900's. Unfortunately the name of the company was not printed on the toys until after 1907 making identification of earlier pieces difficult.

Cast iron was also used to fabricate little pieces known as "penny toys," which were miniature shovels, rakes, hammers and tops. Cast iron automobiles appeared after the turn of the century and were a very popular item.

Wooden toys were made primarily after the Civil War although some of the more simple types were made prior to 1860. Wooden toymakers created all types of toys with the exception of bell toys. In addition they produced many items particularly suited to lithographed paper pasted on wood such as alphabet blocks. These were rather common and the eye appeal was great due to the gay colors and detailed drawings made possible through the printing process.

For those readers interested in collecting antique toys, a visit to Oaklawn Metal Craft and Antique Shop is a must. Mrs. John has some fantastic toys for sale that will tickle the fancy of young and old alike.

In the shop now are cast iron fire engines — one complete with fireman and drawn by two handsome horses is priced at \$150.00. A cast iron horse-drawn ice wagon is \$160.00, a terrific tin friction car, circa 1909 is \$195.00, an early steam engine, circa 1860 is \$76.00 and an adorable wooden monkey pull toy from the 1870's is priced at \$55.00.



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the Country Gardener

by Steve Cooper



"DECK THE HALLS"

Tradition and nostalgia are part of everyone's Christmas. At no time at this time of the year the theme, "Let's get back to nature" is all the more meaningful. Some of us can even remember enjoying a snowy Christmas, without dreading the drive to work on slippery expressways the following day.

With thoughts of warm fires and music that demands song, I would like to offer some ideas on holiday decorating, using of course, natural materials. To the creative hand and eye, nature produces a wealth of material that can be used effectively in "decking the halls." Beautiful accents can be produced for the table, mantle, window, tree and doorway.

Easy table arrangements can be made with simple designs of greens. Combine greens using their forms and textures to contrast and compliment each other. To enhance these arrangements, add some color using fruits either edible and non-edible. For example, a pile of fruit that has been arranged in the center of a large table or on a server, can be made festive with the addition of pine cones and conifer greens.

The natural color contrasts that can be achieved with fruit are boundless. Citrus fruits have many varied sizes, shapes and colors, the most common being, tangerines, oranges and grapefruit. However, there's also tangelos, murcots, honey tangerines, ugli fruit and kumquats. All of these add their special flavors from a design standpoint as well as taste. An arrangement of citrus alone is pleasing enough, but it can be made even more eyecatching if contrasting fruits such as apples, pears, pomegranates, persimmons, pineapples and grapes are used.

Some consideration should be given to the types of greens that will be used. The location of the arrangement is a factor in your choice. Spruce, hemlock and balsam greens will drop their needles rather quickly when placed in a warm environment. In contrast, pine and douglas fir boughs will hold their needles under adverse conditions. All greens are flammable and care should be taken when they are to be used in conjunction with candles or light bulbs. An application of an antitranspirant such as "Wilt-Pruf" will lengthen the time the greens will remain effective and look fresh.

For a longer lasting arrangement for the table or mantle, cones can replace the fruit. A wide variety of sizes, shapes and textures is available from conifer cones; White Pine cones are straight and narrow, Douglas Fir cones have lips that protrude from the top of each cone scale, Libocedrus cones are large and closely scaled, Hemlock cones are small and just right in mass or used as filler, Spruce cones are long and cylindrical or can be quartered and used as cone stars. For large arrangements, there are the Sugar Pine cones that can exceed two feet in length and are 6 inches in diameter.

Smaller versions of cone and fruit arrangements are perfect for window sills. To add interest, place some milkweed silk in the arrangement and spray with hairspray. The spray will prevent the seeds from blowing away and seeding your living room rug. With this touch instant snow drifts are created without the itch that comes with the use of spun glass that is used to the same effect.

Candles in the window at Christmas time have become a tradition. They add a warmth to the house from the cold and bleak outdoors. With the simple use of greens that warmth is enhanced from the inside out.

Doorways and entrance halls can be thought of in much the same way that a window sill is. Touches of greenery and cones in places that are noticed can very easily make the area more pleasing than great quantities of greens and lights. A simple wreath and pine garland on a door will provide some doors with all the decoration that they can handle. A spot light on such a door is all that is needed to frame the entrance way. Mere branches of holly placed over the doorway in an arch creates an elegant design.

The backbone of Christmas decoration is, of course, the tree. I have often wondered what makes a person pick the tree he or she buys. All too often, I believe, it is because that is the type of tree that they are used to having. It is the one they remember as a child — no other variety of tree is a real Christmas tree. It seems more logical to me to choose the variety of tree that will last the longest and best fits the decorations that are on hand.

The most common conifers that are used as Christmas trees are, Scotch Pines, Douglas Firs, Balsam Firs, White Pines, Red Spruce, White Spruce, Norway Spruce and Colorado Blue Spruce. Of these the Scotch Pine and Douglas Firs will last the longest and look fresh under the abuses of the house.

Many people feel that a cut tree is not good to have since it robs the environment of yet another tree. This is not the case. Christmas trees are grown as crop just as corn and wheat. As with these latter crops, as the harvest is made more trees are planted to replace them.

Once the tree is choosen for whatever reason, tradition or practicality, it should be brought into the house slowly. That is, into an area that is cool rather than cold such as a garage, then on into the house. The reason for this is to acclimate the tree to the warmer temperatures that prevail in the home. It should always be given enough water in the base of the tree stand. In this regard, a fresh cut on the bottom of the trunk will allow the tree to take up water easier and faster than one that is sealed with sap.

In answer to the suggestion, "let's get back to nature," I have to ask, "Why not?" It is in nature we belong and there is where we are happiest. Why not bring nature back this holiday season.

I wish the reader warmth, snow and Merry Christmas!



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BUCKS COUNTY, PHOTOGRAPHS OF EARLY ARCHITEC-TURE by Aaron Siskind with text by William Morgan. Published by Horizon Press, N.Y., for the Bucks County Historical Society, 1974. 112pp., 100 b&w photographs, \$12.95.

The perfect Christmas gift — for lovers of Bucks County, its old stone houses, barns and countryside or just plain devotees of beautiful photography — this new book put out by the folks at the Mercer Museum is a wonderful collectors' item that anyone would enjoy receiving.

In the 1940's, Aaron Siskind, who is today one of the world's top photographers, was commissioned to record the architectural beauty of Bucks County for a book that was never published. At that time some of the photographs were put into the archives of the Historical Society and some were lost. But now most have been found and the result is a wonderful nostalgic glance at our county before the building boom and the bulldozer.

The 14 page introduction pinpoints the county's position in American history with its culture, art and architecture. Morgan states that the sources for our architecture are English although the German settlers contributed the two-story barn.

Only one thing bothers me about the book — many photographs are lacking in detailed identification as to the location of the subject. This may be a bit nit-picky on my part but I have an old house which once had a stone barn that was leveled long ago. Perhaps Mr. Siskind took a photograph of that barn but if he did — no one would ever know. In fact many of the buildings shown no longer exist — what a shame that they were not more completely identified when they were photographed years ago. But that is but a small detail that really does not detract from the enjoyment of the book.

Bucks County, Photographs of Early Architecture is available at the Mercer Museum Shop and the New Delaware Bookshop in New Hope. And for those of you who live outside the County — the Museum Shop on Pine Street in Doylestown will be glad to fill your mail orders. Pennsylvania residents should add 6% sales tax plus 50¢ postage for one book, each additional book add 25¢ more. For Out-of-State residents the same postage rates apply.

THE GEORGE BROWN TOY SKETCHBOOK edited with and introduction by Edith F. Barenholtz. The Pyne Press, Princeton, N.J., 1971, 135pp, \$25.00

The George Brown Toy Sketchbook is just that - a collection of sketches, in full color, of toys made by George Brown in the 1850's in Connecticut. In fact, it is really a reproduction of Mr. Brown's catalog complete with penciled in prices of the toys.

This is a marvelous find for the collector of antique metal toys. Most of the sketches are drawn to the actual size of the toys and many of the drawings were done by George Brown, the inventor and designer of the toys.

Every kind of metal toy imaginable is pictured in this large, beautifully designed book. Many of them are mechanical toys. For instance - a mechanical, large, engine with clockwork mechanism, striking bell and cowcatcher was available for \$21.00 a dozen. Imagine the price if you were to find one of these beauties today!

George Brown was especially known for his elaborate cottage banks with gingerbread trim. A dozen of the most elaborate of all his banks would cost the toy shop of the 1860-70's a mere \$10.00. The less elaborate could be purchased at \$9.00 or \$7.50 per gross. A mechanical steam fire engine drawn by two white horses could be had for \$27.00 per

The sad thing about owning a book such as this or for that matter, any other old catalog such as Sears and Roebuck's, is the fact that the reader cannot turn to the back of the book and fill out the order blank.

A Horizon Guide - GREAT HISTORIC PLACES OF EUROPE, by the editors of Horizon Magazine. American. Heritage Publishing Co., Distribution by McGraw-Hill, New York. 1974. 384 pp. \$10.00.

A companion piece to the Horizon Book of Great Historic Places of Europe, (\$35) this is more an alphabetical history book than a guide. One could read, for example about Lucerne or Zurich without knowing of mountains nearby. And, the sense of balance seems questionable. Paris takes 8 pages, Athens 4, London 5, Rome and the Vatican 10. York gets a page. Yet Stonehenge is disposed of in a paragraph that fails to mention its significance or any of the controversies about its history. Indeed, some of the flat statements e.g. "here St. Peter was interred" in an otherwise masterful 2-page summation of Vatican City, are worth at least some qualification to avoid entrapping the unwary tourist with "facts" disputed for centuries by reputable historians.

But, generally, the selections are excellent and the essential details adequate to make the book suitable as an historical supplement to a more conventional guide book. . J.S.

ALL THINGS BRIGHT AND BEAUTIFUL, by James Herriot, St. Martin's Press, New York. 1974. 378 pp. \$8.95.

The best present you could buy an animal lover this Christmas is this new book by James Herriot, country veterinarian, his sequel to All Creatures Great and Small. If the reader has not had the pleasure of reading "All Creatures" you may now buy it in paperback to accompany the new hardback book - after all - you certainly wouldn't like to start in the middle of the story!

The books are essentially the memoirs of a country veterinarian in the locale of the Yorkshire Dales of northern Continued on page 36

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Every month our features include DISTINCTIVE DINING in the County, a CALENDAR OF EVENTS which is an inclusive listing of day to day events plus entertaining and educational things to do in beautiful historical Bucks County, THE CRACKER BARREL COLLECTOR — your guide to antique shopping — a column that visits a different shop each and every month, THE COUNTRY GARDENER advises how to cope with the growing problems peculiar to our part of the state, and RAMBLING WITH RUSS where Russell Thomas tunes into days gone by.

We have regular profiles of Bucks County artists from a stained glass craftsman to a symphony conductor, to a model ship builder and the list goes on and on and on.

Our special features vary from month to month . . . we may feature a whole town . . . or give you the complete history of a County forefather . . . take you on a trip to a wildflower preserve, to the Newtown Historic House tour, to Fallsington Day, to the famed New Hope Auto Show, or riding to the hounds on a fox hunt.

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DECEMBER, 1974





Christmas Gift

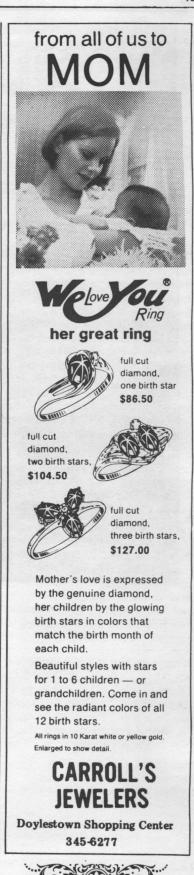
The annual Christmas Open House for Bucks County residents will be held on the grounds of the Mercer Museum on Wednesday, December 11 from 7:30 to 9 p.m.

Presented by The Women's Committee of The Bucks County Historical Society this will be the 13th edition. It was on Wednesday, December 12, 1962 when Bucks Countians first were invited into the Mercer Museum central court for a program of holiday music presented by choirs of the Presbyterian Church of Doylestown, and musicians playing harpsichord and recorders. Leonard G. Johnson, executive director and curator of the museum at that time, had suggested the Open House to a group of ten museum volunteers, who developed the idea — and so a tradition was born.

Some years later an outdoor bonfire for "the burning of the greens" ceremony was added. This custom was brought from Old England to Williamsburg, Va. and has become a feature of the Open House. Guests toss a sprig of evergreen into the bonfire to symbolize the casting off of troubles accrued during the passing year. Over another small outdoor fire for many years William O. Krauder mulled cider in iron kettles belonging to the museum. And always, Santa Claus has been in a Mercer Museum sleigh where he visits with youngsters.

By 1970 the community Christmas Open House had become so popular it was no longer feasible to accommodate guests inside the museum. So the choirs, the brass ensembles, the glee clubs presented their music outside, from the museum balcony and the Elkins Building portico and steps. There have been changes in the Christmas Open House format over the years but the warmth and good fellowship of an old fashioned Christmas remains.

Plans for December 11 Christmas Open House are flexible due to the historical society's current building expansion and improvement program. However, there will be burning of the greens, cider will be mulled, Santa Claus will visit with the youngsters and Christmas music will fill the air. Please come to share The Bucks County Historical Society's Christmas gift.





The Christmas Legacy

by Pamela H. Bond DECEMBER, 1974



As it was then, but more bold and more proud I thought as I drove down the hemlock shaded pathway. Before me rose a charming old farmhouse, with two large Sycamore trees standing guard in front. As I rounded the bend in the long driveway I saw rows and rows of shiny green holly trees like a Christmas forest spread over the acreage. Toni Eustice greeted me to the Holly Tree Farm in Ivyland; her legacy and home.

Toni and John Eustice bought the Holly Tree Farm eight years ago from Robert Brown without any prior experience with the care of holly. Toni explained the situation with a gleam in her eye.

"We sort of fell into the business. We learned from our mistakes." As she fondled a small twig of holly from the hedge, she told of her first lesson in growing holly.

"Did you know that holly trees grow kind of the way people do," she asked? "It takes three years for them to shoot up from the soil. Eight years later the trees reach maturity and are then ready to reproduce. They are particular though. American Holly will never cross-pollinate with English holly or Chinese holly."

The beautiful farm on Bristol Road, just beyond the Ivyland Inn was started by Bob Brown. He bought the land from John Mallory in 1955 and rooted the entire twin-orchard from one holly tree on the property and created a Christmas vision that he later named the Holly Tree Farm. Bob Brown had several heart attacks while planting the trees and when he gave up the farm to the Eustices he was greatly concerned about his trees.

"You'll take care of my trees?" he asked the new owners. They have more than taken care of the six acres. When Bob Brown died, Toni set a twig of the beautiful green and red holly beside him in his coffin.

The Eustices receive orders for holly boughs as early as Thanksgiving and Toni remarked that this year was an especially busy one. The third week of November they start to trim the trees to get them ready for packaging. From the 687 trees on the farm an anticipated 20,000 pounds will be out this season for customers. Everyone is anxious to decorate with the waxy boughs during the holidays but Toni remarked that most of their business is wholesale and that they ship the boughs in white plastic to Washington, New York, New Jersey and all over Pennsylvania.

"Of course people can stop by to buy boughs from us without ordering," she urged.

There are two full orchards on the farm. On the left side of the land behind the house is a kind of holly appropriately called "Old Heavy Berry." The adjacent orchard is rows of what is called "Merry Christmas" holly.

As Toni led me through the aisles of holly, she kept swatting bees from her hair which was pinned in a bun at the base of her neck. She wore slacks and a short jacket and her willowy frame strolled the acreage with a confidence and pride gained from a learned knowledge and much hard work. We soon arrived at the back of the garage where eight double-decker beehives were placed to help cross-pollinate the trees.

"Oh yes, we had to learn about the bees too," she smiled at me.

Toni is almost as proud of the house as she is of her Christmas legacy. Secret gardens have been written about by many poets and authors but they hold no light to what Toni calls her "wild garden." The garden is to the right of the house and hosts fruit trees and large bushes that encircle the lovely spot. "People come here to bury their dogs," she said, "because it's so peaceful." She pointed to a shallow grave. "I think I like it most because it is so untouched."

I was so charmed by the land and the home that I did some researching to determine the origin of the property. Not only is the Eustices holly farm one of the only in Bucks County, (it is one of few in Pennsylvania), there is much history to the land.

The farm was a part of a tract of land originally granted to William Penn. In 1690 Penn ceded the land to Thomas and Elizabeth Davis who put the foundations up for the springhouse that still stands on the farm.

The then 1,000 acres passed through the hands of Bartholomew Longstreth and was sold to William Spencer. Spencer erected the house in 1760 and planted much of the trees surrounding the house.

The land was passed down through the Spencer family to the Bready family at which time that section of Bristol Road was temporarily named Breadyville for the two sisters who occupied the home. The farm was divided and all but six acres surrounding the house were lost to other townspeople.

In 1929 Louis Schwartz restored the house and again landscaped the grounds. The Farm was then known as "Boxwood Farms" after the trees that he added to the estate. Schwartz was a chicken farmer and knew nothing of the beautiful American Holly tree that stood in front of the home.

John Mallory, a teacher at Abington High School, sold the land to Robert Brown in 1955 and Brown saw more than an historical farmhouse. He saw potential for a holiday wonderland.

When I think of Christmas I think of red and green. "I wouldn't be surprised if the traditional colors of Christmas perhaps did come from the holly," added Toni, "it's such an old and revered symbol of Christmas."

I was unaware that the Holly Tree Farm was so close by all these years and that there was such a heritage just down the road a little. And I don't think I will ever forget the red and green pageantry of the Christmas symbol as I drove out of the drive and looked back to the 600 foot holly hedge at the edge of the property of the Holly Tree Farm.

THE OXEN

Christmas Eve, and twelve of the clock, "Now they are all on their knees," An elder said as we sat in a flock By the embers in hearthside ease.

We pictured the meek mild creatures where They dwelt in their strawy pen, Nor did it occur to one of us there To doubt they were kneeling then. So fair a fancy few would weave In these years! Yet, I feel, If someone said on Christmas Eve, "Come; see the oxen kneel

"In the lonely barton by yonder coomb Our childhood used to know," I should go with him in the gloom, Hoping it might be so.

- Thomas Hardy



by Suzanne C. Blank
Photo by Britta Windfeld-Hansen

If one were to go looking this season, with Hardy, there would be no oxen in the farm yard worshipping in the snow. But if the search were to cover Langhorne, and include Mary Jane Martin's home, any number of unlikely creatures

could turn up right in the living room.

For Mary Jane's home is a refuge for the wounded, the poisoned, and the orphaned animal — all the unfortunates of the wild in Bucks County. Through her position as assistant naturalist at the Churchville Outdoor Education Center, she receives injured animals from parks, the S.P.C.A., the police, game wardens, and from concerned people who find a suffering creature and have no idea what to do with it. But word gets around. She takes it home, to mother it, heal it, and eventually return it to the wild. What prompts a civilized and gracious lady to allow opossums, kestrels, raccoons, squirrels, owls and suchlike, the freedom of a lovely home?

For Mary Jane Martin it began as a child in Andalusia where she grew up with large stretches of woodland and a river to nurture her love of wildlife. Her father also had a significant influence. "My father was a doctor," she explains, "and he was also a woodsman, a conservationist and a naturalist."

She still remembers his advice the first time she brought an animal home. "I was ten years old. My dog had treed a possum, and I slung it over my shoulder and hauled it home. My father told me I had three days to study and observe it, then I had to release it. This was his most important lesson: never, never confine a wild animal who can survive free."

Some interesting household arrangements result. Moving through the living room, one is liable to be passed by a low flying kestrel, or small hawk, who lights on a clock on the mantelpiece to hold prolonged discussions with himself in the mirror. A young raccoon lumbers bearlike through the house, sensitive paws investigating every crevice, clambering up doors and cabinets for further exploration. A curious visitor peers into a hollow log in the back bedroom and confronts a pair of luminous eyes peering out — the resident owl.

Mary Jane believes the more an animal is confined, the less one sees its true nature. And she prizes the natural animal highly. "I confine them only to keep them from hurting themselves or the other animals, or to prevent their absolutely destroying the house when I am gone. But when I come home, the first thing I do is release the animals."

Her roster of animal patients suggests an incredible investment of time, effort and money. This year she has cared for fifty rabbits, six raccoons, four squirrels, an occasional possum, and hundreds of birds (She holds a federal permit to handle migratory and nonmigratory birds, and to hold them for rehabilitation, releasing them at her own discretion).

Most problems she can handle herself, drawing upon years of practical experience and the medical training gleaned by working on animals with her physician father. But she speaks gratefully of veterinarians who have volunteered time, equipment, advice and assistance on difficult cases.

For years she has borne the expense of housing, feeding and caring for the animals herself. Recently the Bucks County Audubon Society has assumed this responsibility, and has started a campaign to solicit donations to cover these costs.

But the investment in time remains Mary Jane Martin's, and it is prodigious. The layman who is intrigued by her work and rather fancies himself with a raccoon on his shoulder and a killdeer at his dinner table, loses interest quickly when he learns the raccoon will need a bottle several times during the night, and the bird needs feeding every ten minutes from sunup to sundown.



For Mary Jane that effort has become routine, a calculation of forty worms per day per bird, plus fruit, seed and water. And if she misses a couple feedings? "They'll die," she says simply. "I don't miss more than one. I try not to miss any."

Most of her patients are birds, and it is from their ranks that her favorite stories come. But first she makes a point: "Many of the small birds I get have been rescued from their parents and don't need to be rescued at all. Sometimes a bird will fall out of its nest, or crash-land when it is learning to fly. If you let it alone, its parents will take care of it."

The birds she receives are mainly orphans, occasionally road casualties. The most heart-breaking are the poisoned birds who have become paralyzed by feeding on food or prey that have been sprayed with insecticides or pesticides. She has seen more poisoning cases this year than ever before.

She recalls one swallow who did recover and became positively chummy, napping beneath her hair when she slept. He was often rested before she was, and did his efficient best to waken her when he was ready to get up by walking briskly up and down her face. Once she was on her feet the swallow would tug at the hem of her clothing, reminding her to feed him.

A raucous blue jay became the all time favorite, "conversing" with the family and sharing their meals. Mary Jane remembers his perching in the centerpiece at the dinner table, hopping down to peck up tidbits that appealed to him from the various plates. One evening he sampled a dish of leftover ice cream. He liked it so well he took several more pecks, becoming more excited with each taste. Finally, he plunged directly into the dish and threw himself literally into an ice cream orgy, flapping and dancing in the dish until he was bathed in ice cream and exhausted. Many a dieter has had an identical urge.

Handling wild animals who are in pain presents certain hazards, and Mary Jane has had her share of nips and scratches. Nothing serious, except for an encounter with a red-tailed hawk whom she describes as the largest and the most difficult animal she has kept, cared for and released. "He had a forty-three inch wing span, and he fought me every inch of the way."

"I made a serious mistake one day while I was working with him. For an instant I let something distract me. It was all he needed. He reached thru the cage, and his talons pinned my hands to the top of the cage. I was wearing heavy gloves, but he pierced right through them, digging into my hands. He held me there for two hours. Finally, I was starting to pass out from staying in one position so long, and I pulled my hands out of the gloves. Both hands had deep gashes down the backs. Even then, he didn't let go of the gloves. He still had them pinned to the cage when it got dark."

Mary Jane remembers the hawk's resisting her and her attempts to help him from the day he came until the day she freed him, healed. "I opened the cage and he flew off. When he was some distance away he turned and flew back. He dove to within a few feet of my head, circled me, dipped his wings, then flew out of sight. I never saw him again."

And her most rewarding case? Mary Jane smiles. "The red-tailed hawk."

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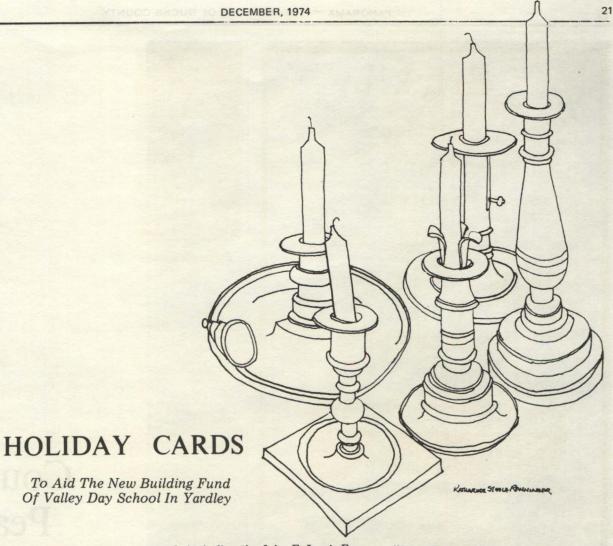
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Valley Day School, a school for children with learning disabilities, was totally destroyed by fire this past September. Classrooms have been set up in the Woodside Presbyterian Church adjacent to the School. The School owns sixteen acres of land on Mill Road in Lower Makefield Township which will be the future site of the school.

So once again this year, the Women's Auxiliary of the Valley Day School had as their project, holiday cards and notes that have been on sale to the public since October 21st. The project began in the summer when four, local artists donated their original designs to be reproduced as holiday cards. This is the fourth year for the project and to date, \$4,000 has been raised to aid the New Building Fund

The artists donating their original works this year are: Mrs. Katharine Steele Renninger of Newtown, Pa. who has done a line drawing entitled "Candle Holders." Mrs. Renninger is a recent winner at Phillips Mill Art Show in New Hope Pennsylvania and she has taught at St. Mary's Hall, Burlington, N.J. and Moore College. She has received numerous

awards including the John F. Lewis European Travelling Fellowship, Allentown Museum National Society of Painters in Casein, Philadelphia Sketch Club and the Pen and Brush in New York. Mrs. Renninger has donated many of her original works for the benefit of Valley Day School and has served on its Board of Directors.

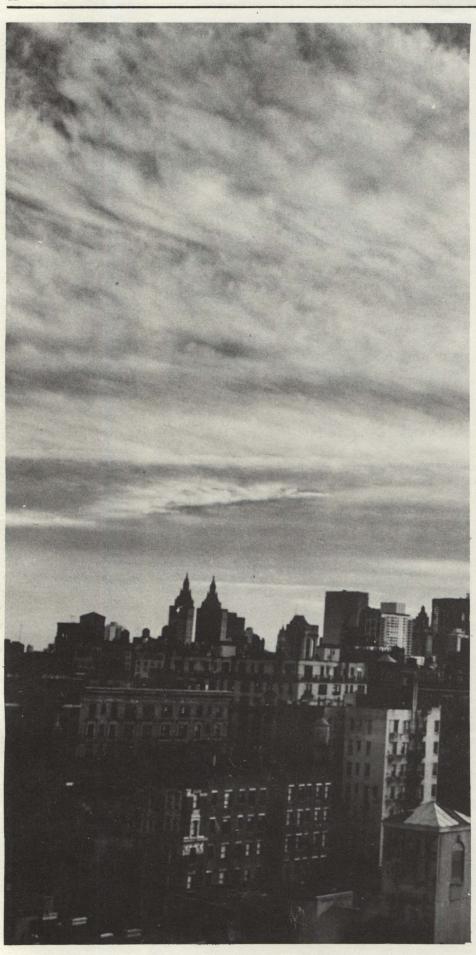
Next are two cards from Mrs. Dorothy Young of Doylestown, Pa. Mrs. Young is a graduate of Philadelphia Museum of Art and has had exhibits in Willow Grove, Chestnut Hill, Ambler and Yardley Stover Mill and the Philadelphia Museum of Art Gallery '74. She has received the IVB Bank Honorable Mention award and the Courthouse Juried Show First Prize award. Her paintings have been shown in private collections in nine states. She is a local teacher in all phases of art. The first drawing is entitled "Silent Night" a pen and ink of a farm scene done in shades of grey, black and white and has a green envelope. The second card by Mrs. Young is titled "Not A Creature Was Stirring."

Mr. Walter Culbreth of Trenton, New Jersey has done a wood cut entitled

"Snowflakes." Mr. Culbreth is a selftaught artist and a bio-chemist with American Cyanamid of Princeton, New Jersey. Mr. Culbreth is almost exclusively a wood block print artist and just finished illustrating a child's book.

The note paper this year is entitled "Wrens" and has been donated by Harriet Brainard of New Hope. Mrs. Brainard lives in the Moss Hart house in New Hope but was born and raised in Minnesota. She is quite active in the Pro-Musica of which her husband is director. The mother of three children, she is a self-taught artist and her line-drawing of three wrens is quite striking.

The cards are available from the following, local shops: David Dickstein Realtors, Levittown; The New Library Book Shop, Newtown; Cookery Ware Shop, Peddlers Village; Crossing Pharmacy, Washington Crossing; Springbrook Inn, Newtown; Under the Pier, Levittown; House of Shoes, Yardley; Janice Leightmans, Morrisville; Hacienda Stylists, Yardley; Bristol Motor Inn, Bristol; Cachet, Penndel; Du-All Beauty Salon, Levittown.



Country Peace and Quiet

by Carla Coutts

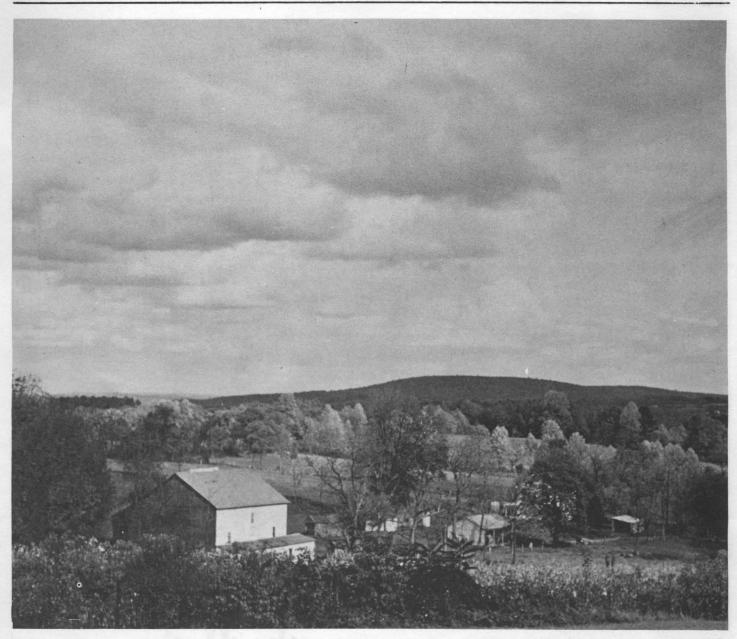
Photography by Alfred H. Sinks

Christmas should always be spent in the country. The country exudes a special warmth of peace and quiet in the wintertime, unlike summer when birds are chirping and crickets are humming. There is a particular beauty to the country when the leaves have fallen and trees are bare; when animals are asleep in their lairs and the winter wheat is lying dormant under the snow.

Bucks County is a special place where the closeness of the cities and suburbs has not quite yet taken over the beauty of the country and, in winter, there is nothing as awe-inspiring as a new fallen snow dressing up her rolling fields and farmlands.

Almost everyone who lives here feels a little privileged and smug at the same time. We have all been heard to gloat at one time or another that "we live in Bucks County." After all it's a famous place. History was made here, many well-known people have been residents at one time or another, and the county has been an

DECEMBER, 1974



inspiration for many of the arts not to mention her ongoing tradition of agriculture.

Over the past several years, many groups of people have gotten together to try and find the magic potion that will keep Bucks County the way it was or is while still allowing for the economic progress of its citizens. A difficult and maybe impossible task.

One such man was Alfred H. Sinks, a true citizen of Bucks County and for many years editor of the Bucks County Traveler magazine. Until October of this year, this energetic and almost youthful seventy-one-year-old man could be seen zipping around the county with his pencil, paper and cameras recording the beauty of Bucks in the hopes of saving it from the seemingly inevitable crush of urban and suburban sprawl.

Alfred wrote many articles for *Panorama* the most recent being about the past of Lambertville, New Jersey which we both felt was an extension of our county in its history.

He also campaigned arduously for the saving of the Bolton Mansion — the future of which is still at stake. He worked diligently for the Bucks County Conservancy, and was instrumental in creating the Bucks County parks system as we see it today. And in his long career as a writer he was published frequently in Harpers, Saturday Review and Reader's Digest. But this was not all there was to the man. He was a successful farmer for a time, an a ccomplished musician, a budding photographer and a quester for excellence — a rennaissance man in the age of specialization.

So now Bucks County has lost another of her "protectors" for there are not many of us around who will work so hard for the preservation of beauty; of a way of life. It is much easier for us to say that the loss of country peace and quiet is inevitable in the face of progress and there is nothing we can do about it. But if you think about it and you really care perhaps you can help find a way to

satisfy the demands of progress while preserving the heritage of the land; the beauty of nature; and the quality of life for *all* of us in Bucks County.

In memory of Alfred H. Sinks, *Panorama* invites the concerned citizens of Bucks County to submit their thoughts on the conservation of "country peace and quiet." We will publish the best of the articles submitted – an article that tackles the problem realistically but with fresh ideas perhaps hitherto unthought of by the minds of overworked legislators and the handful of conservation groups in the county who perhaps after the years can't see the forest for the trees.

The author of the published article will receive \$50.00 in memory of Alfred H. Sinks.



POIS the Horse Who Solved a, Robbery

by Phoebe Taylor



Years ago when we visited the Holicong farm, my uncle told me the story of Polo, the horse who solved a robbery. I could see the big white horse in my mind's eye, prancing around and snorting, his tail flying in the wind. I loved to hear my uncle tell about him and I kept asking, "Is it true, every bit of it?"

"Phoebe, thee asks too many questions," he would say and then start again, adding more details:

"It was a dreary time for me... I had a bout with polio which was a terrible scourge in the days before the vaccine was developed. It struck children suddenly and without warning. I was luckier than most because the disease left me with only partial paralysis in my left leg. The doctor prescribed exercises and told my mother to see that I practiced them every day. If I worked hard enough, he said, I would get my strength back.

I remember sitting on the back porth when Mother came out to gently remind me of my exercises. When I told her I was too tired, she looked sad and tired herself.

I must have fallen asleep, because I jumped awake at the sound of hoofbeats coming up the lane. I heard the sharp pings of hooves hitting stones and soft thuds from the dirt as I pulled myself up by the porch pillar to see what was

coming. Up the lane a big white horse was galloping, mane and tail flying, and sitting in the saddle tall and straight, was my father. He rode right up to the lawn, beside the brick wall and finally to the stone steps, just a few feet from the pillar where I was standing.

The beautiful horse snorted and pawed the ground, scuffing up tufts of grass. I

was out of the question.

Now I was looking into the eyes of a real horse and my father was still smiling at me; then he slid off and lifted me up on that big back which felt like a mountain. I looked at the ears in front, the long white neck and thick mane. 'Hang on to the mane,' my father called, 'and I'll lead you around.'



breathed in his warm horse odor and saw flecks of lather on the wet creases as he arched his neck. My father smiled down at me... 'Well, how do you like your horse?'

I couldn't speak. I couldn't believe my ears or my eyes. All my life I had wanted a horse or a pony, or a donkey, or even a mule, but I never expected to get one. No one around us had riding horses. There were farms, but the old stone barns held tractors and farm machinery. Now and then some old timer could be found still plowing with an ancient team of horses or mules, but most of the modest farmers had given up their animals, finding their tractors cost so much to maintain that keeping horses for the luxury of riding

I named my horse 'Polo' after Marco Polo and because it sounded a little like polio which I was just getting over. I learned to ride but I couldn't get on by myself because my leg was too weak to hold me. I would lead Polo to the stone watering trough, climb up, balance on the edge, throw my leg over his back and then slide into position. I always rode bareback because I liked to feel his warmth and moving muscles under me and I could tell what he was going to do by the way those muscles tightened or loosened. We got to know each other and I could tell him what I wanted and he had ideas he told me. I taught him to stand still while I got on and to go forward with

Continued

just a little pressure from my leg, and I talked him out of being afraid of some things, but not the train which chugged into Bycot station.

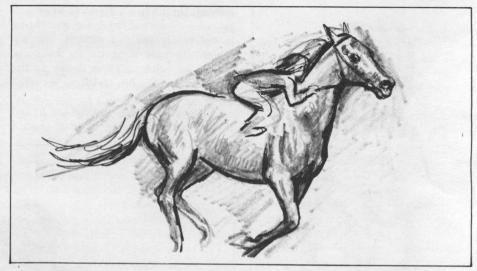
Polo stiffened and whirled away from the noisy train and never did get used to it. He also hated whips. I didn't know this until one day while riding in the orchard, I pulled off a small branch, twirling it in my hand. Polo saw it with his side vision and suddenly leaped and reared and I fell off in the high grass, rolling over and over... while Polo ran off. I had to limp back home. When I came to the barn, he was there munching grass, reins dragging on the ground. He lifted his head part way and rolled his eyes in a spooky way and I knew I would never show him a stick again.



Every day began and ended with Polo. I fed him in the morning while the dew was shining in the early sun and the chickens were just beginning to stir. He nickered softly, reaching his head over the stall door, sometimes pawing impatiently, thumping against the heavy wood. I scooped up his grain and when I brought it in I had to push his head away before he knocked it out of my hand with his nose and spilled it.

After he finished eating, I turned him out in the pasture and went in the house to work on my exercises. I needed strong legs to ride and I wanted to learn to jump fences and to climb up and down the steep trails on Buckingham Mountain.

Riding was slow and easy at first. I brought Polo back in the barnyard, tying him up next to the watering trough while



I brushed him and put on his bridle, then climbed on. We walked down the lane to the Upper Mountain Road which was a dirt road then leading past the Old Folks Home (The Nazarene Home now). There were two big dogs there, so we didn't go all the way, turning back at the first sound of barking. My rides became longer as my leg improved and finally I decided to try Buckingham Mountain.

The sun was high and only a few clouds hung in the sky as we trotted up the mountain road. After rounding the first curve I turned Polo into an abandoned lane, that led to a deserted shack.

Back of the shack we found the sharply narrow Indian Trail which led to the ridge. It was barely wide enough for Polo. His feet slipped on the rocks, muscles bunched and strained as he climbed the steep mountainside. I hung over his neck holding on to his mane as he struggled to the top. On the ridge the path widened and there were thick patches of mountain laurel and rhododendron and big sweet ferns. In a little while we reached the Wolf Rocks, huge tumbled boulders scattered about like giant toys. Some were shaped into chairs and couches and tables, and there was a cave where the hermit had hidden for years. A giant waterfall of boulders covered the side of the mountain and only a few sparse trees could grow between them or in the crevices so it made a window in the woods, opening a view of the whole valley. Our farm looked tiny and neat with its square fields and straight rows of apple trees in the orchard and the pond like a smooth piece of blue glass.

We stood for a while and then started looking for the signs of the Hunter's Trail with its red and yellow paint splotches on the tree trunks. It was not as steep as the Indian Trail, following the contour of the mountain instead of going straight down and it ended at the quarry. We were just coming out to the road when I noticed the dark sky and heard rumbles of thunder. I felt the nearness of the storm so I sat low on Polo, squeezed with my knees and told him to GO until he lengthened his stride. The wind whistled past my ears as his hooves beat a rapid tattoo and his muscles stretched in and out to the wild rhythm of his speeding body. Stinging drops of rain hit my face and became a torrent of rain by the time we got home. I took Polo into the barn and rubbed down his steaming sides, then went to the house to ask my mother to fix some warm bran mash.

The ache in my leg was getting worse, but I wanted to get Polo settled for the night so I tried not to think about it—just ran, or rather hopped fast from the barn to the house, and back to the barn with the mash. As I came out, the wind blew the doors out of my hands and slammed them back against the stone wall of the barn. It took all my strength to pull them shut and bolt them.

That night I tried to sleep, but in the roar of the storm I worried about my horse out there alone. Once I thought I heard another sound like the motor of a car. Great zig-zagging flashes of lightning ripped the sky and one very brilliant streak lighted up the barn so clearly that I could see every detail—and the barn door stood open! 'I shut it,' I said to myself, 'I know I did.' Darkness came back and the

barn was a black silhouette against the grey background of the mountain, and sharply accented on the side was the open barn door.

I got up and wrapped myself in a coat and put boots on my bare feet, then I sloshed out into the driveway and crossed to the barn. I began calling Polo as soon as I got in but there was no answering nicker . . . only the cackle of a few sleepy hens and the flickering swish of mice running to hide in the straw. When I saw his stall door open I knew he wasn't there but I searched the shadowy corners anyway where his warm dark smell lingered and I looked into the unused stalls on both sides of the corridor. Nothing! I went back to the house and woke up my mother and father to tell them Polo was gone.

They looked up to see me dripping a puddle of water from my wet coat and boots and telling them that my horse had disappeared in the storm. 'You must have dreamed it,' my mother said, but my father got up and went out to the barn and when he found the empty stall he called the constable.

'He's not here,' the constable's wife told him. 'He's checking on a robbery in one of the big homes along the river. It was broken into last night and a lot of jewelry was taken. I'll have him call you as soon as he gets back.'

The rain was stopping now, but puddles were everywhere and rivulets ran down the slight hill and into the lane. I kept looking around and in one section, protected from the rain by the overhang I found fresh tire tracks and hoof prints! 'Look at this,' I called, and when my father saw them he decided to get the car out and try to follow them. Our headlights picked up some nearly washed out tracks on the lane, but we lost them on the hard surfaced road. 'Let's go to the mountain road,' I suggested, 'that's a dirt road, protected by trees, maybe we can pick them up again.'

They must have gone that way because there were clear deep prints until we came to the stony part with almost no soil. Then I thought of the deserted shack, a perfect place for a hideout. My father turned slowly into the lane, scraping bushes and bumping up and down in the ruts. There was the old shack, looking worse than ever and a car was parked beside it, freshly spattered with mud. I was scared now. I started to

open the door but my father grabbed my

'Stay in the car, I'll go.' He looked very strong and resolute as he walked steadily toward the cabin. Nobody stirred in the shack and the parked car was empty, so my father came for me and we took the flashlight to search for tracks again. We found some back of the shack. They were fresh and seemed to head toward the Indian Trail so we started up, scrambling, slipping and sliding until we reached the top. On the ridge trail there was a carpet of wet brown leaves and no tracks at all. We scuffed along looking until we came to the Wolf Rocks.

I felt very tired. The ache in my leg throbbed as I sat down on the huge boulder we called 'the sofa' and leaned back against the cold stone, looking out at our valley below, still dark, with black houses and trees and grey fields. I tried to ease the aching by shifting around and my hand slid into the crevice behind me. Something was there! My fingers closed over a cloth bag, and I knew without looking that I had found something connected with the robbery.



Before I brought it out I heard a sound. I felt it through my feet first, the vibrations going up my legs from the ground, then I heard it through my ears... the muffled beat of horses' hooves pounding along the soft, leaf-thick trail on the crest of the mountain. I stood up on the sofa, holding on to the tall rock. In the pale grey light I saw him coming, his white body showing clearly against the black trees, his mane flying, tail flowing out behind like a banner.

'Polo,' I yelled and he threw up his head, thrust his ears forward and headed straight for me, hurtling right up to the sofa, then sliding to a stop, scattering leaves and mud. His sides were heaving and his nostrils were wide as he snorted and shook his head up and down. 'Oh, Polo where have you been,' I kept asking him and he just pushed me with his nose which was warm and wet. I picked up the broken reins, used the sofa as a mounting block so I could swing my leg over his back and eased myself on to him. 'I'll ride back,' I called to my father, 'down the Hunter's Trail... it isn't quite as steep as the Indian Trail.'

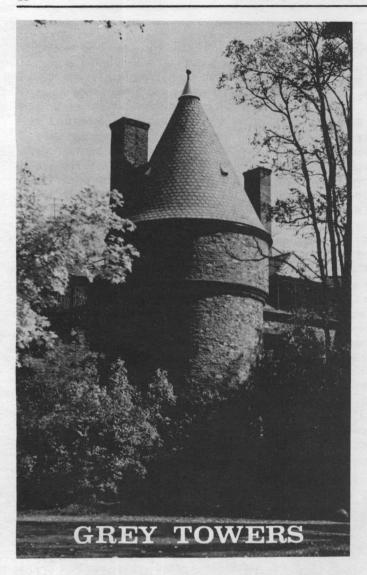
I left my father to slide down the Indian Trail to the car. When I got home he met me at the barn. The constable was there too and he came up to pat Polo. 'Good horse you have there,' he said, 'better at catching robbers than I am.'

Then he told us of investigating the robbery... coming home and getting a call from Mrs. Holwood across the mountain who said that her dog was barking at a man out by the shed. She was suspicious and wanted him to come over. 'I found this fellow huddled in the grass,' the constable went on, 'he was scared to move because of Holwood's dog. Even after Mrs. Holwood held the dog the fellow kept on babbling about a horse.'

'All I did,' the fellow said, 'was take a stick, just a skinny branch I pulled off'n a tree, and hit that horse once... the bugger reared up on his hind legs, losin' me down in these bushes, hurtin' my leg and before I could get up, this here dog comes out growlin' and ready to bite.'

'The fellow had two watches on him,' the constable said, 'and he admitted he thought he had a great idea for a getaway... drove his car to your farm, took the horse, bridled him up and tied him to the car... stopped and left the car at the hunter's shack and rode the horse, figuring no one would ever look for him riding a horse through the woods and up over the mountain. He wouldn't tell me where he stashed the jewelry though; I guess it could be anywhere on the mountain.'

I suddenly remembered the sofa and the bag I felt in the crevice just before I heard Polo coming. When I told the constable, he left in a hurry and later on he called to tell us that it was the bag of jewelry. 'That horse of yours is a hero,' he said, 'he will make the headlines in the newspaper tomorrow and we'll put his picture on the front page as POLO, THE HORSE WHO SOLVED A ROBBERY!'"



by Gerry Wallerstein Photograph courtesy of the U.S. Forest Service

A visit to Grey Towers in Milford, Pa. is a reminder that the word "conservation" was coined by Gifford Pinchot.

It might still be meaningless for Americans, were it not for this man's unique pioneering efforts during half a century as America's leading advocate of environmental conservation. Through his vision, Americans became aware of the urgent need to conserve and protect their nation's forests and other natural resources, and in two of those decades, as first Chief of the Forest Service, Pinchot also raised forestry and conservation from an unknown experiment to a nationwide movement.

Grey Towers, Pinchot's estate overlooking a meadow studded with fruit trees in the beautiful wooded hills of eastern Pennsylvania between the Poconos and the Delaware River, was designed like a French chateau by Richard Morris Hunt, architect for the base of the Statue of Liberty. Built for Gifford Pinchot's father James in 1886, the residence (named for its three grey stone towers) plus almost 100 acres of surrounding woodland were donated by the Pinchot family to the USDA Forest Service in 1963 as a memorial to Gifford Pinchot.

Dedication of the property, attended by over 12,000 people, was made by President John F. Kennedy, a friend of

Pinchot's son, on September 24, 1963 as the first stop on his last conservation tour prior to his assassination. In a natural amphitheater on the property, President Kennedy dedicated the building and grounds "for greater knowledge of the land and its uses," as the Pinchot Institute for Conservation Studies.

It was on the grounds of the 3600-acre estate that the young Gifford and his brother Amos developed an enthusiasm for rugged outdoor life and deep appreciation of nature that were to last them a lifetime and provide the impetus for Gifford's important life work.

Pinchot's ancestors, a French family loyal to Napoleon who were expelled from France after the Corsican's defeat in 1815, had come to Milford, then a predominantly French settlement, in 1816. They prospered in America, and Gifford's father, James, was born there in 1831. He became a successful New York businessman who made numerous trips to France.

It was the elder Pinchot's philosophy and concern about the direct relationship between forests and other natural resources and the welfare of a great nation which strongly influenced his sons, and it was he who suggested that Gifford study forestry, then an unknown profession in the United States.

Accordingly, after his graduation from Yale in 1889, Gifford Pinchot went to France to study at L'Ecole Nationale Foresterie in Nancy, and to be tutored by prominent foresters in Germany, France and Switzerland, as well as Austria.

When he returned home thirteen months later as America's first professional forester, Gifford Pinchot became forest manager of George W. Vanderbilt's 7,000-acre Biltmore Estate near Asheville, N.C. In a short time, his program there was recognized as a success, and scientific forestry had its beginnings in America.

Then, in 1896, Pinchot was named to the Forest Commission of the National Academy of Science, charged with recommending a forest policy for the United States to President Theodore Roosevelt.

Pinchot travelled hundreds of miles through America's great forests, many of which were destined to be designated National Forests. Through his lectures and scientific papers which were based on the information gathered on those travels, Pinchot became President Roosevelt's advisor, and the two men formed a close friendship that lasted their lifetimes.

In 1898, Pinchot was named Chief of the Division of Forestry in the Department of Agriculture. The Division then had ten employees who conducted studies and published information. Within a year, 35 states were calling on the Division for expertise; by 1901 it had become a Bureau of Forestry, and in 1905 when it became the USDA Forest Service, land reserves that had been set aside under the General Land Office were turned over to the new agency for administration.

It was these reserve lands which became known as National Forests, and programs for them were developed with Pinchot's ideal of "the greatest good of the greatest number in the long run" in mind.

To accomplish his plans, at Pinchot's urging President Roosevelt called a Conference of Governors in 1908, which resulted in Federal-State cooperation in effecting protection and wise use of resources.

Pinchot was also instrumental in developing international conservation plans through a pioneering North American Conservation Conference in 1909, which top representatives of

Canada and Mexico attended in conjunction with American officials.

The pioneering conservationist served as Chief Forester until 1910, followed by a stint as Pennsylvania's Chief Forester. Though he failed in a bid for the U. S. Senate, Pinchot became Governor of Pennsylvania for two terms, 1923-27 and 1931-35. A foe of monopolies, reformer of state politics, and ardent conserver of Pennsylvania's natural treasures, he is considered one of the state's best governors.

In addition to all his other activities, Pinchot had become Professor of Forestry at Yale in 1903, and served in that capacity until 1936, when he retired as Professor Emeritus. James, Gifford and Amos Pinchot had endowed the Yale School of Forestry in 1900, and for more than twenty years forestry students came to Grey Towers for summer school sessions and field work through the Pinchots' generosity.

All three Pinchot men contributed greatly to the cause of conservation; James, the father, through his inspiration and financial contributions; Amos, a practicing attorney in New York, through important contributions financially as well as in legal, political and public relations problems connected with the conservation movement; and Gifford, through his direct actions and long career during which he originated and nurtured the fledgling movement.

Throughout his lifetime, though a rich aristocrat who could have devoted himself to the pleasures of the privileged, Gifford was a humanist concerned with conserving the natural riches of America for the benefit of all Americans, and he remained constantly in touch with conservation and scientific forestry matters.

Recipient of many honorary degrees and the 1940 Sir William Schlich Forestry Medal, Pinchot wrote an autobiography describing the rise of forestry and conservation in America—the period between 1880 and 1910. Entitled, "Breaking New Ground," it was published posthumously in 1947.

To the day of his death in 1946 at the age of 81, Pinchot was actively planning a new forest management plan for Grey Towers, and urging an international conference on conservation and the interrelationship of man and his environment. It is conceivable that had he lived to convene such a conference, it might not have been delayed for almost thirty years, while lands, oceans and air spaces were recklessly destroyed and polluted all over the globe.

A tour of Grey Towers is interesting for the view it gives of an unusual family and a unique American.

In the Great Hall are medieval treasures collected by Gifford Pinchot and his wife in their travels abroad, and museum cases filled with his early forestry tools, papers and memorabilia. Free pamphlets and booklets provided by the Forest Service relate to the Pinchots and to many aspects of conservation and forestry.

The walnut-panelled Library contains original Pinchot furnishings and those of his books which are not obsolete. Because it is constantly in use by environmental scholars, the Forest Service continually adds new volumes to the shelves, on such topics as forestry, minerals, wildlife, pollution, and conservation education.

In Gifford Pinchot's private office off the Library, one can see his fishing jacket and the Pennsylvania fishing license No. 1, which he always took while governor, a bust of William Cullen Bryant, who was his close friend, and the skins of rattlesnakes shot on the property.

The former Dining Room is now used as a Conference Room for environmental lectures and films. On its walls are a sea mural of the Battle for Copenhagen, painted in 1700 and purchased by Mrs. Pinchot in 1913, a portrait of President Kennedy donated by Mrs. Kennedy, a valuable medieval altarpiece, and a portrait of Amos Pinchot.

Through the elegant French doors of the Conference Room, it is a few steps to the mosaic-floored patio designed by Mrs. Pinchot, and just beyond it, what is known as The Fingerbowl. Resembling a large bowl, it is actually a floating dining table, an idea the Pinchots picked up in Polynesia. Guests sat on the ground around the water-filled stone bowl, their dinner plates resting on the rim. Food, served luau style, floated in large wooden serving bowls brought from the South Seas, and the serving bowls floated from guest to guest as each helped himself to Polynesian delicacies.

A few steps up is the Terrace, which formerly contained the family's swimming pool. Because of the large numbers of visitors, including small children, who visit the estate yearly, it was filled in and grassed over in order to avoid dangerous mishaps.

Gifford Pinchot's political office, to which he often retreated for quiet and thought, was called the "Letter Box." Whenever Pinchot was seeking public office, his many campaign workers were accommodated on the balcony level of the small building, which currently contains the interesting items Pinchot collected or received from a lifetime of travel all over the world.

At the far end of a Reflecting Pool is the playhouse called "The Bait Box," built and named for Pinchot's only child, Gifford Pinchot II, who was nicknamed "Mr. Fishes" by his father because of his interest in fishing.

In a niche on the second story facade of the chateau, overlooking the beautiful view, is a bust of the Marquis de Lafayette, a Pinchot family friend.

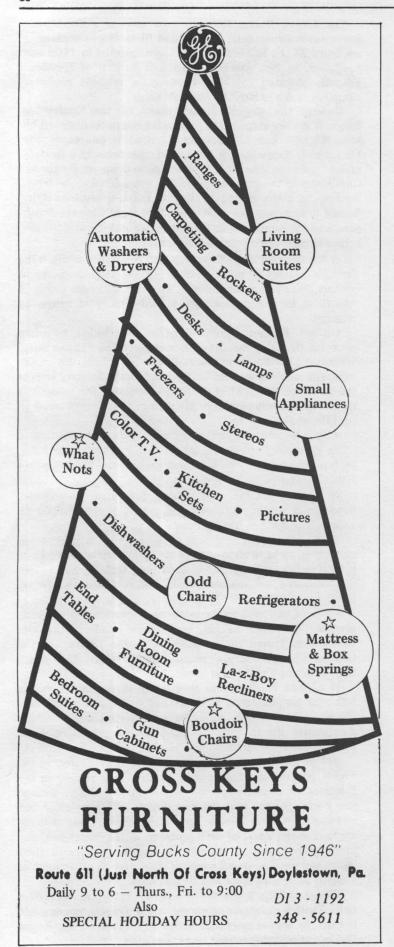
Around the estate numerous millstones, used as walk stones and tables, are reminders of the early grain mills of that part of rural America, and a group of eagles and turkeys, cast in lead and mounted on marble stands reflect Pinchot's abiding interest in wildlife.

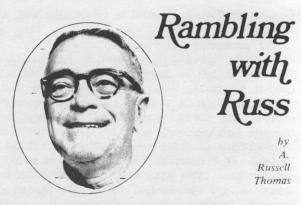
Some of the trees on the estate are exceptionally beautiful, such as the copper beeches, now several hundred years old, which were moved to the property in the 1920's, and the General Sherman Maple, planted by the Civil War leader himself during a visit to his friends, the Pinchots.

If Gifford Pinchot were alive today to see the enormous influence his pioneering work has had on his own nation and the world, he probably would be more interested in launching a persuasive plan to reach the next plateau in preserving planet earth, man's finite environment.

But at least, through the fine gift of Grey Towers to the Forest Service, the Pinchots in another way remain in the forefront of conservation and environmental study, because the Forest Service uses the property as a clearinghouse and meeting place for a 19-state area. Here, research scientists are engaged in the study of such problems as the voracious gypsy moth which annually denudes thousands of trees of their leaves and needles, and the uses of vegetation in urban areas as a means of fighting noise and air pollution.

Winter visiting hours are 8 a.m. to 4:30 p.m. weekdays only. There is no admission charge, and a pleasant young guide is there to answer questions about Grey Towers, the Forest Service, or anything related to conservation.





"HALL OF FAME FOR POWER" — This Rambler's favorite athlete of all time, whose father was also my favorite baseball player in the Bucks-Montgomery area was recently selected as one of 57 persons to be inducted into the Ursinus College Hall of Fame for Athletes at a special occasion at Collegeville. William M. (Bill) Power, head of the well known Bucks County law firm of Power, Bowen and Valimont (Doylestown) was a stellar athlete both at Doylestown High and Ursinus. His selection was made by a committee from several hundred nominees submitted by alumni. Power, was installed at the annual Founders' Day ceremonies. It was homecoming Day at Ursinus and Heywood Hale Brown, well known sportscaster, was the main speaker for the occasion. Congratulations from PANORAMA and our many readers.

OUR LADY OF CZESTOCHOWA - A Panorama reader living in Montana writes this Rambler asking for information on the National Shrine of Our Lady of Czestochowa, just a short ride from the County Seat of Bucks. I know that the Shrine was dedicated October 16, eight years ago (1966) by John Cardinal Krol, Archbishop of Philadelphia, and that President Lyndon B. Johnson gave the main address in the presence of 135,000 people, the biggest gathering this scribe ever witnessed in Bucks County as a newspaperman. The Shrine is situated on a beautiful 240-acre estate, a 20-minute ride from Doylestown and 10 miles from the Pennsylvania Turnpike. The Shrine and the Shrine grounds are open all year. Individuals and groups, non-Catholics as well as Catholics, are welcome at all times. So that the Pauline Fathers and Brothers can serve you better, it is recommended that you contact the Director of Pilgrimages and inform him of the date and time your group is coming. Simply write to the Pauline Fathers, Ironhill and Ferry Roads, Doylestown, Pa. 18901.

AMONG OUR FAMOUS PEOPLE — We had most interesting callers at our home recently, my friend and court associate, Mrs. Margaret (Peggy) Harris and her distinguished friend, Miss Cora Logan of Levittown, executive director of "Kinestart." Every Bucks countian should become better acquainted with "Kinestart" — a new concept of early childhood development. It has evolved during the past three years and is structured on the philosophy and work of Cora Logan, founder of the Logan School of Mobility and A.R.K. and developer of Kinestherapy and Somology. The early exposure to the Kinesthetic Dimension does help a child to understand himself...his feelings... and the needs and feelings of others. Miss Logan feels certain it is helpful to the child in developing his awareness, clear thinking, and motor skills. The goals are Confidence, Self-control and a Good Self

Image. Among the many well known people on the Advisory Board as consultants are Bucks County Judge Robert Mountenay (Doylestown); Michael Curran, Levittown insurance broker; Dr. Nicholas Ferry, Langhorne physician; Dr. Charlotte Grave, Bristol psychiatrist; Edward Haley, Levittown; Dr. Lawrence Herson, Neshaminy School District and several others. Interested parents should write to The Logan Center for Kinesthetic Research and Development, Inc., 20 Redbrook Lane, Levittown, Pa. 19055.

A REAL THRILL — The highlight of this Rambler's jaunts during the month of October was a night at the Latin Casino, near Cherry Hill, N.J. with my good wife, Esther, together with other members of the Philadelphia Sports Writers Association and their wives (76 all told) in our party, seated in the midst of a sellout crowd of 2,000 well-entertained and lavishly dined patrons. This Rambler happens to be completing his 50th year as a member of the PSWA, the oldest and most active sports writers group in the country. However, the piece de resistance of this eventful night in addition to a juicy fillet mignon was the never-to-be-forgotten 90 minutes of entertainment by the one and only DANNY THOMAS.

OLD RECORDS — Grand Jury recommendations are often odd and questionable. When the late Bucks County Judge M. H. Stout received the grand jury report at the May Sessions, 1904, a protest was made against Sunday ball playing in Bucks County, and that jury recommended its prohibition. Judge Stout replied that he did not think it was serious enough to warrant an indictment and declared that if it was a nuisance in any community, the persons it annoyed could make complaint and enter prosecution.

The Grand Jury for the January Sessions, 1901, submitted among other findings: "We reviewed with a great deal of satisfaction the decrease of crime within our county, and believe the strict and impartial administration of the law in the various branches of our judicial administration is having a salutary effect, and it is to be accredited for it. In view of the terror which has been spread over the State as the result of the kidnapping of children for the purpose of levying blackmail, we suggest to our Representatives, and trust that they may succeed in having enacted, a law of such rigor as may deter the evil disposed from the perpetuation of this offense." The Grand Jury foreman was Arthur Chapman.

TEMPERANCE INN - The brand new attractive building at the corner of East Court and Pine Streets, Doylestown, across the street from our multi-million dollar Bucks County Courthouse is the site of an original building erected as a "temperance house" in 1830. The term meant a hotel or inn without a liquor license, an important distinction in the days when people held as strong views about whiskey and rum, pro and con, as they did about political matters. The "Citizens' Temperance House" was opened to accommodate lawyers, jurors and witnesses who came to town to attend court sessions, but it set such a good table that it attracted regular boarders locally and, in the summer months, "genteel folk from Philadelphia." Some years later, the hostelry obtained a license and quietly dropped the temperance tag, and under a succession of proprietors and name changes flourished as a popular center for "cotillion parties" for many years. It was converted into a general merchandise store about 1884.



Psalm Twenty-three

The Lord is my shepherd; I shall not want.

He maketh me to lie down in green pastures;

He leadeth me beside the still waters.

He restoreth my soul;

He leadeth me in the paths of righteousness for his name's sake.

Yea, though I walk through the valley of the shadow of death,

I will fear no evil: for thou art with me;

Thy rod and thy staff they comfort me.



Thou preparest a table before me in the presence of mine enemies: Thou anointest my head with oil; my cup runneth over. Surely goodness and mercy shall follow me all the days of my life, And I will dwell in the house of the Lord for ever.

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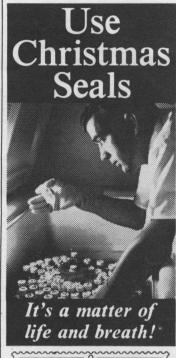
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Horse Talk

THE "SECOND-STORY" STORY









If you are among the group of people who are interested in horses and in horse talk, or if you recently read the November issue of *Panorama*, I'm sure you heard of the story of the horse of another color who climbed a set of stairs to a barn loft full of hay. The reason why the horse made the climb is her affair, how we got her down is a different matter.

One thing was definite from the beginning, a Little horse wasn't coming down of her own free will. She may have gone up without any coaxing, but with a loft of hay at her disposal, she wasn't moving. So how do you persuade a horse in her delightful situation that the barn loft wasn't where she belonged? With the aid of two horse experts and one misplaced photographer, the owner tried to lead her down. However, whereas going upstairs may have been easy—going down looked decidedly uninviting, especially when being pulled from below and pushed from behind and that long length of stairs in between; no, it was out of the question. The little horse put up such a fuss, to the verge of breaking through the loft floor. So she was then set free and went happily back to munching the nearest bale of hay.

So what next? Back her down? After all she came up with her head toward the loft, she might go down the same way. Once again the little horse found herself being pushed and pulled only this time the pull came from her tail and the push from the front. But she wasn't leaving that hay behind. There followed another struggle and she was again turned loose.

The two horse experts left then, disgusted, and gave orders to call a veterinarian before calling them back for another try. The call was made, so the owner and photographer then sat down on the stairs to think of another plan of action. The photographer, who incidently had read all the Black Stallion books, came up with the brilliant idea of blindfolding "Little" and leading her down. However, to think of "Little" as the Black Stallion took a lot of imagination, and the owner didn't think it was such a brilliant idea. By this time she had eaten her way through one bale of hay.

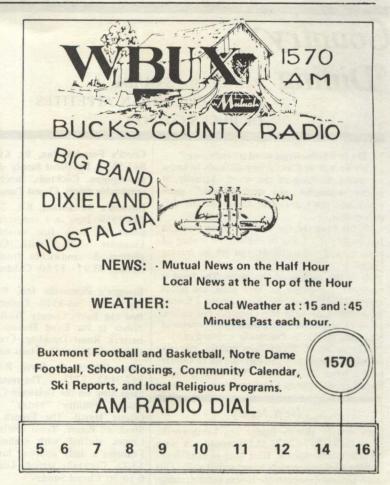
It became obvious, when she put her hoof through the loft floor, that something had to be done and soon. She was eating too much hay, the loft floor couldn't hold out forever, and the owner was on the verge of a nervous breakdown. One could call in the fire department, after all they do get cats out of trees, however, a horse might prove a larger problem. Then, at the darkest moment, the savior arrived—the vet.

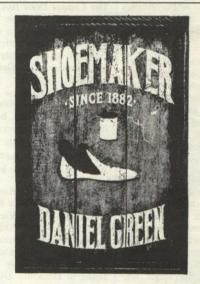
He climbed leasurely from the car and followed the hysterical owner and distraught photographer up to the scene of action. The horse took one look at the new arrival and turned her back in disgust. After all enough was enough. The "horse-doctor" returned to his car, filled a needle with tranquilizers, and promptly administered it to the reluctant little horse. She was then left to mellow out on her own, while the horse experts were resummoned.

They came by the truck-full, experts and man-power, and the photographer fetched her camera to record the event. The loft became a turmoil of activity as a dopy "Little" was pulled to the floor under feeble protest, and totally knocked out with a bottle of anesthetic administered to the main artery in her neck. Her hind hooves were tied together; man-power began to drag her toward the stairs; her photograph was taken with a blinding flash of light; and the loft floor protested under the onslaught. Finally she was brought to the top of the stairs where a rug had been laid to make her descent more comfortable. And she was slid gracefully to the bottom, amid cheers from the onlookers. She was then laid out in style—a pillow for her head, blanket for her body, and a group photograph taken of her and her rescuers.

If you happened to drive by a small farmhouse late one Thursday afternoon this fall, and saw a horse standing crosslegged, inebriated and at a slight tilt, chances are that was our horse of course.

B.W.H.





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Country Dining PANORAMA'S GUIDE

PANORAMA'S GUIDE
TO THE EPICUREAN APPETITES
OF BUCKS COUNTY

The new fashionable word is "ambiance."

It's French and really very difficult to know the exact meaning of the word. Actually, it means "intangible and unexplainable" since you really can't put your finger on the definition of it.

It fits Chez Odette exactly, in as much as you really can't begin to explain the feeling of pleasure and contentment you get on leaving Chez Odette.

It is the success of the place. The food is excellent; the drinks are very good; the prices are extremely reasonable. An example, a fantastic Buffet daily with two Gourmet hot dishes, 10 or 15 salads, two cold meats and mousse of ham, etc., for \$3.75. Practically unheard of.

The music of Stuart Ross nightly, cleverly nostalgic. The singing and carrying on of Odette herself, when in the mood. Plus Saturday night the music of Johnny Coles orchestra

New Jersey

Lambertville House, Bridge St., Lambertville, N.J. (609) 397-0202. 162 year-old inn with delightful atmosphere. Dine here in candlelight setting. Hot, homemade bread served daily. Our own famous Lambertville House salad dressing. Open 11:30 A.M. seven days a week. Dinners from \$3.75 to \$11.50 with dinner specials Tuesday and Thursday at \$4.25. Banquet facilities.

The Swan Hotel, 43 South Main St., Lambertville, N.J. (609) 397-3552. Unquestionably one of the Delaware Valley's most beautiful turn-of-the-century bars. Its back street elegance and superb art collection create an ambiance found only in the pubs of London and Dublin. Open daily except Sunday, 4 P.M. 'til 2 A.M. featuring excellent drinks and pub sandwiches. Jack Gill on the piano — Saturdays.

River's Edge, Lambertville, N.J. at the New Hope Bridge, (609) 397-0897. Dining on the Delaware in a choice of incomparable settings—The River Room, The Garden or The Club. The view vies with the superb menu featuring: prime rib, stuffed lobster, sweetbreads and special dessert menu. Luncheon to 3 P.M. (\$2-\$5), Dinner to 11 P.M. (\$6-\$12). Dancing nightly. Tuesday eve—join the single set. Reservations. Jackets on weekends. Closed Monday.

Pennsylvania

Benetz Inn, 1030 N.W. End Blvd., Quakertown (Rt. 309 two miles north of town) 536-6315. A family-run restaurant that captures a feeling of Old World warmth with its atmosphere, service and food. If you like German cooking, order sauerbraten and spaetzles, but also recomended is the roast duckling a l'orange. Buffet luncheon Thurs., buffet dinner Sat. at 5:30. L – (\$1.25 - \$4.25); D – (\$4 - \$10). Weekend reservations advised.

Conti's Ferndale Inn, Rt. 611, Ferndale, Pa. 847-5527. Excellent family dining in a casual atmosphere. Cocktails, luncheons, dinner at reasonable prices. Closed Tuesday.

Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters & sandwiches from \$1.95. Dinner platters \$3.95 - \$7.50. Children's Menu.

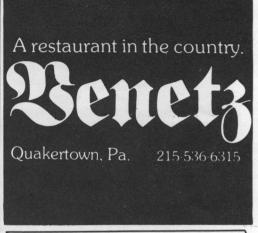
Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

Chez Odette, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro" with Aubergiste Odette Myrtil. The French cuisine includes Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gourmet luncheon buffet at \$3.75. Cocktails served. Lunch 12-3, Dinner 6-10:30. Closed Sunday.

The Copper Door North, Rte. 611, Warrington. DI 3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from \$4.95 to \$9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard – Filet, Lobster Tails & Bar-B-Qued Ribs are \$6.95.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$5.75 - \$9.50) Closed Monday. Bar open 5-2. Reservations required.

Imperial Gardens, 22 N. Main, Doylestown. 345-9444. 107 Old York Rd., Warminster, 674-5757, 5758. Excellent Chinese fare for the discerning gourmet. Specializing in Cantonese, Szechuan and Peking style cooking, they also offer Mandarin and Polynesian favorites. We recommend the Sea Food Wor Ba — combination of Lobster, Shrimp, Crab with Chinese vegetables in special sauce. Take Out Menu available.





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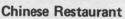
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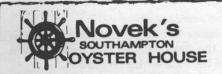
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La Bonne Auberge, Village 2, New Hope. 862-2462. Where everything is special - Potage Cressonniere, Rack of Lamb Arlesienne. Lunch \$1.95 - \$5.95. Dinner \$8 - \$12. Luncheon 12-2:30, Dinner 7-10. Music. Cocktails served. Reservations preferred.

Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727... New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

Novek's Southampton Oyster House, 727 Second Street Pike (where Street Rd. & 2nd St. Pike meet). 322-0333. Fine family-style scafood restaurant. Plucked fresh from the sea are Scampi, Shrimp, Crab & Lobster. There's always a Rib Steak or Fried Chicken for landlubbers. For the fish fanciers - a large selection of Broiled, Sauteed, or Fried Seafoods and Fresh Fish. You are welcome to bring your

Old Anchor Inn. Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from \$1.25. Dinner a la carte from \$4.95. Closed Monday.

Purple Plum, The Yard, Lahaska. 794-7035. Old Country atmosphere with each dish a specialty. Cocktails served. Lunch \$1.95 - \$6. Dinner \$5 - \$9. Children's portions.

Stone Manor House - Rt. 413-202, Buckingham, Pa. 794-7883. Small, intimate old inn -Continental Cuisine & Cocktails served amidst old stone walls, fireplace and crystal chandeliers. Dinner from \$5.00. Open 5:00 P.M. Closed Monday.

Stockton Inn, Route 29, Stockton, N.J. 1-609-397-1250. When the weather outside is frightful and chill, fireplaces within will cheer you. And when it's warm, dining moves outdoors beside cascading waterfalls. This 250year-old restaurant serves American specialties and offers an outstanding variety of imported and domestic wines. Open daily. Lunch 12-3 (from \$2.50), Dinner from 5 p.m. (from \$5.25).

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. It's handsome - with fireplaces, stained glass and Victorian headboard at the back of bar - and old - over 230 years. Mon., "The classic buffet," Wed., "Turfman's Night" @ \$7.95. Open every evening. Reservations.

Thornton House, State St. & Centre Ave., Newtown. 968-5706. Two cozy dining rooms for luncheon and dinners. Crab dishes featured. Special platters daily. Closed Monday.

Good Drink, Hearty Food, a 264-Year History, and a Rodgers and Hart Tune.

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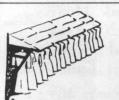
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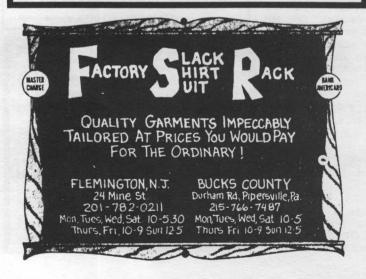
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BOOKCASE continued from page 13

England. We last saw James Herriot in "All Creatures" as he left to honeymoon on the Dales with his new bride aiding in the tuberculin testing of the local bovine population.

All Things Bright and Beautiful begins with the newly married Herriots moving into the third floor of the house where James served as assistant veterinarian to Siegfried Farnon. He is now a full partner to Siegfried, and carries on his narrative of the day to day problems of a country animal doctor in the good old days.

An amazing thing to this reviewer is the fact that these books have rapidly become best sellers and have remained high on the list for quite a long time. I am not amazed because of the quality of the books — on the contrary — I devoured both of them in record time - savoring every word - in short - I loved them and the sequel is every bit as good as the first book. But, I am an animal "nut" and have always harbored a secret desire to be a veterinarian.

What then, in this day and age of violence, sex and dirty politics - both on the screen and in print - is this kind of book doing at the top of the best seller list?

I will not try to explain the reasons why but I do have a few good ideas about it.

And I can't wait for Herriot's next book - obviously there has to be more in the offing because the verse from which Herriot takes his titles still has two good ones left. . .

"All things bright and beautiful, All creatures great and small, All things wise and wonderful, The Lord God made them all."

Cecil Frances Alexander 1818-1895

And the last line of "All Things" written by this natural born story-teller states as he departs on his tour of duty in the service of his country that "it was only the beginning."

So take heart Herriot-lovers - there's got to be more to come.

DELONG'S GUIDE TO BICYCLES & BICYCLING by Fred DeLong, Chilton Book Company, Radnor, Penna., 1974. 278pp. \$12.95

This guide is billed as the "... most accurate, most up-to-date bicycling guide available . . .;" I can't agree more. I even found detailed exploded drawings of the Shimano derailleur used on my own five speed bicycle. Although the author is an engineer, and goes very deeply into the theory of the design of bicycles, including very detailed analysis of structural design, he begins the book with a surprisingly romantic approach to the art of bicycling. He writes with the same passion that writers trying to lure readers into the art of horsemanship might use, and since I am not a horse-person, I find his enticements most compelling.

With the most recent increase in interest of all types of man-propelled vehicles in recent years, this book is a welcome addition to anyone's library whether an experienced rider, or one about to purchase his first serious bicycle since his last twelfth birthday. The author provides an abundance of details of construction and their comparative values, such that after considerable study of this book, a neophyte might be able to intelligently select and purchase a \$600.00 bicycle. However, the spectrum of the book also covers the wealth of information on the lowly sidewalk bike, and the so-called high-riser types. In short, the total spectrum from \$30.00 to \$600.00 on

up, is covered. Of course, special purpose bicycles are included, and I noted with particular interest, his comments on the three-wheeler bikes. The author's particular hint of interest on the purchase of three-wheelers is worth repeating you should only purchase the type with a differential rear drive, not the single wheel drive; which is difficult and possibly dangerous to turn in one direction. As DeLong explains, this type of bicycle is becoming popular with the retired set.

Chapter by chapter, the author goes thoroughly through each facet of the sport of bicycling, and nothing is missed. You will find comments on how to avoid the accumulation of discomfort on that part of the anatomy that comes in contact with the bicycle seat, as well as his suggestions on clothing, safety, his campaign for bike trails, and a complete chapter on the medical aspects of bicycling.

Fred DeLong, a nearby resident of Hatboro, possesses an impressive array of credentials, which qualify him as worthy of the title "Mr. Bicycle."

In so far that a good bike is an expensive proposition, I heartily recommend the reading of this book. Additionally, since there is some danger in the use of bicycles, since we must share the roads with gas guzzling and exhaust belching monsters, I can't help but to repeat myself and say, get the book if even only for the chapter on safety.

LETTERS

Dear Editor,

Thanks to your vicarious introduction, we had the pleasure of meeting the Kramers (July article - old-new house).

The Kramers were very, very gracious. They answered all of our questions about their house and also gave us good advice, which we appreciate very much.

We were not only impressed by the architecture of the house but also by the little things that make a house a home. The Kramers have a truly beautiful home throughout.

Thank you once again for your help. We'd also like to take the time to say that we enjoy reading your magazine.

> Sincerely, Mr. & Mrs. John P. Heyen Levittown

Editors of Panorama.

Have just enjoyed your October issue of Panorama to such an extent that I hasten to subscribe to the magazine for the year. I attended the special day at Historic Fallsington and was to meet history there!

> Sincerely yours, Anne J. Hubley Medford, N.J.

Dear Editor,

After visiting Bucks County frequently this past year and one half and being introduced to your magazine, I have decided to give my daughter, as well as myself, a subscription as a Christmas treat - lasting for the whole year.

Thank you and wishing you continued success in bringing happiness to people with your Magazine of Bucks County.

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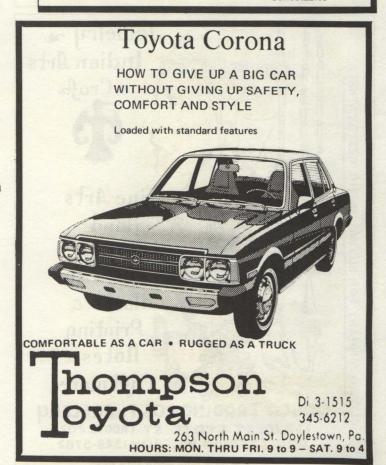
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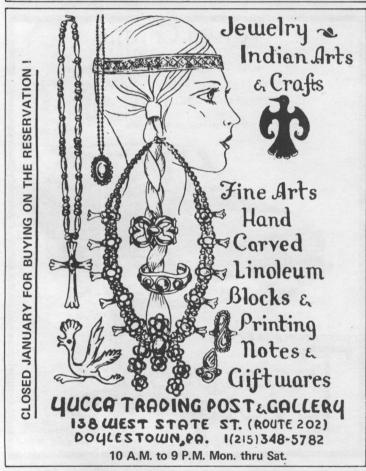
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FRIENDS continued from page 7



The lady who has everything could always use a collectors' plate. You know what they are - those plates you buy on Mother's Day and Christmas that go up and up in value as the years go by. We found the best selection of these in The House of BekOre located in Peddler's Village. Our favorite is La Chasse a la Licorne put out in a limited edition of 12 thousand plates for the whole world. There are six plates making up the whole collection but if you missed the first three, that's too bad. This plate is by French C. H. Field Haviland Limoges and is a reproduction of the Aubusson tapestry of the hunt of the unicorn. It is one of the most colorful plates being rich in blues, greens and red. Each new plate is priced under \$40.00 and we certainly wouldn't mind owning the last three in the edition of six. If that one doesn't strike your fancy, there's the Peaceable Kingdom plate by New Jersey artist Nan Lee in a limited edition of 5 thousand, or for the age of Aquarious the Astrological Man plate taken from "Les Tres Riches Heures du Duc de Berry" also in limited edition of 5 thousand. These plates are all struck by Field Haviland Limoges along with several plates which are exact reproductions from the Metropolitan Museum of New York such as the China Trade plate circa 1750 and priced at \$17.50.

The five women who creatively run Blueberry Manor in Chalfont are celebrating their first Christmas in their country house and a visit there will surely put you in the Christmas spirit if nothing else will. Now where else would you even think of going to buy a patchwork Christmas tree ornament or gingham mice?

Thanks to Mother Nature, spring, summer and fall in Bucks County are ranked as the most beautiful seasons by hundreds of thousands of visitors and residents, but December is now giving the warmer months stiff competition as the Beautiful Season moves indoors with holiday decorations on all sides. Probably the most breath-taking is the transformation of the famous River's Edge Restaurant at the Lambertville-New Hope bridge. Visitors come from hundreds of miles away to see this spacious and gracious dining complex on the banks of the Delaware turned into a "crystal palace" throughout December. Thousands of crystal and gold decorations suspend from the ceilings, turning all the rooms into a mass of holiday glitter. Combined with the greens and flowers and the live birds-pheasants, partridge, quail, and Oriental silkies-that parade around the interior garden, the holiday decor at the River's Edge looks like the setting for an MGM musical. It's no wonder this popular spot calls December its "Beautiful Season."



DOYLESTOWN - Last day of Bucks County Thanksgiving Festival. Exhibitions of county artists' works. Benefit of Bucks County Association for Retarded Children. Danny Davis and the Nashville Brass. 3:00 p.m. Central Bucks West High School, Route 202. General Admission – Parties – Ticket information call 348-3534.

QUAKERTOWN — Cantata Singers, Ifor Jones conducting, A Service of Lessons and Carols in the English tradition, Sunday, 4:00 p.m. at Trinity Lutheran Church, Hellertown Avenue, Quakertown, Pa. No admission charge; for information call (215) 536-6156.

QUAKERTOWN — Cantata Singers, Ifor Jones conducting. A Service of Lessons and Carols in the English tradition, Sunday, 8:00 p.m. at New Hope Methodist Church, Main Street, New Hope, Pa. No admission charge; for information call (215) 536-6156.

WRIGHTSTOWN - Bucks County Folksong Society - Wrightstown Friends Meeting Recreation Room, Rt. 413 - 8 p.m.

PHILADELPHIA - Fels Planetarium of Franklin Institute 1-Jan. 5 - "Season's Greetings" is the traditional holiday program at the Fels Planetarium. This year's revised show asks if there is a scientific explanation to the "star of Christmas." Could the "star" have been a comet, a nova, a planet, or was it indeed a miracle? During the show, visitors will also view the many bright star groupings that are visible from Philadelphia during the holiday season. Then, Mr. Scrooge once again visits the Planetarium and escorts the audience on a trip around the world for a look at various traditional holiday customs. Show times: Tuesday through Friday 2:00 p.m.; Saturday 11:00 a.m., 1, 2 and 3 p.m.; Sunday 2, 3 and 4 p.m. Show every Friday evening followed by visit to the Franklin Institute rooftop observatory. The Fels Planetarium is closed Mondays.

DOYLESTOWN — Regular meeting of Bucks County
Audubon Society, Tuesday 8:00 p.m. at Delaware Valley
College. Ray C. Erickson will present a program on
Endangered Wildlife Research at Patuxent Center,
Maryland. He is Assistant Director of Research at the
center.

5,6,7 BUCKINGHAM – Antique Show, Tyro Grange Hall, Route 202 and 413. Open each day at noon. Antiques, crafts, etc. Admission \$1.25.

NEWTOWN - Audubon Film Tour, Saturday, 8:00 p.m. Newtown Intermediate School.

NEWTOWN - Bucks County Community College - Last of film series "Women in Film," "The Girls," featuring Harriet Andersson, Bibi Andersson, Gunnel Lindblom and directed by Mai Zetterling. 8 p.m. Shown in the library auditorium. No Charge.

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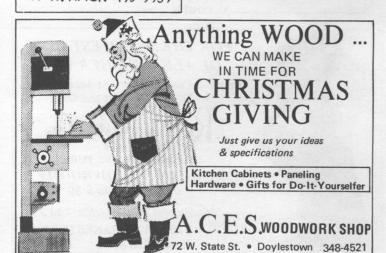
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Peddler's Village shops will be open 'til 9 p.m. Wednesday through Saturday, starting November 29th and Christmas Eve 'til 5 p.m.

Santa arrives Saturday, December 7th at 4 p.m. with the calliope and welcomes children Friday and Saturday nights thereafter from 7 to 8:30 p.m.

Shops are closed: Thanksgiving, Christmas and New Years Day.





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CALENDAR continued

- SELLERSVILLE Dinner-Dance concluding Sellersville's Centennial Celebration on actual anniversary date of incorporation by the Bucks County Courts Dec. 7, 1874. Forrest Lodge, Post 245, VFW, Old Bethlehem Pike. Public invited.
- NEWTOWN Audubon Wildlife Films "Upcountry Uganda" Jeanne and John Goodman. Council Rock Intermediate School, Swamp Road, 8 p.m. Ticket information call 343-1134 or The Bucks County Audubon Society 598-7535. Group rates.
 - NEWTOWN "Christmas Open House Tour" Historic Homes open Noon to 8 p.m. Tickets required. \$4.00 (\$3.50 advance sale) Shuttle bus service available. Free buses will run from Council Rock Senior High School parking lot. Christmas Music on the Trinity Church Carillon from 3:30 to 4:00 p.m. and 4:30 to 5 p.m. For tickets write Newtown Historic Association, Inc., P.O. Box 303, Newtown, Pa. 18940 or call 968-4004.
 - PHILADELPHIA Academy of Natural Sciences, Christmas Bird Count, an expedition to the shore and inland areas of southern New Jersey looking for unusual species seen at this time of year. Phone LO7-3700, ext. 342 for more information.
- 7,8 FALLS TOWNSHIP "The Nutcracker" will be produced by Catherine T. Kuklich of Yardley as a community project. Pennwood Jr. High School auditorium.
 - QUAKERTOWN Cantata Singers, Ifor Jones conducting, A Service of Lessons and Carols in the English tradition. Sunday, 7:30 p.m. at Zwingli U.C.C. Church, Wile at Walnut Street, Souderton, Pa. No admission charge; for information call (215) 536-6156.
 - NEWTOWN Delaware Valley Philharmonic Orchestra "Pops Concert," 3 p.m. at Council Rock High School, Swamp Road. Tickets at the door. For information call 757-4778.
 - WASHINGTON CROSSING Neshaminy High School Christmas Concert. Director Theodore Kloos. 2 p.m., Memorial Building, Washington Crossing State Park, Rt. 32 & 532.
 - NESHAMINY MALL A free lecture on Brain Wave and Thought Control for self-development, and for dealing effectively with practical and daily needs. 8:00 at Neshaminy Mall, Route 1, Cornwells Heights, in the Community room. It is sponsored by The Society for the Advancement of Mankind. For information call 438-4387.
- DOYLESTOWN Christmas Open House Free program including Santa Claus in horse and buggy, tours, singing by Bucks County Community College Choir, refreshments. Moravian Pottery and Tile Works, Swamp Road, (Rt. 313) 7 p.m.
- 14 HOLICONG The Pro Musica Society of Bucks County's 2nd concert of the season. Holicong Jr. High School 8:00 p.m. Liszt Concerto No. 1, E-flat major, Sandra Campbell at the piano. Tickets and information write Pro Musica, P.O. Box 204, New Hope, Pa. 18938 or phone 862-2369.

- OUAKERTOWN Cantata Singers, Ifor Jones conducting, A Service of Lessons and Carols in the English tradition. Sunday, 4:00 p.m. at St. Thomas More R.C. Church, 1040 Flexer Avenue, Allentown, Pa. No admission charge; for information call (215) 536-6156.
- WASHINGTON CROSSING Trenton Pops Orchestra, Joseph M. Scannella, Conductor. Christmas Concert. 2 p.m. Memorial Building, Washington Crossing State Park, Rt. 32 & 532.
- 20 FEASTERVILLE Bucks County Mall will host the Tri-County Band in Concert Free, 7:30 p.m.
- 20 PHILADELPHIA Academy of Music Philadelphia Singers and Orchestra The Splendor of Christmas, Friday night 8:30. Music by Pinkham, Bach and various carols. Tickets \$8, \$7, \$6, \$4 and \$3 at Academy Box Office or call 732-3370.
- WASHINGTON CROSSING Annual Re-enactment of Washington Crossing The Delaware. 2:00 p.m. near the Memorial Building, off Route 32, near Route 532. 198th Anniversary.
- 28,29 NEW HOPE Make Believe Players "The Wizard of Oz," Phillips Mill. For tickets or information write The Make Believe Players, Box 302, RD 1, New Hope, Pa. 18938 or call 862-5528-5496. If writing, enclose self-addressed stamped envelope.
- 1-31 WASHINGTON CROSSING Narration and Famous Painting, "Washington Crossing The Delaware," daily 9:00 a.m. to 4:30 p.m. Memorial Bldg., at ½ hour intervals. Daily film showing, tentative and subject to change.
- 1-31 WASHINGTON CROSSING Thompson-Neely House, furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open daily 9:00 a.m. to 4:30 p.m. Admission \$.50, includes a visit to the Old Ferry Inn.
- 1-31 WASHINGTON CROSSING Old Ferry Inn, Route 532 at the bridge. Restored Revolutionary Furniture, gift and snack shop where Washington Punch is sold. Open 9:00 a.m. to 4:30 p.m., daily. Admission \$.50, includes a visit to the Thompson-Neely House.
- 1-31 WASHINGTON CROSSING Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing State Park Commission. Open to the public 8:30 a.m. to 5 p.m. weekdays.
- 1-31 MORRISVILLE Pennsbury Manor, the recreated Country Estate of William Penn. Original Manor House was built in 1683. Open daily 9:00 a.m. to 4:30 p.m. Sundays 1 to 4:30 p.m. Admission \$.50.
- 1-31 BRISTOL Margaret R. Grundy Memorial Museum, 610 Radcliffe Street. Victorian Decor. Hours: Tuesday, Thursday and Saturday 1 to 3 p.m. Other times by appointment.
- 1-31 PINEVILLE Wilmar Lapidary Art Museum. The Country's largest private collection of hand-carved semi-precious stones. Open to the public Tuesday thru Saturday 10 a.m. to 5 p.m., Sunday 1 to 5 p.m. Admission \$.50.

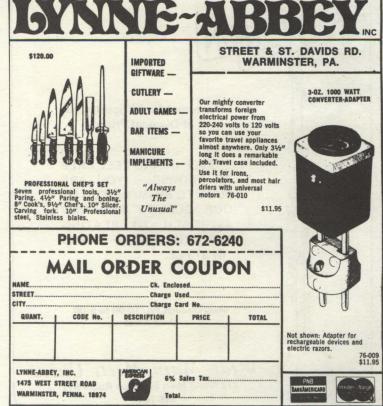


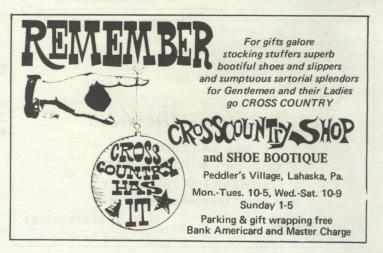
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p.m. Closed Mondays. Admission. Special rates for families and groups. Groups by appointment. Closed January and February.
 1-31 DOYLESTOWN - The Moravian Pottery and Tile Works, Swamp Road (Rt. 313) north of Court Street, Sunday Noon to 5 p.m., Wed. through Saturday 10 a.m. to 5 p.m.

Admission. Group Rates.

1-31 WASHINGTON CROSSING — Activities at the Wildflower Preserve — Bowman's Hill, Washington Crossing State Park. Exhibit — "Christmas Greens." Sun., Dec. 1 — 2-3 p.m., Adult Hike; Sun., Dec. 4 — 2 p.m., Nature Films; Sat., Dec. 7 — 10-12 p.m., Children's Walk "Native Evergreens"; Sun., Dec. 8, 15, 22, 29 — 2 p.m. Nature Films.

DOYLESTOWN - The Mercer Museum, Pine and Ashland

Streets. Hours: Tuesday through Saturday 10 a.m. to 5

1-31 BENSALEM - The New Keystone Race Track opened Nov. 4 and can accommodate 25,000 people. It is convenient to the Pa. Turnpike, 195 and US 1, with the front entrance off Street Road. For further information call 639-9000. Closed Christmas.

1-31 WASHINGTON CROSSING – The David Library of the American Revolution, River Road. Open by appointment Monday through Friday, 10 a.m. to 5 p.m. Contains the most important private collection of originals of the Revolution. Telephone 493-6776 for information.

1-31 DOYLESTOWN - Special Attraction For December - Exhibit of original photographs of Early Architecture by Aaron Siskind, with an introduction by William Morgan. At The Mercer Museum, Pine Street. Call 348-4373.

1-31 NEWTOWN — Court Inn, tours Tuesdays and Thursdays 10 a.m. to 12 noon and 1 to 3 p.m. Sundays 2 to 4 p.m. Famous tavern built in 1733 by Joseph Thornton, Sr. has been carefully restored to represent the rustic hostelry it was in the 18th C. Also features a colonial garden in the rear. Tours by appointment only. Contact 968-4004 during hours listed or write, Box 303, Newtown, Pa. 18940.

1-31 CARVERSVILLE – Fred Clark Museum, Aquatong Road. Saturdays 1 to 5 p.m. No admission charge. Also open by appointment. Further information call OL9-0894 or 297-5919 at night or on weekends.

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Our calls have a two-fold purpose. And civic emphasis is an important part; we represent many civic and cultural organizations.

It is more accurate to say we are a business based on service.

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Not lavish. But selected to be especially useful. These gifts are the businessman's introduction to the new family.

Last year we moved but never met a Hostess. Why?

Even though we make calls throughout the U.S., we do miss some of you. Perhaps we didn't hear about your move.

You see, we're growing with the times. And, because more and more people are moving, we need more Hostesses. In fact, tremendous full or part-time career opportunities are available with WELCOME WAGON. Interested in being the Hostess in your neighborhood?

When should I request a WELCOME WAGON call?

Lots of families let us know before they move. Or call us on arrival in their new towns.

And we call on others, too. New mothers. Recently engaged girls. New executives.

Don't you also sell things door-to-door? Or work for credit bureaus?

Absolutely not. Unfortunately, some companies use our name—or a "sound-alike" to gain entry for selling purposes. These WELCOME WAGON imitators are our biggest headache.

For your future reference: The authentic WELCOME WAGON Hostess can always be identified by a) her basket, b) her official badge or pin, c) her community service literature.

She calls as a guest in your home. Tries always to be of help. Never pries or asks for confidential information.

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We hope this answers the questions you may have had about WELCOME WAGON. If you'd like to know more about receiving a call, becoming a sponsor, or making a career for yourself, now you know whom to ask.

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Truly beautiful colonial on 1.3 acres. 4 BR, 2½ baths. Large family room w/raised hearth fireplace. LR, DR, kitchen w/dining area. Laundry room; over sized 2 car garage. Full sized dry basement. All electric living incl. central air. Home is almost maintenance free. Pella windows throughout. Complete intercom system. Many other extras. \$79,500. Call James & Kingsbury Associates. (215) 345-7300.



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Fully restored 250 year old plastered stone manor house on 26 acres of fields and woods. In beautiful Bucks County only a few minutes from Doylestown. Elegant and spacious home includes 7 fireplaces, two brick-floored family rooms with fireplaces. Oversize living room, library, dining room, breakfast room... ALL WITH FIREPLACES. Custom kitchen - butler's pantry, laundry, two powder rooms. Enclosed flagstone breezeway. 2nd floor has master bedroom with fireplace and full bath, 3 more bedrooms (2 with fireplaces), 1-1/2 baths. Open beams, fine detail, random width floors and large closets throughout. \$269,000.00



West State & Court Streets Doylestown, Pa. (215) DI 3-6565 348-3508



DESIGNER'S CHOICE

A magnificent pointed stone barn tastefully remodeled, completely modern. A most unusual home. In immaculate condition. Includes entrance foyer, spacious living room (12 x 27) with exposed stone wall, den with fireplace, bedroom, country kitchen with fireplace and dining area, laundry and powder room. Upstairs are balcony sitting room plus two bedrooms and a modern bath. Lower level features large workshop, dark room and powder room. Attractive studio apartment attached. Beautiful country setting with tall old trees on two acres. Located half a mile east of Peddler's Village. Priced at \$99,500.

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BAND BOX SHOWCASE

SOLEBURY TOWNSHIP

Two-story colonial in select neighborhood on quiet road. Four bedrooms, two baths and powder room. Formal foyer, living room and dining room with crown molding and chair rail. Picture-book kitchen and dining area. Family room with fireplace. Beamed ceilings. Covered patio, two-car garage. Professionally decorated and landscaped. Many extra features such as a panelled basement and work shop.

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